

1st Trumpet in Bb

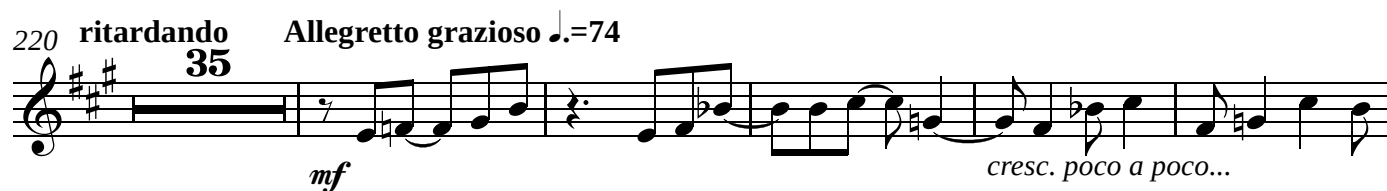
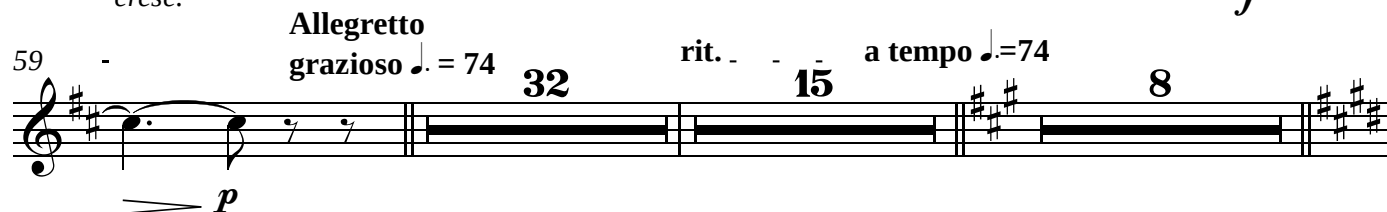
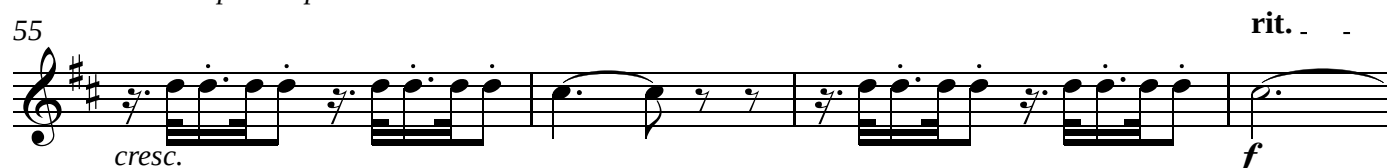
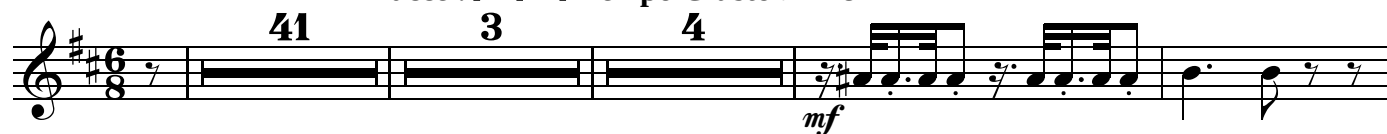
Romance Concertante

For Two Violins

Daniel Léo Simpson
Summer 1996
Palo Alto, California
United States of America

Andante Molto ♩=84

accel. . . . Tempo Giusto ♩= 78



274 **Misterioso** $\text{♩} = 69$ **ritardando**
10
mp

291 - - - - **Tranquillo** $\text{♩} = 45$ **rit.** **Tranquillo** $\text{♩} = 44$
31 **5**

329 **poco rit.** **con moto** $\text{♩} = 60$ **poco rit.**
6 **2**

340 - - - - $\text{♩} = 60$ **rit.** *mp* **pensivo** $\text{♩} = 46$ **ritardando** **poco accel.**
32 **10** **2**

387 **Allegretto** $\text{♩} = 66$ **poco rit.** **Moderato** $\text{♩} = 66$
6 **4**

399 **Tempo giusto** $\text{♩} = 70$ *mf*
6 **14**

422 *mf* **20**

447 *mp* **19** *mf*

472

478

482 **2**

1st Trumpet in B $\flat$

3

487 **Fuga** $\text{♩}=76$ **56**

546 **7** *mp*

557

564 **4** *mf* **12** *f*

584 **Poco meno mosso** $\text{♩}=76$

590 **6** *poco rit.* **2** **Tempo giusto** $\text{♩}=70$ *poco rit.* **10** **2**

