

TRUMPET ARIA

(from: Arie 'Durch die von Eiferentflammeten Waffen'. BWV215.7)

for Trumpet and Organ

Score (04':05'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 25

Org. 25

C Tpt. 31

Org. 31

C Tpt. 37

Org. 37

C Tpt. 43

Org. 43

48

C Tpt.

Org.

53

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

Measures 69-74. The Trumpet part (C Tpt.) has rests for measures 69-74. The Organ part (Org.) plays a continuous melody in the right hand and a supporting bass line in the left hand. Measure 74 features a trill in the right hand.

75

C Tpt.

Org.

Measures 75-80. The Trumpet part (C Tpt.) plays a melody with a trill in measure 77. The Organ part (Org.) continues with a complex texture in both hands, including a trill in the right hand in measure 80.

81

C Tpt.

Org.

Measures 81-86. The Trumpet part (C Tpt.) plays a melody with a trill in measure 83. The Organ part (Org.) continues with a complex texture in both hands.

87

C Tpt.

Org.

Measures 87-92. The Trumpet part (C Tpt.) plays a melody. The Organ part (Org.) continues with a complex texture in both hands.

C Tpt.

Org.

92

92

C Tpt.

Org.

97

97

C Tpt.

Org.

103

103

C Tpt.

Org.

108

108

TRUMPET ARIA - BWV 214.7 - Bach - Score

C Tpt.

Org.

113

C Tpt.

Org.

117

tr

D.S. al Fine

D.S. al Fine

TRUMPET ARIA

(from: Arie 'Durch die von Eiferentflammeten Waffen'. BWV215.7)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 60

23

31

40

48

57

12

77

tr

85

4

tr

96

104

112

tr

D.S. al Fine

TRUMPET ARIA

(from: Arie 'Durch die von Eiferentflammeten Waffen'. BWV215.7)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 31, 40, 48, 57, 77, 85, 96, 104, and 112 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs throughout the piece. A repeat sign with a first ending bracket is shown above measure 23. A measure rest for 12 measures is shown above measure 57. A measure rest for 4 measures is shown above measure 85. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

D.S. al Fine

TRUMPET ARIA

(from: Arie 'Durch die von Eiferentflammeten Waffen'. BWV215.7)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is written for a Trumpet in D. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 60 quarter notes per minute. The score consists of ten staves of music. The first staff starts with a repeat sign and a measure rest for 23 measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. Measure numbers 31, 40, 48, 57, 77, 85, 96, 104, and 112 are indicated at the beginning of their respective staves. A measure rest for 12 measures is shown in the fifth staff. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

D.S. al Fine

TRUMPET ARIA

(from: Arie 'Durch die von Eiferentflammeten Waffen'. BWV215.7)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 7, 14, and 19 are indicated at the start of their respective systems. The Organ part features a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The Trumpet part is mostly silent, with a few notes appearing in the final measures of the system.

TRUMPET ARIA - BWV 214.7 - Bach - Organ

C Tpt.

Org.

Measures 25-30

C Tpt.

Org.

Measures 31-36

C Tpt.

Org.

Measures 37-42

C Tpt.

Org.

Measures 43-48

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3

C Tpt. 48

Org. 48

This system contains measures 48 through 52. The C Trumpet part (top staff) begins at measure 48 with a melodic line in D major. The Organ part (bottom staves) starts at measure 48 with a complex texture, featuring rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The organ part continues with similar rhythmic patterns through measure 52.

C Tpt. 53

Org. 53

This system contains measures 53 through 58. In measure 53, the C Trumpet part enters with a melodic line. The Organ part continues its accompaniment. By measure 56, the organ's right hand begins to play a more active role with sixteenth-note figures. The system concludes at measure 58.

C Tpt. 59

Org. 59

This system contains measures 59 through 63. The C Trumpet part has a rest for the first measure (59) and then plays a melodic line. The Organ part features a trill (tr) in the right hand at measure 61. The organ's accompaniment remains active throughout the system, ending at measure 63.

C Tpt. 64

Org. 64

This system contains measures 64 through 68. The C Trumpet part has a full rest for all five measures. The Organ part continues with its intricate accompaniment, featuring sixteenth-note patterns in both hands. The system ends at measure 68.

TRUMPET ARIA - BWV 214.7 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 214.7 - Bach - Organ

5

C Tpt.

Org.

92

C Tpt.

Org.

97

C Tpt.

Org.

103

C Tpt.

Org.

108

TRUMPET ARIA - BWV 214.7 - Bach - Organ

C Tpt. 113

Org. 113

This system contains measures 113 through 116. The C Trumpet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The Organ part (bottom staff) is written for a grand staff with treble and bass clefs. It provides a harmonic accompaniment with sixteenth-note patterns in the right hand and a simpler bass line in the left hand.

C Tpt. 117

Org. 117

D.S. al Fine

This system contains measures 117 through 120. In measure 117, the C Trumpet part has a trill marked with a 'tr' symbol. The Organ part continues its accompaniment. In measure 119, the organ part has a whole rest in the right hand. The system concludes in measure 120 with the instruction 'D.S. al Fine' (Da Capo al Fine) written below both staves.