

– 4^e Livraison –**37. Verset**Flûtes, Bourdons de 8'
avec un Prestant.**Andantino**

(p)

5

9

14

Péd.

38. Marche pour une Procession

Grand Chœur

Allegretto moderato

Pos. *mf* G. O. *f*

9 Pos.

16 G. O.

25 2^e Clavier (*solo*) *mf* Pos.

31

37

1. 2.

42

Pos. *mf* G. O. *f*

50

Pos.

57

G. O.

65

ff Péd.

39. *Verset*

Flûtes et Bourdons de 8'
 (Péd. : Soubasse 16')

Lento

6

11

16

retardez

Péd.

41. *Verset*

Récit : solo de Fûte harmonique 8'
 Positif : jeux doux pour la m. gauche
 (Péd. : Soubasse 16', tirasse Pos.)

5

9

13

16

p

retardez - - - - -

1er mouv.

retardez

en mourant

Péd.

40. Communion

Cantabile

p

6

11

17

23

29 *retardez - - - - 1er mouv.*

p

This system contains measures 29 through 33. It features a treble and bass clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. Measures 29-32 are marked with a *retardez* (ritardando) hairpin, and measure 33 is marked with a *1er mouv.* (ritardando) hairpin. A dynamic marking of *p* (piano) is present in measure 33. The piece concludes with a double bar line.

34

This system contains measures 34 through 38. It continues the musical notation from the previous system, maintaining the same key signature and time signature. The music features various rhythmic patterns and articulations.

39

This system contains measures 39 through 44. The musical notation continues, showing a variety of note values and rests. The piece ends with a double bar line.

45

This system contains measures 45 through 49. The musical notation continues, featuring a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

50 *retardez*

Péd.

This system contains measures 50 through 54. It begins with a *retardez* (ritardando) hairpin. A *Péd.* (pedal) marking is placed below the bass staff. The music consists of sustained chords in the bass and moving lines in the treble. The piece ends with a double bar line.

42. *Verset*

Tous les Fonds.

Andante

The musical score is written for piano in 3/4 time, key of D major (two sharps). The tempo is marked 'Andante'. The score is divided into four systems of four measures each. The first system begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both the treble and bass clefs, with some measures containing rests. The piece concludes with a final chord in the bass clef.

18

Musical score for measures 18-22. The piece is in G major (one sharp) and 3/4 time. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measures 19-22 continue the melodic and harmonic development with various articulations and dynamics.

23

Musical score for measures 23-26. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines.

27

Musical score for measures 27-30. The right hand features a more active melodic line with sixteenth notes. The left hand continues with a steady bass line.

31

Musical score for measures 31-35. Measure 31 shows a melodic line in the right hand. Measure 32 features a chordal texture. Measure 33 has a melodic line. Measure 34 is marked *rall.* and *pp* (pianissimo), featuring a long note in the right hand. Measure 35 concludes the section with a final chord.

43. *Élévation*

Récit : Voix humaine

Positif : Flûte de 8'.

Andante

Pos. *p*

(Réc.)

Pos.

6

12

18

24 *Réc.* *p* *Pos.* *Réc.* *Pos.*

31 *Réc.* *retardez*

36 *1er mouv.* *Réc.*

42 *Pos.*

48 *Réc.* *retardez* *Réc.* *ppp* *(Pos.)*

44. *Verset*

Tous les Fonds et un Clairon.
 (Péd. : Fonds 16', tirasse G. O.)

Andante

f

(legato)

6

11

17

retardez.

Péd.

45. *Verset*

Grand Chœur

Allegro maestoso

ff

5

10

15

46. *Offertoire*

Grand Chœur

Allegro

G. O. *f*

7

13

19

Pos.

25 *soutenu*

32

38

44

G.O. *f*

51

Pos.

57

G.O. *f*

62

Pos.

67

Musical score for measures 67-72. The piece is in G major (one sharp) and 3/4 time. Measures 67-72 feature a melodic line in the right hand with a long slur over measures 67-72, and a bass line with chords and some accidentals.

73

Musical score for measures 73-78. Measures 73-78 continue the melodic line in the right hand. Measure 74 includes the instruction *(Pos.)* above the bass line. The bass line consists of chords and some accidentals.

79

Musical score for measures 79-85. Measures 79-85 feature a melodic line in the right hand with a long slur over measures 79-85, and a bass line with chords and some accidentals.

86

Musical score for measures 86-91. Measures 86-91 feature a melodic line in the right hand with a long slur over measures 86-91, and a bass line with chords and some accidentals. The instruction *G. O.* and *f* are present in measure 86.

92

Musical score for measures 92-98. Measures 92-98 feature a melodic line in the right hand with a long slur over measures 92-98, and a bass line with chords and some accidentals.

99

Musical score for measures 99-104. Measures 99-104 feature a melodic line in the right hand with a long slur over measures 99-104, and a bass line with chords and some accidentals.

106 *soutenu*

Pos.

114

120

127 *G. O. f*

134

141

Péd.

47. *Verset*

Les Fonds et le Cromorne.
(Péd. : Fonds 16', tirasse)

Andante

p

4

8

12

Péd.

48. Verset

Tous les jeux de Fonds et un Cromorne.

Andantino

p

7

13

cresc.

19

Lent - - - - -

p