610 **Tempo giusto** $\text{♩}=74$ **38** *ritardando.* **2** **Andante** $\text{♩}=44$ **2**

653 **poco più mosso** $\text{♩}=54$ *rit.* **7** **Tranquillo** $\text{♩}=46$ **16** *ritardando.* **4**

681 **meno mosso** $\text{♩}=36$ **3** *poco rit.* **3** **poco meno mosso** $\text{♩}=32$ *ritardando.*

689 **Tranquillo** $\text{♩}=36$ **10** *f* *ff*

2nd Trumpet in B♭

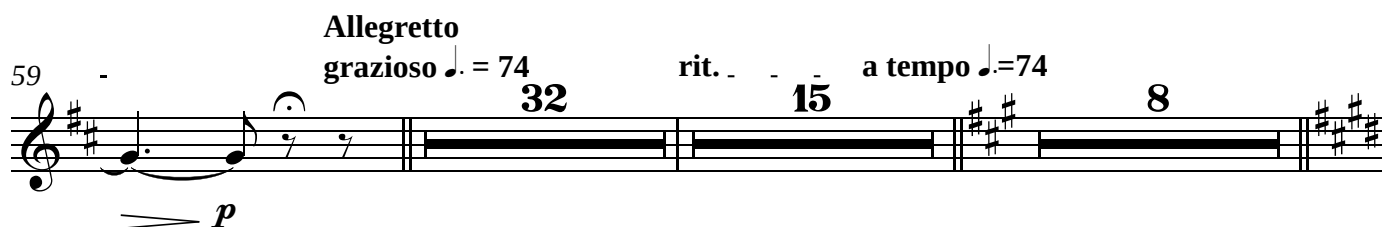
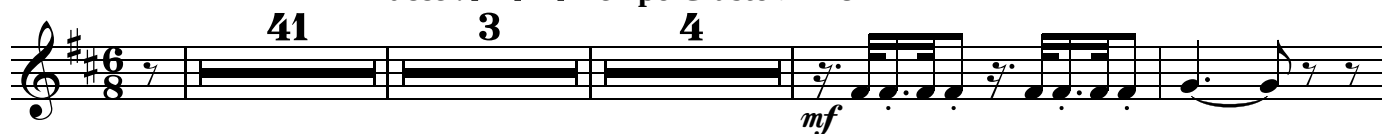
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Andante Molto ♩=84

accel. . . . Tempo Giusto ♩= 78



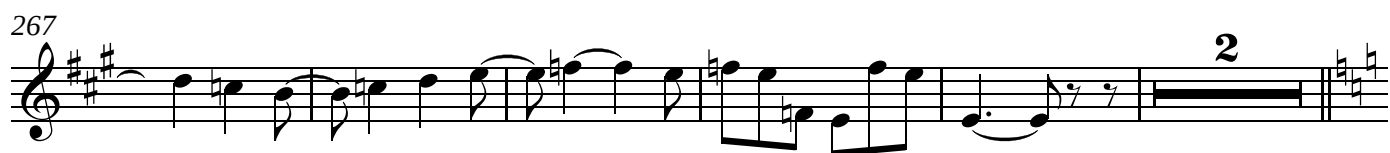
255 *mf* *cresc. poco a poco...*



261



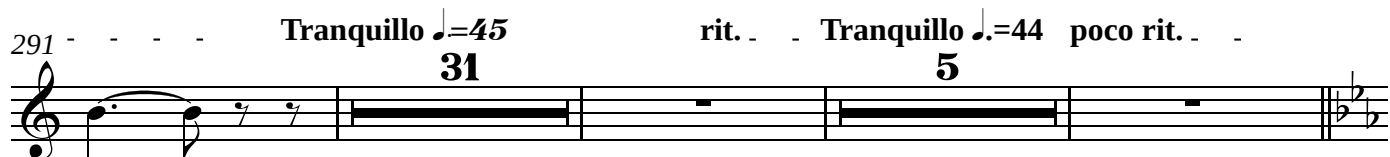
267



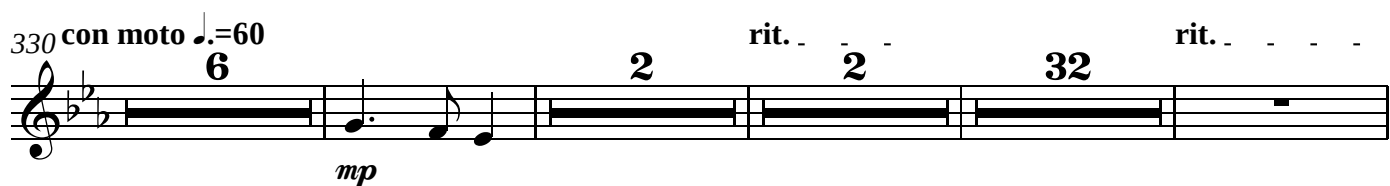
274 **Misterioso** ♩.=69 **10** *mp* **ritardando**



