

2nd Solo Violin

Romance Concertante For Two Violins

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Andante Molto ♩=84 accel. 3 Tempo Giusto ♩=78 rit. 13

41

59 Allegretto grazioso ♩=74 rit. a tempo ♩=74 32 3 tr tr# tr~

99 mf tr# 3

105

110

115

119 mp

123 tr

129 mf

135

138 mp 2

mp

143 *mp* **2** *cresc.*

150 *mf* *poco cresc.* *f*

155 **4** *mf* **16**

179 *mf* *cresc.*

183 *8va*

187 *f*

194

199 **3** *mf*

206 **3** **3** **3** **3**

209 *dim.* **3** *mp*

215 2nd Solo Violin 3

mp Allegretto grazioso ♩.=74 *tr*

220 ritardando 14 *p* *mp*

239 *p* *dim.* *p* 3

247 Allegretto grazioso ♩.=74 3 *mp* *mf*

253 18 *f*

274 Misterioso ♩.=69 Tranquillo ♩.=45 16 ritardando. 3 *mf*

298 *tr* *mp* *tr*

304

310

315 *tr* *mf* Tranquillo ♩.=44

320 2 *rit.* 4 *cresc.* *f*

329 *poco rit.* *con moto* ♩=60 *rit.* - - - - -

9

mp

343 *tr*

mf

348

354

357 3

363 *mf*

365

367

369 3 3 3 3 3 3

371 rit. pensivo $\text{♩} = 46$

375 *mf*

379

382 *mf* 3 3

384 ritardando. // poco accel.

387 Allegretto $\text{♩} = 66$ *mp* 7

poco rit.. Moderato ♩.=66 **Tempo giusto** ♩.=70

394 **3**

402

405

410

415 *8va*

419 *(8)* **31** *mf*

455 *8va*

459 *8va*

463

467 **17** *f*

The musical score for the 2nd Solo Violin part, measures 394 to 467. The key signature is three flats (B-flat, E-flat, A-flat). The tempo changes from 'poco rit.. Moderato' (♩.=66) to 'Tempo giusto' (♩.=70). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* and *f*. Rehearsal marks are indicated by numbers 3, 31, and 17. An 8va instruction indicates an octave shift.

2nd Solo Violin

7

487 **Fuga** ♩=76 **3**

mf

494 *8va*

497 (8)¹ *tr tr*

502 *tr tr*

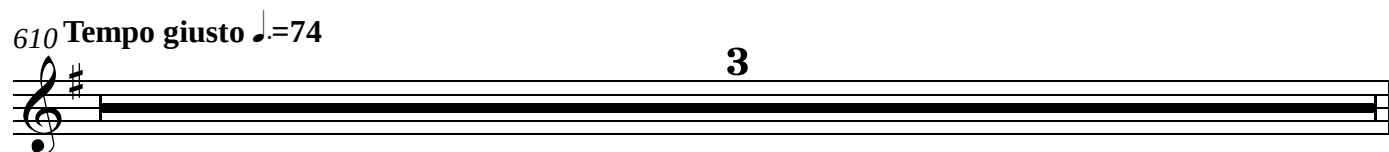
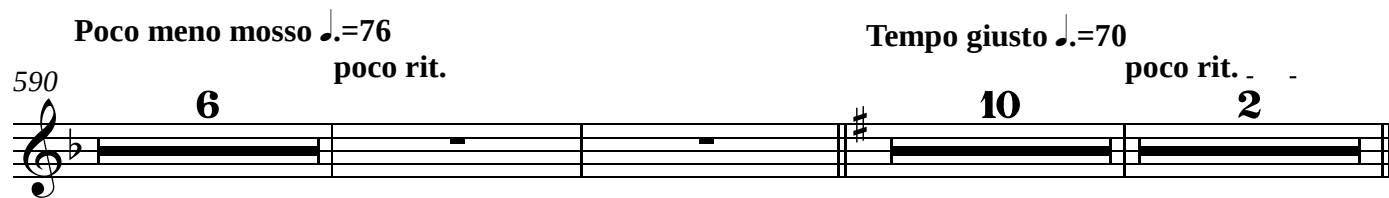
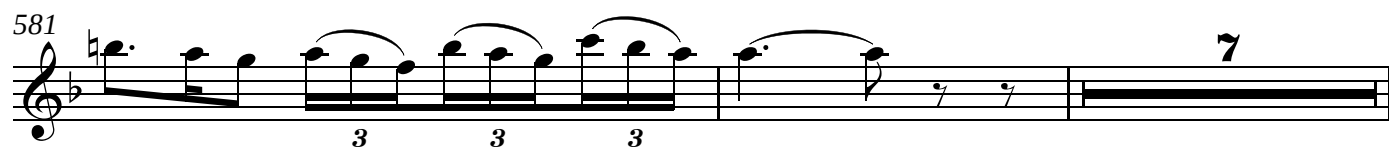
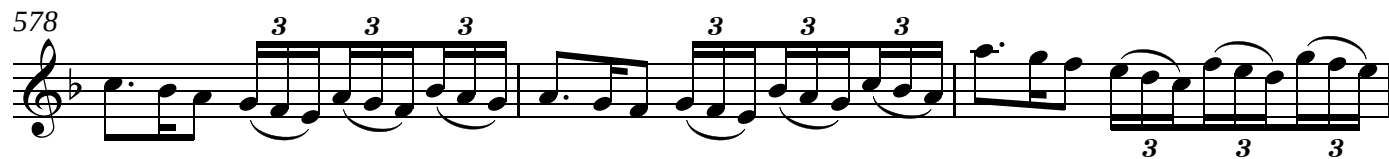
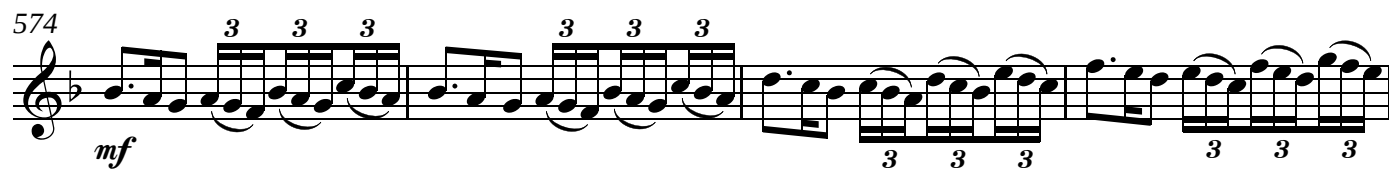
507

