

1st Clarinet in B $\flat$

Romance Concertante

For Two Violins

Daniel Léo Simpson
Summer 1996
Palo Alto, California
United States of America

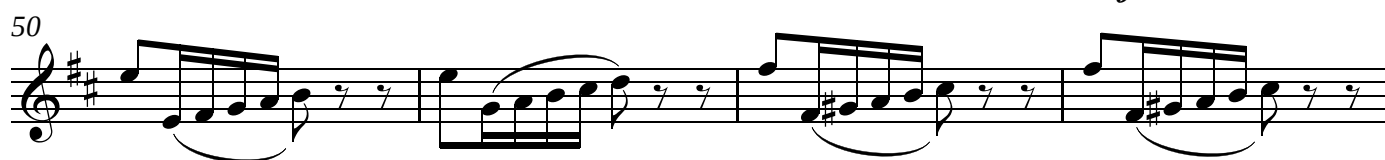
Andante Molto $\text{♩} = 84$

accel.

41



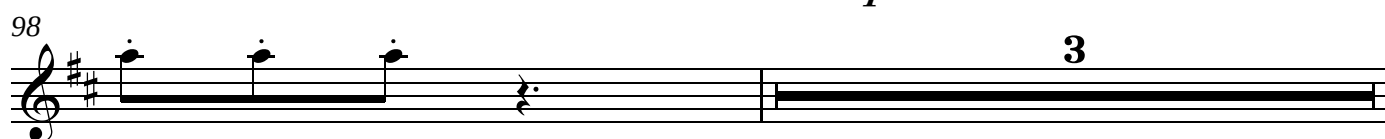
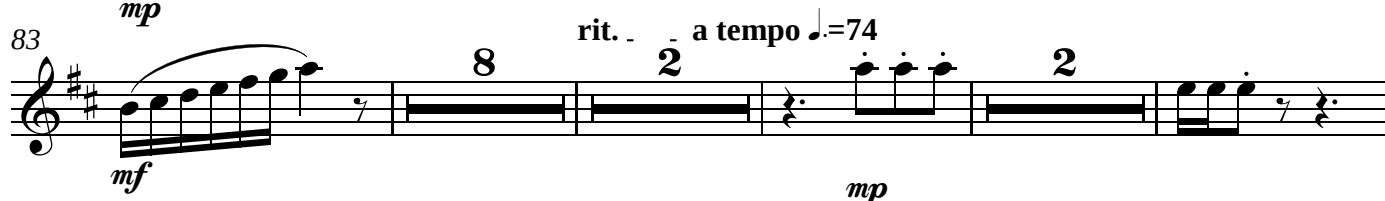
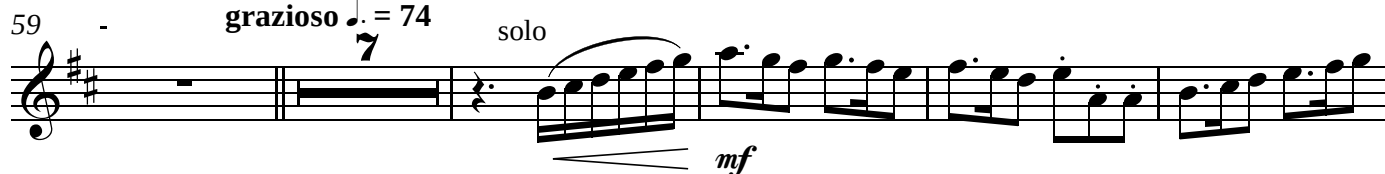
Tempo Giusto $\text{♩} = 78$



Allegretto

grazioso $\text{♩} = 74$

cresc.



102 *mp* *mp* 2

107 *mp*

113 36 *mp* *cresc.*

154 *mf* *mp*

160 3 *mf*

168 *cresc.*

174 *f* *mp* 6

185 *mf* *mf*

189

192

mf

201

206

mf

220 *ritardando* *Allegretto grazioso* $\text{♩} = 74$

mp

229

mf

248

mp *mf*

257

cresc. poco a poco...

