

X. MISA PRO DEFUNCTIS

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REQUIEM

CANTUS

RE quiem ae ter nam

QUINTUS

do na

ALTUS

do na

SEXTUS

TENOR

8 do

BASSUS

5

do-na e-is Do-mi-ne, do-na
e-is Do-mi-ne, do-na e-is
e-is Do-mi-ne: do-na e-is,
do-na e-is Domine, do-na e-is
8 - na e-is Do-mi-ne —, do-na e-is Do-
do-na e-is Do-mi-ne,

10

e-is Do-mi-ne: et lux per-pe-tu-a, et Do-mi-ne, do-na e-is Do-mi-ne: et lux per-pe-tu-a, et do-na e-is Do-mi-ne: et lux per-pe-tu-a, et is, do-na e-is Do-mi-ne: et mi-ne, Do-mi-ne, do-na e-is Do-mi-ne: et mi-ne, Do-mi-ne, do-na e-is Do-mi-ne: et mi-ne, Do-mi-ne, do-na e-is Do-mi-ne: et' followed by 'Do-na e-is Do-mi-ne:'. Measure 8 starts with 'mi-ne, Do-mi-ne, do-na e-is Do-mi-ne: et'

15

a, et lux per-pe-tu-a lu-ce-at e- - -
lux per-pe-tu-a lu-ce-at e- is, lu-ce-at e- is,
a, et lux per-pe-tu-a lu-ce-at e- - - lux per-pe-tu-a lu-ce-at e- is, lu-ce-at e-
lux per-pe-tu-a lu-ce-at e- is, lu-ce-at e- 8 lux per-pe-tu-a lu-ce-at e- - - is, lu-
et lux per-pe-tu-a lu-ce-at e- is, lu-ce-at e- is, lu-

20

is, lu-ce-at e- is, lu-ce-at e- - - is.
lu-ce-at e- is, lu-ce-at e- - - is.
is, lu-ce-at e- - - is.
is, lu-ce-at e- is, lu-ce-at e- is.
8 ce-at e- is, lu-ce-at e- - - is.
ce-at e- is, lu-ce-at e- is, lu-ce-at e- is.

Te — de- cet hymnus Deus in Si- on, et ti- - bi red de-

et ti- bi red-

et — ti- bi red- de- tur —

et ti- bi red-de- —

8 et ti- - bi red- de- tur vo- tum-

et ti- - bi

25

tur vo- tum in — Je- ru- sa- - lem:

de- tur vo- tum — in Je- ru- - sa- - lem: ex-

vo- tum in Je- - ru- - sa- - lem:

- tur vo- tum in Je- - ru- - sa- -

8 — in Je- ru- sa-lem, in Je- ru- - sa- lem: ex- au-

red- de- tur vo- tum in Je- ru- - sa- lem:

30

ex - au - di o - ra - ti - o - nem me - am,
 au di o - ra - ti - onem me - am, o - ra - ti - o - nem me - am, ad -
 ex au di o - ra - ti - o - nem me - am, ad te
 lem: ex au di o - ra - ti - o - nem me - am,
 8 di o - ra - ti - o - nem me - am, o - ra - ti - o - nem me - am,
 ex au di o - ra - ti - o - nem me - am, ad

35

40

ad te om-nis ca-ro ve - ni - et.
 — te om-nis ca-ro ve - ni - et, ad te om-nis ca-ro ve - ni - et.
 om-nis, ad te om-nis ca-ro ve - ni - et.
 ad te om-nis, ad te om-nis ca-ro ve - ni - et.
 8 ad te om-nis ca-ro ve - ni - et.

te om-nis ca-ro ve - ni - et, ad te om-nis ca-ro ve - ni - et.

KYRIE

CANTUS

QUINTUS

ALTUS

SEXTUS

TENOR

BASSUS

10

Chri- ste e- le- - - i- son, Chri- ste e- le-

Chri- ste e- le- i- son — , e-

Chri- - ste. e- le- - -

Chri- - ste e- lei- - - son, Chri- ste

⁸ Chri- ste e- le- - - i- son — , Chri-

Chri- ste e- le- - - i- son, Chri- ste e- le- i- son,

15

- i - - son, e - le - - i - son.

