BASSGEN.

MISSÆ CHRISTOPHORI STRAVS,

SACRÆ CÆSAREÆ MAIESTATIS

FERDINANDI II.

ORGANISTÆ, ET CATHEDRALIS ECCLESIÆ VIENNENSIS AD D. STEPHANVM CAPELLÆ MAGISTRI,

OCTO, NOVEM, DECEM, VNDECIM, DVODECIM, TREDECIM ET VIGINTI, TAM VOCIBVS, QVAM VARIIS INSTRVMENTIS, ET BASSO GENERALI AD ORGANVM ACCOMMODATO.

BASSVS GENERALIS, PRO ORGANO.

CVM PRIVILEGIO, SACRÆ CÆS: MAIESTATIS.

Sumptibus Ampliſsimi Senatus Viennenſis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AVLA COLONIENSI.

ANNO M. DC. XXXI.

STIFT KREMSMÜNSTER

FERDINANDO II.

INVICTISSIMO ET AVGVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.

CVM Musa adeoque ipsa sapientia INVICTISSIME IMPERATOR, Te suum in terris Solem respiciat, omnesque scientiæ & artes liberales, maximè verò ea quæ circa ingeniosos Harmaniæ numeros versatur, omne suum decus Tibi Vni hac nostra ætate referat acceptum; Hinc est, quod Majorum meorum exemplo, qui jam olim continuâ quadam quasi successione Augustæ Domui Austriacæ suum in Musica seruitium locarunt, ego, qui eidem Augustæ Domui & Sacræ Cæsareæ Tuæ Majestati septem & triginta annis circiter in hoc genere devotissimè inservivi, has meas lucubrationes Sacratissimo Tuo Nomini tanquam ab observ-

vantia debitum jam pridem munus humiliter ſacratum veniam.

Patere igitur, Cæſarum Invictiſsime, ut ad teſtandam ſuam gratitudinem exigui hi radij, quicquid mutuati & participati luminis habent, in Te unicum Muſarum & Muſices Solem gratâ quadam & debita reflectione refundant, mihiq; ad cætera & pene infinita Tua beneficia hoc unum pro Cæſarea & innata Clementia benignè adijce, ut inter delitioſas illas ſuavioris Harmoniæ melodias, quas ſacrata Tua aula toties perſentiſcit, hos etiam quales quales muſicos concentus perpetuæ meæ in Majeſtatem Tuam obſervantiæ Symbolum Clementiſsimè admittas. Vale Sacratiſsime Imperator, meque vnâ cum devotiſsimis Auguſtæ Domus, Auſtriacæ clientulis, ſub placidiſsima Majeſtatis Tuæ velut fulgentiſsimi in terra lubaris umbrâ, quoad licet permitte tutò quieſcere.

Viennæ Auſtriæ, menſe Octobri, Anno M. DC. XXXI.

Sacratæ Majeſtatis Tuæ,

Devotiſs: Cliens.

CHRISTOPHORUS STRAUS.

SVMMA

SVMMA PRIVILEGII CÆSAREI.

PRIVILEGIO Sacræ Cæſareæ Majeſtatis ſub datum Viennæ Anno poſt Chriſtum natum 1630. 16. Maij Chriſtophoro Straus, ſuiſque hæredibus præfatæ huius Majeſtatis Cameræ Organiſtæ nec non Cathedralis Eccleſiæ ad Divum Stephanum Capellæ Magiſtro præcautum eſt, ut nullus has ſacras cantiones, ſeu Miſſas quas ad Dei optimi gloriam Reipublicæque Chriſtianæ emolumentum, ſuo labore, ac induſtria compoſuit, & Ampliſsimi Senatus Viennenſis ſumptibus excudi curavit, ne fructu laboris ac ſumptus defraudetur, cujuſcunque ſtatus vel dignitatis ſit, & præſertim Typographi, Librarij, ac Bibliopolæ in Sacri Romani Imperij, ac omnium ſuæ Majeſtatis Regnorum & provinciarum terminis, intra decem annos, abſque ſingulari Authoris vel ejus hæredum conceſſu, quocunque loco divendere, vel quavis ratione commutare, aut hac vel alia forma recudere, vel recudendas dare, vel concedere audeat, aut præſumat. Quod ſi quis ſecus feciſſe deprehenſus fuerit, juxta ex cuſſorum librorum amiſſionem, inſuper decem Marchis puri auri, (ita ut media pars Imperiali fiſco, altera Authori cedat) abſque dimiſſione ſolvendis multabitur. Ut Authoris Cæſareum Diploma fuſius teſtatur.

FERDINANDUS

Ph: Stralndorff.

Ad mandatum Sacræ Cæſ:
Majeſtatis proprium.

Ioan: Soldner.

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Quod

Quod ſi Tubæ pro ſingulis partibus non haberentur, alia Inſtrumenta Muſicalia in earum locum accipi poſſunt.

XVI. Missa Spiritus Sanſti, 20. Voc: cum Symphonia 16. Inſtrum: in quatuor plenos Choros diuiſa. *fol: 82.*

Admonitio ad DD. Muſicos in Communi.

Quod ſi perſonarum adhibendarum quæ non ubivis reperiuntur defectus eſſet, principales ſeu capitales quatuor Voces excerpantur, quibus hæ Miſſæ licet non ita integrè benetamen uſurpari poſſunt.

CHARISSIMO PARENTI AD HOC DEFVNCTI MONVMENTVM PARENTAVIT

Vas TRIADI *tribuis, teneor quoque dicere laudes,*
Has citra, nomen chare Parensque tuum;
In cœlis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:
Trinum laude Deum celebrans, Sacra musica *pangis,*
Augustosque *colens, das ea Scripta Diijs.*
Cæsar Matthias, FERDNANDVS *Cæsar & alter,*
Agnovêre tuas duplice in arte manus:
Toti jura Choro Præfectus quando dediſti,
Organa & in Camera *cùm benè tacta dares.*
Sic placuiſſe Deo, placuiſſe & Regibus Auſtri,
Non citra laudes res memoranda manet.
In ſummo Stephani Templo pòſt Orpheus alter,
Attonitâ Rector dirigis aure ſonos.
Quid ſupereſt? jam factus olor tua funera cantans,
Colligis has Miſſas *& tua ſcripta typis;*
Plura daturus, atrox mors ni invidiſſet honorem,
Hoc opus extremam vix habuit que manum,

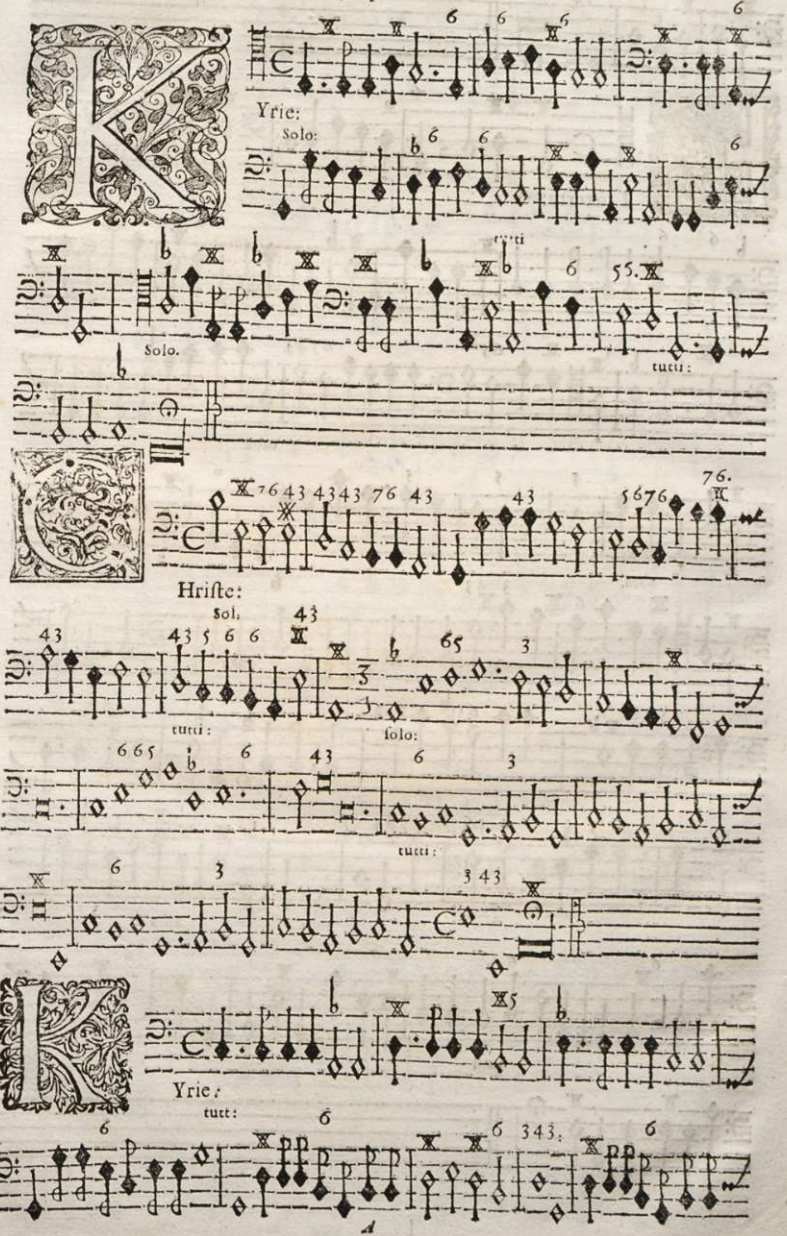
Nunc ITE & MISSA EST: *ad cœlos ite ſonoræ*
Miſſæ, ad conſpectum Cæſaris ite piæ,
Conciliate Diijs homines, deducite divos,
Poſcite FERDNANDI, *præſidiumque* DEI.

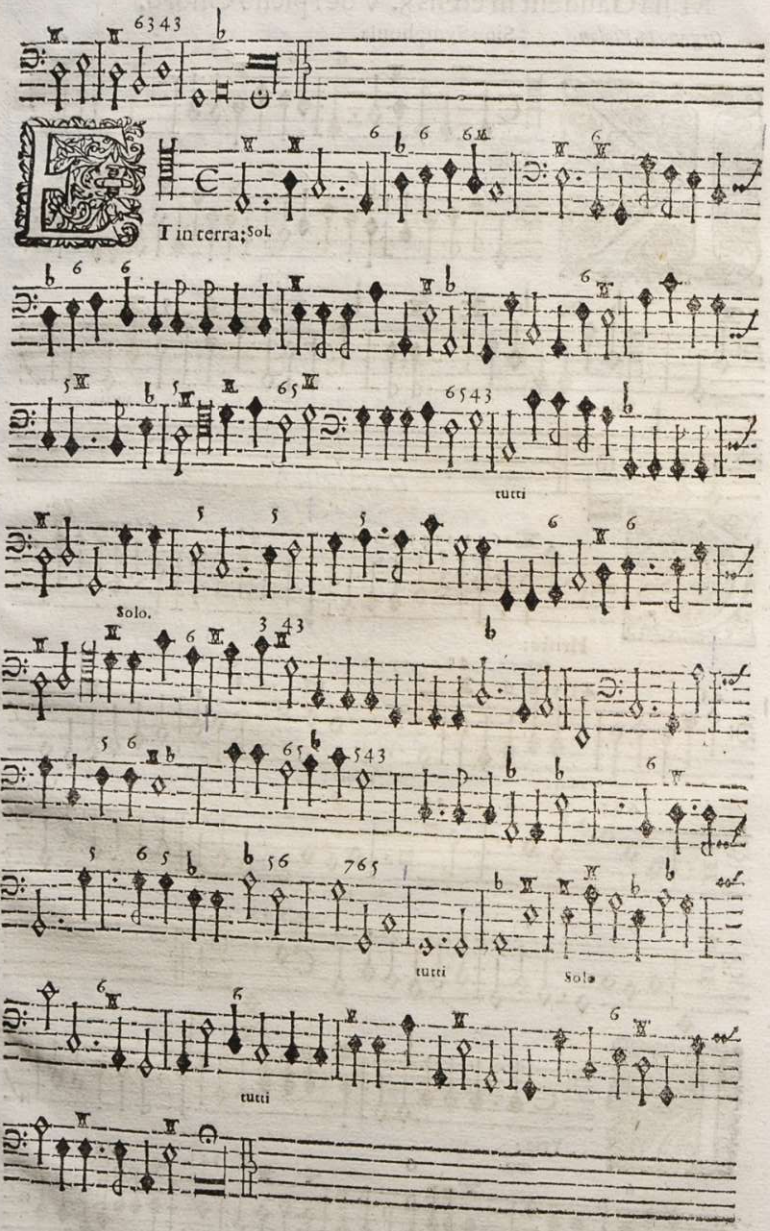
Orpheus Euridicen ſtygijs revocavit ab undis;
Patrem non Orpheus, orphanus opto meum.

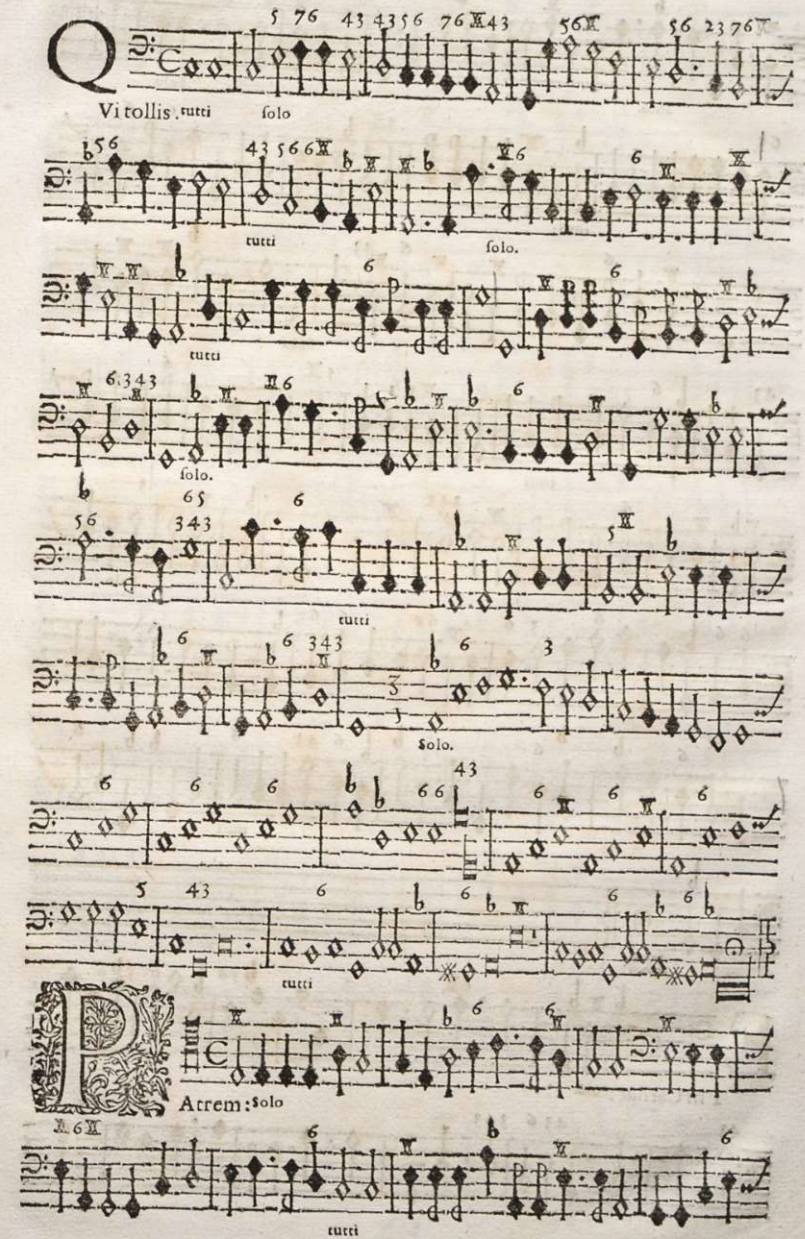
Filius, MATTHIAS STRAUS, Nob: Viennenſis Auſt: AA:LL:& Philoſophiæ Candidatus, I:V: Studioſus.

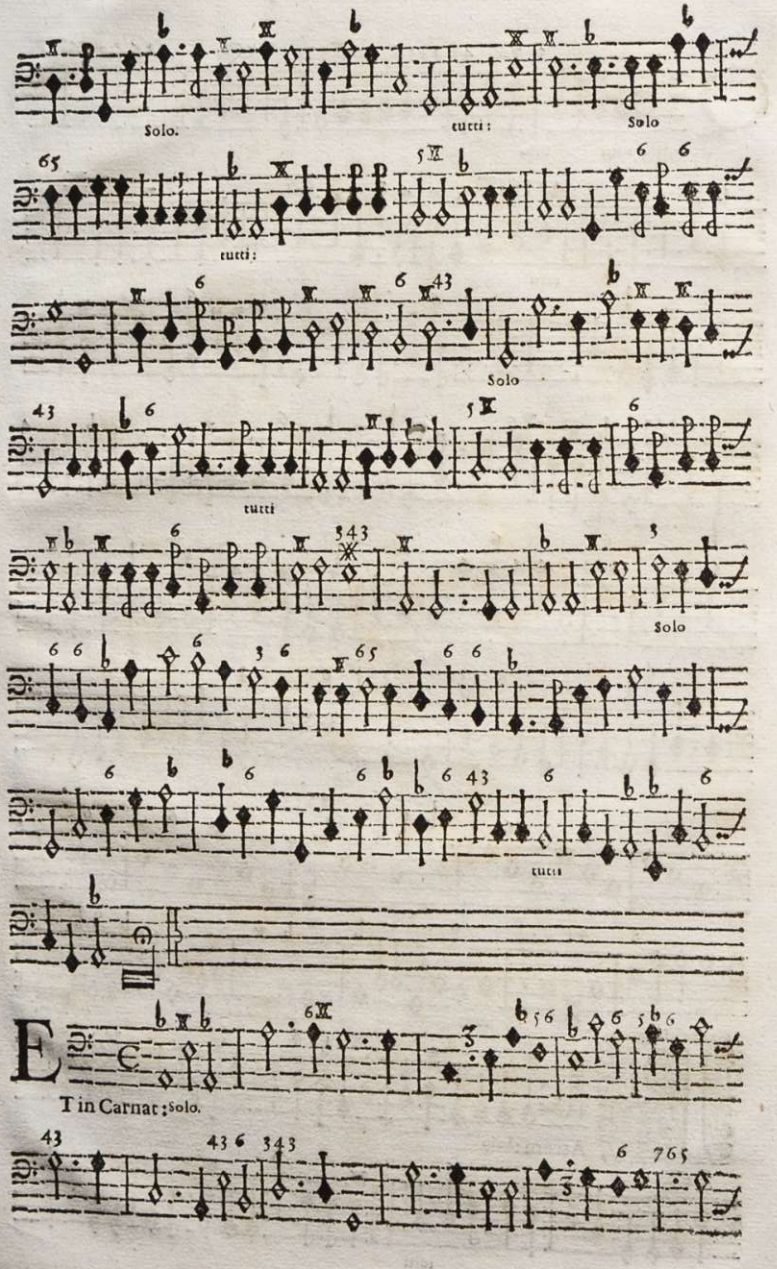
Miſſa Gaudent in cœlis 8. Voc: pleno Choro.

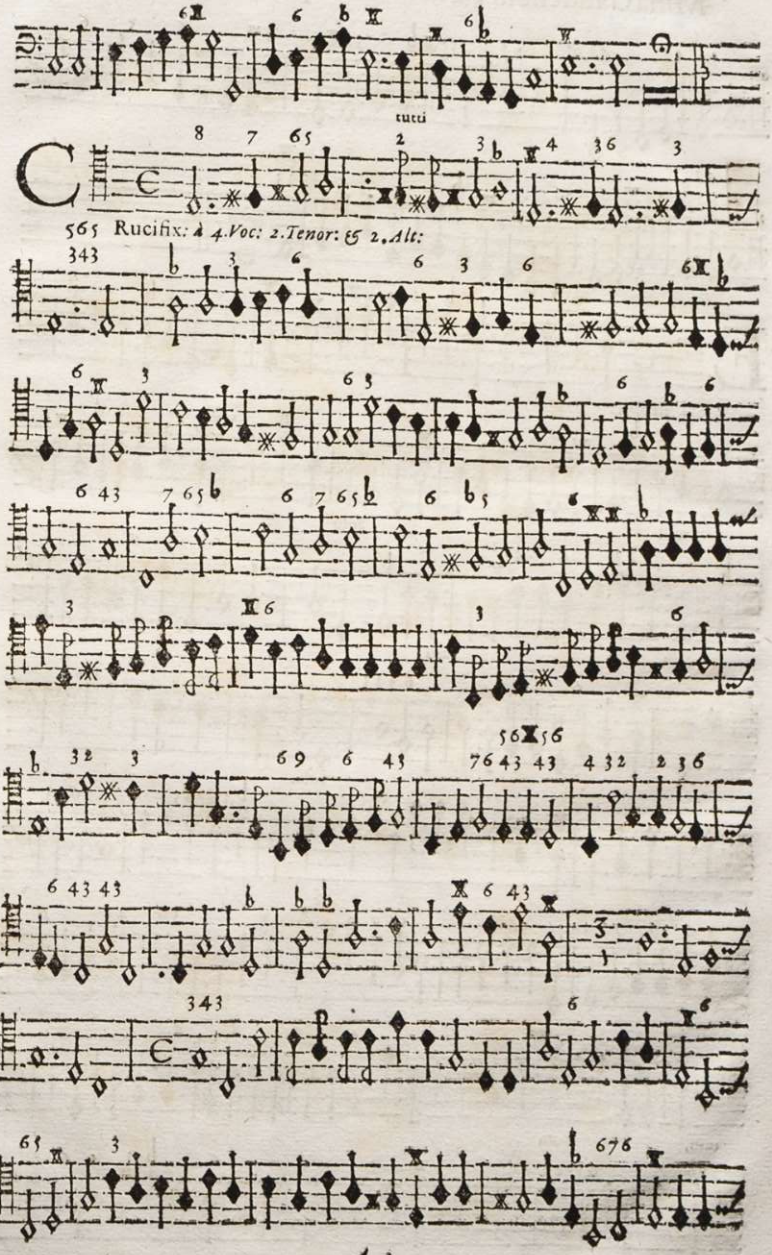
Organo & Violon. Sine Symphonia.