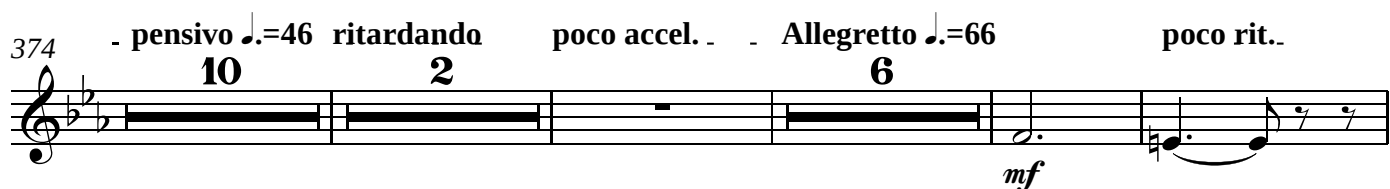
291 - - - **Tranquillo** ♩.=45 **31** *rit.* - - **Tranquillo** ♩.=44 **5** *poco rit.* - -



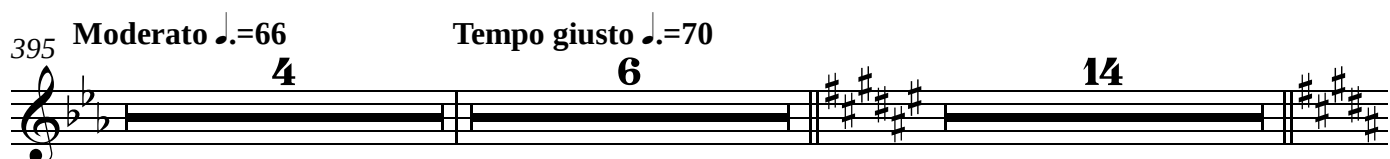
330 **con moto** ♩.=60 **6** *mp* **2** *rit.* - - **2** **32** *rit.* - - -



374 - **pensivo** ♩.=46 **10** *ritardando* **2** *poco accel.* - - **Allegretto** ♩.=66 **6** *poco rit.* *mf*



395 **Moderato** ♩.=66 **4** **Tempo giusto** ♩.=70 **6** **14**



419

mf

Measures 419-423: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with rests, starting with a mezzo-forte (mf) dynamic.

424

20

mp

Measures 424-449: Continuation of the melodic line. Measure 440 contains a whole rest marked with the number 20. The dynamic changes to mezzo-piano (mp) in measure 449.

450

19

mf

Measures 450-473: Continuation of the melodic line. Measure 450 contains a whole rest marked with the number 19. The dynamic is mezzo-forte (mf).

474

Measures 474-479: Continuation of the melodic line with eighth and quarter notes.

480

2

Measures 480-486: Continuation of the melodic line. Measure 486 contains a whole rest marked with the number 2.

487

$\text{♩} = 76$ Fuga $\text{♩} = 76$
56

f

Measures 487-555: Continuation of the melodic line. Measure 487 has an accent (>) and a double bar line. Measure 500 has a tempo marking of quarter note = 76 and the word 'Fuga'. Measure 512 has a measure rest marked with the number 56. The dynamic is forte (f).

546

7

Measures 546-555: Continuation of the melodic line. Measure 555 contains a whole rest marked with the number 7.

556

mp

563

mf *f*

583

588

Poco meno mosso ♩.=76

poco rit.

597

Tempo giusto ♩.=70 poco rit. . . . Tempo giusto ♩.=74 ritardando. . . .

