

Schwebe, schwebe, blaues Auge

Gedicht von Franz Dingelstedt.

Franz Liszt.
(Zweite Fassung. Vertont um 1848.)
(In der vorliegenden Gestalt veröffentlicht 1860.)

Mäßig bewegt.

Singstimme.
Tenor.

Schwebe,

p dolce

una corda

sempre dolce

schwe - be, blau - es Au - ge, schwe - be un - abwend - bar ob dem

rit.

rit.

smorz. a tempo

mei - nen, ei - nen Früh - ling wirk und we - be rings um

a tempo

mich _____ in lich - tem Schei - nen. Klin - ge,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic phrase with a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It includes a triplet of eighth notes in the right hand and a bass line. The word "sempre dolce" is written above the piano accompaniment. There are also some markings like "Red" and "*" below the piano part.

klin - ge, sü - ße Stim - me, klinge an mein Herz - im Ton - ge -

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. There are markings like "Red" and "*" below the piano part.

wimmel, tragauf dei - ner Engel - schwin - ge

The third system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. There are markings like "Red" and "*" below the piano part.

mich _____ Ver - wan - del - ten gen Himmel.

The fourth system concludes the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. There are markings like "mf" and "sf" below the piano part.

Etwas bewegter.

Jüngst noch Nacht und

p
un poco marc.

Win - - ter war es; nun ist plötzlich Tag geworden,

f

Ad *

Tag und Mai, Tag und Mai,

p
dolce espressivo

ein wun - der - ba - - res

poco a poco accelerando

f Sein in Strah - - - len und Ak - kor - - - *ff*

f cresc.

ff sf

Ad. * *Ad.* * *Ad.*

Tempo I.

- - - - - den! Ü - ber - all ein Hoffnungs -

p *3*

ritard.

smorzando

p

schil - ler, ein ver - hei - Bend Früh - - - lings - - - wet - - - ter, Blü - ten -

3 *3* *3*

wel - - - len, Ler - chen - tril - - - ler, Nach - ti - gal - - - len - lust - ge -

3 *tr* *3* *poco rall.*

dolce

schmet-ter. Laß, o laß ihn nicht ver-

The first system of the musical score. The vocal line (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes. The piano accompaniment (bottom two staves) starts with a bass clef and a key signature of two flats. It includes a piano (*p*) dynamic marking and a *dolce* instruction. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with several triplet markings.

geh, diesen letzten Lenz der Er-de,

The second system of the musical score. The vocal line continues with a treble clef and a key signature of two flats. It includes a *cresc.* (crescendo) marking. The piano accompaniment continues with a treble and bass clef, maintaining the eighth-note accompaniment. A key signature change to one flat is indicated by a double bar line. The system concludes with a *dolce* marking and a piano (*p*) dynamic.

bis ich sei - ne Blumen sehn,

The third system of the musical score. The vocal line continues with a treble clef and a key signature of one flat. It features a triplet of eighth notes. The piano accompaniment continues with a treble and bass clef, maintaining the eighth-note accompaniment. A key signature change to two flats is indicated by a double bar line. The system concludes with a *dolce* marking and a piano (*p*) dynamic.

sei - ne Früchte bre - chen wer-de.

The fourth system of the musical score. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes. The piano accompaniment continues with a treble and bass clef, maintaining the eighth-note accompaniment. A key signature change to one flat is indicated by a double bar line. The system concludes with a piano (*p*) dynamic marking.