- lei - son, Chri - - ste e - le - i - - son.

i - son, Chri - ste e - le - - - - i - - son.

e - le - i - son, Christe - e - lei - - son.

8 ste e - le - i - son, Chri - ste e - le - - i - son.

Chri - ste e - le - i - son, Christe e - lei - - - son.

Canon in unum 20

Ky- ri- e e- leis- son,
Resolutio
Ky- ri- e e- leis- son,
Ky- ri- e e- -
Canon in unum
Ky- ri- e e- leis- son, Ky-
Ky- ri- e e- leis- son, Ky- ri- e e- leis- son
8 Ky- ri- e e- le- - i- son,
ri- e e- le- i- son, e- le- i- son, Ky-

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Ky- ri- e e- leis- son, Ky- ri- e e- leis- son,
- e- leis- son, Ky- ri- e e- leis- son, Ky- ri- e e- -
ri- e e- leis- son, e- leis- son — ,
— , Ky- ri- e e- -
8 Ky- ri- e e- le- i- son, e- leis- son, Ky-
ri- e e- le- - i- son, e- leis- son, Ky-
ri- e e- - i- son, Ky- ri- e e-

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Ky-ri- e — , e-le- - i-son, Ky- ri- e e- le- son.
e e- le- son, Ky- ri- e — e- le- i-son — .
Ky- ri- e e- le- son — .
Ky- ri- e e- le- son, Ky- ri- e e- le- son.
8 - ri- e e- le- i-son, Ky- ri- e e- le- i-son.
le- i-son, Ky- ri- e e- le- son, Ky- ri- e e- le- son, Ky- ri- e e- le- son.

35

TRACTO

CANTUS - - - - - Ab-

QUINTUS - - - - - Ab- sol- - - - -

SEXTUS - - - - - Ab- sol- - - - - ve, Do-

TENOR - - - - - Ab- sol- - - - -

ALTUS y BASSUS, Absolvet, *tacet*.

8

5

sol- - - ve, Do- - - mi- ne, a- - - ni- mas o-
- ve, Do- mi- ne, Do- - - mi- ne, a- - - ni-
- - mi- ne, Do- - - mi- ne, a- - - ni-
8 - ve, Do- mi- ne, Do- - - mi- ne, a- - - ni-

10

mni- um fi- de - li- um, fide- li- um, fi- de - - - li
mas o-mni- um fi- de - li- um, fi- de - - -
mas o- mni- um fi-de- li- um, fi- de - - - li- um de-
8 mas o- mni- um fi- de - - - li

15

um de- fun-ctorum, de- functo- rum, ab o- mni vin- cu- lo
li- um de- fun- cto- rum ab o- - mni vinculo
- functorum —, de-fun- - cto- rum ab o- - mni vin- cu-
8 um de- functo- rum ab o- - mni vin- cu- lo ab o- -

20

de-li-cto- - rum, de- li- cto- - - rum.
de- li- cto- - - rum —, de- li- cto- rum.
- lo de- li- cto- rum, de- li- cto- - - rum.
8 - mni vin- cu- lo — de- li- cto- - rum, de- li- cto- - - rum.

25

CANTUS

Et grati-a tu-a illis suc-

QUINTUS

Et grati-a tu-a illis suc-

SEXTUS

Et grati-a tu-a illis suc-

TENOR

8 Et grati-a

BASSUS

ALTUS, *Et gratia, taceat*

Et grati-a

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The key signature changes from G major to F# major at the end. The vocal parts sing in homophony, with the bassoon providing harmonic support. The lyrics describe a person's journey through various states of life, including currente, succurrente, and a future filled with uncertainties.

A musical score page from a vocal work. The page number 35 is at the top left. There are five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the bottom staff uses an alto C-clef. The lyrics are written below the notes. The first staff starts with 'te,' followed by 'me-' on the second staff, 're-' on the third staff, 'an-' on the fourth staff, and 'tur' on the fifth staff. The second staff continues with 'tur e-va-de-' on the third staff, 're, e-va-de-' on the fourth staff, and 're ju-di-' on the fifth staff. The third staff continues with 're an-tur e-va-' on the fourth staff, 'de-re, e-va-' on the fifth staff, and 're ju-di-' on the bottom staff. The fourth staff continues with 're an-tur e-va-' on the fifth staff, 'de-re, e-va-' on the bottom staff, and 're ju-di-' on the bottom staff. The fifth staff continues with 're an-tur e-va-' on the bottom staff, 'de-re, e-va-' on the bottom staff, and 're ju-di-' on the bottom staff.