511 *dim.*

516 *mp* **40** *f* **3 3 3 3 3 3**

559 **3 3 3 3 3 3**

562 **3 3 3 3 3 3** **10**



613 *mp* *tr*

618

623

627

632 *tr*

638 *(tr)*

642

646 *ritardando*

poco più mosso ♩.=54

Andante ♩.=44

650 *p* *mp* *tr* *tr* *tr*

656 *(tr)* *tr* *tr*

659 *tr* *tr* *rit.* *tr* *Tranquillo* ♩.=46

The musical score for the 2nd Solo Violin part, measures 613-659, is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as trills (tr), tremolos (tr~~~~~), and dynamic markings (mp, p). The tempo changes are indicated: Andante (♩.=44), poco più mosso (♩.=54), and Tranquillo (♩.=46). The piece ends with a fermata and a hairpin crescendo leading to a final note.

662 **2** *mp*

668

672 *f* **3** **3** **3** **3** **3** **3** **3** **3**

675 *ritardando* **3** **3** **3** *mp* **3** **3** **3** *8^{va}*

678 (8) **3** **3** **3** **3** **3** **3** **3**

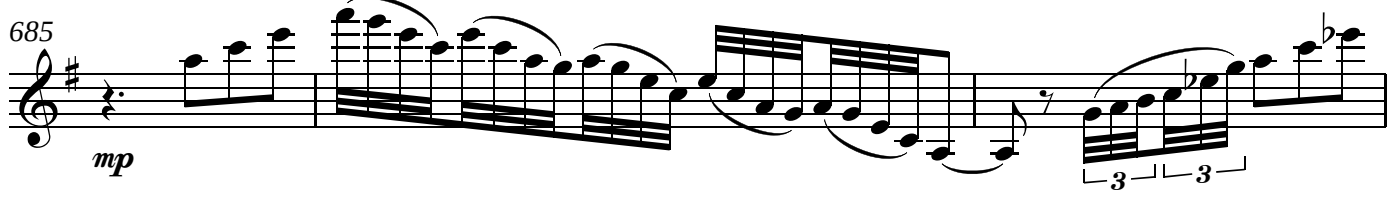
meno mosso ♩ = 36

681

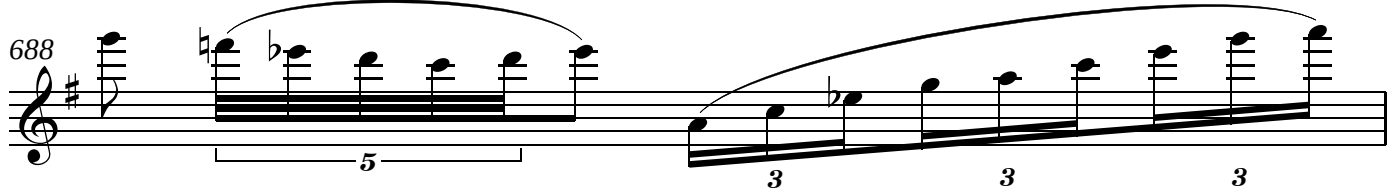
682 *poco rit.*

poco meno mosso ♩.=32