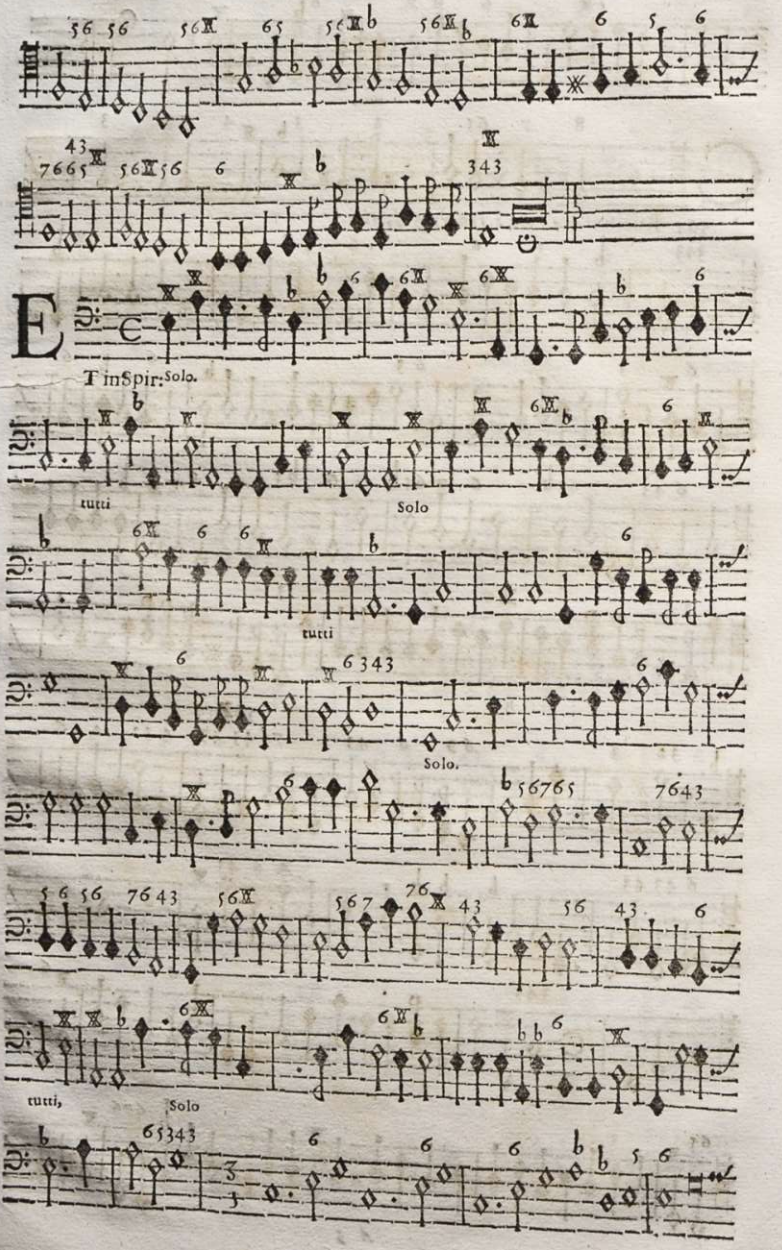


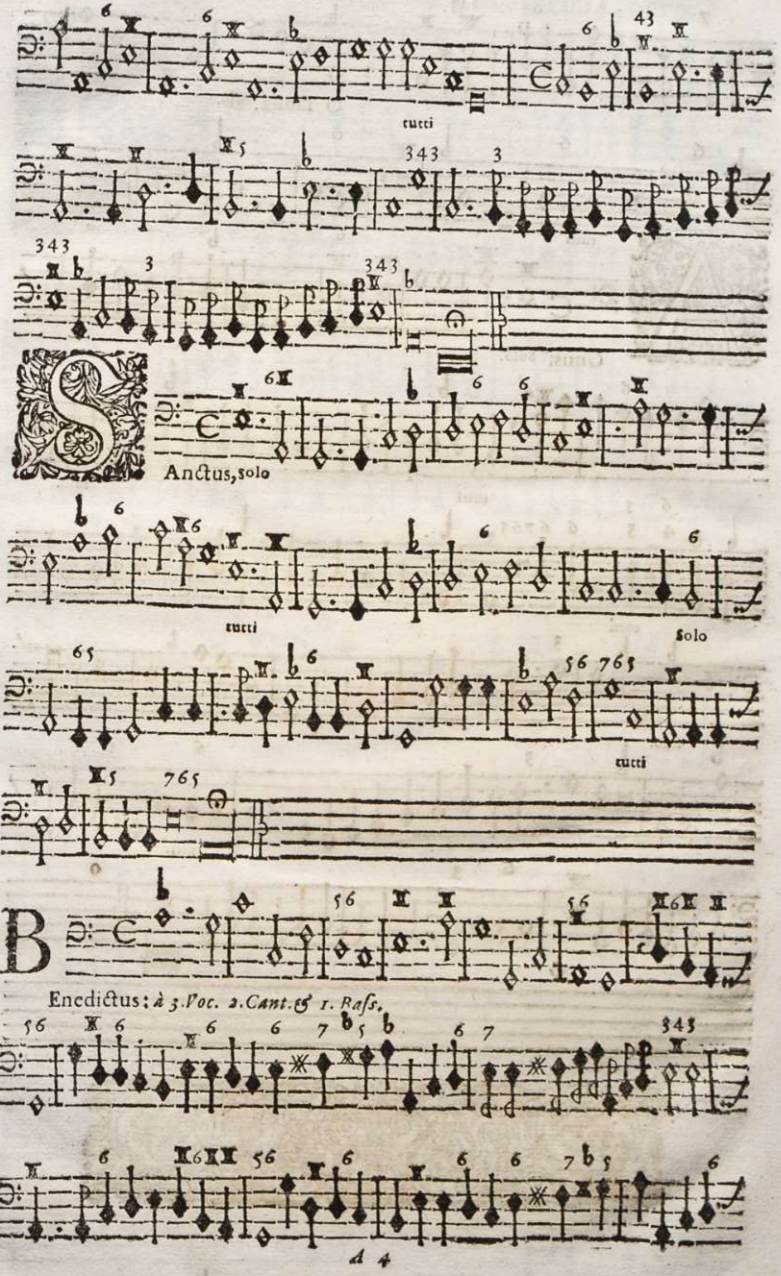

T in terra; Sol.
tutti
Solo.
tutti
Solo
tutti


Vi tollis. tutti
solo
tutti
solo.
tutti
solo.
tutti
Solo.
tutti
tutti
Atrem: Solo
tutti


Solo.
tutti:
Solo
tutti:
Solo
tutti
Solo
tutti
E
T in Carnat: Solo.


tutti
C
565 Rucifix: à 4. Voc: 2. Tenor: & 2. Alt:


E
T in Spir: Solo.
tutti
Solo
tutti
Solo.
tutti,
Solo


tutti
S
Anctus, solo
tutti
Solo
tutti
B
Enedictus: à 3. Voc. 2. Cant. & 1. Rass.

Missa Gaudent in cœlis, 8. Voc: pleno Choro.

O sanna. Solo.

tutti

Agnus. Solo.

tutti

solo.

tutti

solo.

tutti:

Missa Vanitas vanitatum, 8. Voc: pleno Choro.

Organo & Violon. Sine Symphonia.

Yrie: Solo

tutti

solo

Hriſte: Solo

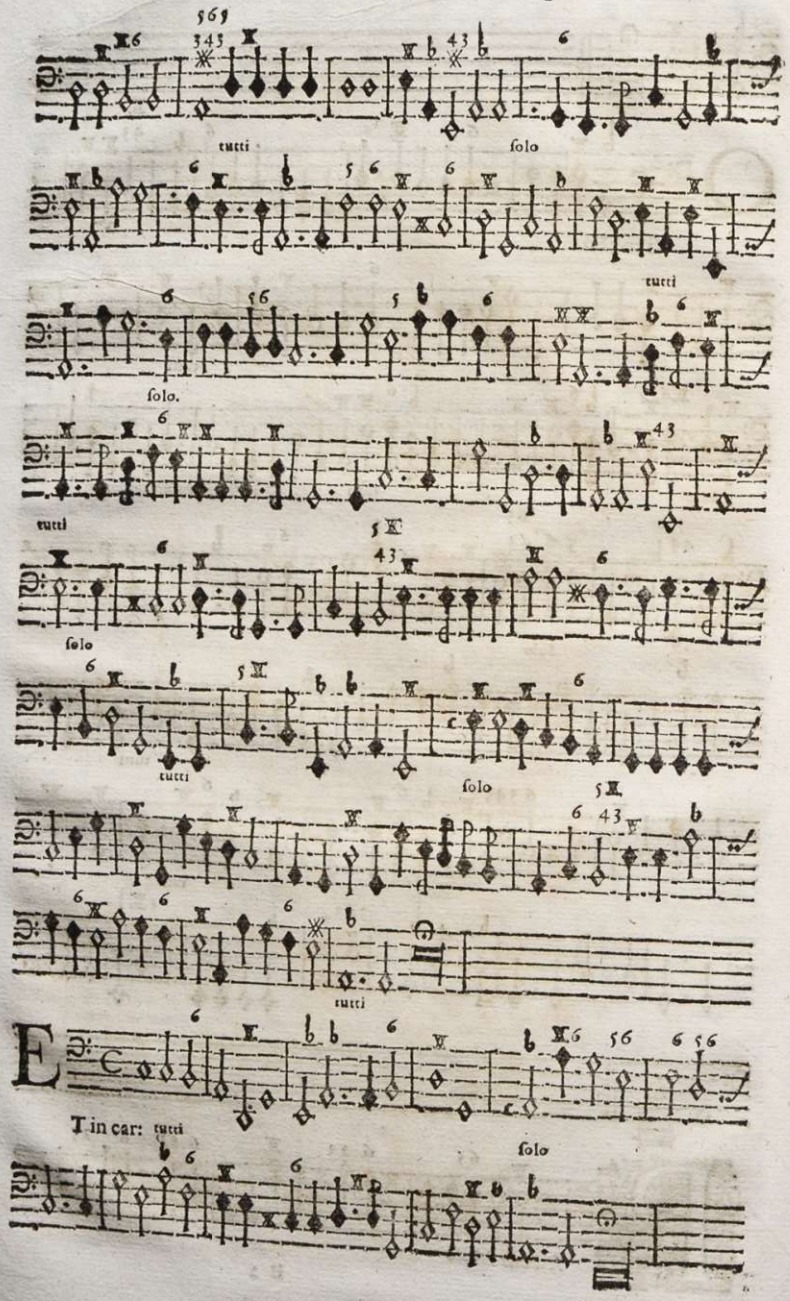
tutti

solo

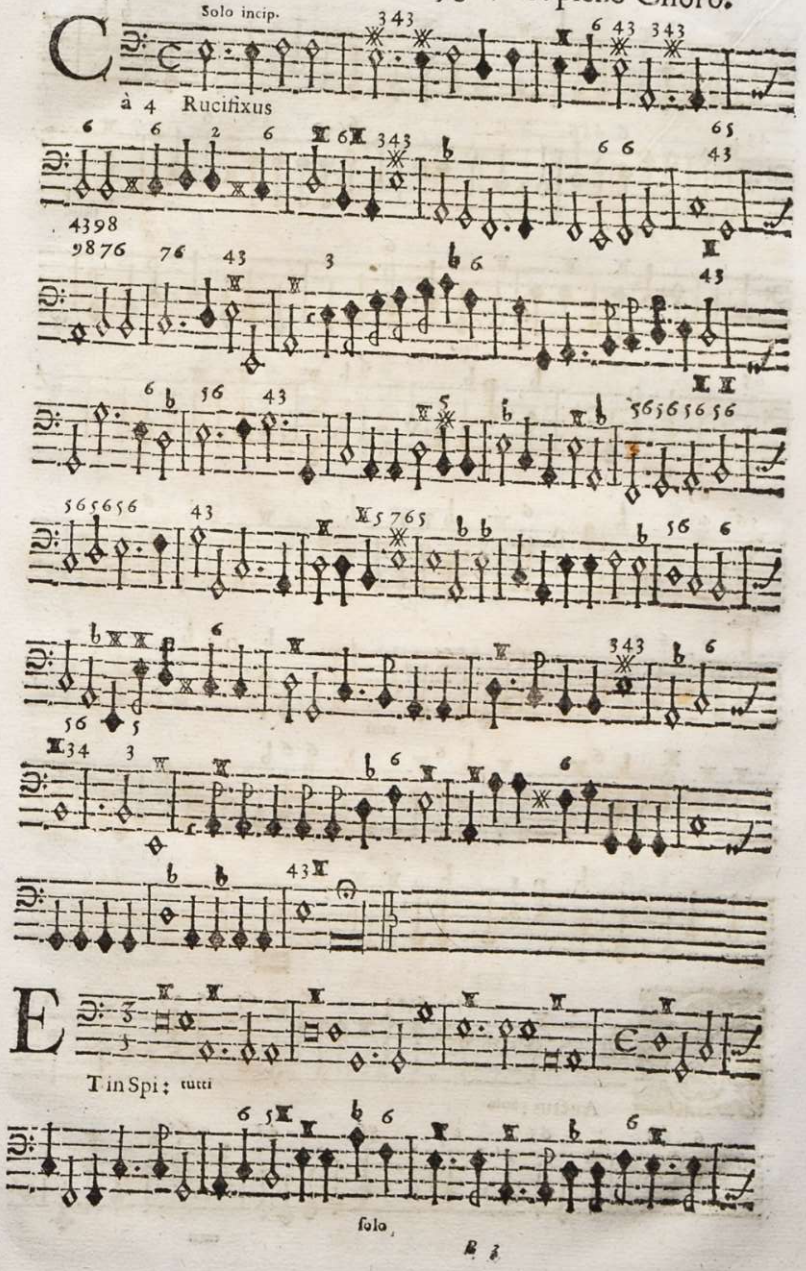
tutti

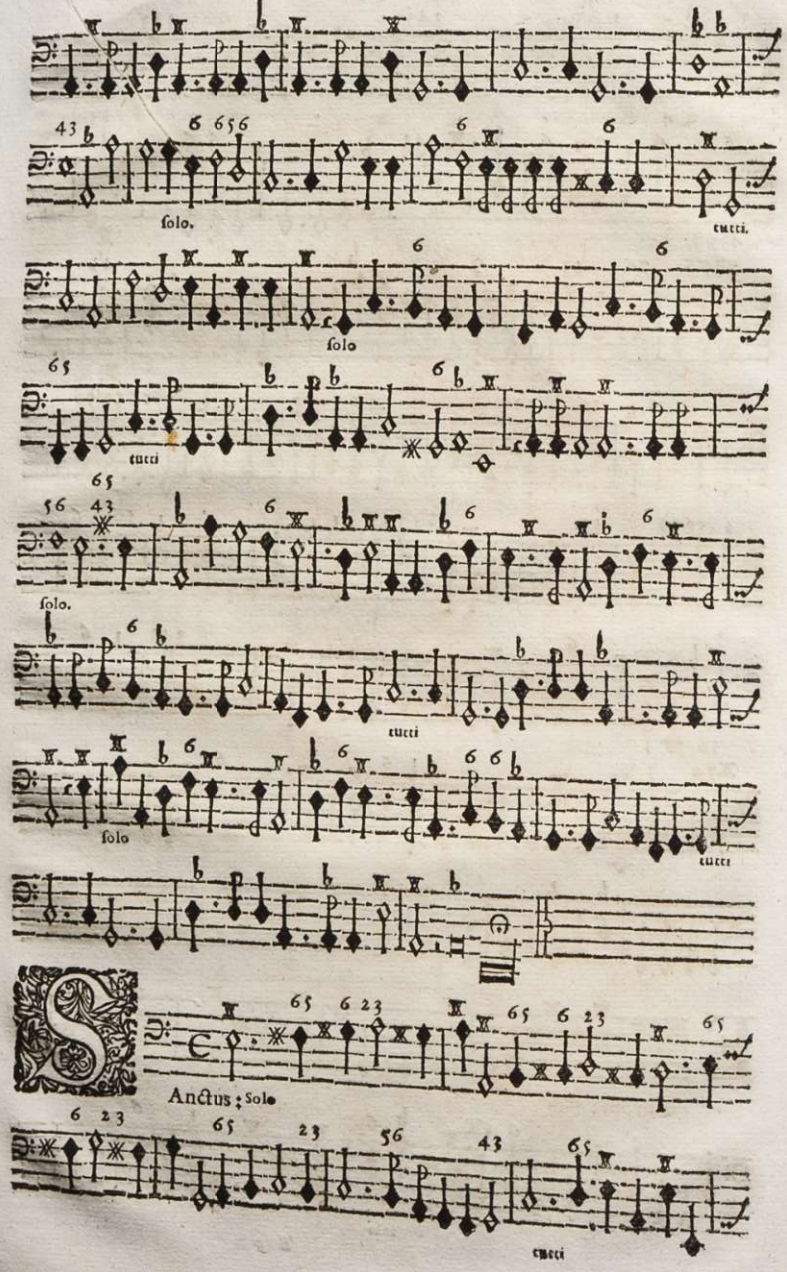
Yrie: Solo

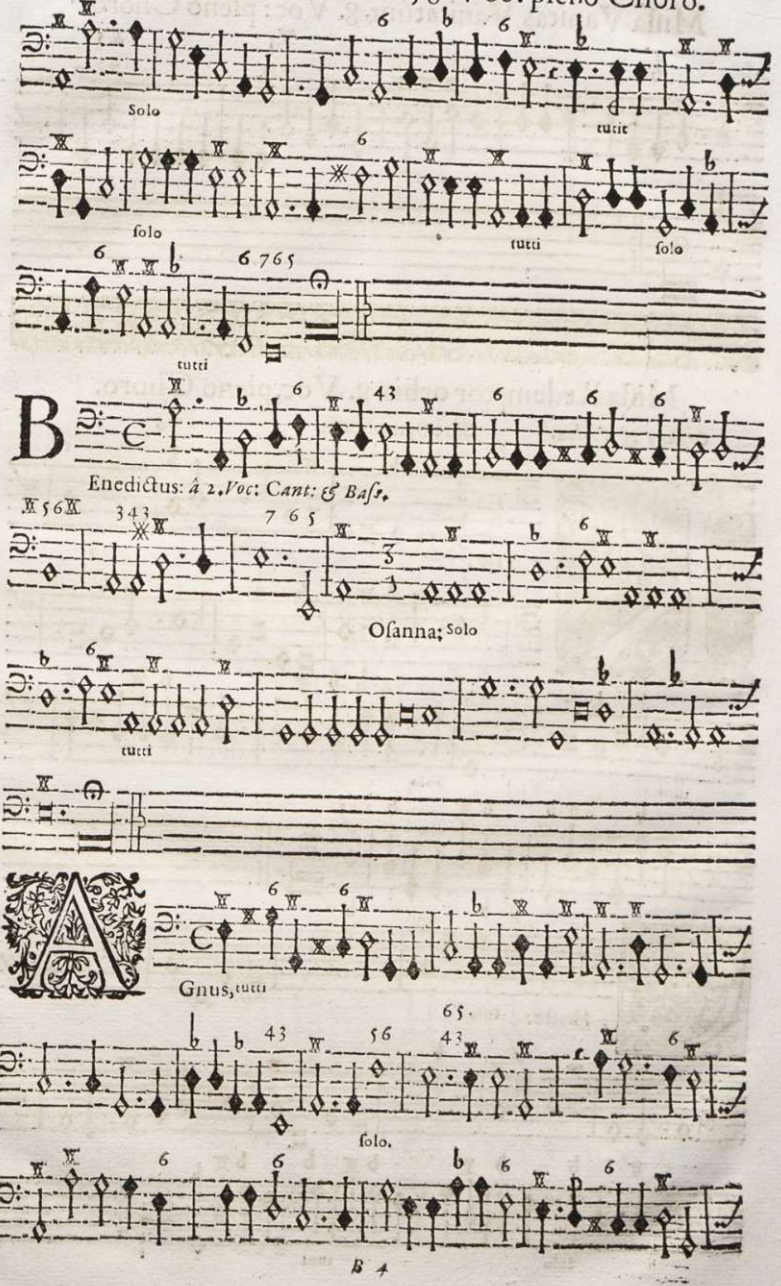
Missa Vanitas Vanitatum, 8. Voc: pleno Choro.



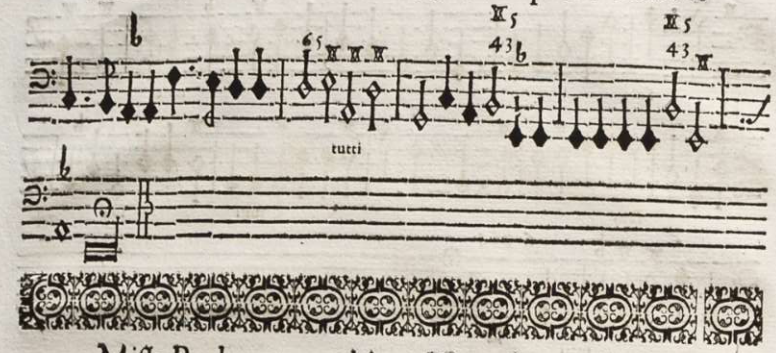
Missa Vanitas vanitatum, 8. Voc: pleno Choro.




solo.
tutti.
solo
tutti
solo.
tutti
solo
tutti
Sanctus; Solo
tutti

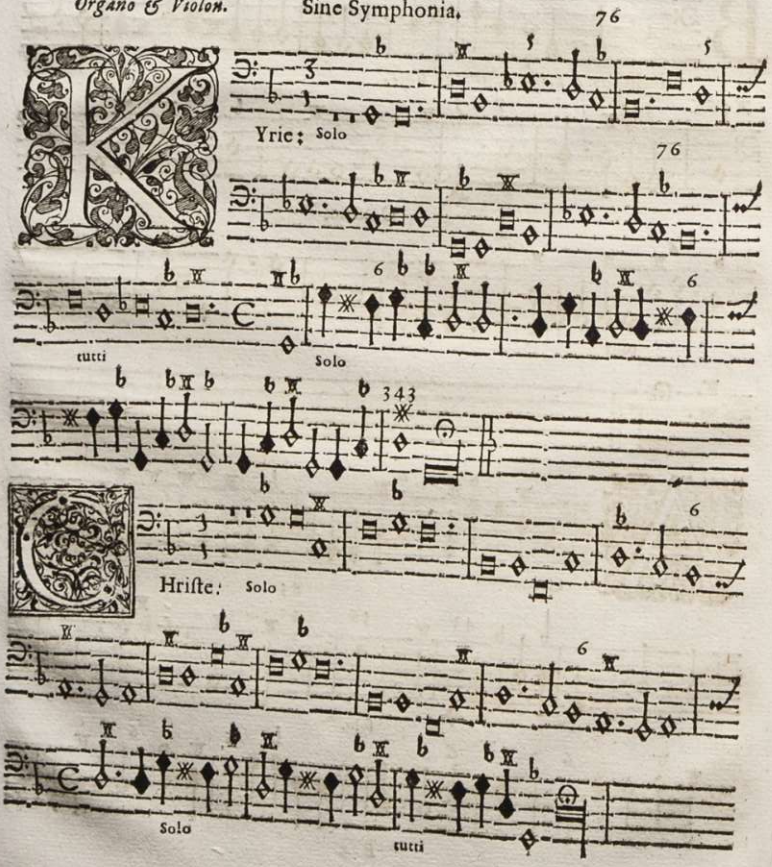

Solo
tutti
solo
tutti
solo
tutti
Benedictus: à 2. Voc: Cant: & Baſs.
Oſanna; Solo
tutti
Agnus, tutti
solo.

Missa Vanitas Vanitatum, 8. Voc: pleno Choro.

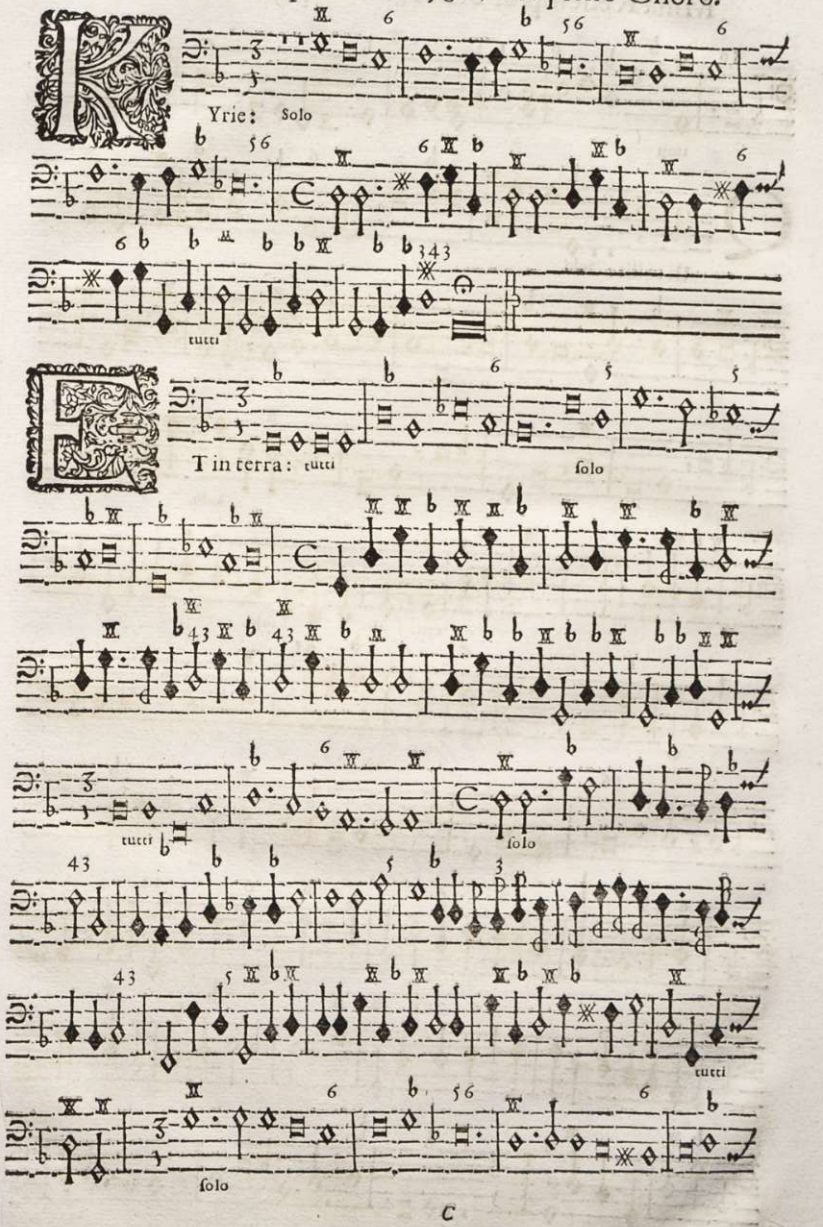


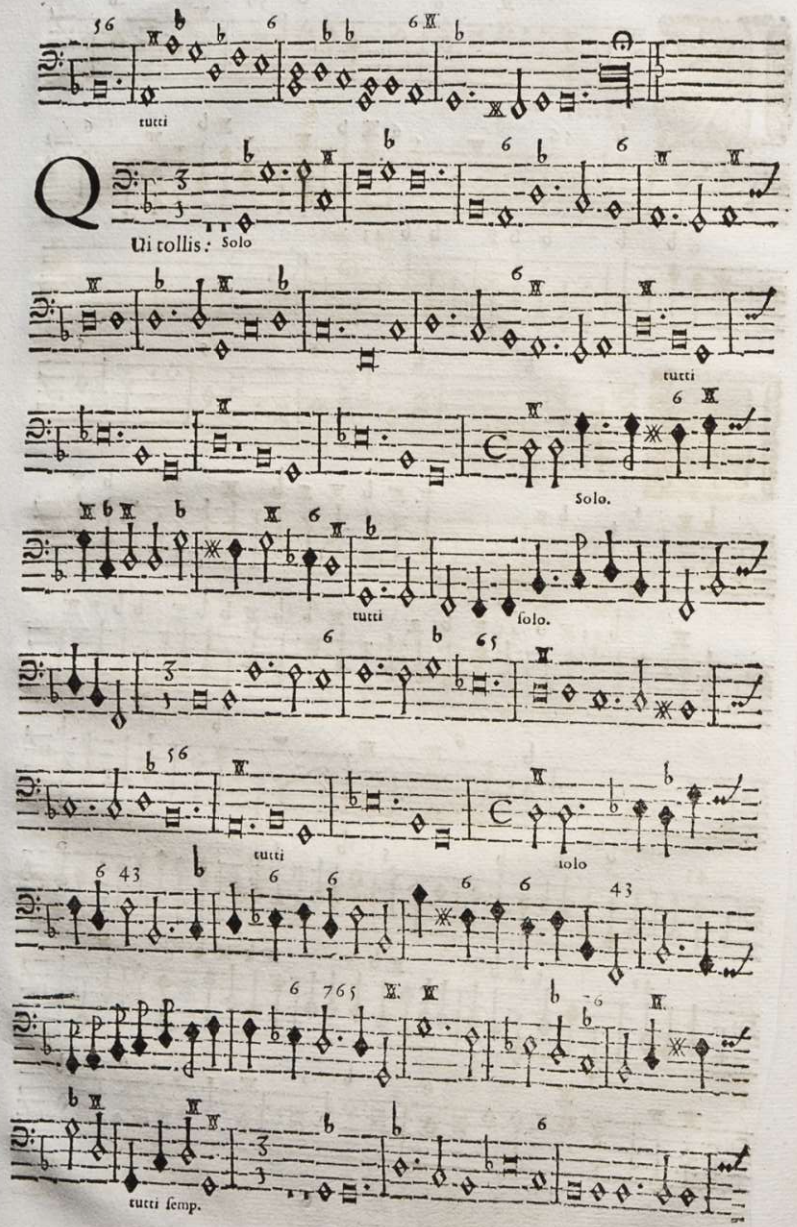
Missa Redemptor orbis, 8. Voc. pleno Choro.