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um, ju- di- ci- um, ju-di- ci- um, ju- di- ci- um ul- ti- o- nis.
 - ci- um, ju- di- ci- um, ju- di- ci- um ul- ti- o- nis.
 ju- di- ci- um, ju- di- ci- um, ju- di- ci- um ul- ti- o- nis.
 8 - ci- um ul- ti- o- nis.
 di- ci- um, ju- di- ci- um, ju- di- ci- um ul- ti- o- nis.

45

CANTUS 50

Et lu- cis ae-ter- nae, ae- ter-

QUINTUS #

Et lu- cis ae-ter- nae, et lu- cis

ALTUS #

Et lu- cis ae-ter- nae, ae- ter-

SEXTUS #

Et

TENOR #

8 Et lu- cis ae-

BASSUS #

Et

nae, et lu- cis ae- ter- - nae —————,
 ae- ter- nae be- a- ti tu-di-ne per- -
 nae be- a- ti tu- di- ne per- fru- i, be- a- ti tu- di-
 lu- cis ae- - ter- nae, et lu- cis ae- ter- -
⁸ ter- - nae, et lu- cis ae- ter- nae ————— be-
 lu- cis ae- ter- nae, et lu- cis ae- ter- nae be- a- ti- tu- di-

ae- - ter- nae be- a- ti tu- di- ne per- fru- - - i, per-
 - fru- i, be- a- ti tu- - di- ne per- fru- i, be-
 ne per fru- i, be- a- ti tu- di- ne —————
 nae be- a- ti tu- di- ne per- fru- i, be- a- ti
⁸ a- ti- tu- di- ne per- fru- i, per fru- i, be-
 ne per- fru- - i, be- a- ti tu- di- ne per fru- i, be-

A musical score for six voices (SATB and three altos) on six staves. The lyrics are in Latin, repeated in each staff. The score consists of six staves, each with a different vocal range indicated by a soprano, alto, tenor, or basso clef.

The lyrics are:

- fru- i, be- a- ti- tu- di- ne per- - fru- - - i.
- a- ti- tu- - di- - - ne per- fru- - i.
- per fru- i —
- tu- di- ne, be- a- ti- tu- di- ne per fru- i.
- ⁸ a- ti- tu- di- ne per- fru- - i.
- a- ti- tu- di- ne per- fru- i, per- - - fru- i.

OFFERTORIUM

A musical score for six voices (CANTUS, QUINTUS, ALTUS, SEXTUS, TENOR, BASSUS) on six staves. The score includes a vertical bar line after the first measure. The lyrics are in Latin and repeat in each staff.

The lyrics are:

- CANTUS: Do-mi-ne Jesu—Christe —, Rex —
- QUINTUS: Rex glo- - ri-
- ALTUS: Rex glo- -
- SEXTUS: Rex glo- -
- TENOR: Rex glo- -
- BASSUS: Rex glo- ri- -

5

glo- - - ri - ae, li- be- ra a - - -
 ae, Rex glo- ri- ae, li- be- ra a - - -
 - ri- ae, Rex glo- ri- ae, li- be- ra a - - -
 ri- ae, Rex glo- ri- ae, li- be- ra a - - -
 ae, Rex glo- ri- ae, li- be- ra a- ni- mas,
 ae, Rex glo- ri- ae, li- be- ra a- ni- mas,

10

ni- - mas o - - mni- um
 ni- mas, li- be- ra a- ni- mas o- mni- um fi- de-
 - ni- mas o - - mni- um fi-
 - ni- mas, li- be- ra a- ni- mas o- mni- um fi- de- li- be- ra a- - - ni- mas o- mni- um fi- de- li- be- ra a- - - ni- mas o- mni- um fi-