264

270

mf

274 *Misterioso* $\text{♩} = 69$

3

277

p *p* *mp*

284

6 ritardando. . . . Tranquillo ♩=45 4

mp

300

p *p*

311

mp

322

rit. . Tranquillo ♩=44

mf

329 poco rit.. con moto ♩=60

mf

338

poco rit.. 2 4

p *mp*

351

mf

366

mf rit. . . .

374 **pensivo** $\text{♩}=46$ **ritardando**

mf 5 2

386 **poco accel.** **Allegretto** $\text{♩}=66$

mp *mf* *mp*

391 **poco rit.**

395 **Moderato** $\text{♩}=66$ **Tempo giusto** $\text{♩}=70$

mp 4

404

mf 4 2 *mp*

414

f 4

423

4

431 *mf*

436

442 **2**

450 *mf*

457 **4** **3** *mf*

470

476

483

488 **Fuga** $\text{♩} = 76$ **30** *mf*

521 *tr* **3** *mf*

529

535

540

543 *tr.* *f*

547

552

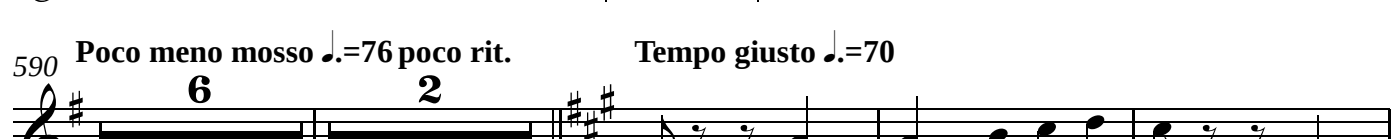
557

564

570 **7**

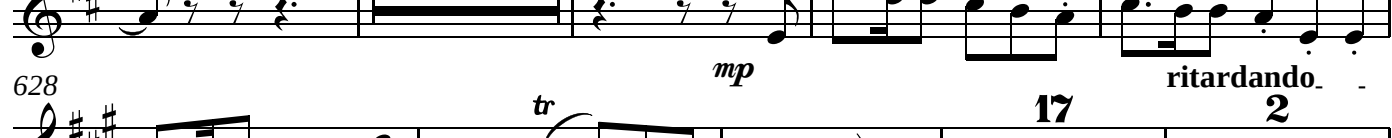
581 

586 

590 **Poco meno mosso** $\text{♩} = 76$ poco rit. **Tempo giusto** $\text{♩} = 70$


601 

610 **Tempo giusto** $\text{♩} = 74$


628 

650 **Andante** $\text{♩} = 44$ **poco più mosso** $\text{♩} = 54$


655 

661 **Tranquillo** $\text{♩} = 46$


675 

685 **poco meno mosso** $\text{♩} = 32$ **Tranquillo** $\text{♩} = 36$






2nd Clarinet in B♭

Romance Concertante
For Two Violins

Andante Molto =84

accel.