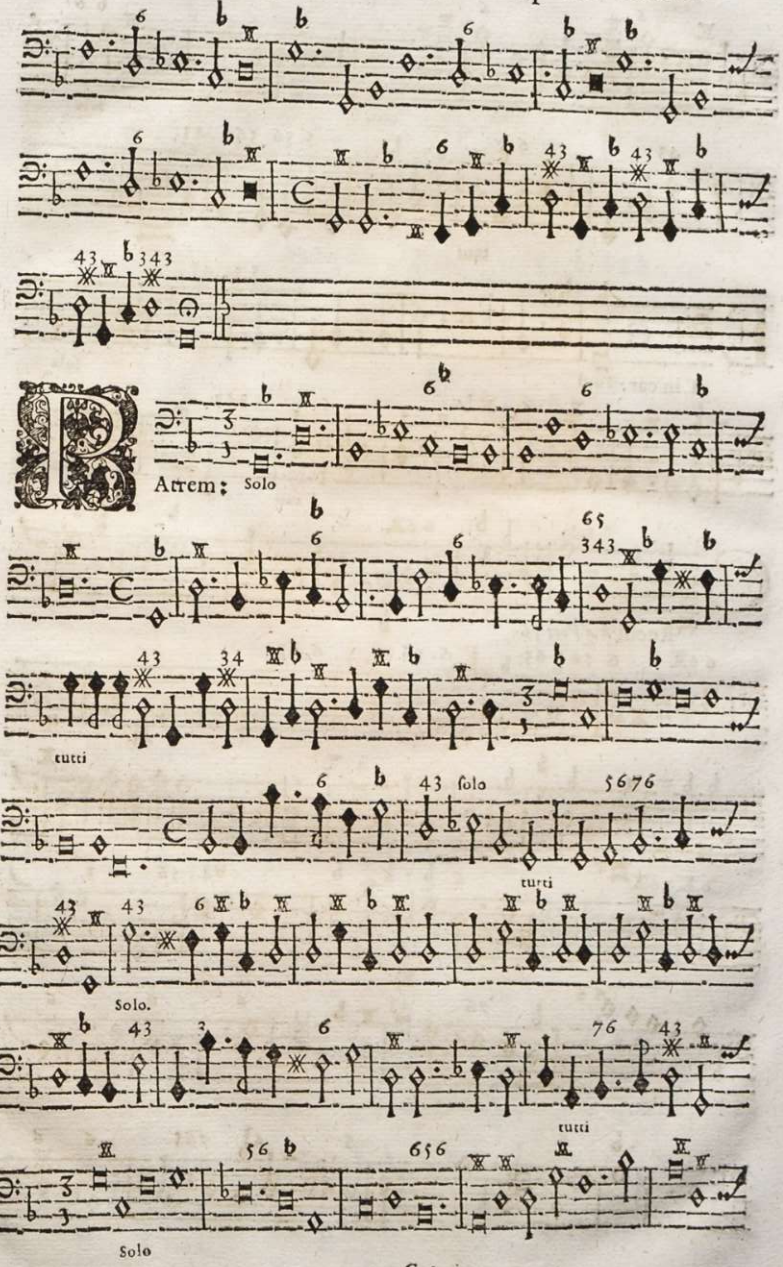
Organo & Violon. Sine Symphonia.

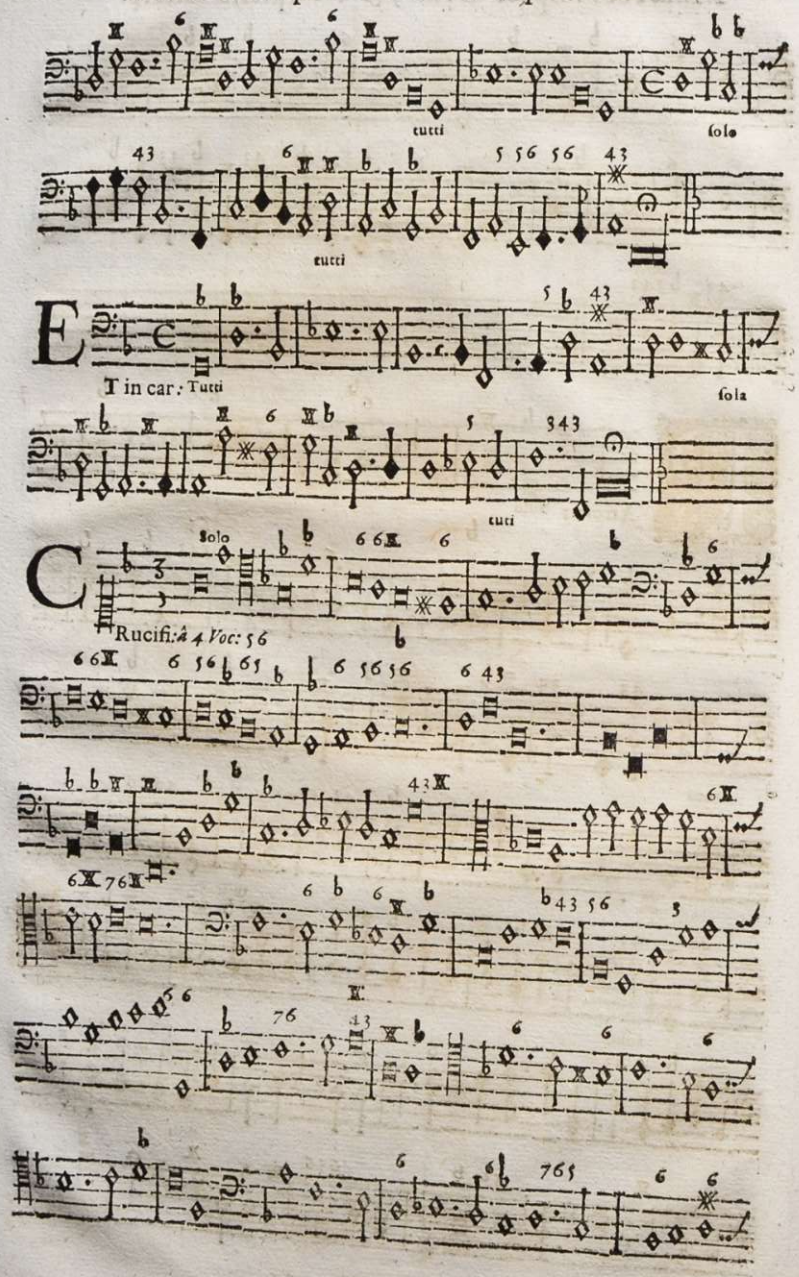


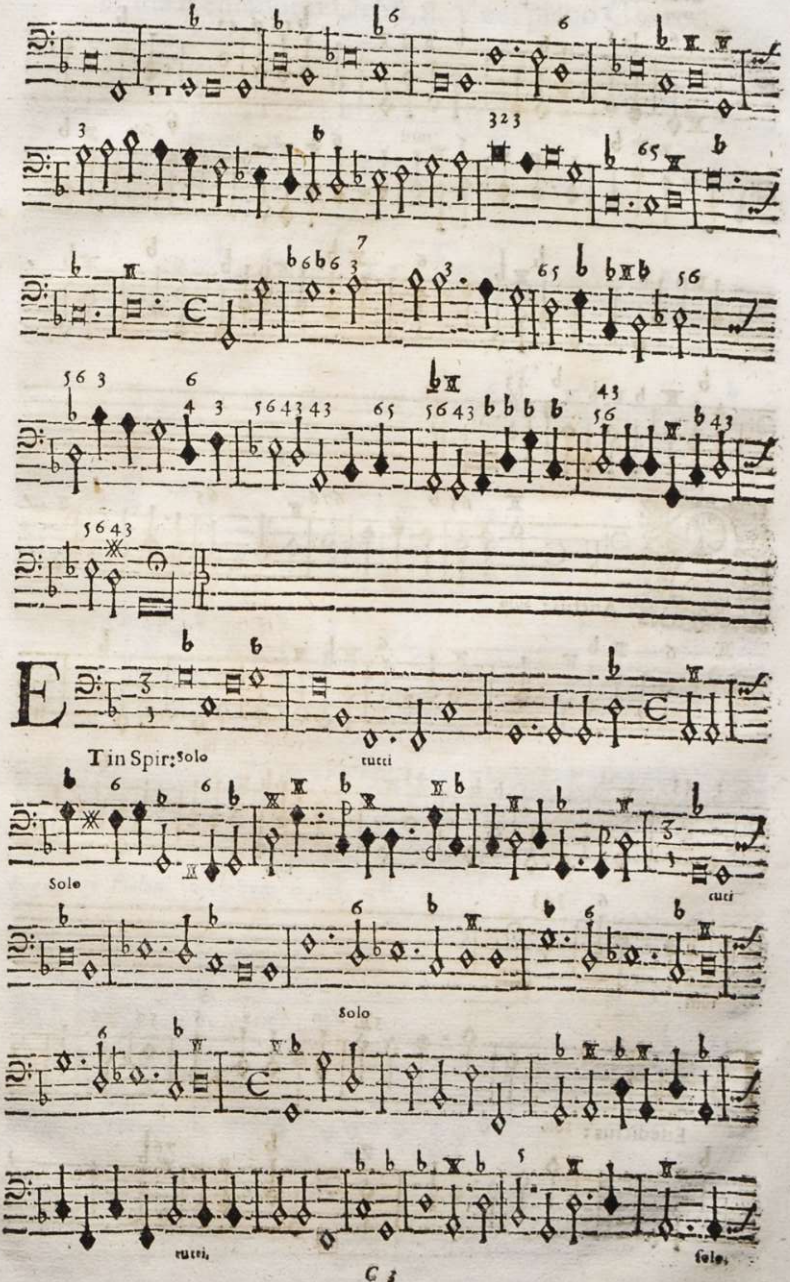
Missa Redemptor Orbis, 8. Voc: pleno Choro.



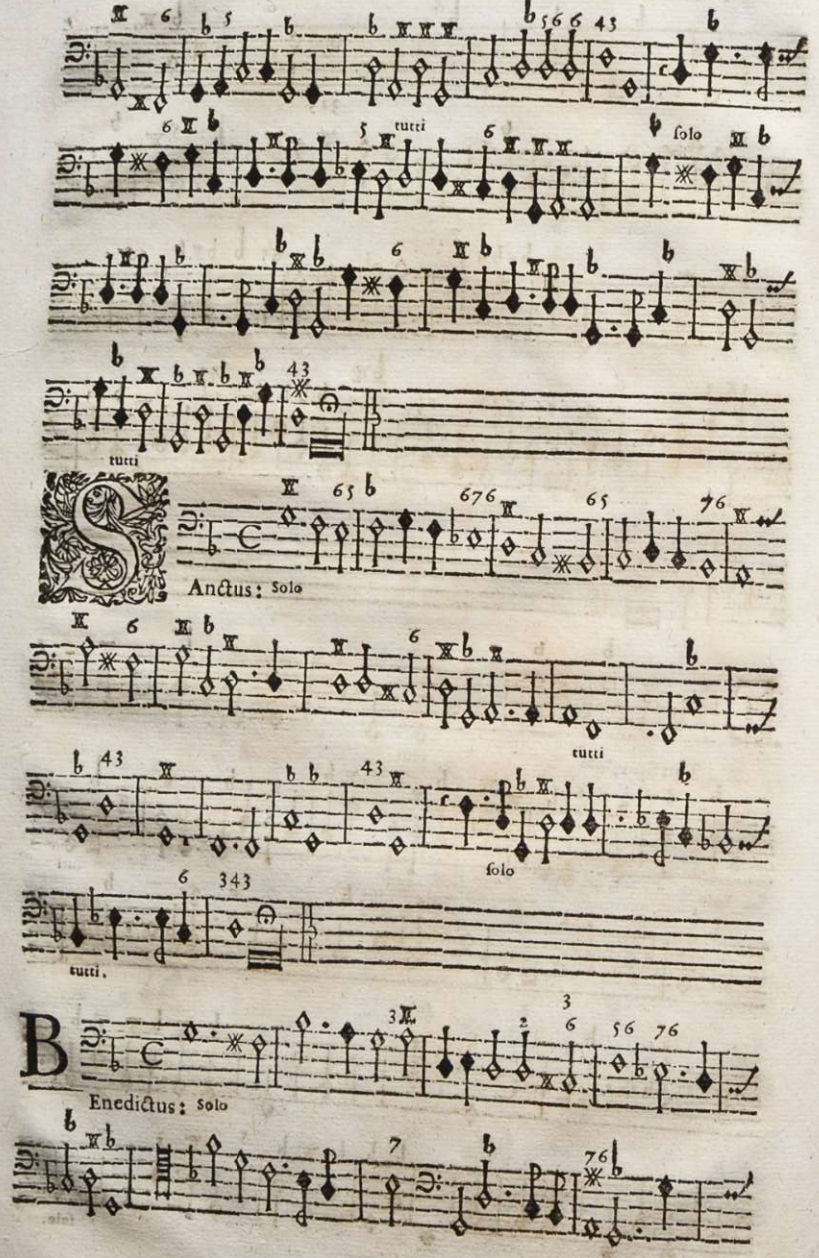

tutti
Qui tollis: Solo
tutti
Solo.
tutti
solo.
tutti
solo
tutti semp.


Atrem: Solo
tutti
Solo.
tutti
Solo

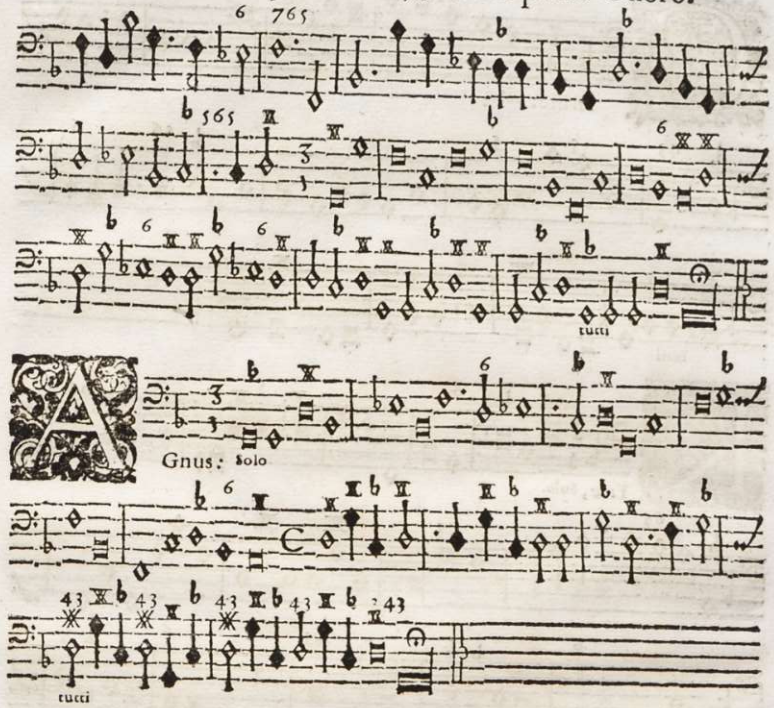

tutti
solo
tutti
E
T in car: Tutti
sola
tutti
C
Solo
Rucifi: à 4 Voc: 56


E
T in Spir: Solo
tutti
Solo
tutti
Solo
tutti,
solo,

Missa Redemptor Orbis, 8. Voc: pleno Choro.

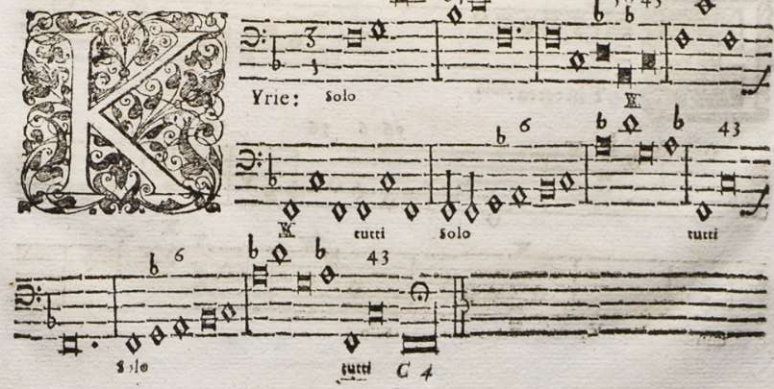


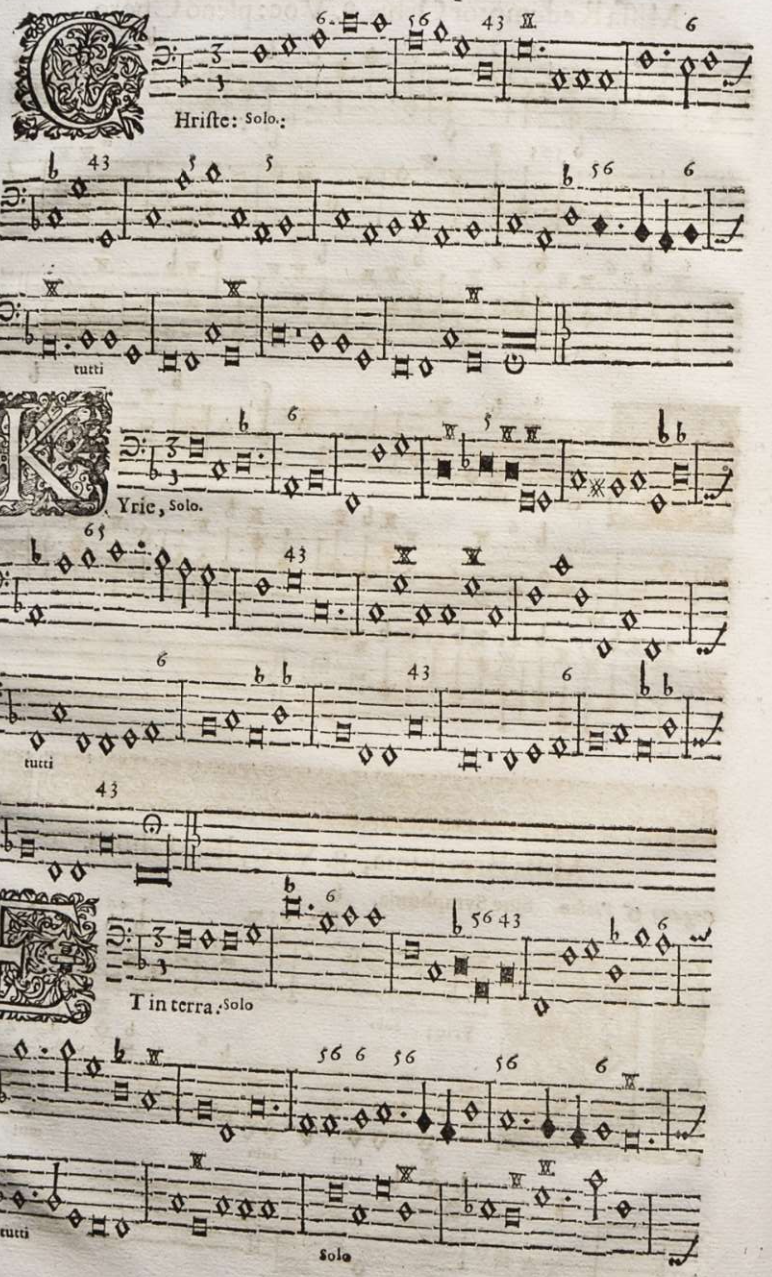
Missa Redemptor Orbis, 8. Voc: pleno Choro.

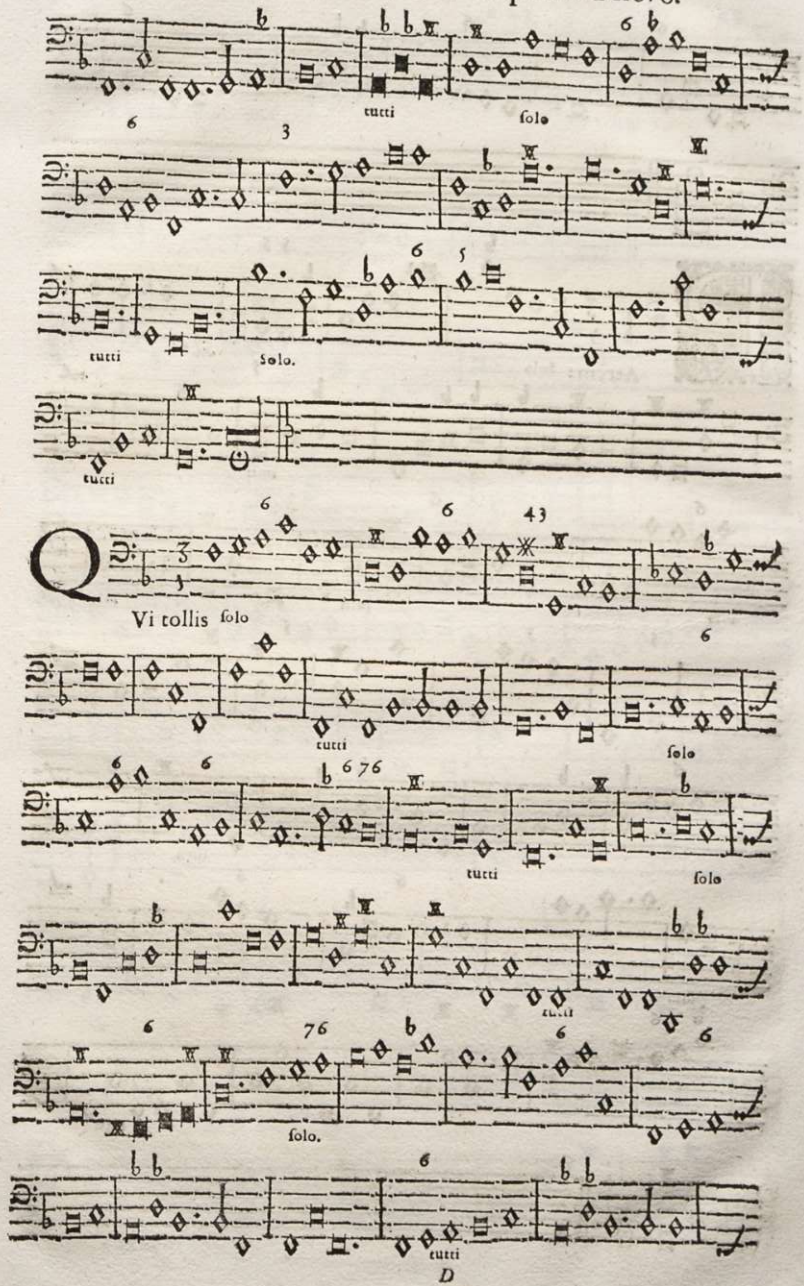


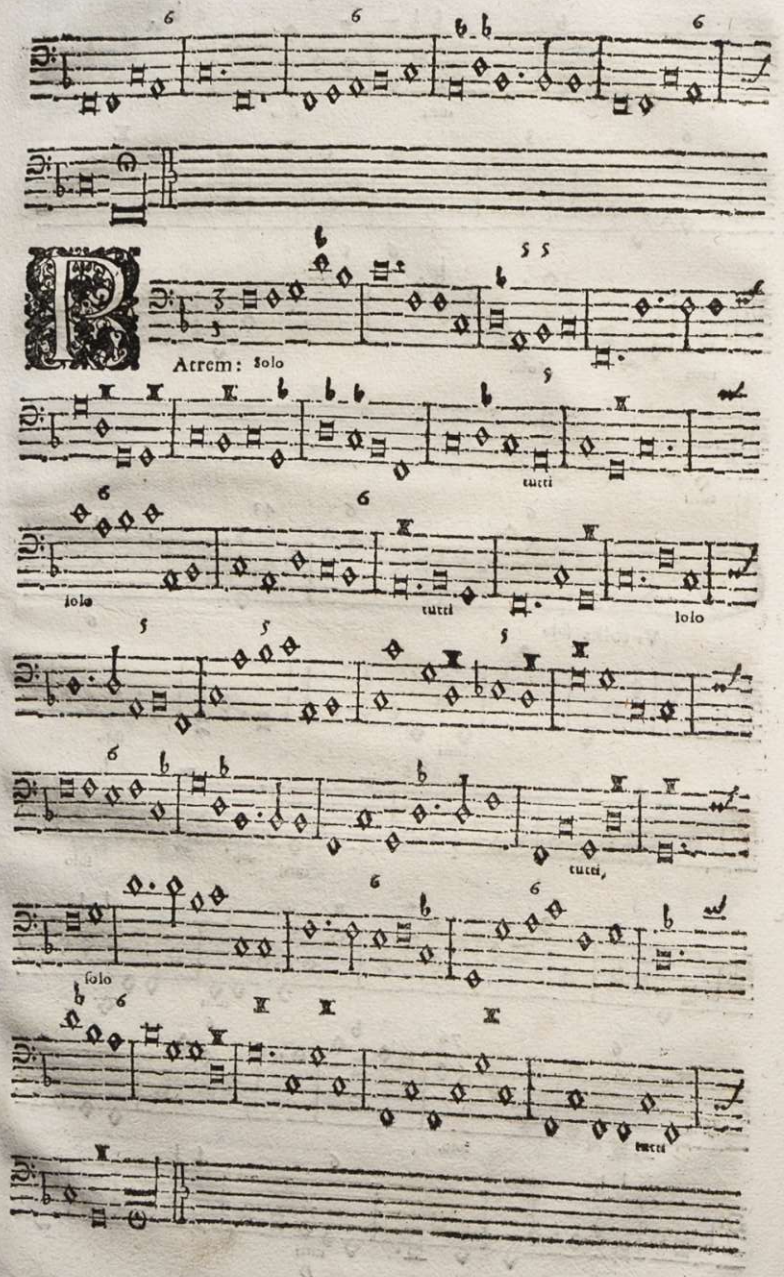
Missa Brevissima, 8. Voc. pleno Choro.

