

TRUMPET ARIA

(from: Arie 'Saget mir, beliebte Felder', BWV 217.3)
for Trumpet and Organ

Score (04':10)

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is presented in three systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The Trumpet part is mostly silent in the first system, with some notes appearing in the second and third systems. The Organ part provides the harmonic foundation with chords and moving lines in both the right and left hands.

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

***Authorship Note**

Recent studies have suggested that this is a work by Johann Christoph Altnikol (1720–1759),
a son-in-law and copyist of Johann Sebastian Bach.

C Tpt. 18

Org. 18

18

C Tpt. 24

Org. 24

24

C Tpt. 30

Org. 30

30

C Tpt. 36

Org. 36

36

42

C Tpt.

Org.

48

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.

76

C Tpt.

Org.

82

C Tpt.

Org.

88

C Tpt.

Org.

93

C Tpt.

Org.

98

C Tpt.

Org.

104

C Tpt.

Org.

C Tpt.

Org.

109

C Tpt.

Org.

114

C Tpt.

Org.

120

D.C. al Fine

TRUMPET ARIA

(from: Arie 'Saget mir, beliebte Felder', BWV 217.3)

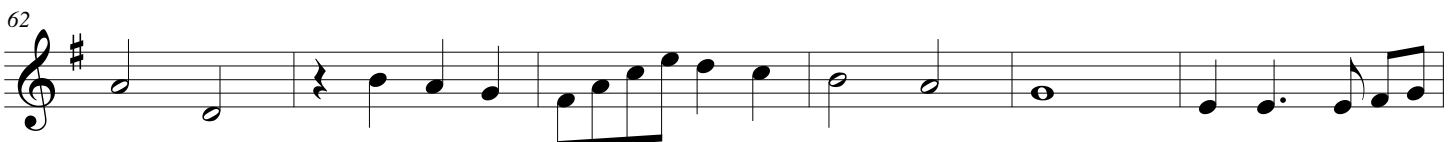
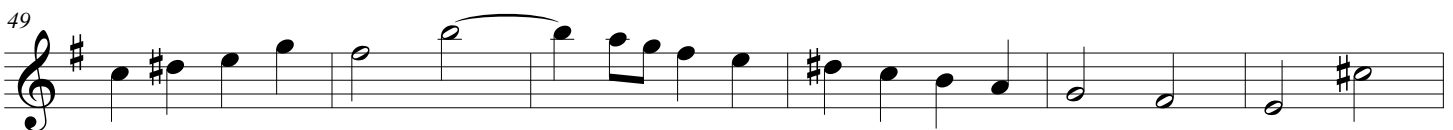
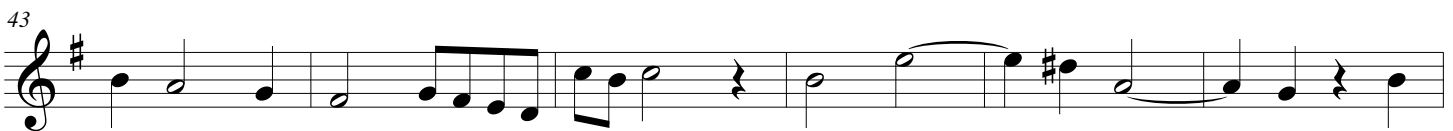
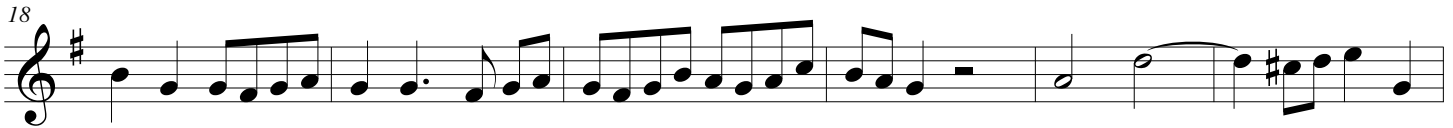
for Trumpet and Organ

Trumpet in B $\flat$

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

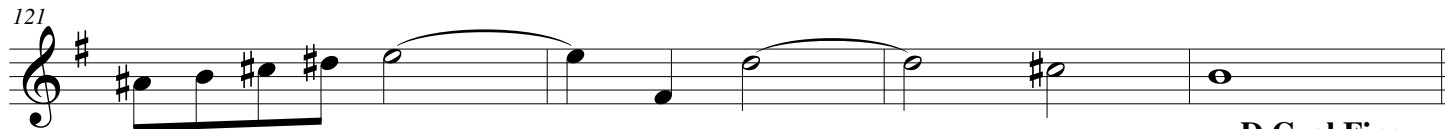
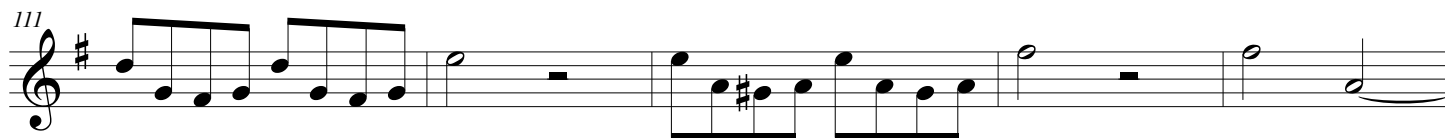
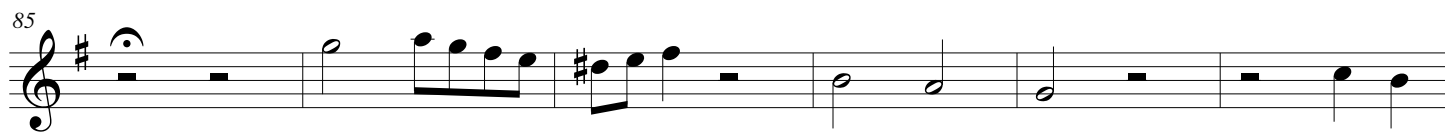
Allegro $\text{♩} = 120$
13



