

- 2 -

Andante ♩ = 60

Cyril Plante

4

Clar. Sib

mf *tr* 3 3 *mf*

Bsn.

mf *mp* *mf*

Cor Fa

mf

1er Vln.

mf

2nd Vln.

mf

Alt.

mf *mp*

Vlc

mf *p* *cresc.* *mp* 3

Cb.

mf *p* *cresc.* *mp*

8

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mp

mf

mp

p

p

p

p

[illegible]

15

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

f *mp* *pp*

mp *p* *pp*

mp *mf*

mp *mf*

mp *p* pizz

p pizz

p pizz

Più mosso ♩ = 80

19

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

mf

pizz

p

p

p

25

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

p

p

mp

p

arco

arco

arco

arco

arco

31

Clar. Sib.

Bsn.

Cor Fa.

1er Vln.

2nd Vln.

Alt.

Vlc.

Cb.

37

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 37 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bsn.) parts are in the upper staves, while the Cor Anglais (Cor Fa) is in the middle. The string section, including Violins (1st and 2nd), Alto (Alt.), Viola (Vlc), and Cello (Cb.), is in the lower staves. The score shows a variety of musical textures, with some instruments playing sustained notes and others playing more active, rhythmic passages. The woodwinds and strings enter in measure 40 with a new melodic line.

42

[illegible]

46

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf *tr* 3 3 *mf*

mf *mp* *mf*

mf

mf

mf *mp*

mf *p* *cresc.* *mp*

mf *p* *cresc.* *mp*

3

50

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mp

mf

p

♩ = 80

54

Clar. Sib.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

p

p

p

Detailed description of the musical score: The score is for measures 54 to 58. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 54 begins with a repeat sign. The Clarinet in Sib part is silent. The Bassoon part has a melodic line starting in measure 54 with a quarter note G#4, followed by eighth notes. The Cor Anglais part is silent. The Violin I part has a quarter note G#4 in measure 54 and is silent thereafter. The Violin II part has a quarter note G#4 in measure 54 and is silent thereafter. The Alto part has a quarter note G#4 in measure 54 and is silent thereafter. The Viola part has a quarter note G#4 in measure 54 and a rhythmic pattern of eighth notes starting in measure 55. The Cello part has a quarter note G#4 in measure 54 and a rhythmic pattern of eighth notes starting in measure 55. Dynamics include *mf* for Bassoon and *p* for Viola, Cello, and Violin II.

59

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

15

Cyril Plante

70

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf *tr* 3 3 *mf*

mf *mp* *mf*

mf *mf*

mf *mf*

mf *mf*

mf *p* *cresc.* *mf* pizz

mf *p* *cresc.* *mf* pizz

74

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

p

p

p

p

pizz