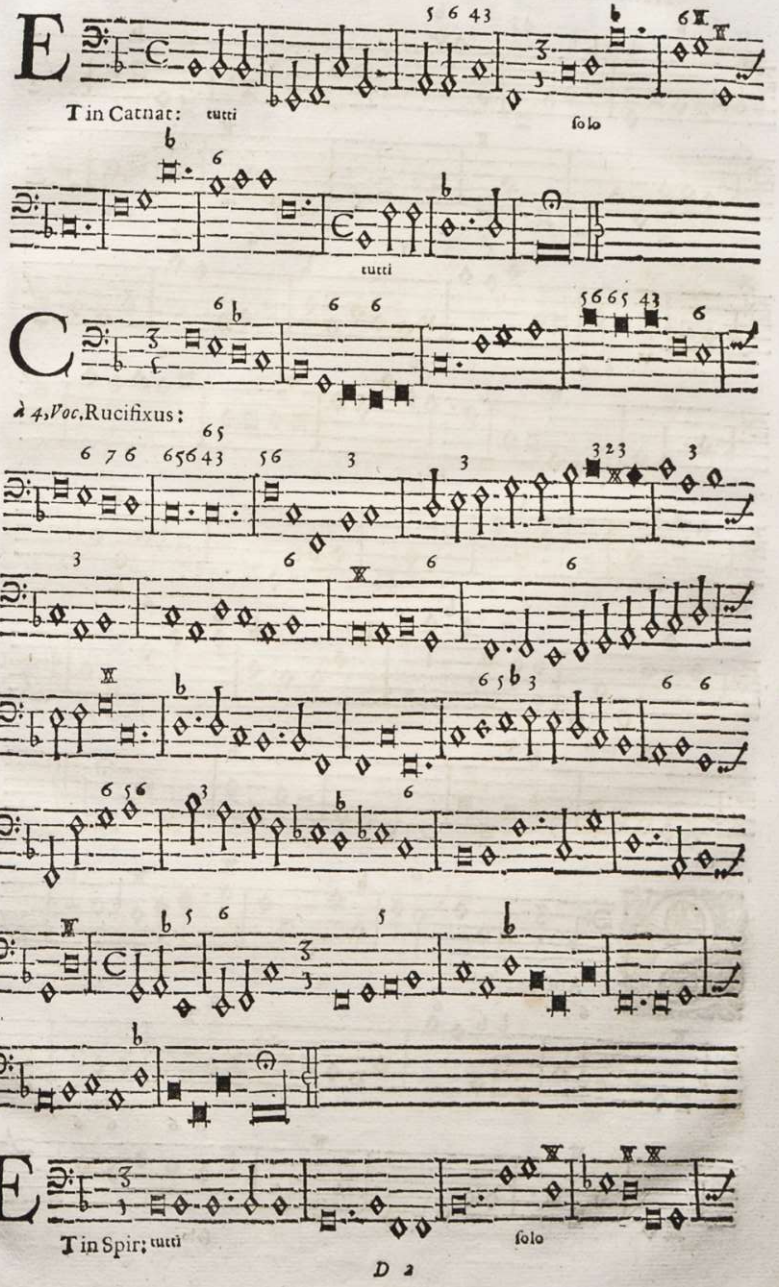
Organo & Violon. Sine Symphonia.




Hriſte: Solo.
tutti
Yrie, Solo.
tutti
T in terra. Solo
tutti
Solo


tutti
solo
tutti
Solo.
tutti
Vi tollis solo
tutti
solo
tutti
solo
tutti
solo.
tutti


Atrem: Solo
tutti
Solo
tutti
Solo
tutti,
Solo
tutti


Tin Catnat: tutti
Solo
tutti
à 4, Voc. Rucifixus:
Tin Spir: tutti
Solo

tutti solo

tutti solo

tutti solo

tutti

Anctus: Solo

tutti

solo

tutti. solo.

tutti

Enedictus: solo

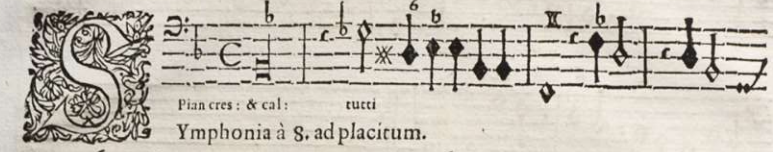
tutti

Gnus Dei: Solo

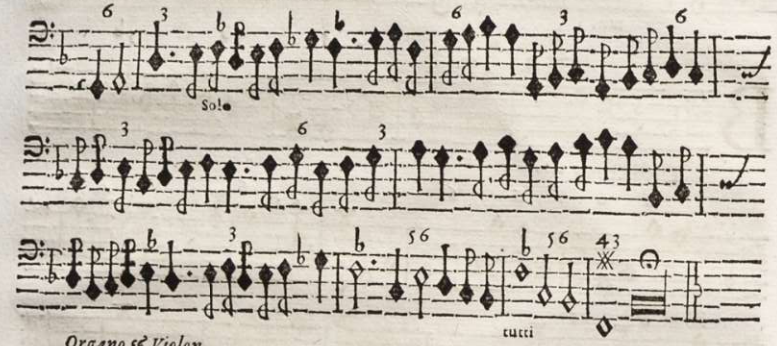
tutti

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato.

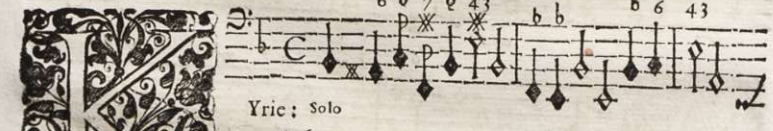
Organo & Violon:

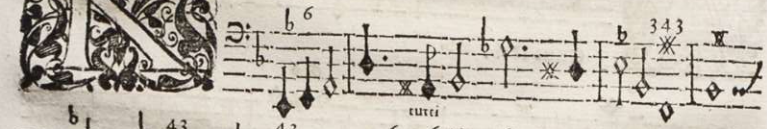


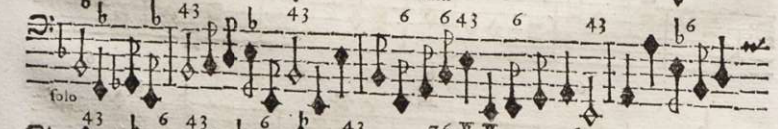
Ymphonia à 8. ad placitum.

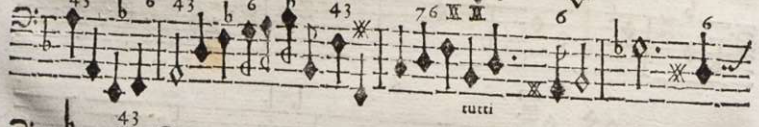


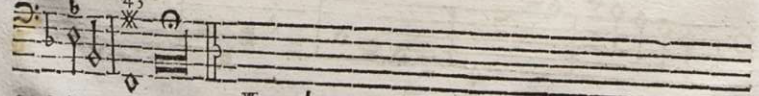
Organo & Violon.

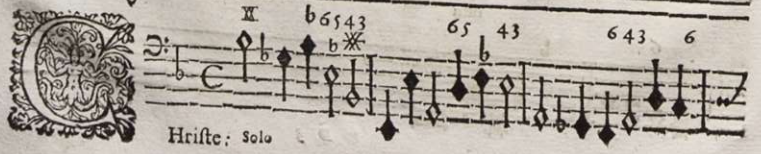




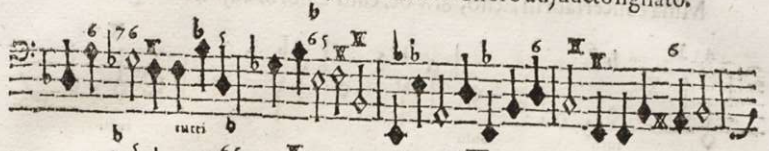


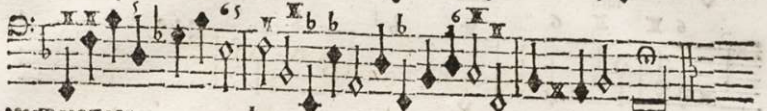


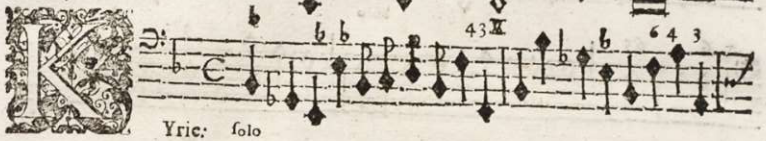


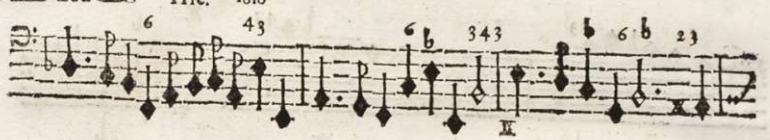


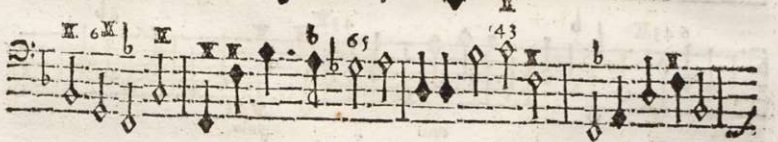
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato.