41

mf

45

Tempo Giusto ♩. = 78

50

54

rit. _ _ _

 $f_{cresc.}$

Allegretto

grazioso ♩. = 74

59

p

67

8

mp

78

2

83 *mf* *rit.* *a tempo* $\text{♩} = 74$ 8 2 2 *mp*

98 3 *mp* 2 *mp*

107 *mp*

113 36 *mp* *cresc.*

154 *mf* *mp*

160 3 *mf*

168 *cresc.*

174

f *mp* 9

188

mf

194

4 *mf*

202

13

220 *ritardando* *Allegretto grazioso* ♩.=74

mp 22

247 *Allegretto grazioso* ♩.=74

7

254

mp *mf* *cresc. poco a poco...*

260

267

272

274 **Misterioso** $\text{♩} = 69$

p *p*

283 **ritardando.** **6** **8** **Tranquillo** $\text{♩} = 45$

mp *p*

303 **4**

p

312 **6** **2** **rit.**

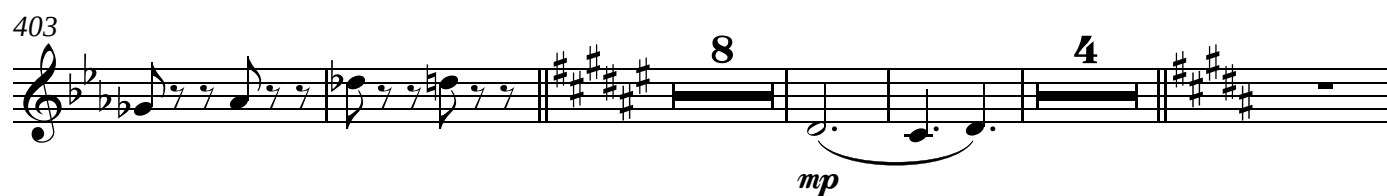
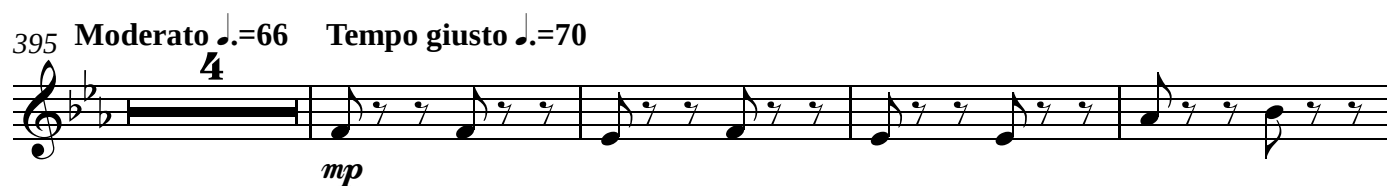
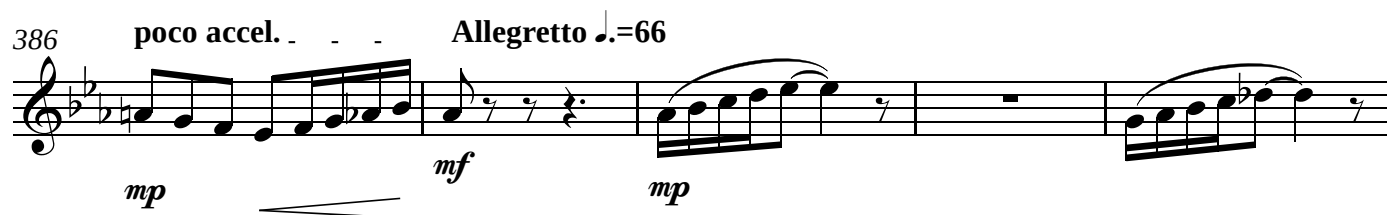
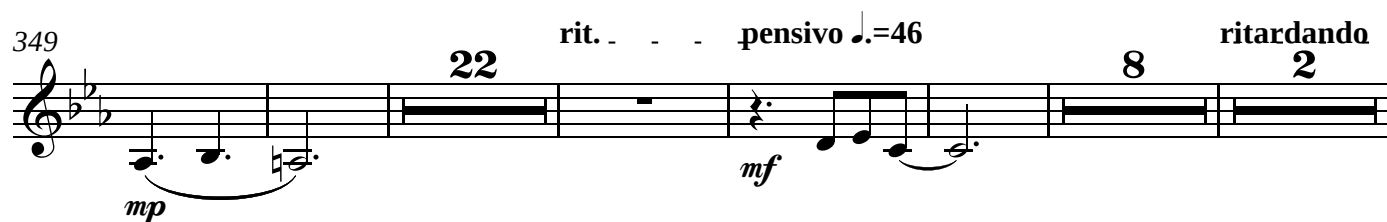
mp *mp*

