

Violin 1

Romance Concertante

For Two Violins

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Andante Molto ♩=84
con sord.

8 *p*

14 *p* *poco cresc.*

20 *poco cresc.* *poco cresc.*

26 *8va* *mf* *cresc.*

32 *8va* *f* *mf* *senza sord.* *cresc.*

39 *f* *dim.* *p* *mp* *accel.*

Tempo Giusto ♩=78

43 *f*

49

53 *cresc.* *rit.*

56 *f* *p* **Allegretto grazioso** ♩=74

60 **8**
mp

71

75

81 **10** rit. **11** a tempo ♩=74 pizz. *sf*

105 **7**

115 **6** pizz. *mp*

126 *mp*

132 *p*

138 *mp* **8**

151 arco *mp* poco cresc. *mf* pizz. *mp*

158 arco *mf*

164

170 *cresc.* *f*

176 pizz. *mp* *cresc.*

182 arco *f*

188

193 2 3

Violin 1

203 pizz. arco [div.]

mf **Allegretto grazioso** ♩.=74

211 **8** ritardando **8** dim.

232 **13** pizz. **Allegretto grazioso** ♩.=74

251 **4** arco

260 *mf* cresc. poco a poco...

266 //

271 *ff*

274 **Misterioso** ♩.=69 **16** ritardando **Tranquillo** ♩.=45 **12** pizz. *p*

307

313 rit. . . .

319

324 **Tranquillo** ♩.=44 **4** poco rit. . . .

330 **con moto** ♩.=60 *arco* Violin 1 5

336 *mp* rit. 2 4 *p*

347 2 *p*

358 3 *mf* dim. *p* pensivo ♩.=46

370 *mf* ritardando *mp* // poco accel. .

378 *mp* > *p*

387 **Allegretto** ♩.=66 *f*

393 poco rit. **Moderato** ♩.=66 *pizz.*

398 **Tempo giusto** ♩.♩70 6 *pizz.* 8 *mp*

415

419 *mp* *arco* *f*

426 dim. 7 *mp*

439 **26**

mf *f*

471

477

482

487 **25**

mf

516

521

526

530

535



539



543



548



552



555



557



562



567



570



582

586 *f*

590 *Poco meno mosso* ♩.=76

596 *mp* *poco rit.* *mf* *Tempo giusto* ♩.=70 *3* *sord.* *mf* *poco rit.*

604 *mf*

610 *Tempo giusto* ♩.=74

616 *dim.* *mp*

621

627 *tr* *tr* *p*

634 *tr*

639 *tr*

644 *tr* *ritardando.* *2*

Detailed description of the musical score: The score is for Violin 1, measures 582 to 644. It begins in G major (one sharp) and 2/4 time. Measures 582-585 are marked *f* and feature rapid sixteenth-note passages. At measure 590, the tempo changes to *Poco meno mosso* (♩.=76) and the dynamics are *mp* and *mf*. At measure 596, the tempo changes to *Tempo giusto* (♩.=70) and includes a *poco rit.* instruction. A *sord.* (sordina) instruction is present at measure 596. A triplet of eighth notes is marked with a '3' at measure 597. The score continues with various melodic lines, including trills (*tr*) and a decrescendo (*dim.*). The piece concludes at measure 644 with a *ritardando.* instruction and a final whole note G with a fermata.

650 **poco più mosso** ♩.=54 **Andante** ♩.=44 **rit.** . . .

2 4

mp

661 **Tranquillo** ♩.=46 (sord.)

3

p *cresc. poco a poco...*

670 **ritardando.** . . .

4

mf *p*

679 **meno mosso** ♩.=36 **poco rit.** . . .

mp

685 **poco meno mosso** ♩.=32 **ritardando.** . . . [div.]

8^{va}

mp

689 (8) **Tranquillo** ♩.=36

mp

697 (8) **senza sord.**

f *ff*