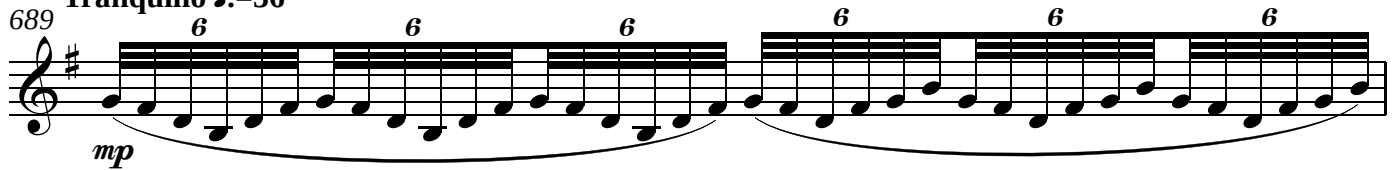
685 *mp*

**ritardando.**

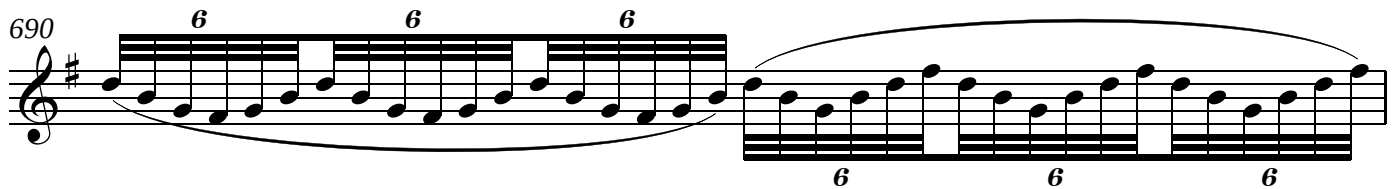
688

**Tranquillo** ♩.=36

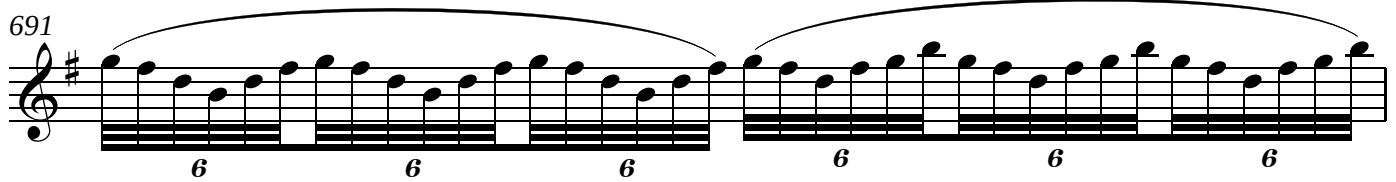
689 *mp*



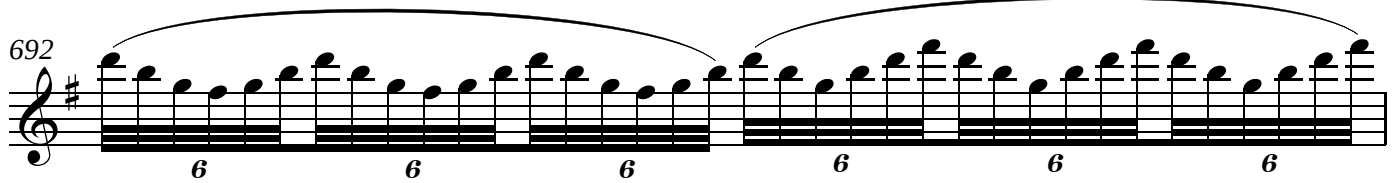
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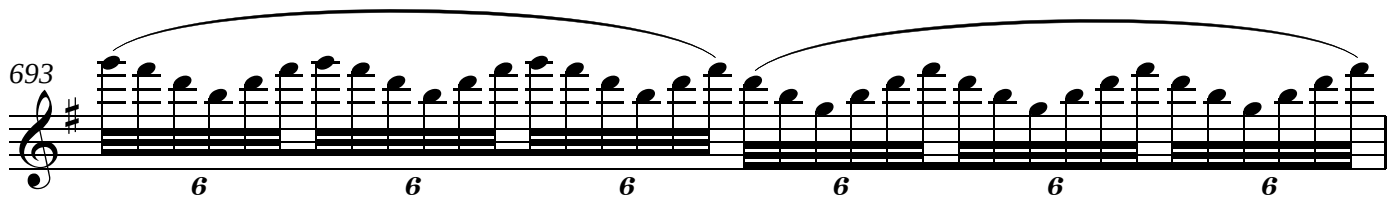
691



692



693



V.S.

694

695

696

697

698

699

700

ff

The musical score for the 2nd Solo Violin part, measures 694 to 700. The key signature is one sharp (F#). The score consists of seven staves of music. Measures 694-695, 696-697, and 698-699 are each divided into two measures by a double bar line. Measures 694-695 and 696-697 are grouped by large horizontal ellipses. Measures 698-699 are also grouped by a large horizontal ellipse. Measures 694-695, 696-697, and 698-699 feature sixteenth-note runs with a '6' (finger 6) above the staff. Measures 699-700 feature sixteenth-note runs with a '6' (finger 6) above the staff. Measure 700 ends with a double bar line and a fortissimo (*ff*) dynamic marking.