15

fi-de-li-um de-fun-cto-rum de poe-

- li-um de-fun-cto-rum de poe-

de-li-um de-fun-cto-rum, de fun-cto-rum de

um de-fun-cto-rum

- li-um de-fun-cto-rum

de-li-um de-fun-cto-rum

20

- nis-in-fer-ni, de poe-nis-

- nis-in-fer-ni, de poe-nis-, de poe-nis-

poe-nis-in-fer-ni, de poe-

de poe-nis-in-fer-ni,

de poe-nis-in-fer-ni, et

de poe-nis-in-fer-ni, et

25

— in- fer- ni, et de pro- fun- do la- —
— in-fer- — ni, et de pro-fun-do
nis in-fer- ni — et de pro-fun-do la- cu: li-
et de pro- fun- do la- cu, et de pro- fun- do la- cu,
de pro- fun- do la- cu, et de pro-

30

— cu, et de pro- fundo la- —
la- cu —, et de pro- fundo — la- cu:
be- ra ee- as, et de pro- fun- do la- cu, et de pro-
fun- do la- cu, et de — pro- fundo la- cu, et de pro-
et de pro- fundo la- cu, et de pro- fun- do
fun- do la- cu, la- cu, et de pro- fun- do

35

cu: li-be-ra e- - - cu: li-be- ra e- as, libe- ra e-
fun-do la- cu: li-be-ra e- as, libe- ra e-
fun- do la- cu: li-be-ra e- as, libe- ra e-
8 la- - cu: li- be- ra e-
la- cu: li- be- ra e-

40

as de o- - - re le- - o- nis,
as de o- - - re le- o- nis, ne ab-sor- be at
as de o- - - re le- o- nis, ne ab-sor-
as de o- - - re le- o- nis, ne ab-sor- be at e-
as de o- - - re le- o- nis, ne ab-sor- be at e-
as de o- - - re le- o- nis,

45

ne ca- dant — in ob-scu-
 e- as tar-ta- rus, ne ca- dant in ob-
 be ate- as tar-ta- - rus, ne ca- dant
 - - as tar-ta- rus, ne ca- dant — in
 tar- - ta- - - rus, ne ca- dant in ob-scu-
 ne ca- dant in ob- scu-

50

rum: sed si-gni- fer, sed si-gni- fer
 scu- rum — : sed si-gni- fer san- ctus
 in ob- scu- rum: sed si-gni- fer, sed si-gni- fer san-
 ob-scu- - - rum: sed si-gni- fer, sed si-gni- fer san-
 rum, in ob- scu- rum: sed si-gni- fer
 rum, in obscu- - rum: sed si-gni- fer, sed si-gni- fer

55

sanctus Mi-chael re-prae-sen-tet e-

Mi-chael re-prae-sen-tet e-as in-

-ctus Micha-el re-prae-sen-tet

-ctus Mi-chael, sanctus Mi-chael re-prae-sen-tet

san-ctus Mi-chael re-prae-sen-tet

san-ctus Mi-chael re-

60

as in lu-cem san-

lu-cem san-ctam, in lu-cem san-ctam:

e-as in lu-cem san-ctam, in

re-prae-sen-tet e-as in lu-cem san-

e-as in lu-cem san-ctam, in

-prae-sen-tet e-as in lu-cem san-

in lu-cem san-

(h)

ctam: Quam o - lim — A- bra- hae,
 Quam o - lim — A- bra- hae, quam o - lim — A-

lu- cem san- ctam: Quam o - lim — A-

ctam: Quam o - lim — A- brahae, quam o -

lu- cem san- etam: Quam o - lim — A- bra- hae — , quam o - lim — A- bra- hae, A-

ctam: Quam o - lim — A- bra-hae, quam o - lim — A- bra- hae, A-

70

A- bra- hae pro - mi- si - - sti, et se- mi- ni -

- bra- hae pro - mi- si - sti, et se- mi- ni — e- jus, et se -

- bra- hae pro - mi- si - sti, pro-mi- si - - sti,

lim Abrahae pro - mi- si - - sti — , et se- mi -

⁸ bra- hae pro - mi- si - sti, pro - mi- si - sti — ,

- bra- hae pro - mi- si - sti — ,

b

85

et se- mi- ni — e- - - - - jus.

se- mi- ni, et se- mi- ni e- - jus.

ni e- - - - - jus.

8 jus —

et se- - - - - mi- - - ni e- - - jus.