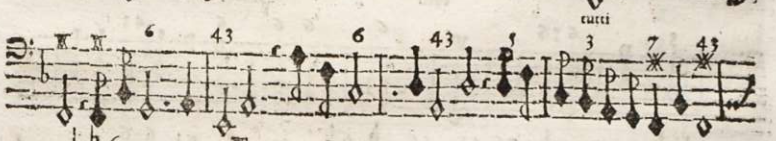


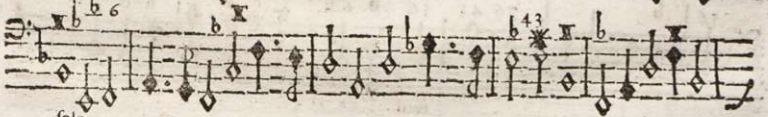


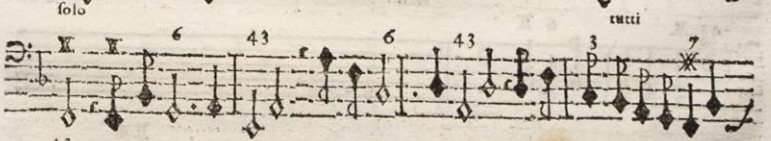


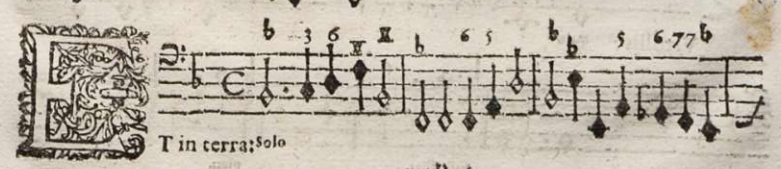


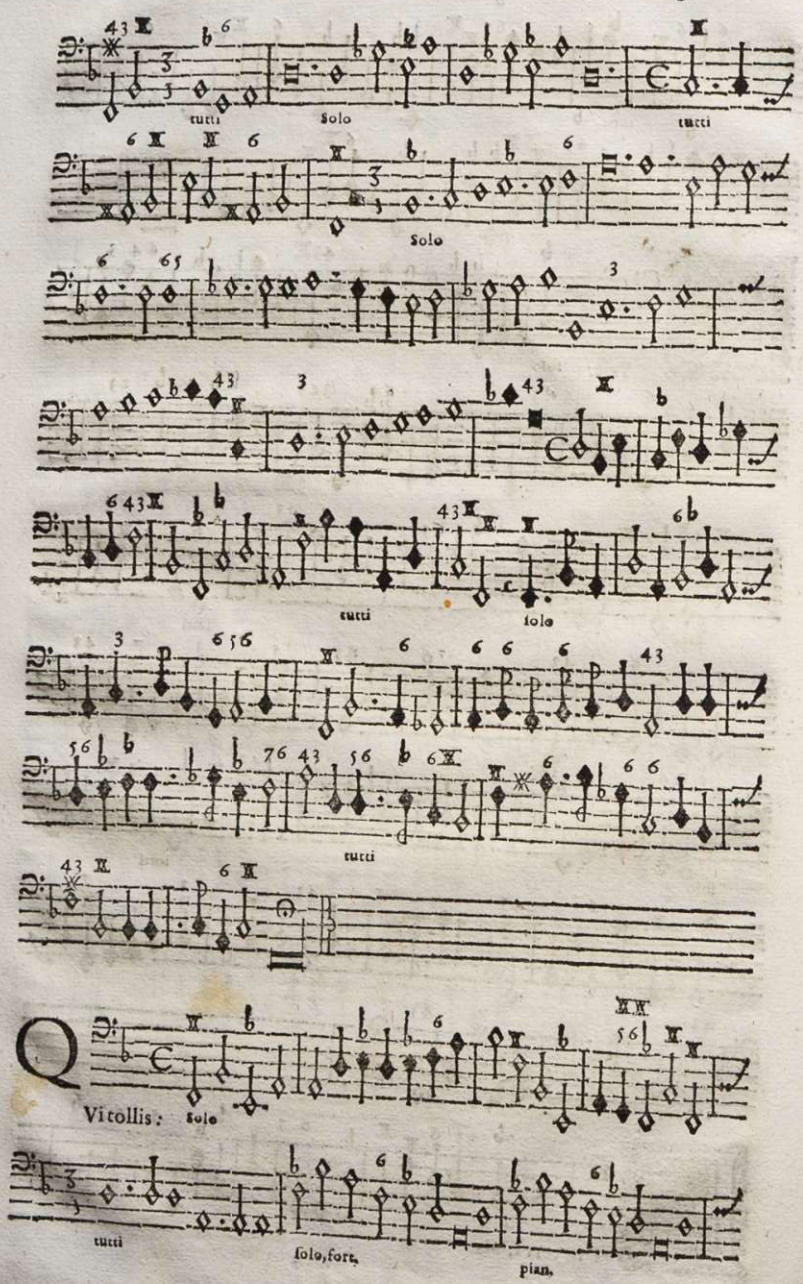


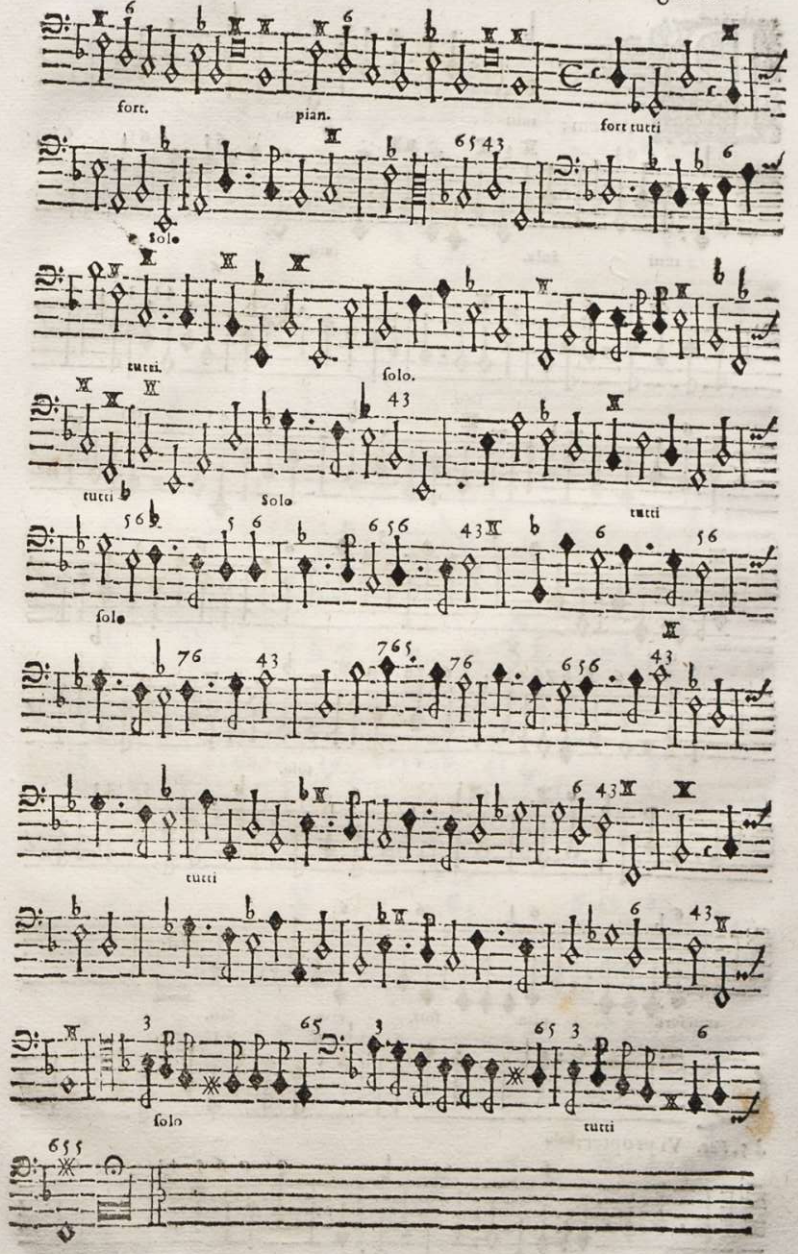


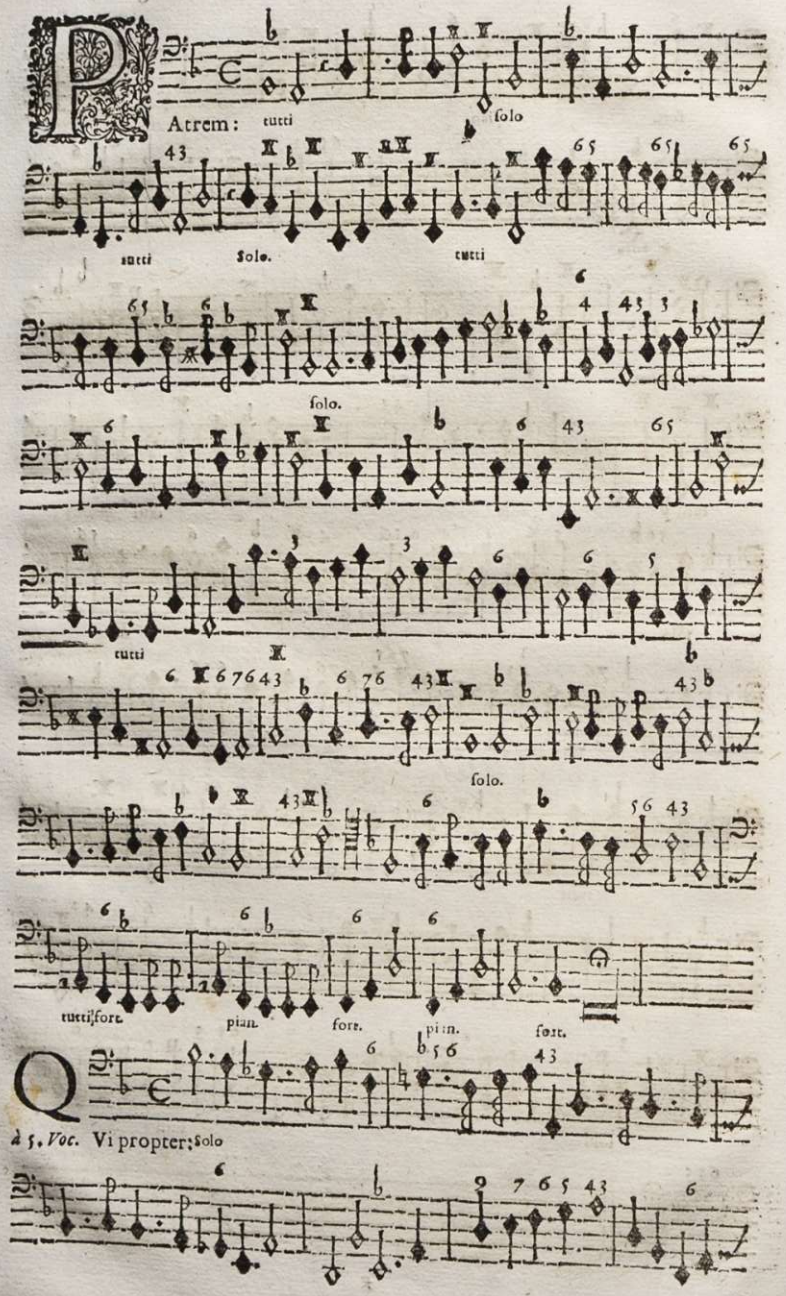


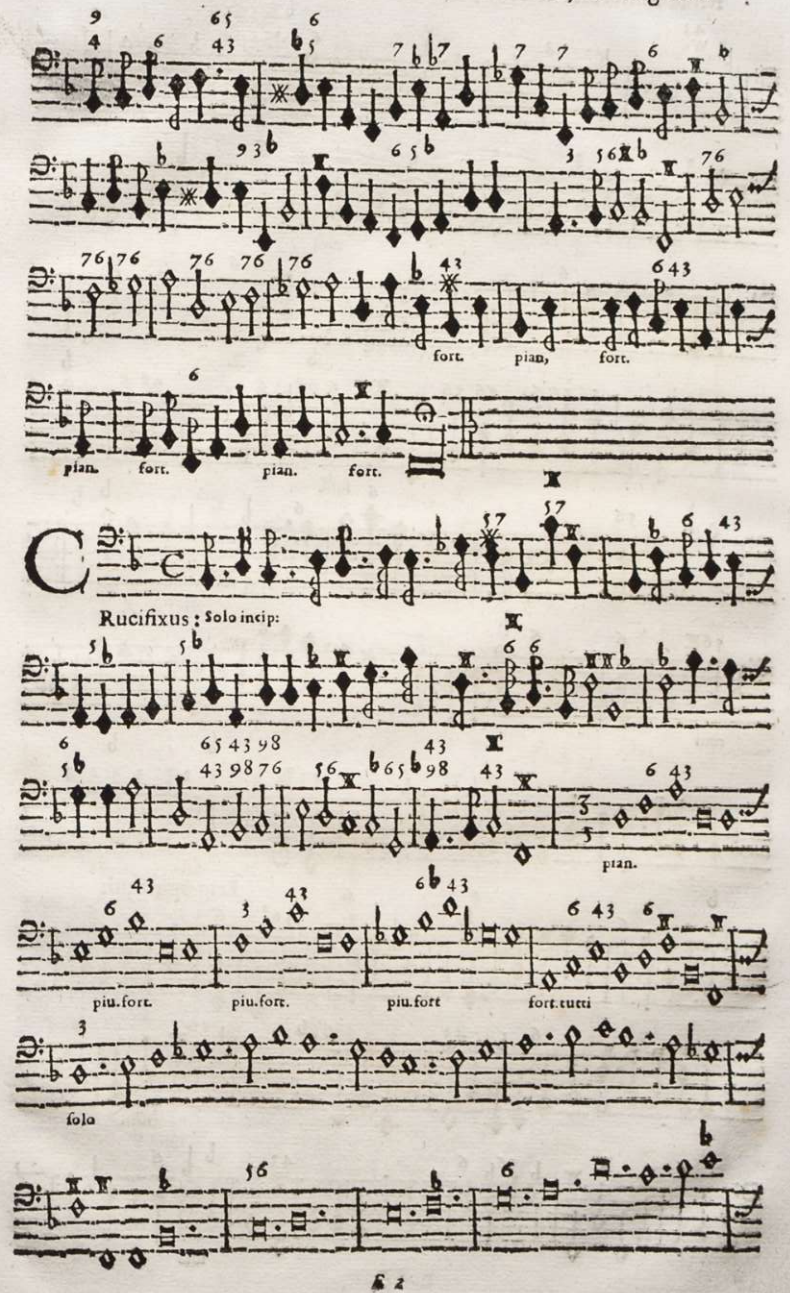


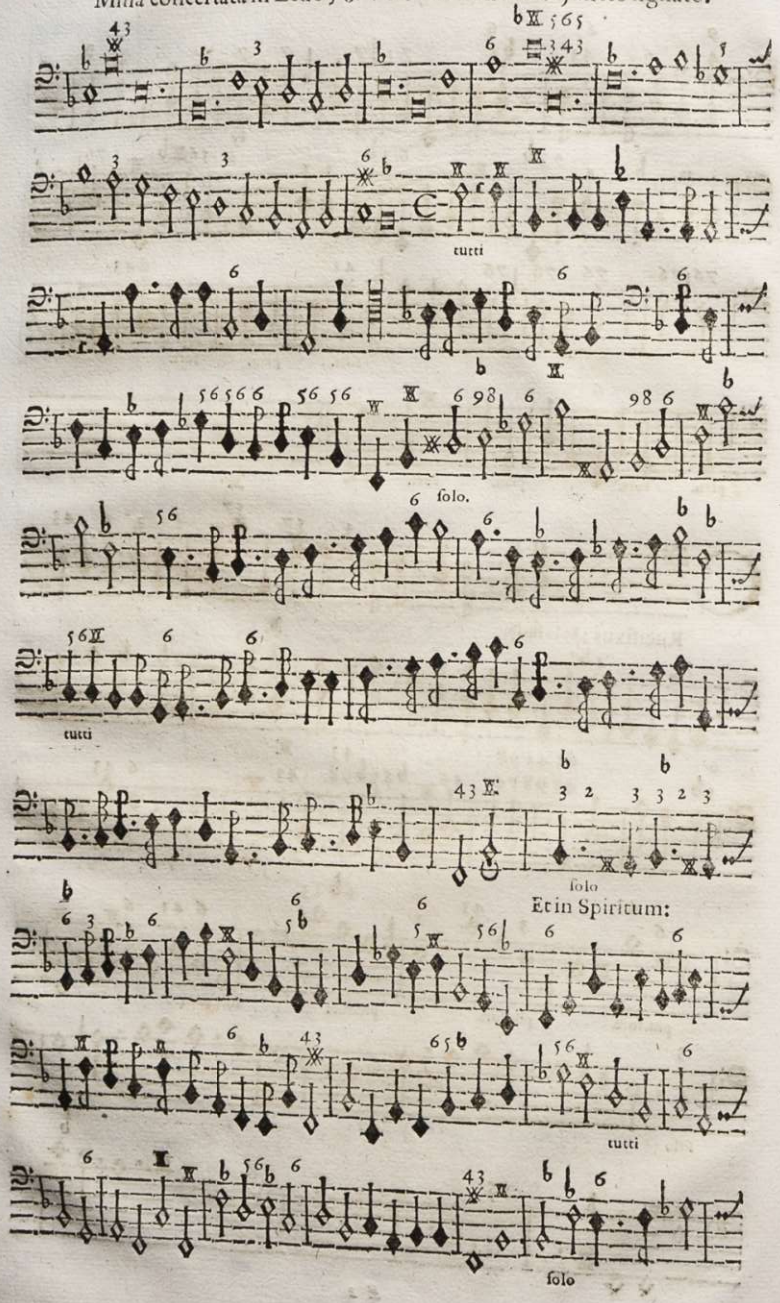


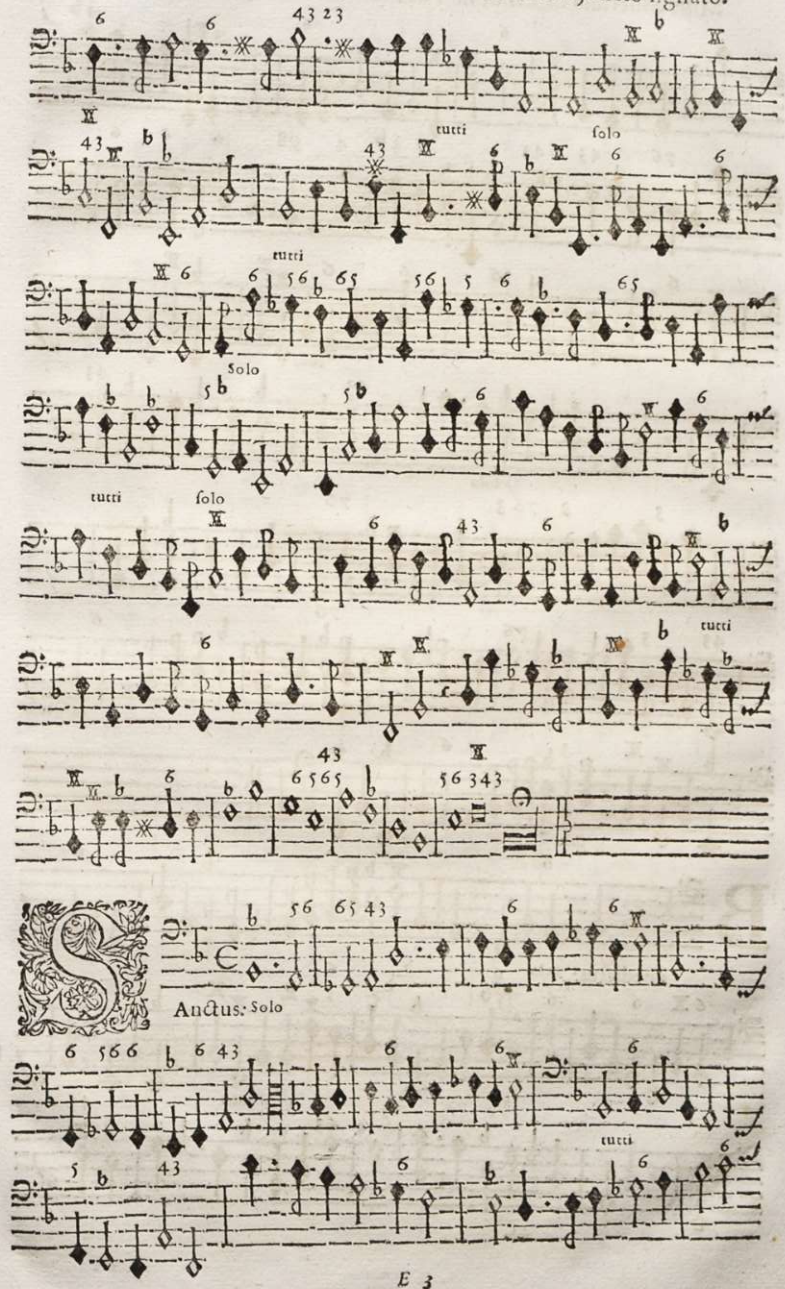

tutti
Solo
tutti
Solo
tutti
solo
tutti
Q
Vi tollis:
Solo
tutti
solo, fort.
pian.

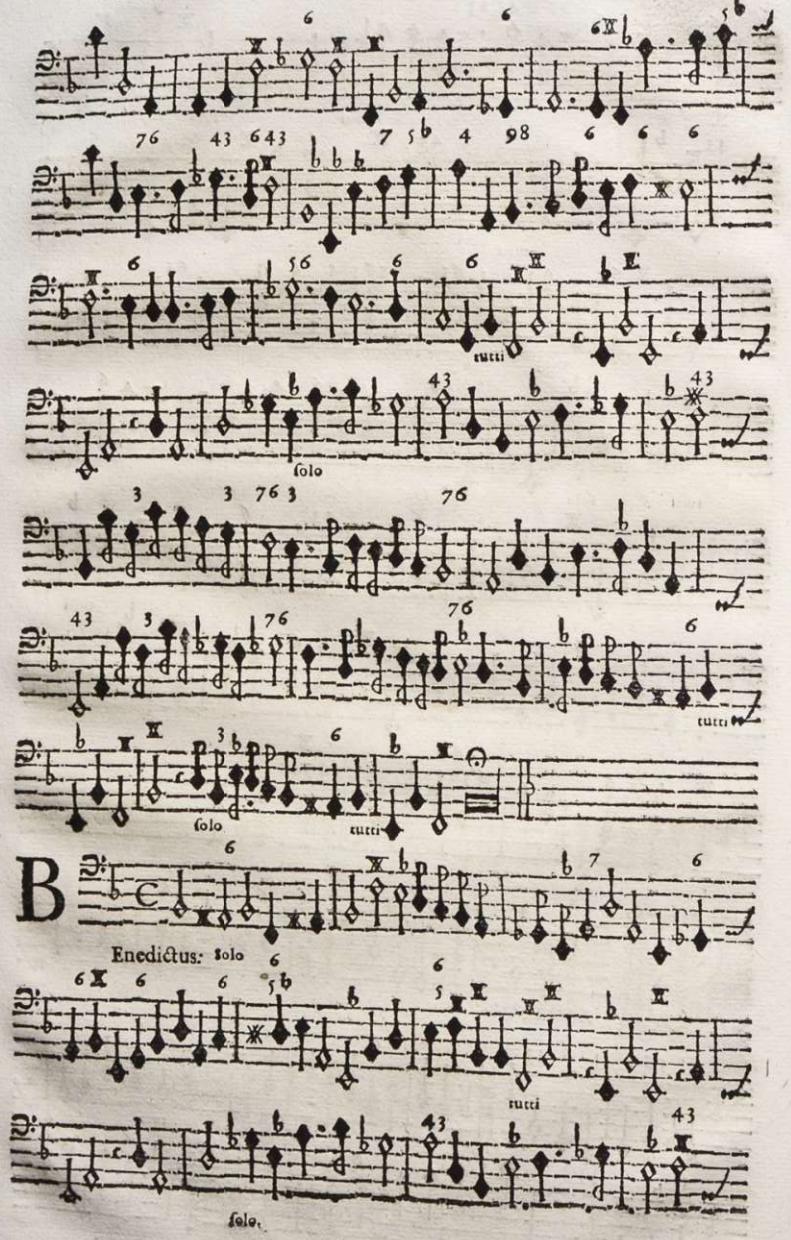

fort.
pian.
fort tutti
Solo
tutti.
solo.
tutti
Solo
tutti
solo
tutti
solo
tutti

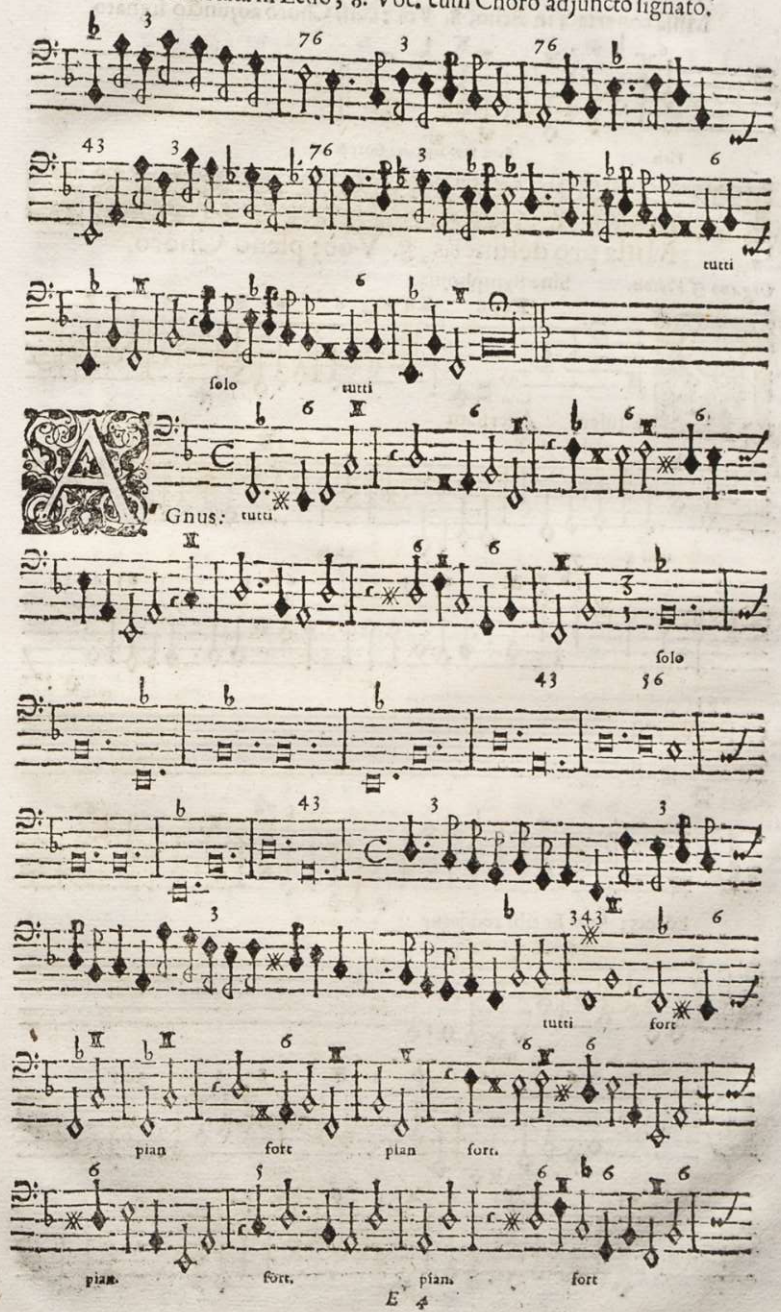

Atrem: tutti
solo
tutti
Solo.
tutti
solo.
tutti
solo.
tutti fort.
pian.
fort.
pian.
fort.
Q
à 5. Voc. Vi propter: solo


fort.
pian.
fort.
pian.
fort.
pian.
C
Rucifixus: Solo incip:
pian.
piu. fort.
piu. fort.
piu. fort
fort. tutti
solo

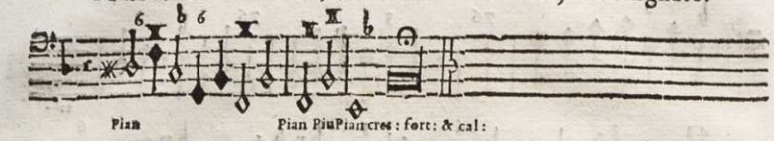

tutti
solo.
tutti
solo
Et in Spiritum:
tutti
solo


tutti
solo
tutti
Solo
tutti
solo
tutti
Anctus: Solo
tutti


tutti
solo
solo
tutti
B
Enedictus: solo
tutti
solo.

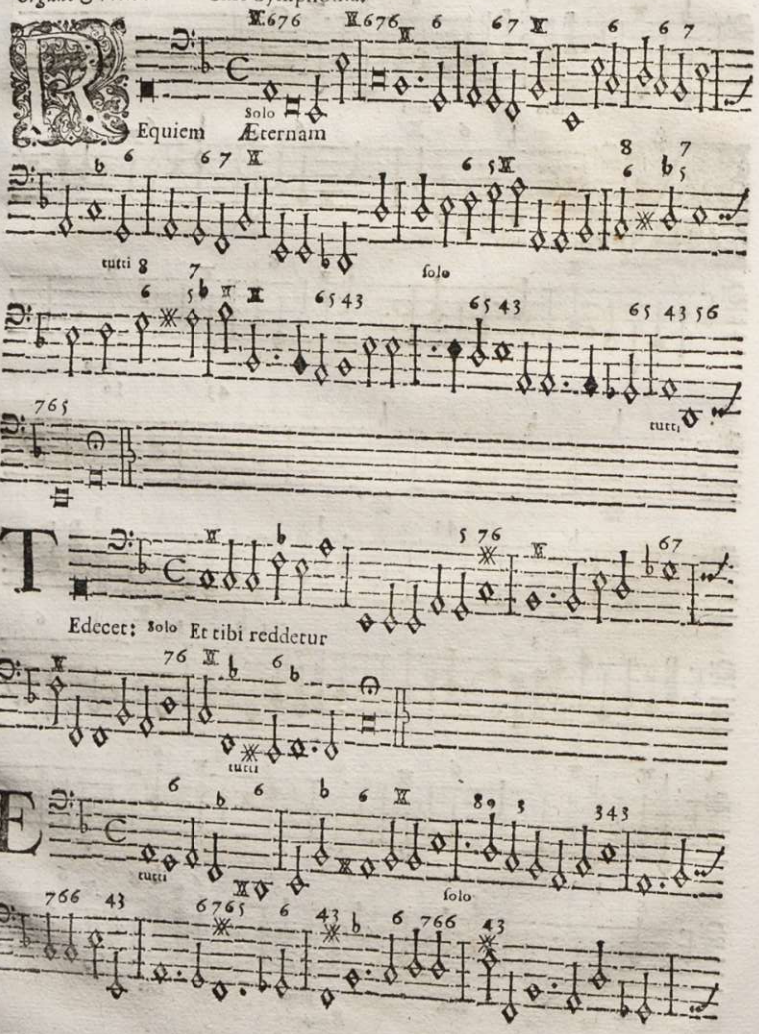

tutti
solo
tutti
A
Gnus: tutti
solo
tutti
fort
pian
fort
pian
fort.
pian.
fort.
pian.
fort

Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato.

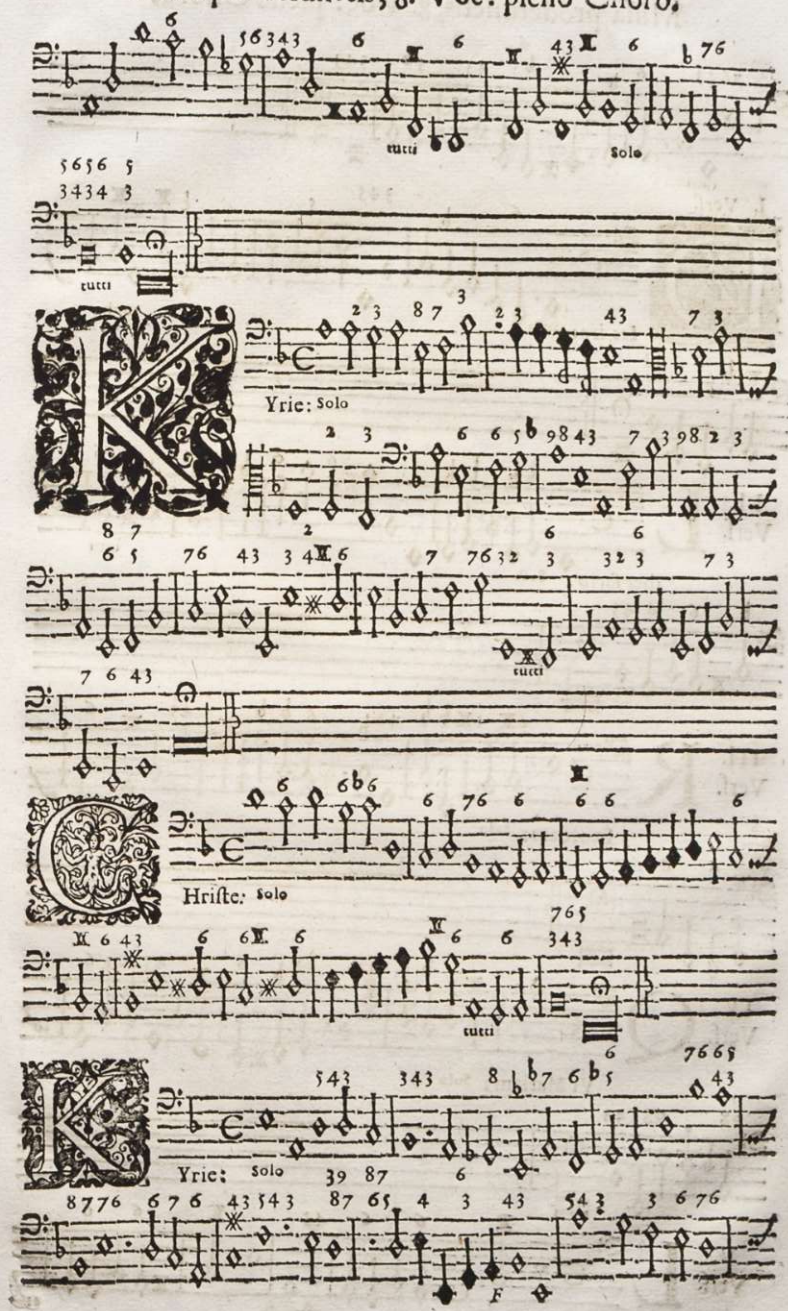


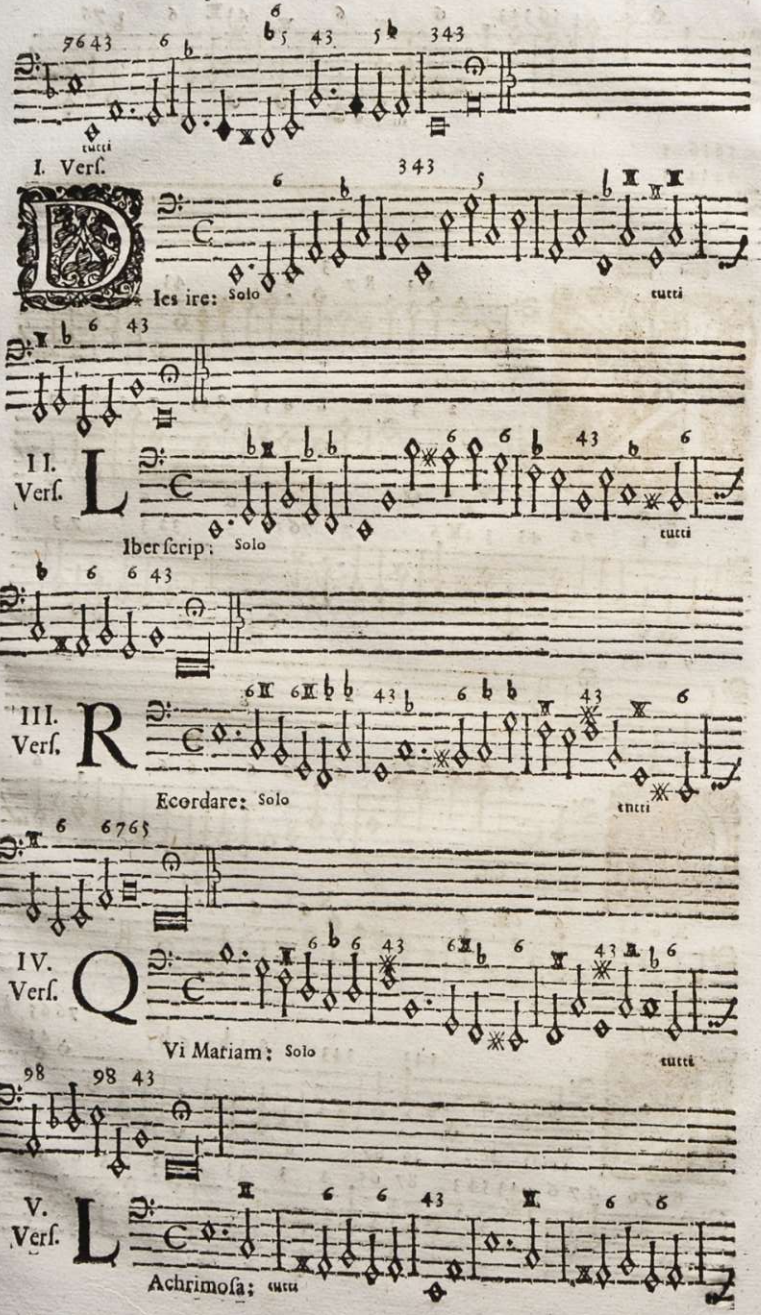
Missa pro defunctis, 8. Voc: pleno Choro.

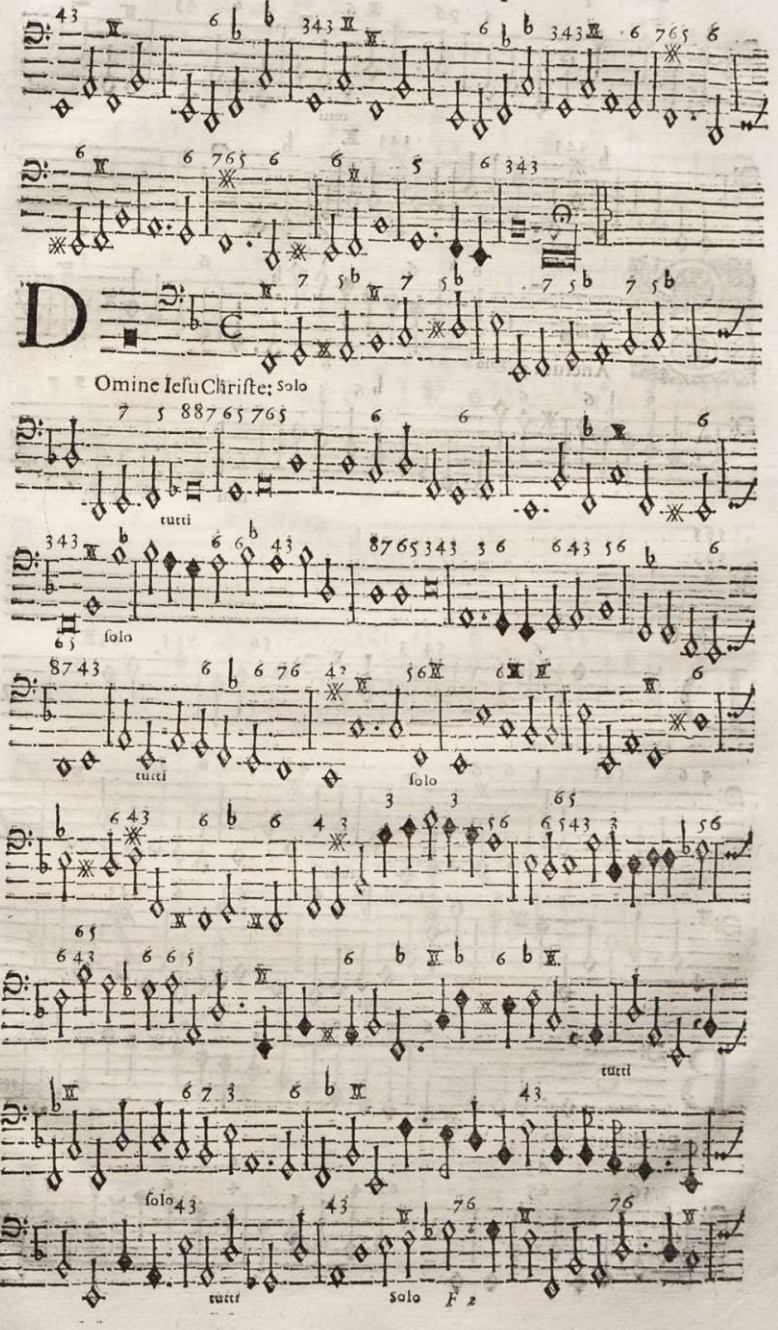
Organo & Violon. Sine Symphonia.



