

String Quartet Op.1 No.1

Cello

I

F.E.Fesca

Allegro

pizz.

arco

p

6

cresc. sf > p

pizz. arco

13

pp f p f

19

sf >

24

p p p

30

pizz. arco

37

f ff

43

sf sf sf p pp f p

48

pp dolce

54

Musical staff 54 in bass clef with a key signature of two flats. It contains a series of notes with slurs and accents (>) over some notes.

60

Musical staff 60 in bass clef with a key signature of two flats. It features a dynamic change from *f* to *p* and includes slurs and ties.

65

Musical staff 65 in bass clef with a key signature of two flats. It shows a dynamic change from *f* to *sf* to *p* with slurs and accents.

72

Musical staff 72 in bass clef with a key signature of two flats. It features a long slur covering several notes.

79

Musical staff 79 in bass clef with a key signature of two flats. It includes a first ending bracket labeled "1." and the instruction "pizz." above the staff.

86

Musical staff 86 in bass clef with a key signature of two flats. It includes a second ending bracket labeled "2. arco" and dynamic markings *f*, *sf*, *sf*, and *p*.

92

Musical staff 92 in bass clef with a key signature of two flats. It features a trill (*tr*) and dynamic markings *f*, *p*, and *pp*.

97

Musical staff 97 in bass clef with a key signature of two flats. It includes a trill (*tr*) and a dynamic marking *f*.

102

Musical staff 102 in bass clef with a key signature of two flats. It features a long slur and dynamic markings *p* and *pp*.

105

Musical staff 105 in bass clef with a key signature of two flats. It includes dynamic markings *f* and *p*.

109 *pp* *pp* *dolce*

115 *f*

121 *p* *f* *sf* *sf* *pp*

127 *p* *cresc.* *f* *p* *f* *p* *pizz.*

133 *arco* *f* *p* *cresc.* *f* *sf* *sf*

139 *pizz.* *p* *pizz.* *pp* *arco*

146 *morendo* *pizz.* *arco*

152 *cresc.* *sf* *p* *pizz.* *arco*

159 *p* *pp* *f* *p* *f*

165 *p*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of nine staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The dynamics range from pianissimo (pp) to fortissimo (f). There are several crescendos and decrescendos. Performance instructions include 'dolce', 'pizz.' (pizzicato), and 'arco' (arco). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs.

171

177 *pizz.* *arco*

184

190

196

202

208

213

221

228

Cello

II

Adagio

pp

9

p

mf

17

pp

23

30

cresc.

f > pp

pizz.

arco

38

pp

45

pp

53

f

f

ff

pp

60

f

f

ff

pp

Detailed description: This is a musical score for Cello II, Adagio, measures 6-60. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of dynamics and articulations. It begins with a piano (*pp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic, followed by a dynamic shift to piano (*pp*). The score includes a pizzicato (*pizz.*) section and an arco section. The dynamics range from *pp* to *ff*. The notation includes slurs, accents, and dynamic hairpins.

68

mf *pp*

73

pp *p*

81

p

89

mf *pp*

95

pp *f*

103

p *pp* *smorz.* *pp* pizz.

Cello

III

Menuetto
Allegretto

pizz. arco
f *p*

8 1. pizz. 2.

f *p* *mf* *p*

16 pizz. arco

f *p*

25 1. 2.

p

33 **Trio** arco pizz.

pp

41 arco

sf \rightrightarrows *p* *sf* \rightrightarrows *p* *pp*

50 pizz. arco pizz.

sf \rightrightarrows *p* *pp*

Cello

IV

Rondo Allegretto

pizz.
p *arco* *p* *p*

10 *p* *cresc.* *f*

19 *pizz.* *arco* *f*³ *sf*

29 *p* *sf* *p* *p*

38 *sf* *sf*

48 *sf* *p dolce* *p*

57 *p*

67 *p* *p* *cresc.* *f* *p* *p*

76 *cresc.* *sf* *pp*

87 *p*

199 *pizz.* *p* *arco* *f*³ *sf*

209 *sf* *p* *p*

218 *f* *sf* *sf* *p*

228 *dolce* *p* *dolce*

238 *p*

247 *p* *cresc.* *f > p* *cresc.* *sf* *pp*

257

268 *pp* *p* *cresc.* *f* *ff*