SANCTUS

CANTUS Sanctus, Sanctus — , Sanctus — ,

QUINTUS San- - - - - ctus, San- - - - -

ALTUS San- - - - -

SEXTUS San- - - - - ctus, San- - - - -

TENOR San- - - - -

BASSUS San- - - - -

5.

etus, San- - - ctus, San- - - -
- - - etus, San- - - - - - - ctus - - - ,
ctus - - - , San- - - ctus - - - , San-
- - - etus. (San- etus - - -), (San-
8 - - - ctus, San- - - - - - - ctus, San-
- - - ctus, San- - - etus, San- - - ctus, San- - -
- - - ctus, San- - - - - - - ctus, San- - -

10

- ctus, San- - - - - etus, San- - - ctus,
San- ctus - - - , San- - - - - - -
- - - ctus - - - , San- - - - - - - ctus Do - - mi - nus De -
ctus Do mi nus De - - us Sa - ba -
8 ctus - - - , San- - - - - - -
ctus, San- - - etus - - - - , (San- - - - - - -

15

Musical score for 'Sanctus' and 'Dominus Deus Sabaoth'. The score consists of two staves. The top staff is in G clef, B-flat key signature, and common time. The bottom staff is in F clef, B-flat key signature, and common time. The vocal line follows the lyrics:

San- - - c tus Do- mi- n us De- - us, Do- mi- n us
ct us Do- mi- n us De- - us Sa- ba- - oth, Do- mi-
us Sa- ba- oth, Do- mi- n us De- us Sa- ba- oth, Do- mi- n us
oth, Do- mi- n us De- - us Sa- ba- oth,
ct us Do- mi- n us De- us Sa- ba- oth, Do- mi- n us De- - us
ct us) Do- mi- n us De- - us

20

Continuation of the musical score for 'Dominus Deus Sabaoth'. The score consists of two staves. The top staff is in G clef, B-flat key signature, and common time. The bottom staff is in F clef, B-flat key signature, and common time. The vocal line follows the lyrics:

De- us Sa- ba- oth, Do- - - mi- n us De- us Sa- ba-
n us De- us Sa- ba- oth, Sa- ba- oth, Do- mi- n us De- us Sa- ba-
De- us Sa- ba- oth, Do- mi- n us De- us Sa- ba-
Do- mi- n us De- us Sa- ba- oth
8 Sa-. ba- oth, Do- mi- n us De- us Sa- ba- oth
Sa- - ba- oth, Do- mi- n us De- us Sa- ba-

25

oth.
- - oth.
oth.
—.
8 —.

Ple-ni sunt
cae- li et terra —,
cae-li et terra —,
cae-li et terra —,
cae-li et terra —,

cae- li et terra —,
cae-li et terra —,
cae-li et terra —,
cae-li et terra —,

cae- li et terra —,
cae- li et terra —,

30

— glo- ri- a tu- — a, glo- ri- a tu- a. Ho-

ra glo- — ri- — a tu- —

ra, glo- ri- a tu- a, tu- —

ter- ra glo- ri- a tu- a, glo- ri- a tu-

8 glo- ri- a tu- — a, glo- ri- a tu- —

ter- ra glo- ri- a tu- a, glo- ri- a tu- —

35

sanna in ex-cel- - - sis, Ho san-na in ex- cel-

a. Ho - san - na in ex- cel - sis,

a. Ho sanna — in excel - sis, Ho san - na in ex-cel - sis, Ho-

a. Ho sanna in ex-celsis, Hosanna in ex- cel - sis, Ho-sanna

⁸ a. Ho sanna in ex-cel - sis, Ho sanna in ex-cel - sis, in ex-

a. Ho san-na in excel - sis, Ho-sanna — in ex-cel - sis, in ex-

40

- sis, Ho sanna in ex-celsis, in — ex cel - sis.

cel - sis -

sanna in ex - - cel - sis, Ho sanna in ex-cel - sis.

in — ex cel - sis, Ho sanna in ex-cel - sis.

⁸ cel - sis, Ho sanna in — ex cel - sis.

ex - cel - sis, Ho sanna — in ex - cel - sis.

45

BENEDICTUS

CANTUS.