Missa pro defunctis, 8. Voc: pleno Choro.




tutti
I. Vers.
Ies ire: Solo
tutti
II. Vers.
Iber scrip: Solo
tutti
III. Vers.
Ecordare: Solo
tutti
IV. Vers.
Vi Mariam: Solo
tutti
V. Vers.
Achrimosa: tutti


Omine Iesu Christe: Solo
tutti
solo
tutti
solo
tutti
tutti
solo
tutti
Solo

tutti

Anctus: 5 Solo

tutti

D Ominus: Solo incip:

tutti

solo

tutti

B Enedictus: Solo

tutti

I. A Gnus Solo incip:

tutti

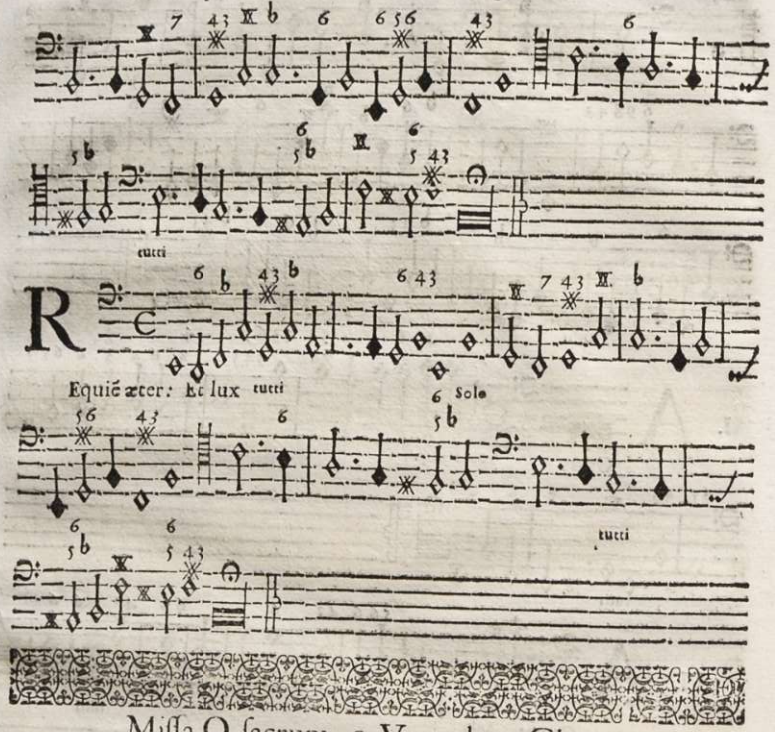
II. A Gnus: Solo tutti

III. A Gnus: Solo

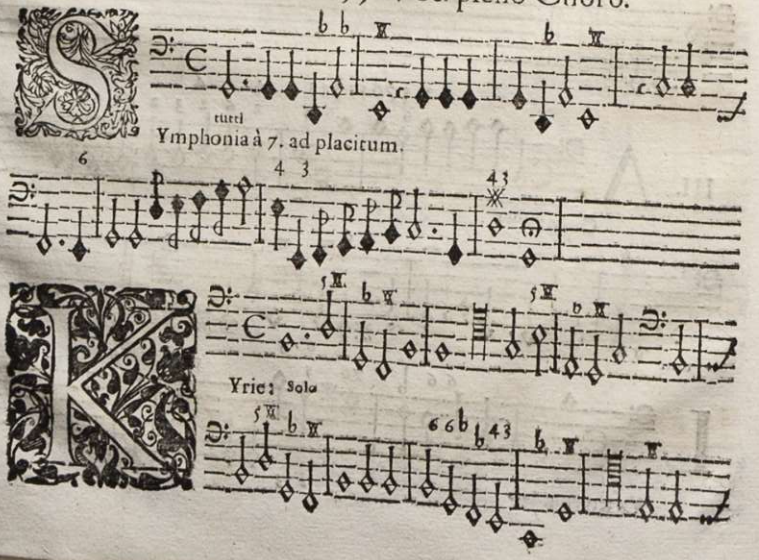
tutti

L Vx æterna: Solo

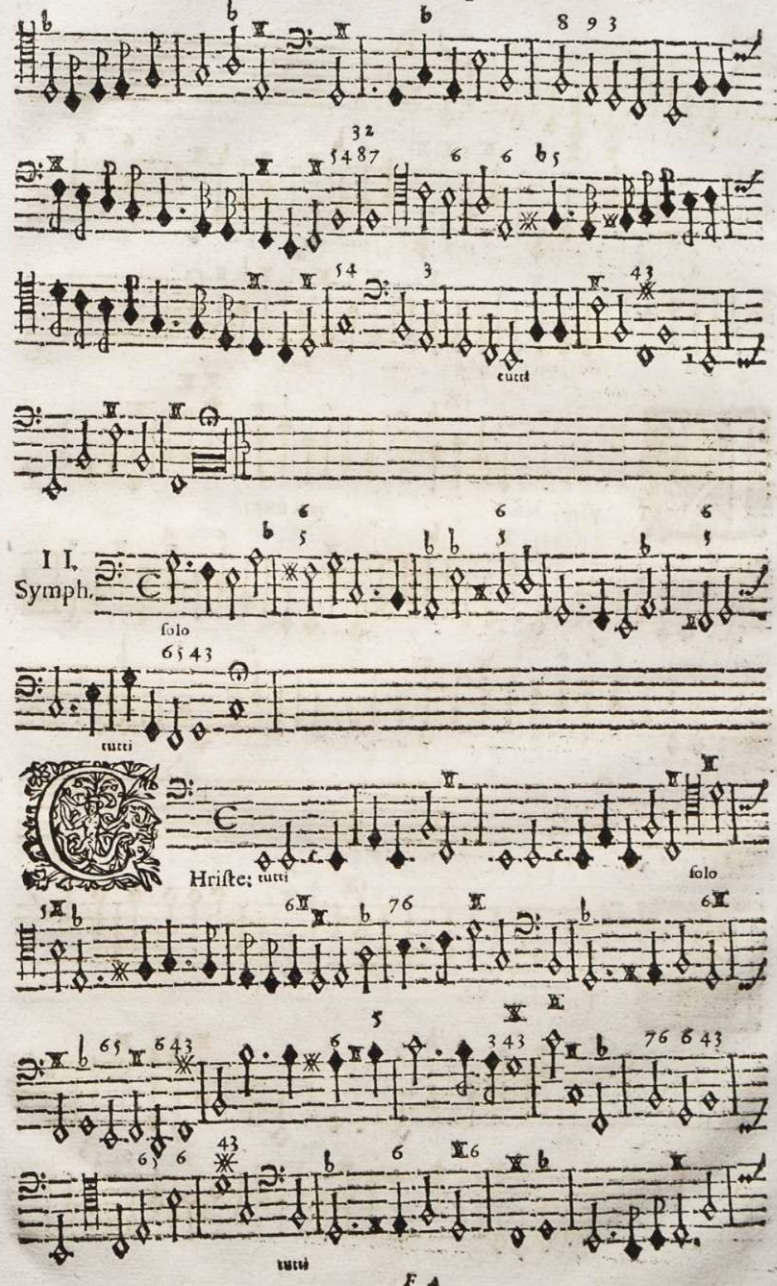
Missa pro defunctis, 8. Voc: pleno Choro.



Missa O sacrum, 9. Voc. pleno Choro.



Missa O sacrum, 9. Voc. pleno Choro.



III. Symph.

Fort solo pian fort. pian fort.

pian fort. tutti pian fort. pian.

Yrie: Solo tutti semp:

T in terra: Solo

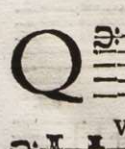
tutti

solo

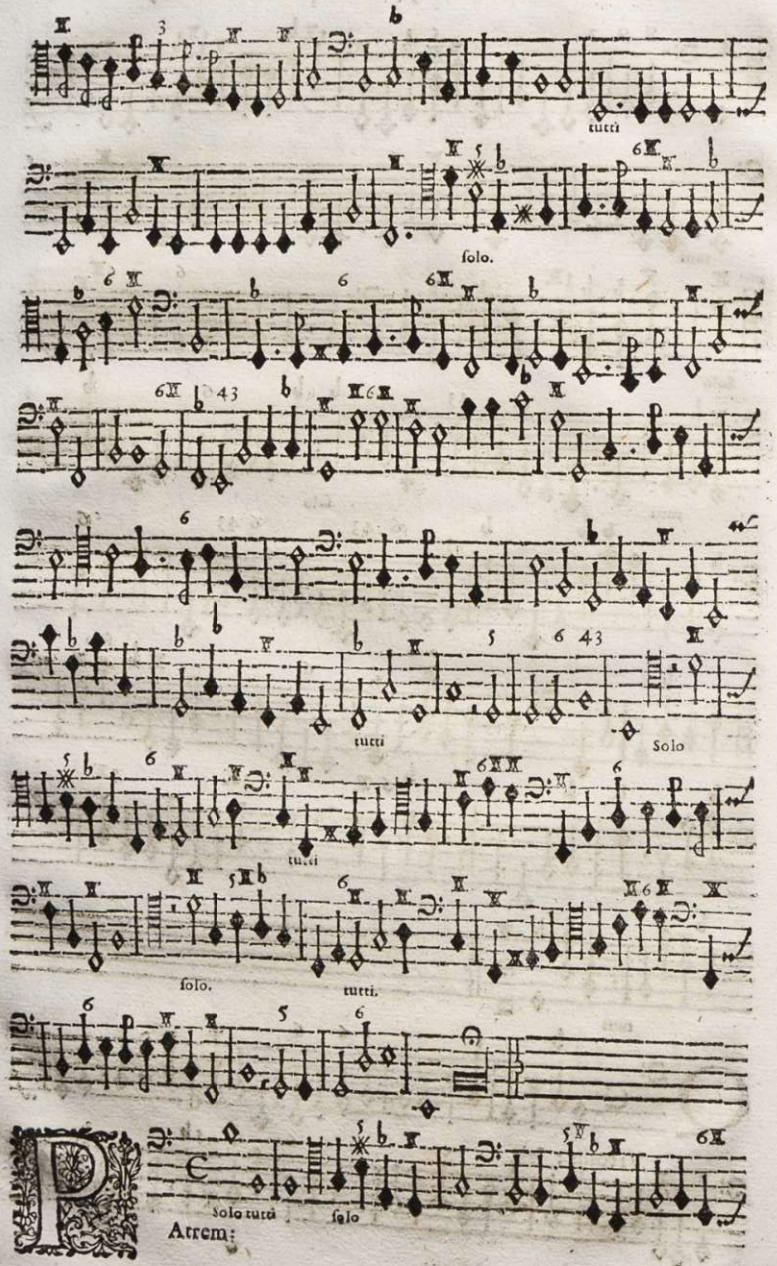
tutti solo

tutti solo

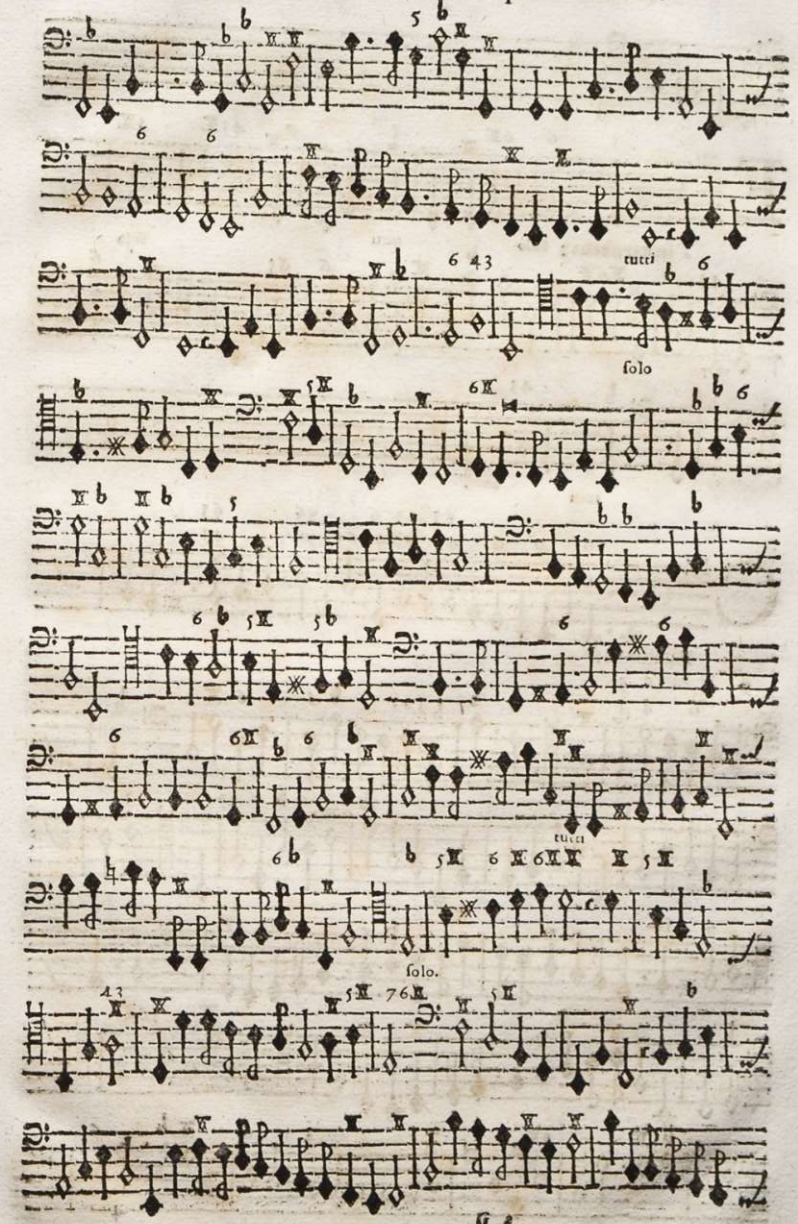
tutti

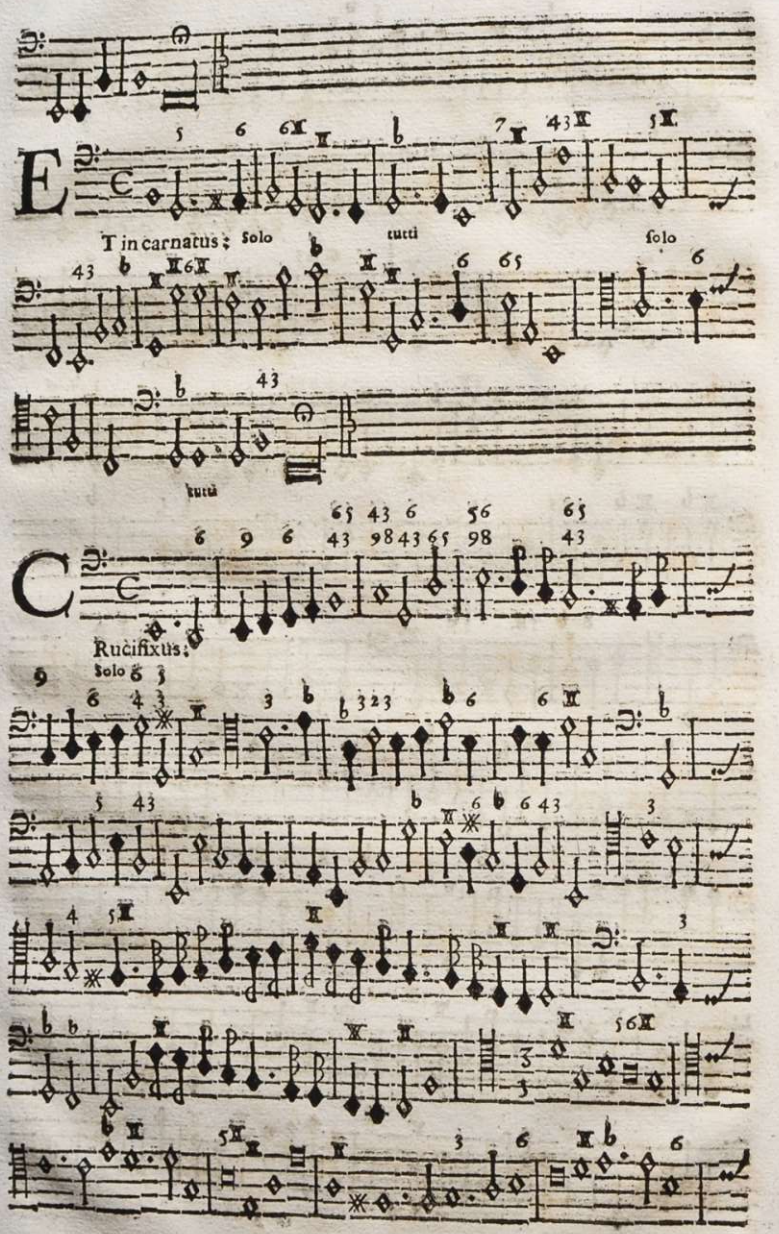


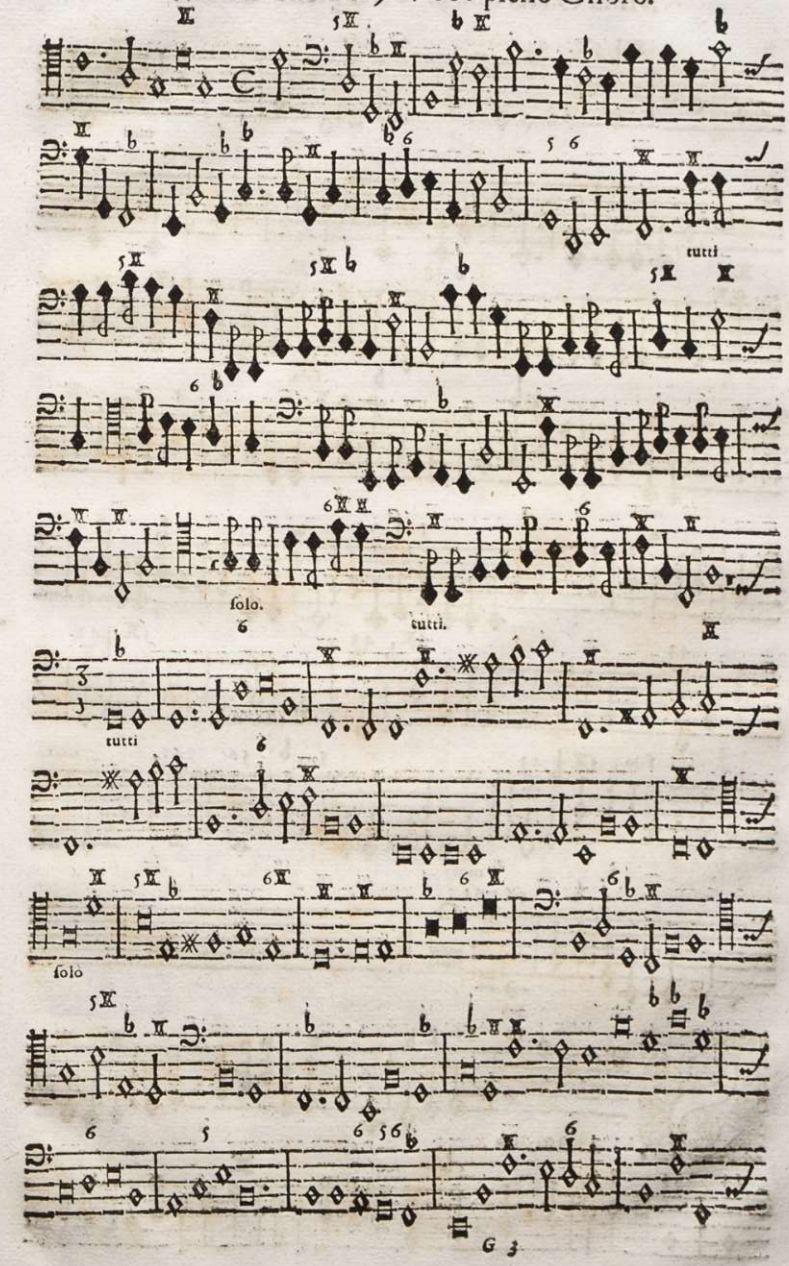
Vi tollis: solo

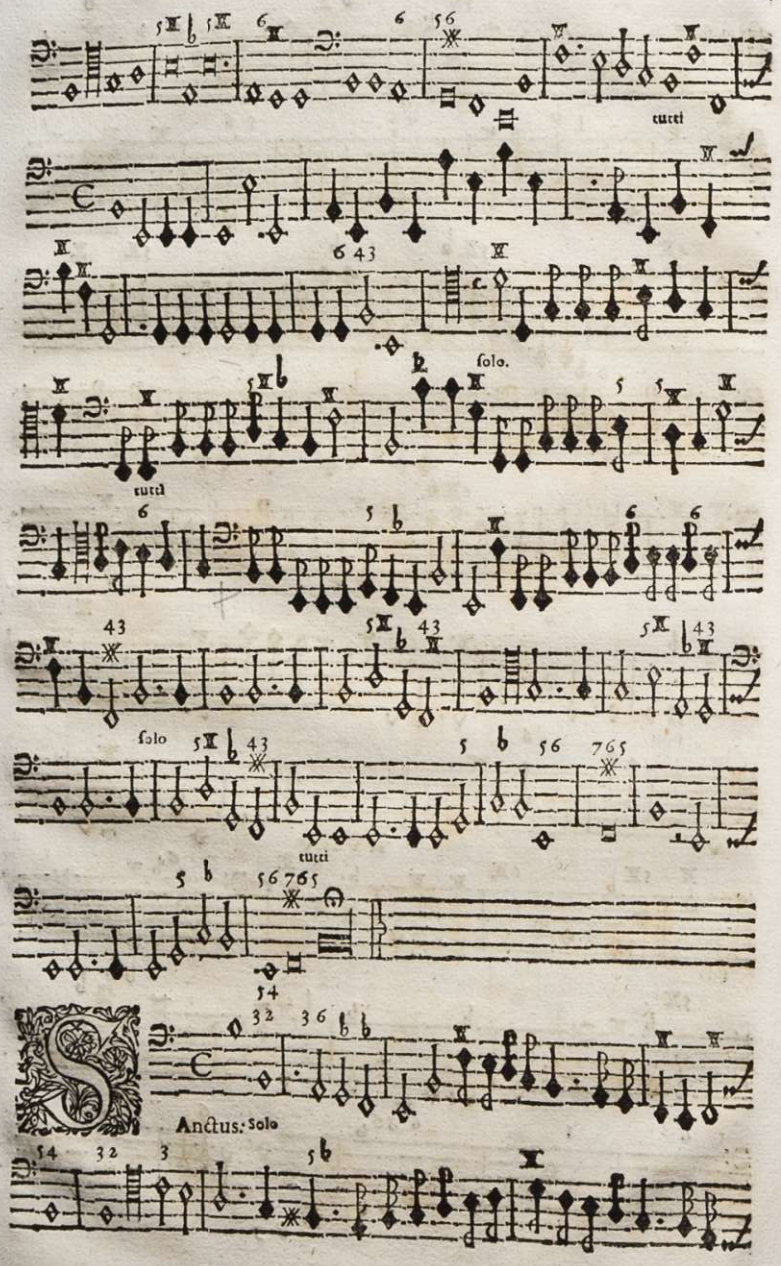

tutti
solo.
tutti
Solo
tutti
solo.
tutti.
solo tutti
solo

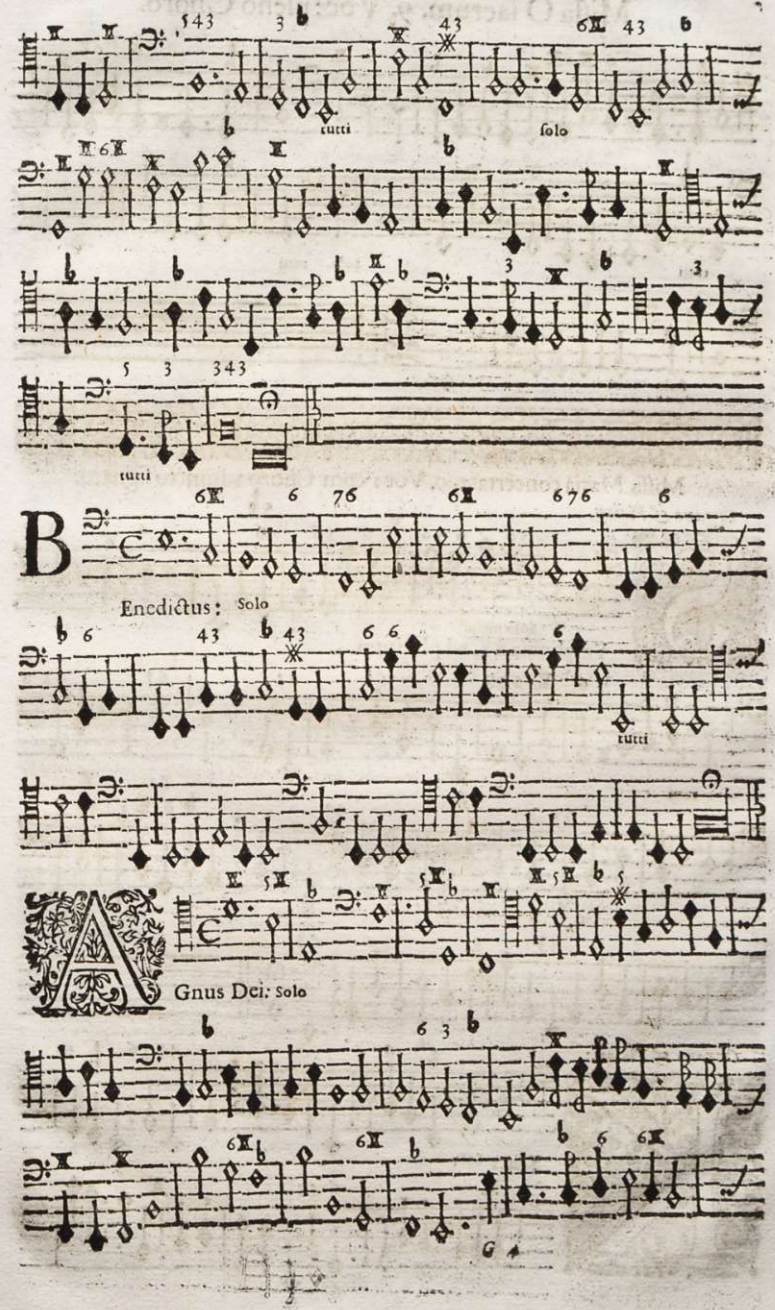
Atrem:


tutti
solo
tutti
solo.