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TRUMPET ARIA - BWV 217.3 Bach - B $\flat$ Trumpet

D.C. al Fine

TRUMPET ARIA

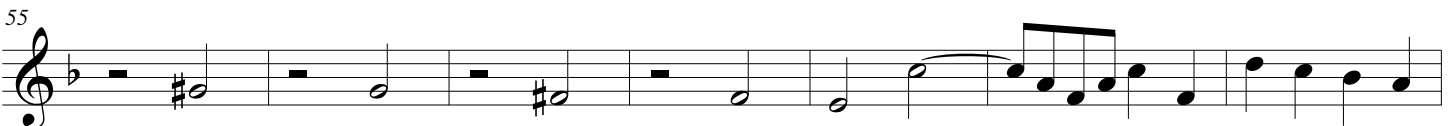
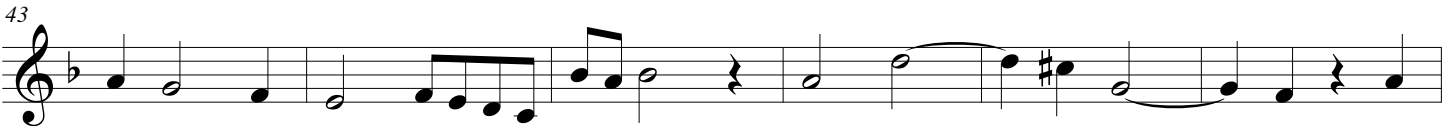
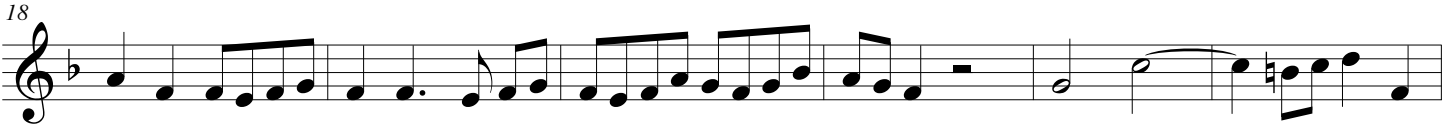
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Trumpet in C

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TRUMPET ARIA - BWV 217.3 Bach - C Trumpet

68 12

85

91

97 3

105

111

116

121

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TRUMPET ARIA

(from: Arie 'Saget mir, beliebte Felder', BWV 217.3)
for Trumpet and Organ

Organ

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 120



C Tpt.



C Tpt.



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C Tpt.

Org.

Measures 18-23

C Tpt.

Org.

Measures 24-29

C Tpt.

Org.

Measures 30-35

C Tpt.

Org.

Measures 36-41

C Tpt.

Org.

42

C Tpt.

Org.

48

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt. 65

Org. 65

This system contains measures 65 to 69. The C Trumpet part (top staff) begins at measure 65 with a half note G4, followed by a whole note F#4, and then a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5. The Organ part (bottom staves) also starts at measure 65. The right hand plays a continuous eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a simple bass line: G3-A3-B3-C4-D4-E4-F#4-G4.

C Tpt. 70

Org. 70

This system contains measures 70 to 75. In measure 70, the C Trumpet plays a half note G4, and the Organ right hand plays a half note G4. From measure 71 to 75, the C Trumpet is silent. The Organ right hand continues with a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand continues with the same bass line as in the previous system.

C Tpt. 76

Org. 76

This system contains measures 76 to 81. The C Trumpet is silent throughout. The Organ right hand plays a complex texture with chords and eighth-note runs. The left hand continues with the same bass line.

C Tpt. 82

Org. 82

This system contains measures 82 to 86. In measure 82, the C Trumpet is silent. In measure 83, it plays a half note G4. In measure 84, it plays a half note F#4. In measure 85, it plays a half note E4. In measure 86, it plays a half note D4. The Organ right hand continues with a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand continues with the same bass line.

C Tpt.

88

Org.

C Tpt.

93

Org.

C Tpt.

98

Org.

C Tpt.

104

Org.

C Tpt.

Org.

109

C Tpt.

Org.

114

C Tpt.

Org.

120

D.C. al Fine