Be-nedictus qui —————

QUINTUS qui ve - -

ALTIUS qui ve - - nit, qui

SEXTUS qui ve - - nit, qui

TENOR

BASSUS

5

ve - - - nit in no - - - mi - - -

- - nit in no - mine Do - - - - mi - ni, in

ve - - nit, qui ve - - nit in no - mine Do - - -

ve - - - - nit in no - mine Do - mi - ni, Do - -

8 qui ve - - - nit in no - mine Do - - - - mi -

qui ve - - - nit, qui ve - - nit in no - mine Do - - -

ne Do - - mi - - ni. Ho -
 no - mine, in no - mine Do - - mi - ni, Do - - mi -
 - - - mi - ni. Ho - san - na in ex -
 - - - mi - ni, in no - - mi - ne. Ho - san - na -
 8 ni, in no - mine Do - mi - ni, in no - b mi - ne Do - mi -
 - - - mi - ni, in no - mine Do - - - mi - -

san - - - na in ex -
 ni - - - Ho - san - na in ex - cel - sis.
 celsis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 in excel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in
 8 ni. Ho - sanna in ex - cel - sis, in ex - cel - - -
 ni. Ho - san - na - - - in ex - cel - sis, in ex - cel -

20

cel - sis.

Ho- san-na in ex- cel - sis, in ex- cel - sis.

cel - sis, Ho- san-na in ex- cel - sis.

ex - cel - sis, Ho- san-na in ex- cel - sis.

⁸ sis, Ho- san-na in ex- cel - sis.

sis, Ho- san-na in ex- cel - sis.

AGNUS

CANTUS QUINTUS ALTUS SEXTUS TENOR BASSUS

Agnus De- i, qui tol- lis, qui tol-

qui tol- lis, qui tol-

qui tol- lis,

qui tol- lis, qui tol-

qui tol- lis, pec-

qui tol- lis pec- ca -

5

lis pec-ca- ta mun- di: do-na e-
lis, qui tol- lis pecca-ta mun- di: do-na e- is
qui tol- lis pec- ca- ta mun- di: do-na e- is
lis pec- ca- ta mun- di: do-na e- is
ca- ta mun- di: do-na e- is
ta mun- di, pec- ca- ta mun- di: do-na e- is

10

is re- qui- em. Agnus De- i, qui tol- lis pec- ca- ta - qui- em - qui- tol- - - qui tol- lis, qui re- qui- em. - re- qui- em. 8 re- qui- em. 8 qui tol- lis pec- re- qui- em.

15

mun- - di, pec-ca- ta mun- di, mun-di, pec- ca- ta mun-
 lis pec- ca- ta mun- di: tol-lis pec- ca- ta mun- di,
 qui tol- lis pec-ca-ta mun- di, pec- ca- ta mun-
 8 ca- ta mun- di: pec-ca- ta mun-
 qui tol- lis pec-ca-ta mun- di, pec- ca- ta mun-

20

di: do- na e- is re- qui- em, do- na e- is
 di: do- na e- is re- qui- em, di: do- na e- is re- qui- em,
 di: do- na e- is re- qui- em, di: pec- ca- ta mun- di:
 di: do- na e-

re-qui- em, do- - - na e- is re- - qui- - - em.
do - - na e - is re - qui - - em.
do na e - is re - qui - em.
- qui - em, do na e - is re - qui - em.
na e - is re - qui - em, re - qui - em.
is requiem, do - - - na e - is re - qui - em.

Agnus De- i, qui tol - lis, qui tol - lis pecca - ta
qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta
qui tol - lis pecca - ta mun - di,
qui tol - lis pec - ca -
qui tol - lis pec -

80

mun- - - - di: do- na e- is
pec-ca- ta mun- - - di: do- na e- - is, do-
mun- di: do- na e- - is re-
pec-ca- ta mun- - - di: do- na e- - is re-
ta mun- - - di: do- na
ca- ta mun- - - di: do-

85

re- - - qui- - - em sem- pi- ter- - - nam.
- na e- is re-qui- em sem- pi- ter- - - nam.
qui- em sem- pi- ter- - - nam.
- qui em sem- pi- ter- nam, sem- pi- ter- - - nam.
e- is re- qui- em sem- pi- ter- - nam, sem- pi- ter- - - nam.
na e- is re- qui- em sem- pi- ter- - - nam.

