

QUINTET IN C

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 1

J. C. BACH

Allegretto

The musical score for the Flute part of the Quintet in C, Op. 11 No. 1 by J.C. Bach, is presented in a single system of ten staves. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents (^) and trills (tr). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The piece concludes with a repeat sign at measure 50 and ends at measure 75.

Flute

75

Musical staff 1: Flute part, measures 75-80. Starts with a forte (*f*) dynamic and a trill (*tr*) at the end.

Musical staff 2: Flute part, measures 80-85. Dynamics include piano (*p*) and forte (*f*).

Musical staff 3: Flute part, measures 85-90. Dynamics include forte (*f*) and piano (*p*).

Musical staff 4: Flute part, measures 90-95. Dynamics include forte (*f*) and piano (*p*).

Musical staff 5: Flute part, measures 95-100. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 6: Flute part, measures 100-105. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 7: Flute part, measures 105-110. Dynamics include forte (*f*).

Musical staff 8: Flute part, measures 110-115. Dynamics include piano (*p*) and forte (*f*).

Musical staff 9: Flute part, measures 115-120. Dynamics include forte (*f*).

Andantino

5

Musical staff 10: Flute part, measures 120-125. Tempo is Andantino. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 11: Flute part, measures 125-130. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Flute

This musical score for Flute, page 3, contains measures 1 through 80. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). It features numerous trills (*tr*), accents (^), and slurs. Measure numbers are indicated at the beginning of each line: 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score concludes with a double bar line at the end of measure 80.

Flute

Menuetto con variazione

f *p* *f* 5

tr *p* *f* *p* *f* 10

15 *tr* 3 20 5

25 5 30 3 *pp* 35 *2nd time only; 1st time tacet*

tr 40 *2nd time only; 1st time tacet*

45 *tr* *mf*

50

55

60

65 70

f *p* *f*

tr *p* *f* 75 *p* *f*

tr 1. 2.

QUINTET IN C

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OBOE

Op. 11 No. 1

J. C. BACH

Allegretto

5 4

10 *f* *p* *f* *p* *f*

15 *f*

20 *f* *tr*

25 *p* *mf* *p* *f*

30 *mf* *f*

35 *mf cresc.* *f*

40 *f* *tr* *p*

45 *f* *tr* *f*

50 *f* *tr* *f*

55 *f* *tr*

60 *f* *tr*

65 *f* *tr*

70 *mf cresc.* *f*

75 *f*

Oboe

80

p *f* *p*

85

f *mf* *f*

90

f *tr* *^*

95

p *mf* *p* *f*

105

mf *f* *tr* *^*

110

mf *cresc.* *f*

115

tr *f* *tr* *^*

120

p *f* *tr*

5

p *mf* *p*

10

f *tr*

Oboe

15 3 *f*

20 *p* *f*

25 *p* *tr*

30 *p* *f* 35 5

40 2 *p* *cresc.* *mf* *f* 45

50 *tr*

55 *p* *tr* *f*

60 *p*

65 *f* *tr*

70 *p* *tr* *p*

75 3 1 *f* *p* *pp*

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 15 to 80. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill) are used throughout. Performance instructions like accents (^) and slurs are also present. Measure numbers are indicated at the beginning of each line. The piece concludes with a final measure marked with a double bar line.

Oboe

Menuetto con variazione

f *p* *f* 5 1

10 *p* *f* *p* *f*

15 *mf* 3 3 *tr*

20

25

30

2nd time only; 1st time tacet 35 *pp* *tr* 40

2nd time only; 1st time tacet 45

tr 1 50 5 55 2 3 60 5

65 *f* *p* *f* 70

75 *p* *f*

tr 1. 2.

QUINTET IN C

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VIOLIN

Op. 11 No. 1

J. C. BACH

Allegretto

3 5 1

f

10 *p* 15

20 *p* *f* *mf*

25 *f*

30 *mf*

35 *f* *p* *cresc.*

40 *p*

45 *f* *tr*

50 *p* *f* *p* *f*

55

60 *p* 65

70 1

Violin

15 *f* *tr*

20 *p* 25 *f* 3

30 *p* 1 *f* *p* *f* *p*

35 *f* *p*

40 (Λ) *tr*

45 *cresc.* *mf* *f*

50 *p*

55 *tr* *f*

60 *p* 3 *f* 65

70 *p* *f* *p* *f* *p*

75 *f* *p* *f* *p* *pp*

Violin

Menuetto con variazione

1 5 *f* *f* *tr* *tr*

10 15

20 *p* *tr* *tr* *tr*

25 30

35 40 *pp* *tr*

45

50 *p* *tr* *tr*

55 60

65 1 2

70 *tr* *tr*

75

QUINTET IN C

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Viola

Op. 11 No. 1

J. C. BACH

Allegretto

4 5 4

10 15

1 20 *mf*

1 25

30 *mf* *f*

35 *p* *cresc.* *f*

40 1 *f* *tr*

45 *p* *f* *tr*

50 *p* *f* *p* *f* 1

55 3 60 2

Viola

10

1

p cresc.

f

15

20

p

25

30

1

f p f p

35

p cresc.

mf

40

p

cresc.

45

mf

f

50

p

55

tr

60

65

70

1

f p f p

75

f p f p

f

p

pp

Viola

Menuetto con variazione

1 5 1 *f* *f* *tr*

10 15

20 *p* *tr*

25 30

35 40 *pp* *tr*

45

50 1 *p* *tr*

55 60

65 1 *f* *f*

1 70 *tr*

75 1. 2.

QUINTET IN C

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VIOLONCELLO

Op. 11 No. 1

J. C. BACH

Allegretto

5

5

f *p* *f* *p* *f*

10

15

20

25

mf *p* *f* *mf*

30

35

f *p* *cresc.*

40

45

f *p* *f*

50

55

p *f* *p* *f*

60

65

f

70

75

p *cresc.* *f*

Violoncello

80

80
p *f*

85

85
p *f* *mf* *p*

90

90
f *p* *f* *p*

95

95
mf *p* *f* *mf*

100

100
mf *p* *f* *mf*

105

105
f *p* *cresc.*

110

110
f *p*

115

115
f *p*

120

120
f *p* *f*

Andantino

5

5
p

10

10

15

15

20

20
f *p*

Violoncello

25

f

30

p *f* *p*

35

f *p* *f* *p*

40

f *p* *f* *p*

45

cresc. *mf* *f*

50

f *p* *f* *p*

55

p *f*

60

p *f*

65

p

70

f *p* *f* *p* *f* *p*

75

f *p* *f* *p* *f* *p* *pp*