650

Andante ♩.=44

poco più mosso ♩.=54 *rit.*

661

Tranquillo ♩.=46 ritardando. . . . meno mosso ♩.=36 poco rit. . . .

ritardando. *Tranquillo* ♩.=36 *poco meno mosso* ♩.=32

685

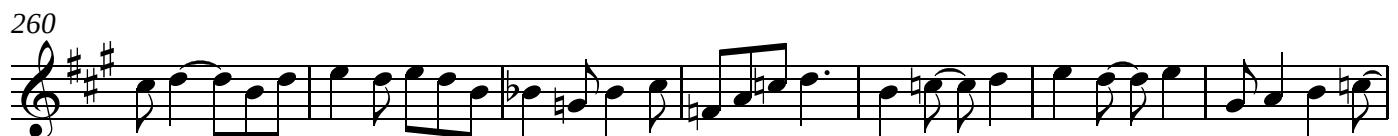
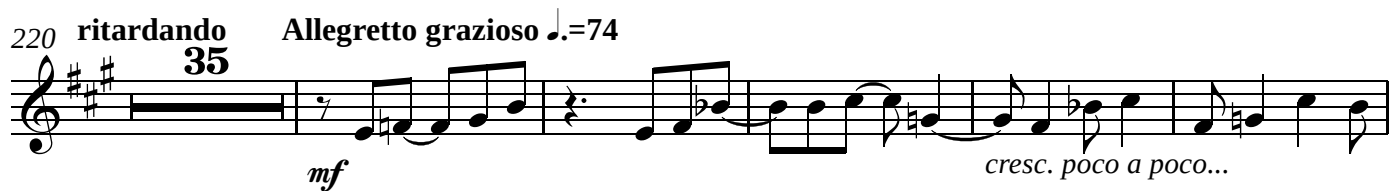
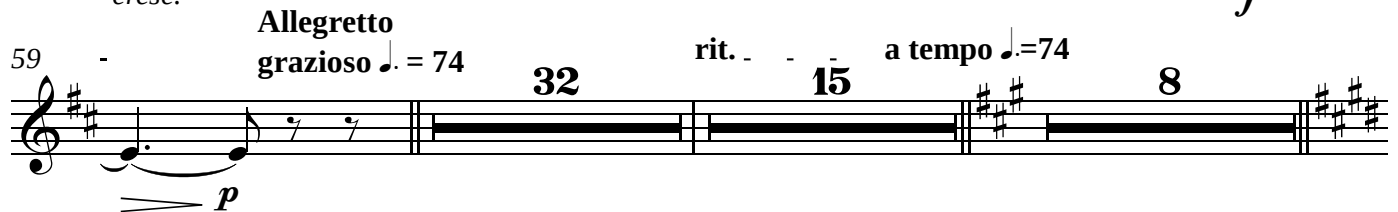
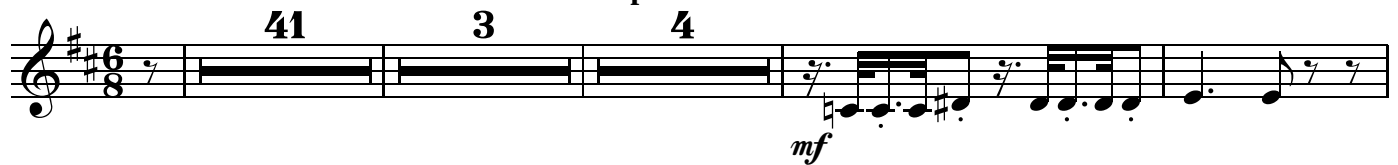
f *ff*

3rd Trumpet in B $\flat$

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274 **Misterioso** ♩.=69 **10** **mp** **Tranquillo** ♩.=45 **31** **rit.** **Tranquillo** ♩.=44 **5** **ritardando**

291

329 **poco rit.** **con moto** ♩.=60 **6** **2** **poco rit.**

340 **♩.=60** **32** **rit.** **mp** **pensivo** ♩.=46 **10** **ritardando** **poco accel.** **2**

387 **Allegretto** ♩.=66 **6** **poco rit.** **Moderato** ♩.=66 **4** **Tempo giusto** ♩.=70 **6**

405 **14** **mf**

423 **20** **mp**

448 **19** **mf**

472

478

482 **2**

487 **Fuga** ♩.=76 **56**

546 **7**

557

564 **4** **12** *mf* *f*

584 **Poco meno mosso** ♩.=76

590 **6** **2** *poco rit.* **10** **2** *Tempo giusto* ♩.=70 *poco rit.*

610 **38** **2** *Tempo giusto* ♩.=74 *ritardando.* **2** *Andante* ♩.=44

653 **7** **16** **4** *poco più mosso* ♩.=54 *rit.* *Tranquillo* ♩.=46 *ritardando.*

681 **3** **3** *meno mosso* ♩.=36 *poco rit.* *poco meno mosso* ♩.=32 *ritardando.*

689 **10** *Tranquillo* ♩.=36 *f* *ff*