

à Madame Filliaux-Tiger.

Marquis et Marquise

LANTERNE MAGIQUE

Nº 111

POUR PIANO

Benjamin Godard

PR. 3f



LANterne MAGIQUE

Pour
PIANO

PAR
BENJAMIN GODARD

OP. 50. — 1^{re} PARTIE

1. BONIMENT	Fr. 6 ^{fr}
2. PAN	5.
3. MARQUIS & MARQUISE	3.
4. TRILBY	6
5. POLICHINELLE	4.
6. MOUSQUETAIRES	6

F. Borie

LANTERNE - MAGIQUE.

PREMIÈRE PARTIE.

Op. III.

MARQUIS ET MARQUISE.

Marquis, vous souvient-il d'un menuet charmant
Qu'autrefois, à la cour, nous dansâmes ensemble?
Vous étiez jeune alors, beau, riche, séduisant.
Mais, hélas! aujourd'hui, marquis, votre main tremble,
Vous êtes un peu sourd, vous radotez souvent,
Vous marchez avec peine et vous n'y voyez goutte.
Le menuet aussi comme vous est vieilli;
On ne le danse plus; quelquefois on l'écoute...
Marquis et menuet, votre temps est fini.

B. G.

PIANO

BENJAMIN GODARD.

Op. 50.

MARQUIS ET MARQUISE

LANTERNE - MAGIQUE.

PREMIÈRE PARTIE - N° III.

BENJAMIN GODARD.

Op. 50.

MINUETTO.

Molto moderato. (♩ = 80)

PIANO.

f *p* *f* *p* *f* *p*

cresc. *f* *f* *p* *f* *cresc.* *f*

pp *m.g.*

First system of musical notation. The treble staff contains a melodic line with a trill (tr) and a fermata. The bass staff contains a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *f*, *ff*, and *ff*. A fermata is marked above the final measure of the treble staff. The word "FIN." is written at the end of the system.

Second system of musical notation, labeled "TRIO." at the beginning. It features a trill (tr) in the treble staff. Dynamics include *sf* and *p*. The system concludes with a trill (tr) in the treble staff.

Third system of musical notation, continuing the Trio section. It features a trill (tr) in the treble staff. Dynamics include *sf* and *p*. The system concludes with a trill (tr) in the treble staff.

Fourth system of musical notation, continuing the Trio section. It features a trill (tr) in the treble staff. Dynamics include *sf*, *p*, *sf*, *p*, *sf*, and *f*. The system concludes with a trill (tr) in the treble staff.

Fifth system of musical notation, continuing the Trio section. It features a trill (tr) in the treble staff. Dynamics include *p* and *tr*. The system concludes with a trill (tr) in the treble staff.