Tranquillo ♩.=44

2nd Clarinet in B♭

5

324 poco rit. con moto ♩.=60



426 **13** *mf*

444 **2** *mf* **3** *mf*

454 **4**

464 **3** *mf*

473

479

484

487 $\text{♩} = 76$ **Fuga** $\text{♩} = 76$ **30** *mf*

520 *tr* **3**

527



533



538



542



546



551



556



562

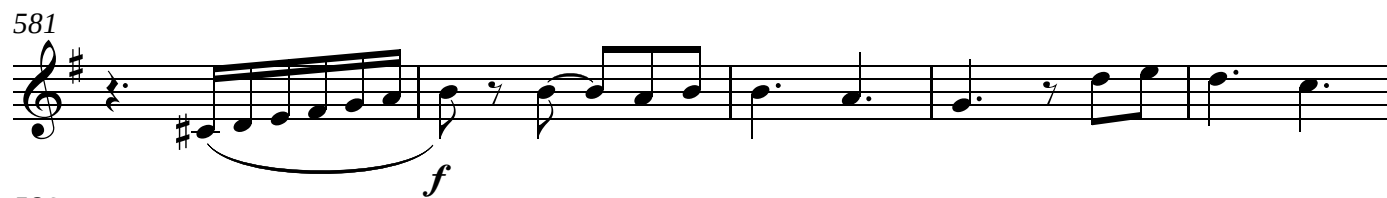


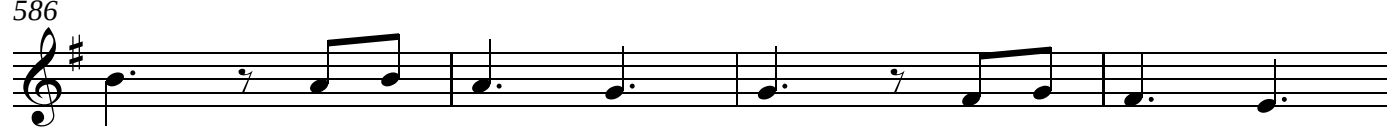
568



572

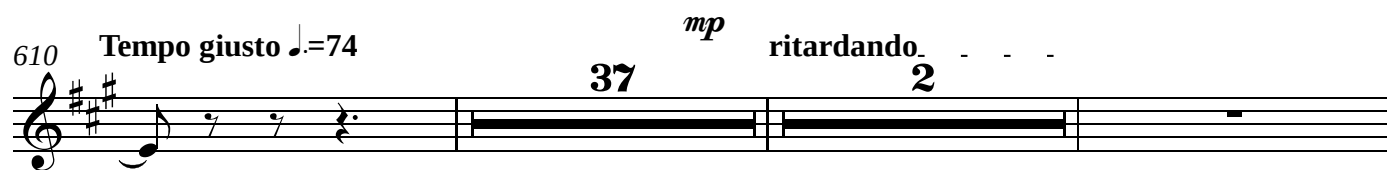


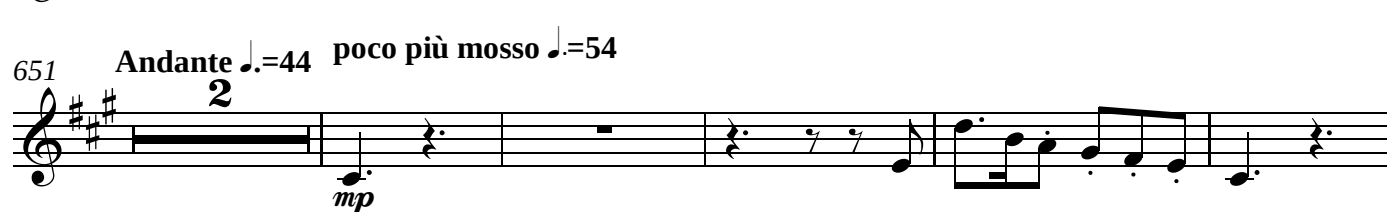
581 

586 

590 **Poco meno mosso** ♩.=76 **poco rit.** **6**  **Tempo giusto** ♩.=70 **mf** 

601 

610 **Tempo giusto** ♩.=74 **mp** **ritardando.** **37** **2** 

651 **Andante** ♩.=44 **poco più mosso** ♩.=54 **mp** **2** 

658 **rit.** **2** **Tranquillo** ♩.=46 **16** **ritardando.** **4** 

681 **meno mosso** ♩.=36 **poco rit.** **3** **poco meno mosso** ♩.=32 **3** **ritardando.** 

