

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Chant sans Paroles.

P. Tschaikowsky, Op.2 No 3.
Übertragen von Tivadar Nachéz.

No 1.

Allegretto grazioso e cantabile.

The musical score is arranged in four systems, each containing a Violin part and a Piano part. The Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo and mood are indicated as *Allegretto grazioso e cantabile*. The score begins with a *p* (piano) dynamic marking. The first system shows the initial melodic line in the violin and the accompaniment in the piano. The second system features a *mf* (mezzo-forte) dynamic marking. The third system returns to a *p* dynamic. The fourth system concludes with a *mf* dynamic. The music is characterized by flowing, lyrical lines in the violin and a rhythmic, harmonic accompaniment in the piano.

p *cresc.*

p *cresc.*

f *f*

Tempo I.
dim. *p poco rit.*

p poco rit. *marc.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a trill (tr.) and a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Second system of musical notation. The vocal line includes markings for *energico.*, *cresc.*, and *allargando*. The piano accompaniment continues with similar textures, also marked with *cresc.* and *allargando*.

Third system of musical notation, beginning with the tempo marking **Tempo I.** The vocal line has dynamics of *ff molto riten.*, *dim.*, *p*, and *f*. The piano accompaniment also follows these dynamics, with *ff molto rit.* and *dim.* in the first two measures.

Fourth system of musical notation, continuing the piano accompaniment from the previous system. It features a consistent rhythmic accompaniment in the right hand and a melodic line in the left hand.

cresc. *ff molto riten.*

cresc. *ff molto riten.*

Tempo I.

dim. *p*

dim. *p* *p*

marcato la melodia

sempre dim.

sempre dim. *marcato*

pp *s.h.* *ppp*

pp *ppp*

Chant sans Paroles.

N° 1.

VIOLINE.

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Allegretto grazioso e cantabile.

p *sul A* *mf* *p* *cresc.* *f* *sul E* *f* *Tempo I.* *dim.* *p poco rit.* *mf* *p* *Tempo I.* *cresc.* *allargando* *ff molto rit.* *dim.* *p* *sul A* *Tempo I.* *ff molto rit.* *dim.* *p* *pp sempre dim.* *pp* *pppp*