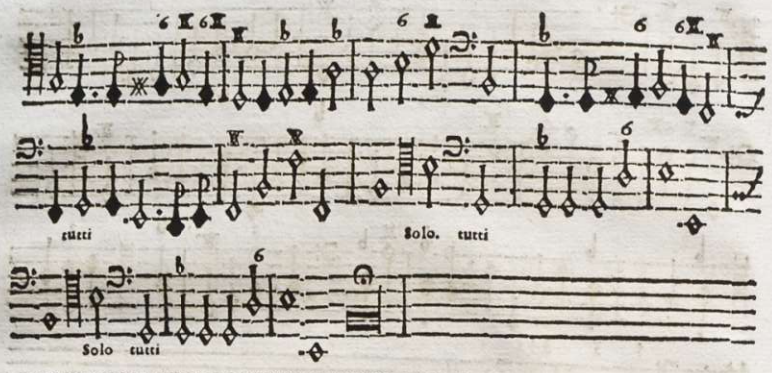

E
T in carnatus: solo
tutti
solo
tutti
C
Rucifixus:
solo


tutti
solo.
tutti.
tutti
solo
G 3


tutti
solo.
tutti
solo
tutti
Anctus: Solo

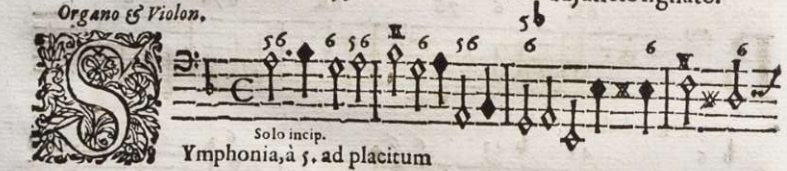

tutti
solo
tutti
B
Enedictus: Solo
tutti
Gnus Dei: Solo

Missa O sacrum. 9. Voc: pleno Choro.

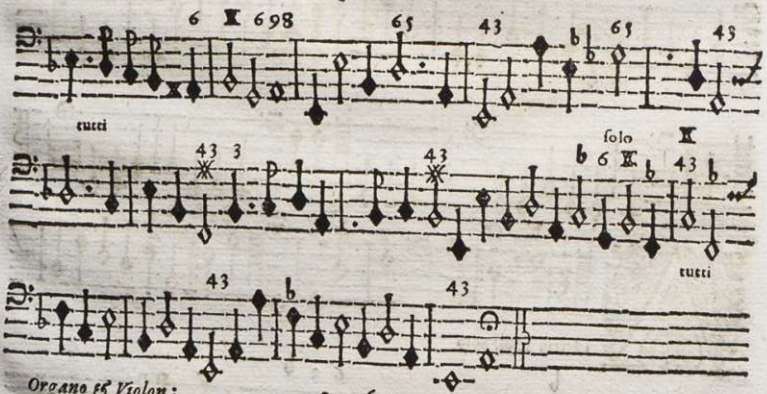


Missa Maria concertata, 9. Voc: cum Choro adjuncto signato.

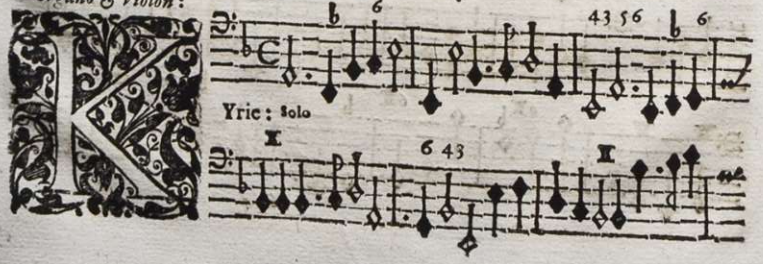
Organo & Violon.



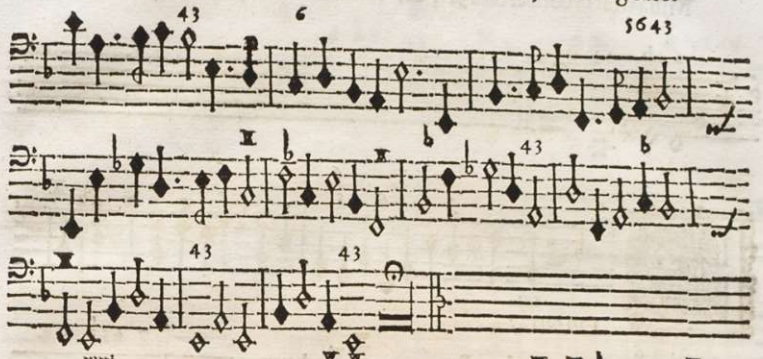
Ymphonia, à 5. ad placitum

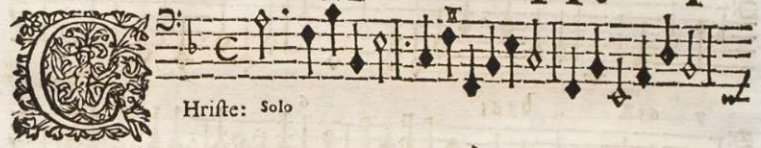


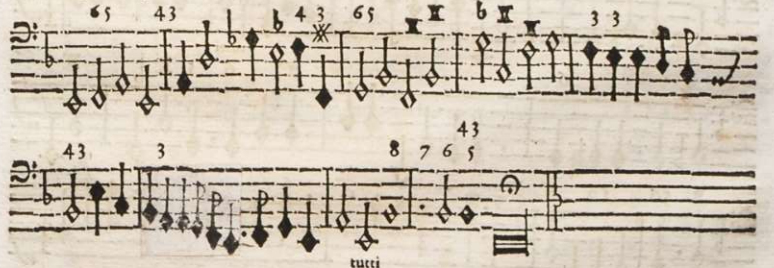
Organo & Violon:

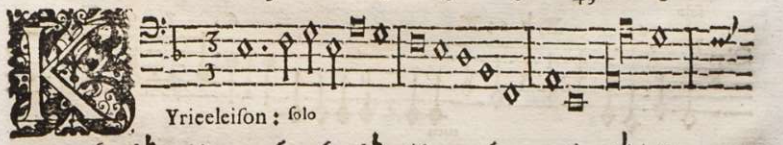


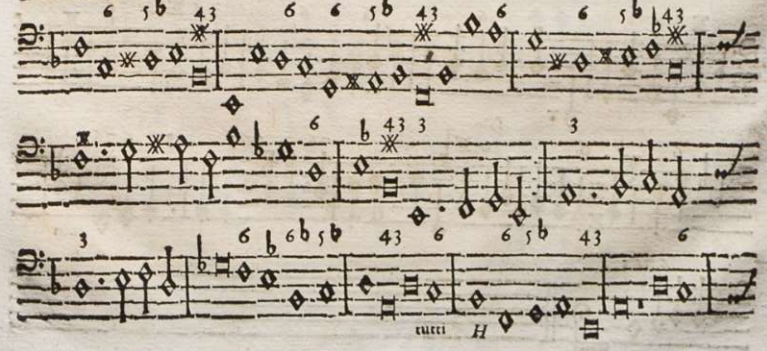
Missa Maria concertata, 9. Voc. cũ Choro adjuncto signato.