689 **Tranquillo** ♩.=36 **2** **7** **p** **f** **ff** 

Bass Clarinet in B $\flat$

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Andante Molto ♩=84

35 4 accel.

mp *mf*

45 **Tempo Giusto** ♩= 78

2 *f* *cresc. poco a poco*

52 *rit.*

f cresc. *f*

Allegretto grazioso ♩= 74

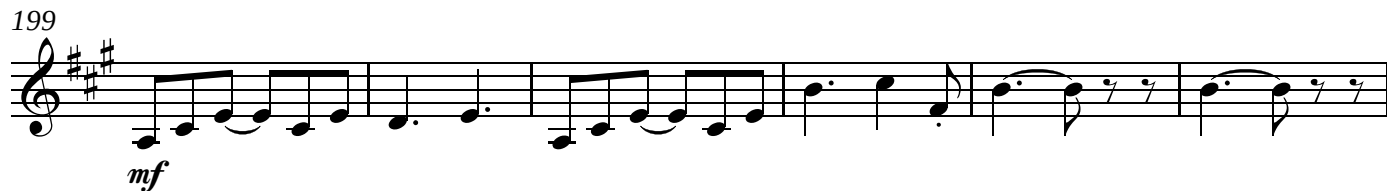
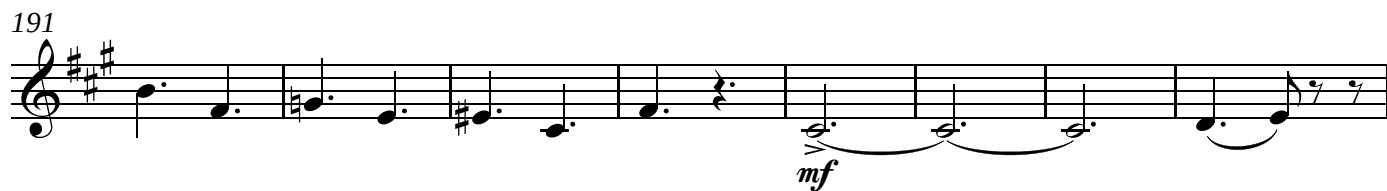
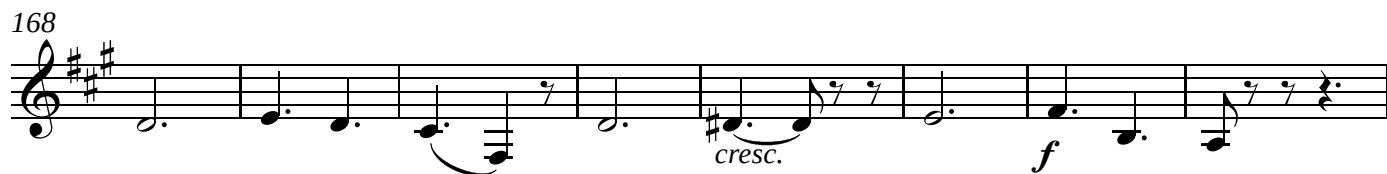
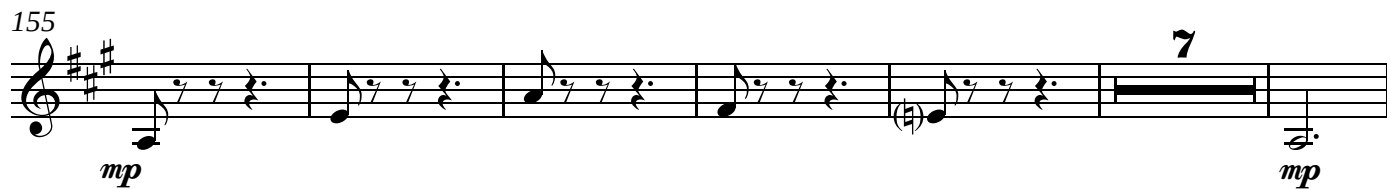
59 10 4 *mp* *mp*

