

Wagner — Lohengrin

FAGOTTO I.

EINLEITUNG.

Sehr lebhaft.

AKT III.

1 *ff* *ff* *ff*

ff *ff* *ff*

ff

2 *ff* *ff* *ff*

ff *ff* *ff*

ff *ff* *p* *mf* *p*

mf dim. p *p* *mf dim. p* *p* *mf* *p*

p *p* *p* *p*

3 *p* *5a tempo* *p* *p*

p *ff dim. p rit.* *ff* *ff*

ff *ff* *ff*

6 *ff*

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FAGOTTO II.

EINLEITUNG.
Sehr lebhaft.

AKT III.

The musical score for Bassoon 2 in Act III begins with the 'Einleitung' (Introduction), marked 'Sehr lebhaft' (Very lively). The piece is in 3/4 time and features a complex rhythmic pattern with frequent accents and dynamic markings. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to piano (p), with various crescendos and decrescendos. The score includes several measures with first, second, and third endings, and a section marked '5 a tempo' with a 'rit.' (ritardando) marking. The piece concludes with a final fortissimo (ff) chord.

60
ff

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FAGOTTO III.

A K T III.

EINLEITUNG.
Sehr lebhaft.

1

ff *ff* *ff*

2

ff *ff* *ff*

3

ff *ff* *p* *mf* *p*

4

p *p* *mf* *p* *p* *mf* *p*

a tempo

5

p *p* *ff* *dim p riten.* *ff* *ff*

6

ff