COMMUNIO

CANTUS ♫ C.F.P. ♪

QUINTUS ♫ C. I. ♪

ALTUS ♫ C. ♪

SEXTUS ♫ C. I. ♪

TENOR ♫ C. II. ♪

BASSUS ♩ C. II. ♪

Lux ae- ter- na
lu- ceat e- -
8 lu- ce- at

5

lu- ce- at e- - -

lu- ce- at e- - is, lu- ce- at e- is, lu-

is, lu- ce- at e- is, Do- - - mi- ne, Do- - mi- ne, lu- ce- at e- is,

lu- ce- at e- - - is, lu- ce- at e- - - is,

8 e- - - is, lu- ce- at e- is, lu- ce- at e- - is, lu-

lu- ce- at e- - - is, lu- ce- at

10

is, Do- mi- ne, luce- at e- is, Do- - - mi- - ne: cum
 ce- - at e- is, lu- - ce- at e- is, Do- - mi- ne: cum
 lu- ce- ate- is, Do- mi- ne, Do- mi- ne:
 lu- ce- at e- is, Do- - mi- ne _____, Do- mi- ne: cum san-
 ce- at e- is, lu- ce- at e- is Do- - mi- ne:
 e- - - is, lu- ce- at e- is, Do- mi- ne, Do- mi- ne

15

san- tis tu- is in ae- - ter-num, cum san-
 san- - ctis tu- is _____ in ae- ter- num, in ae- ter- num,
 cum san- - ctis tu- is in ae- ter- - -
 - ctis tu- is in ae- ter-num, cum sanctis tu- is in ae-
 8 cum san- - ctis tu- is in ae- ter- - num,
 cum san- - ctis tu- is in ae- ter- num, in ae- ter-

20

- ctis tu- is in — ae- - ter- num, cum san- ctis
 cum san- - ctis tu- is in ae- - - - ter-num, in
 num — , cum san- ctis tu- is in ae- ter- - - num
 ter- num — , cum san- ctis tu- is in ae-
 8 cum san- - ctis tu- is in ae- ternum,
 num — , cum san- - ctis tu- is

25

tu- is in ae- ter- - num, qui a pi- us es, pi- us es.
 ae- ter- num, qui a pi- us es, qui a pi- us — es.
 qui a pi- us es—, qui a pi- us es.
 - ter- - num, qui a pi- us es, pi- us es.
 8 qui a pi- us es, qui - - a pi- us es.
 in ae- ternum — qui a pi- us es,

30

Requiem aeternam dona e-is Domi-ne,
et lux per-pe-tu-a lu-

et lux per-pe-tu

et lux per-pe-

et lux per-pe-tu-a lu-

et lux per-pe-tu

et lux per-pe-tu-

35

ce-at e-is, lu-ce-at e-is. Cum
a lu-ce-at e-is. Cum
- tu-a lu-ce-at e-is, lu-ce-at e-is.
ce-at e-is, lu-ce-at e-is. Cum san-

⁸ a lu-ce-at e-is, lu-ce-at e-is.

a lu-ce-at e-is, lu-ce-at e-is.

40

sanctis tu- is in ae- - - ter-num, cum san-
 sanctis tu- - - - is in ae-ter- num,
 Cum san- - ctis tu- is in ae- ter-
 - ctis tu- is in ae- ter-num, cum sanctis tu- is in ae-
 Cum san- - ctis tu- is in ae- ter- num,
 Cum san- - ctis tu- is in ae- ter- num, in e- ter-

45

- ctis tu- is in ae- - ter-num, cum san- ctis
 cum san- - ctis tu- is in ae- - - ter-num, in
 num , cum san- - ctis tu- is in ae- ter- - num,
 ter- num , cum san- ctis tu- is in ae-
 cum san- - ctis tu- is in ae- ter-num
 ter- num , cum san- - ctis tu- is

50

tu- is in ae- ter- - num, qui- a pi- us es, pi- us es.
ae- ter- num, qui a pius es, qui- a pi- us — es.
qui- a pi- us es — , qui- a pi- us es.
- - - - - ternal, qui a pi- us es, pi- us es.
8 qui a pi- us es, qui- - - a pi- us es.
in ae- ternum — qui- a pi- us es, qui- a pi- us es.