77 11

92 *rit.* **a tempo** ♩=74

10 4 8 *mp*

115 28



205

5

mp

215

4

ritardando

Allegretto grazioso $\text{♩} = 74$

mp

224

17

247

6

mp *mf* cresc. poco a poco...

260

267

273

5

Misterioso $\text{♩} = 69$

p

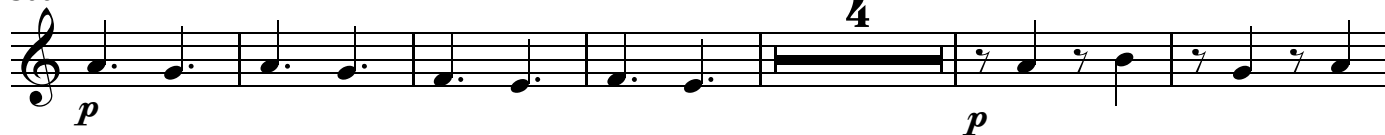
281

6

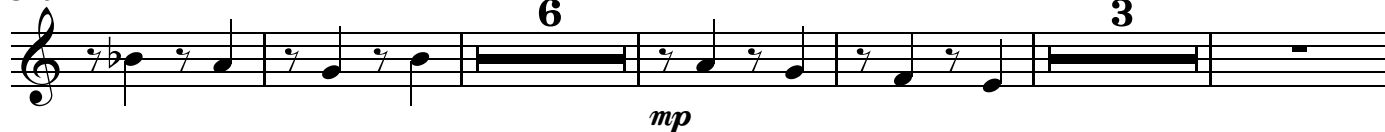
ritardando.

291 - - - **Tranquillo** $\text{♩}=45$ 

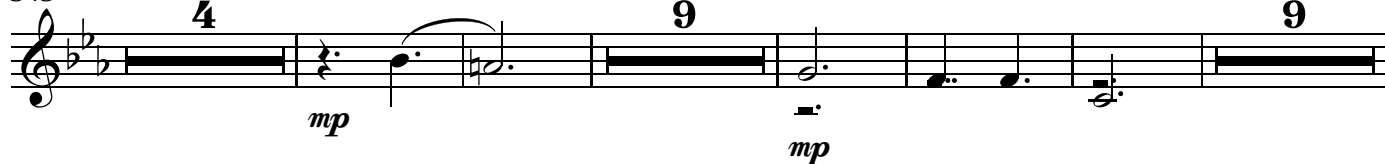
300



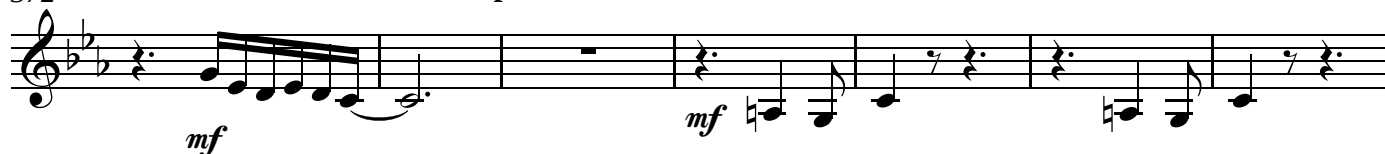
310

324 **Tranquillo** $\text{♩}=44$ 330 **con moto** $\text{♩}=60$ 

345



372

rit. _ pensivo $\text{♩}=46$ 

379

ritardando poco accel. _ Allegretto $\text{♩}=66$ 

391 *poco rit.* Moderato $\text{♩} = 66$
4

399 *Tempo giusto* $\text{♩} = 70$
6 8 4
mp

419
f

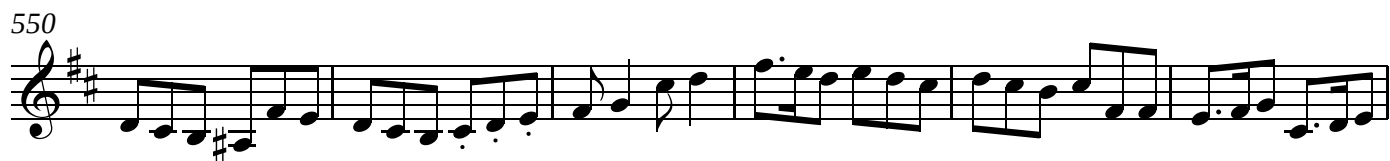
424 3
mp

432 9
mf *mp*

448 3
mf

457 3

462 3



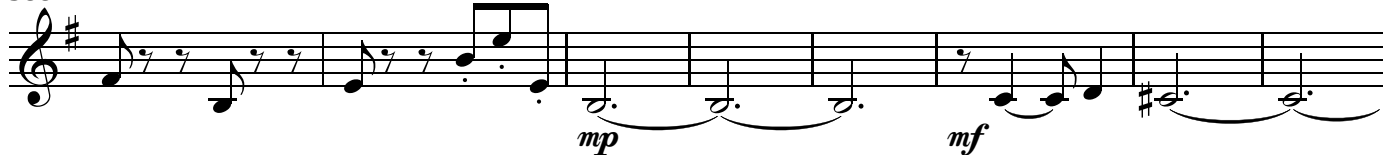
577



582

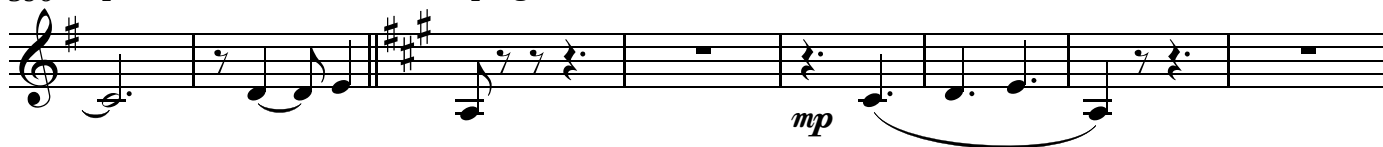


588

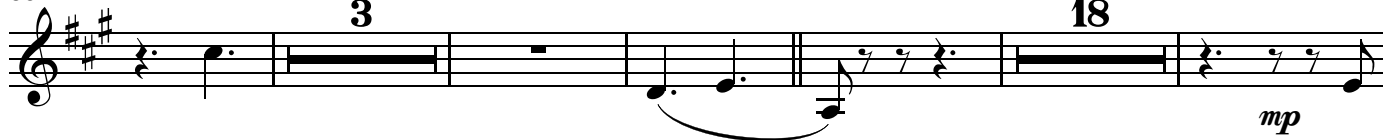
Poco meno mosso $\text{♩} = 76$ 

596

poco rit.

Tempo giusto $\text{♩} = 70$ 

604

poco rit. Tempo giusto $\text{♩} = 74$ 

630



642 ritardando.

mp

650 poco più mosso ♩.=54

Andante ♩.=44

f *p* *mp*

660 rit. . . Tranquillo ♩.=46

4

p *cresc. poco a poco...*

672 ritardando.

4

mf *mp*

681 meno mosso ♩.=36 poco rit. . . poco meno mosso ♩.=32 ritardando. . .

3 **3**

689 Tranquillo ♩.=36

10

f