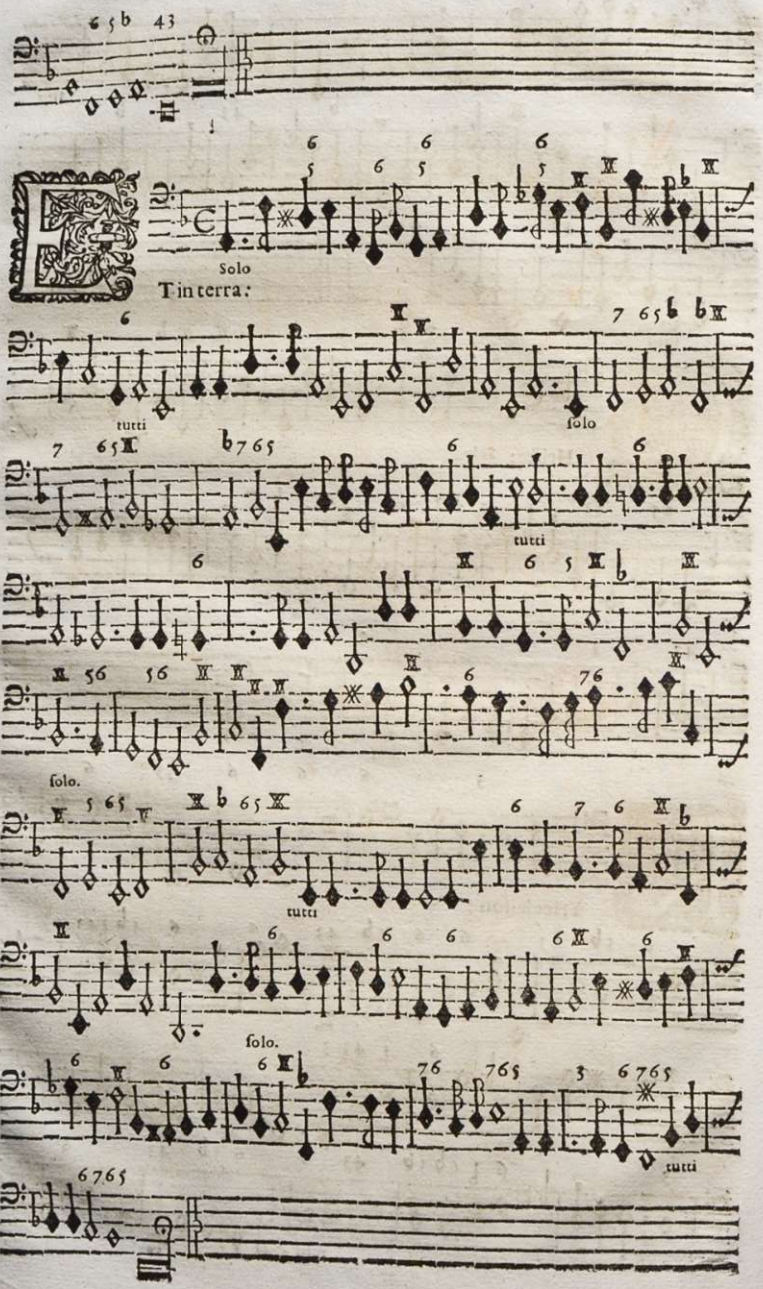


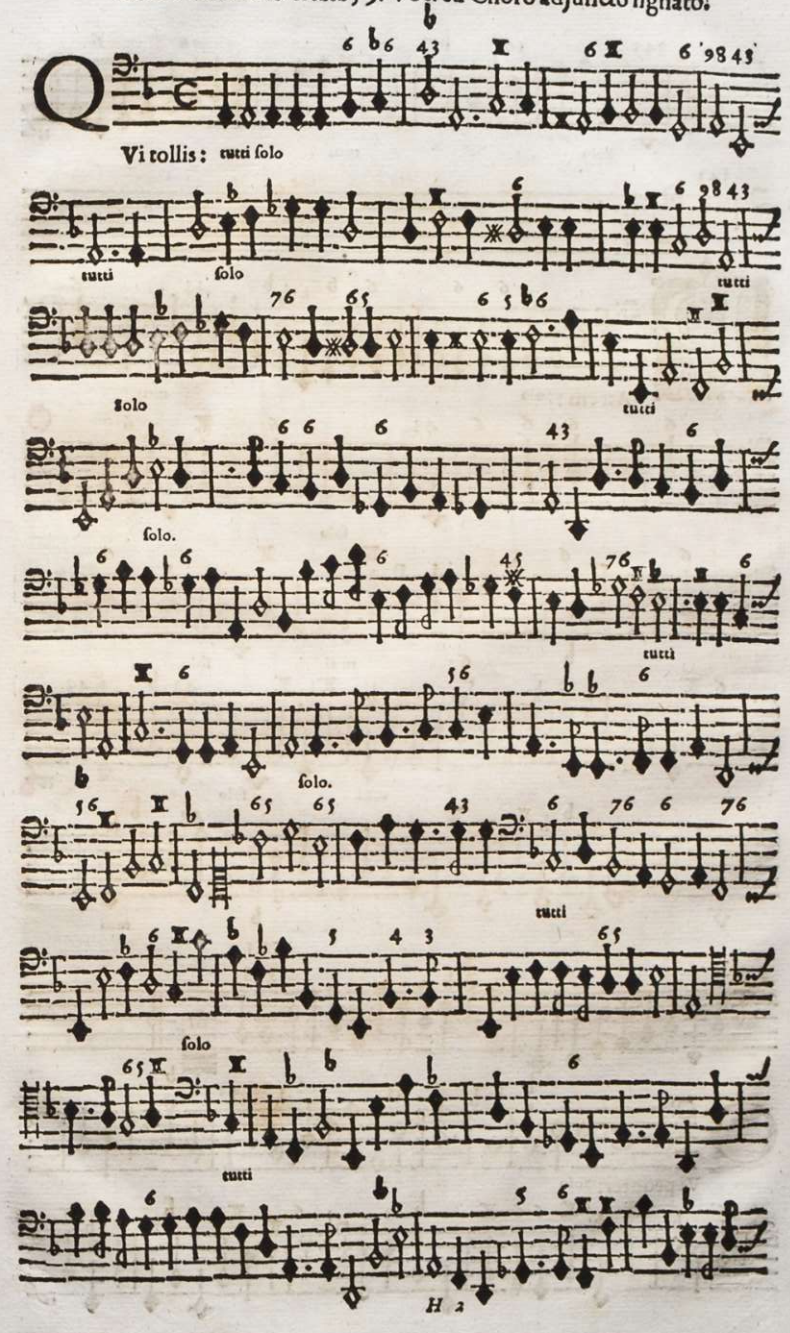


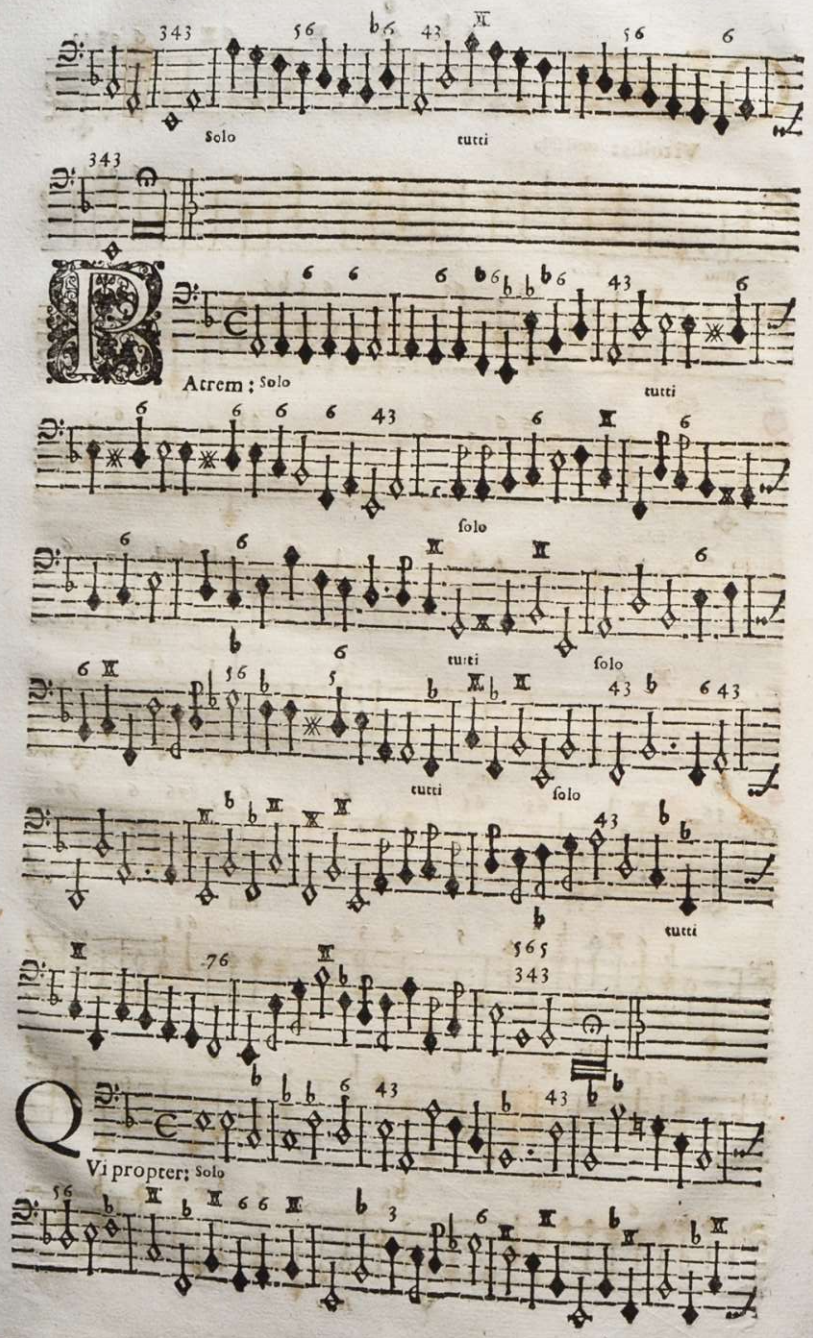


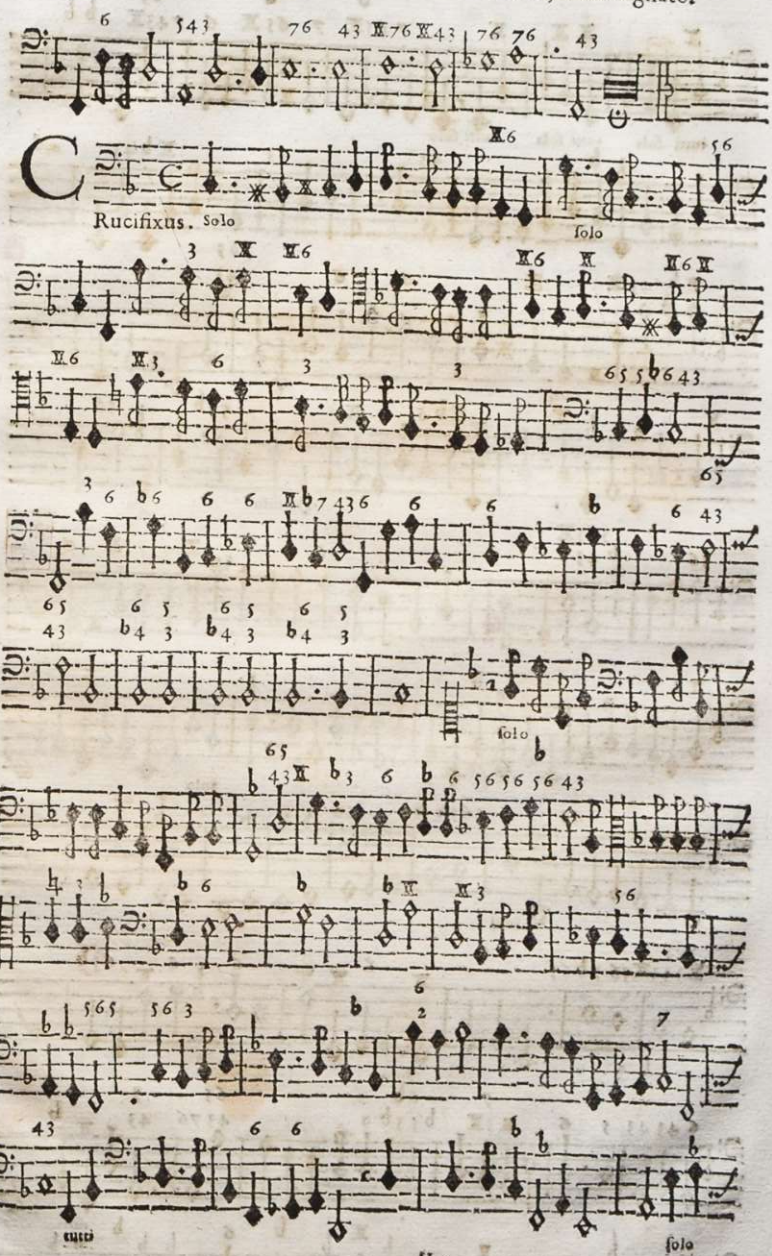


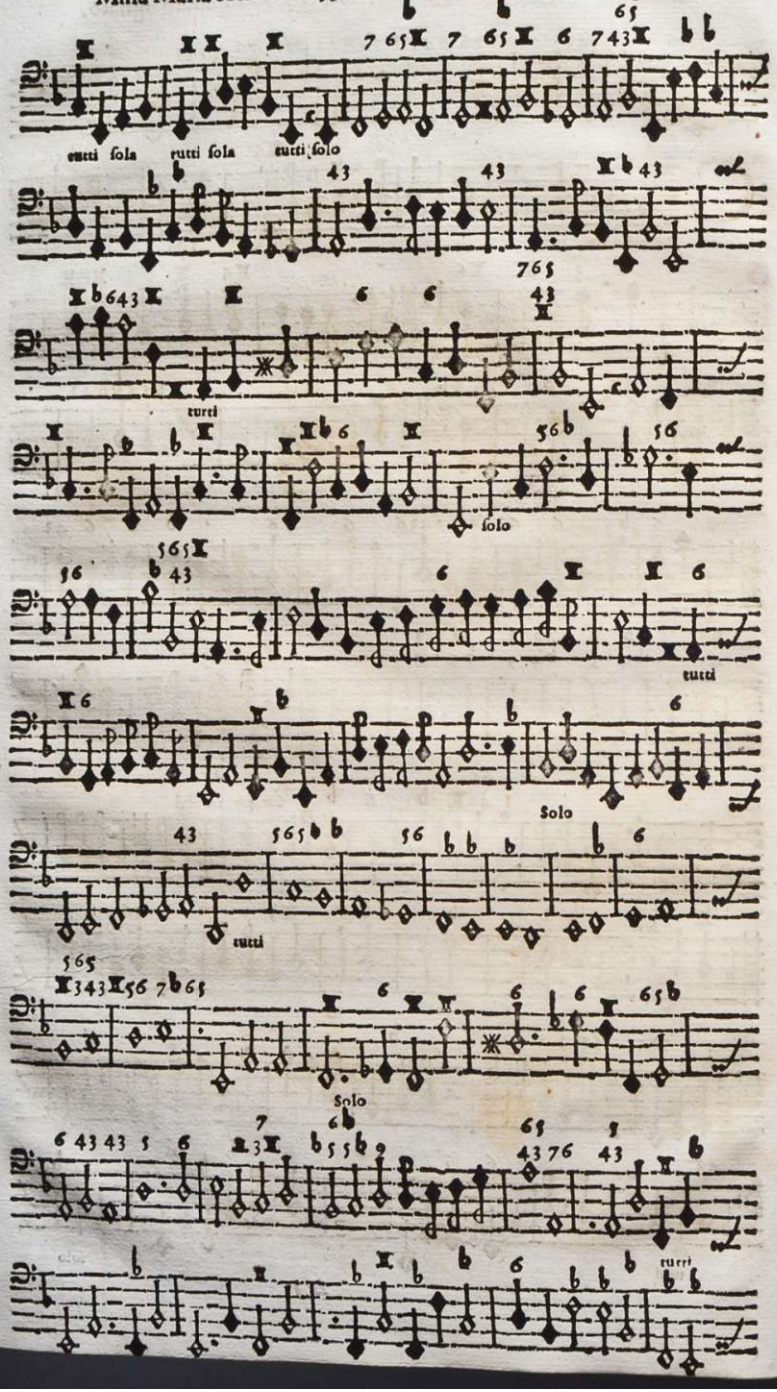


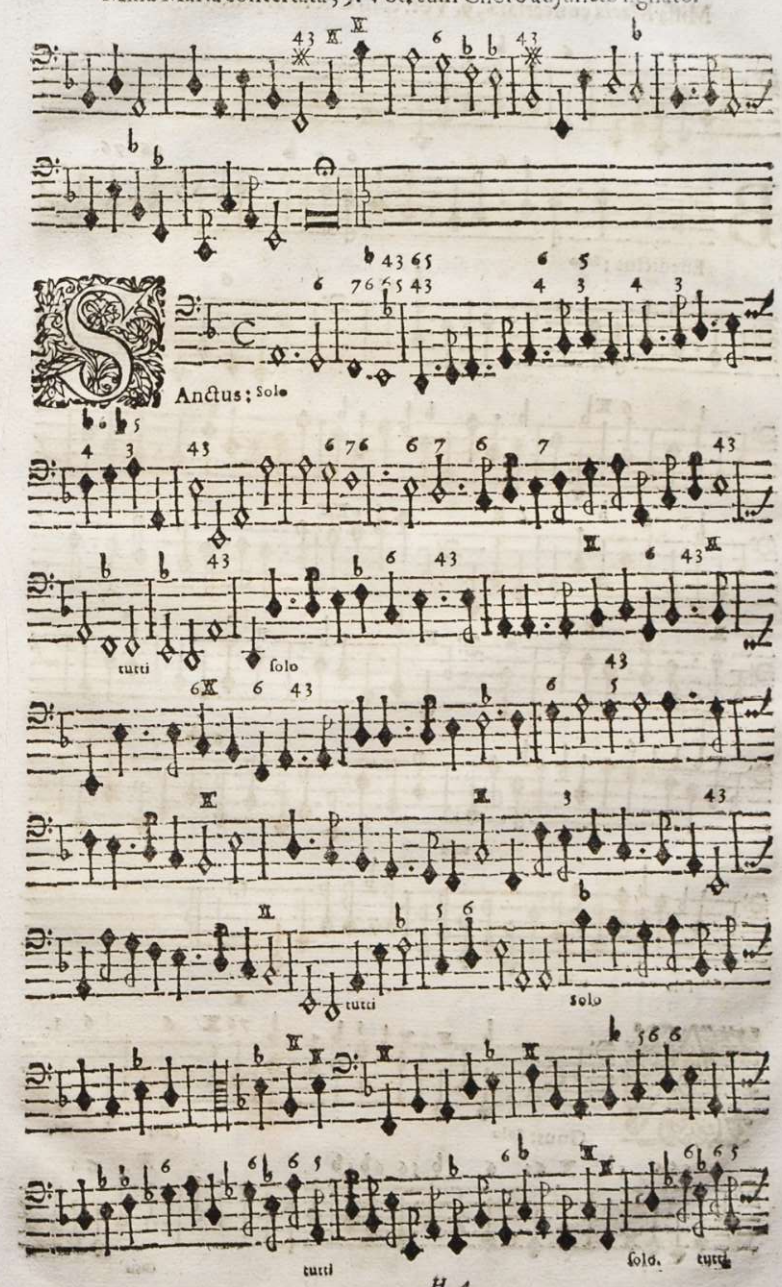

Solo
Tin terra:
tutti
solo
tutti
solo.
tutti
solo.
tutti
tutti

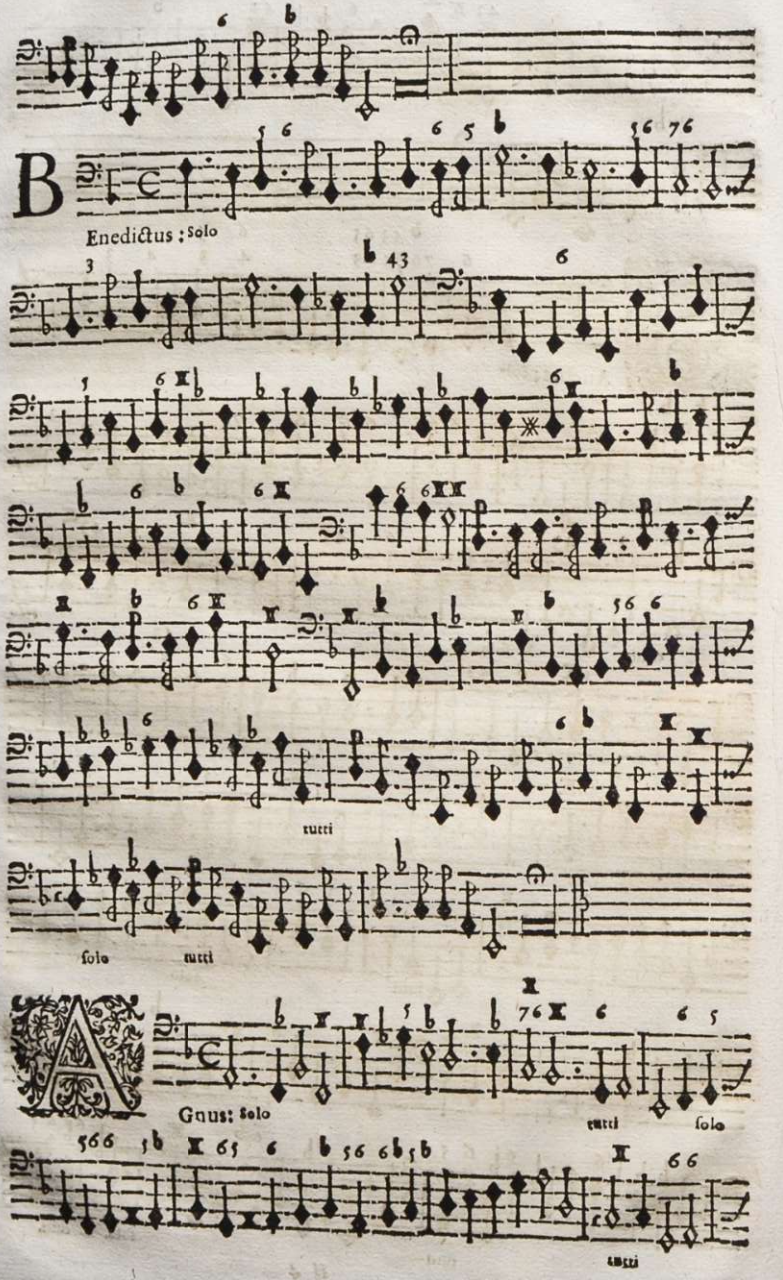

Vi tollis: tutti solo
tutti
solo
tutti
solo
tutti
solo.
tutti
solo.
tutti
solo
tutti

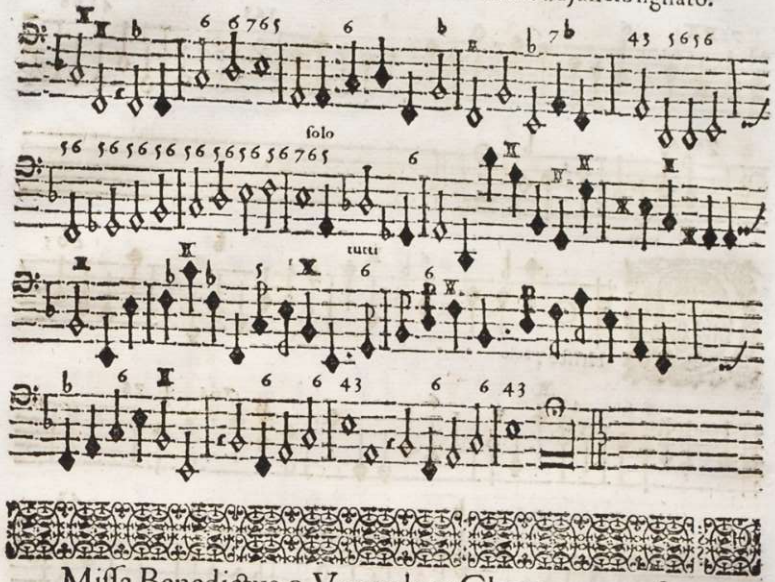

Solo
tutti
Atrem; Solo
tutti
solo
tutti
solo
tutti
solo
tutti
Qui propter; Solo


Crucifixus. Solo
solo
solo
tutti
solo


tutti
sola
tutti
sola
tutti
solo
tutti
solo
tutti
Solo
tutti
Solo
tutti

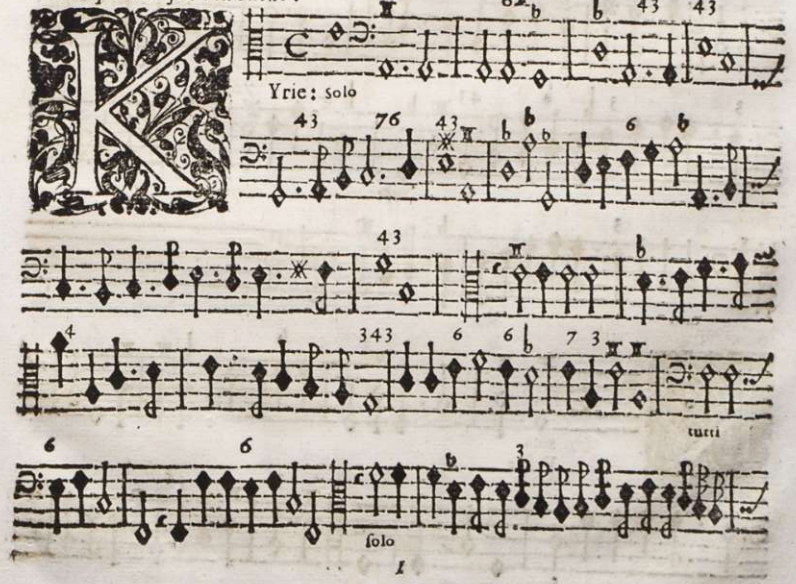

Anctus: Solo
tutti
solo
tutti
solo
tutti
solo.
tutti

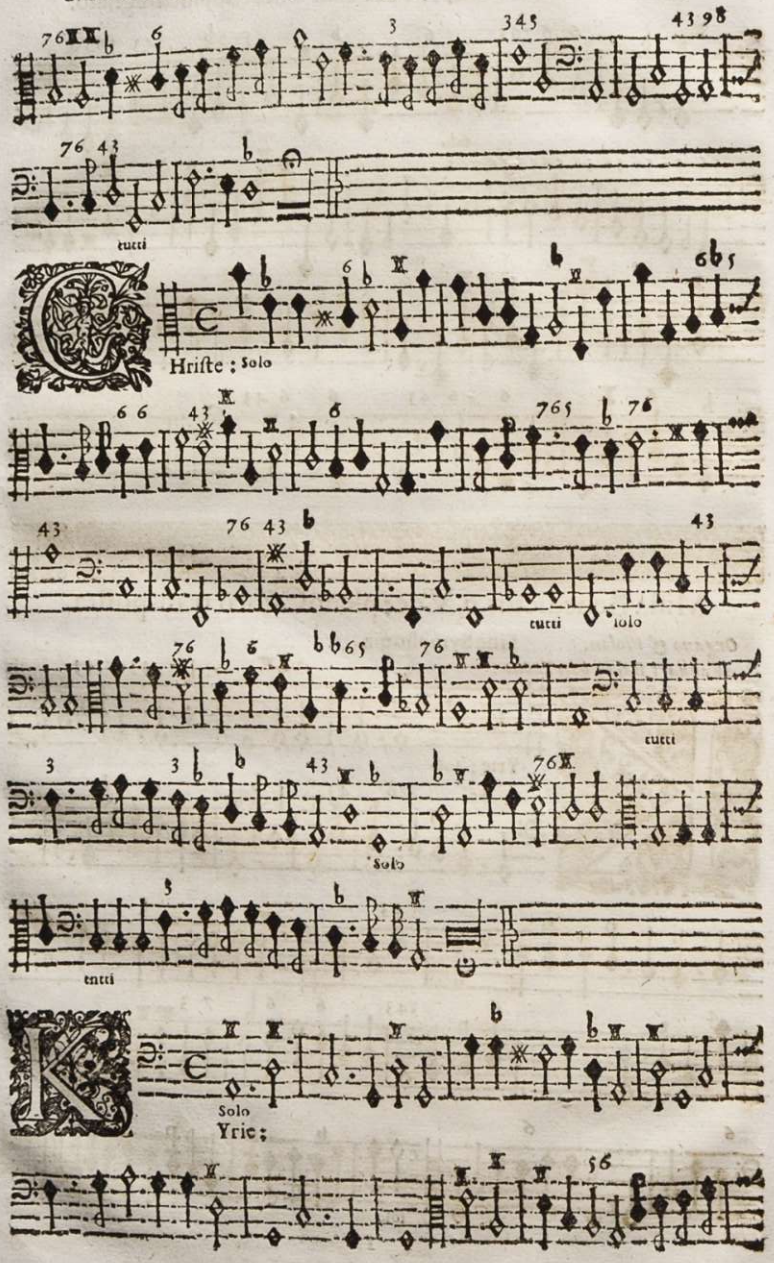


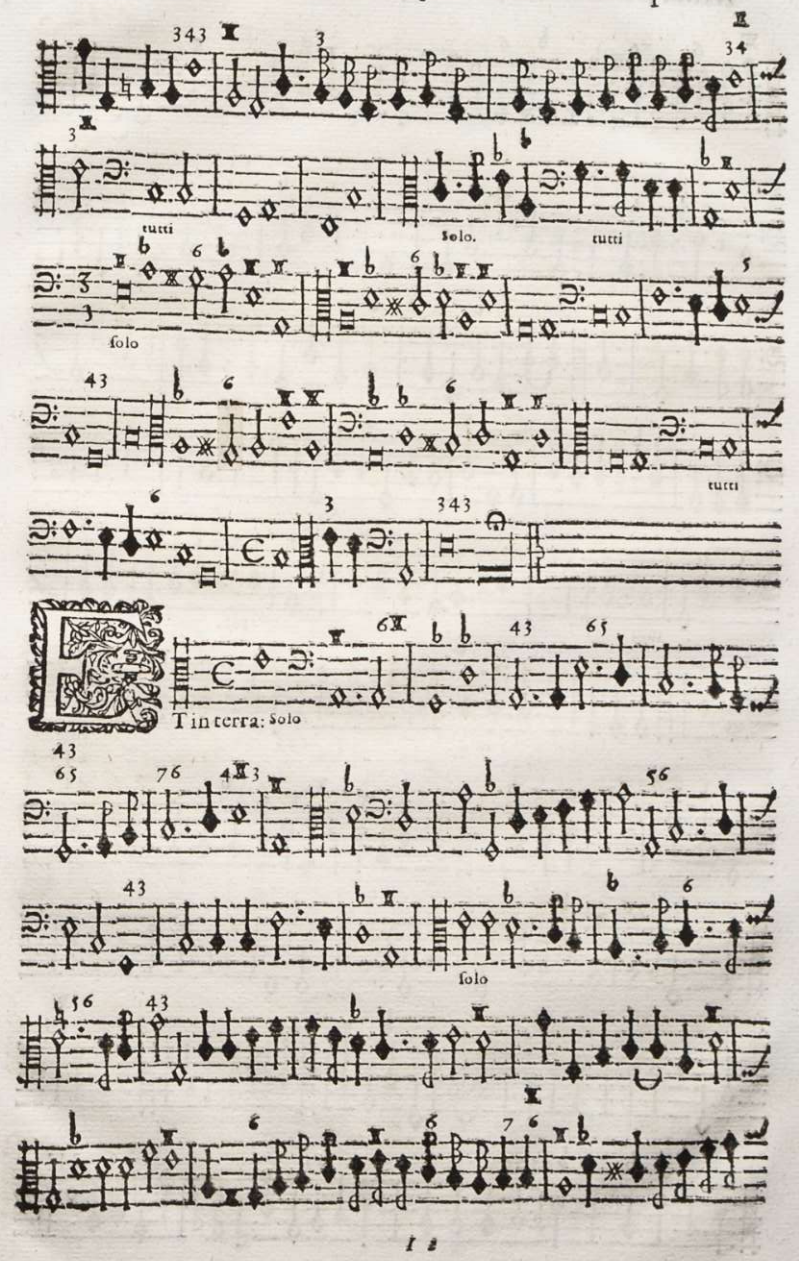


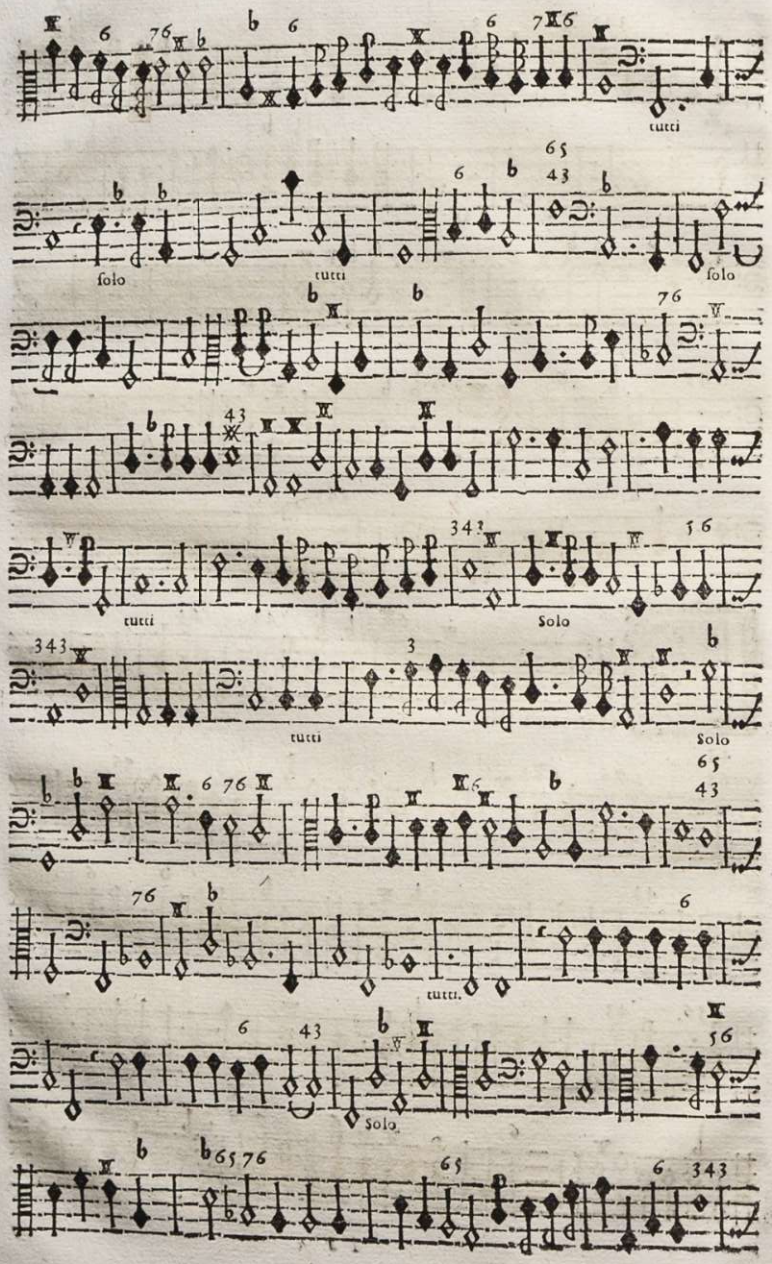
Missa Benedictus, 9. Voc: pleno Choro transposita.

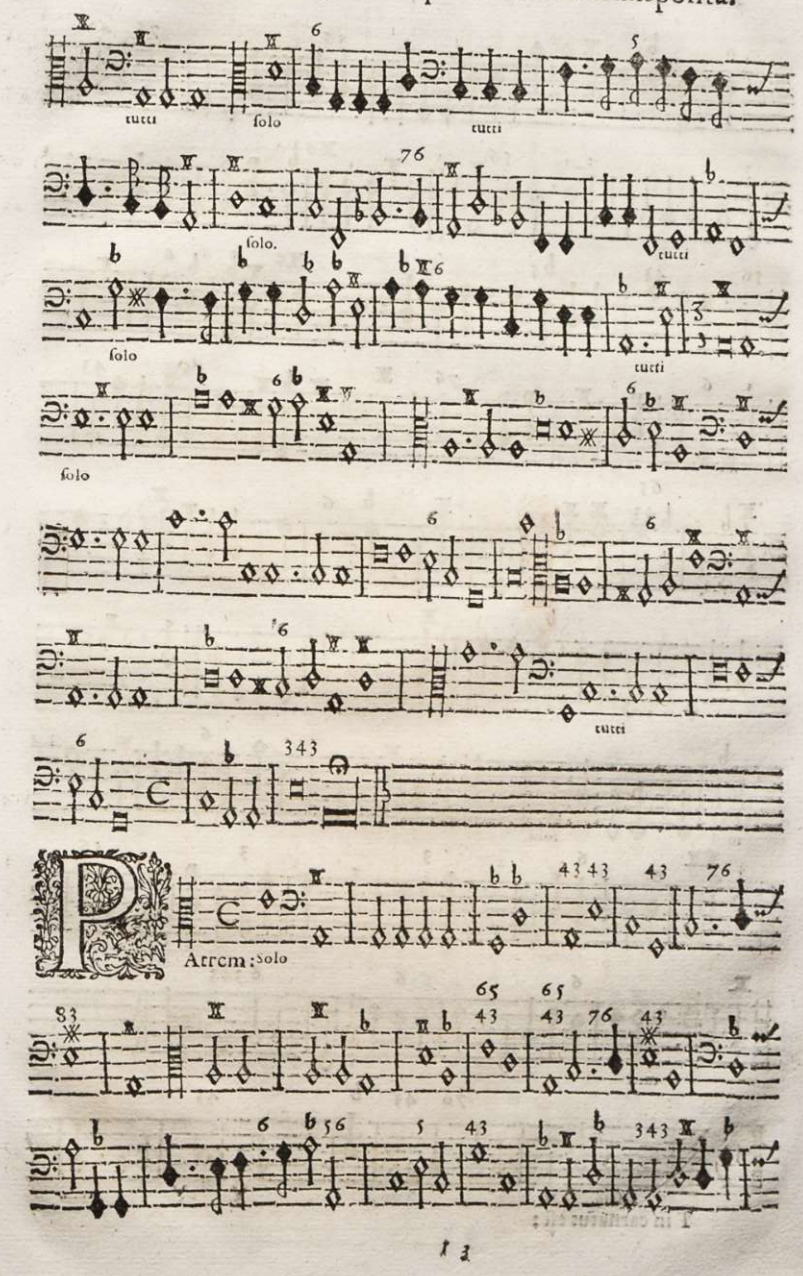
Organo & Violon. Sine Symphonia.
Allaquart Bass: ó in Tuono:

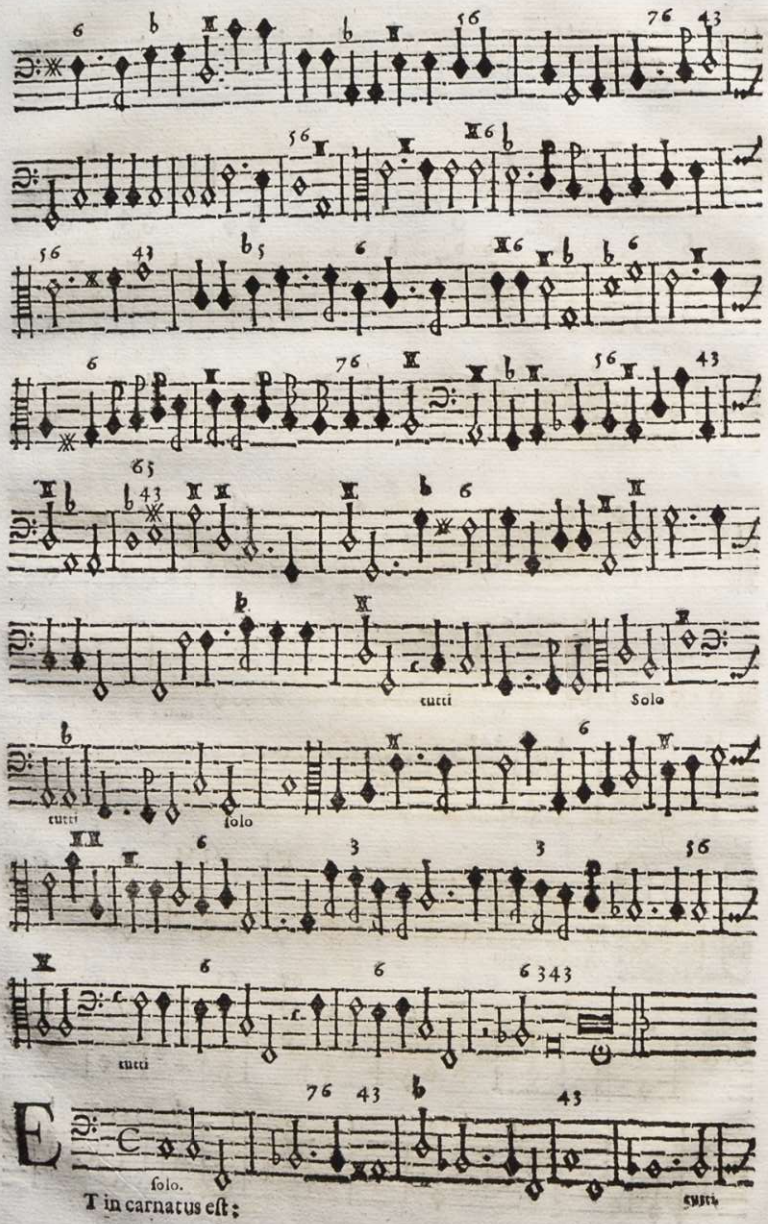



tutti
Hriſte : Solo
tutti
solo
tutti
Solo
tutti
Solo
Yrie :

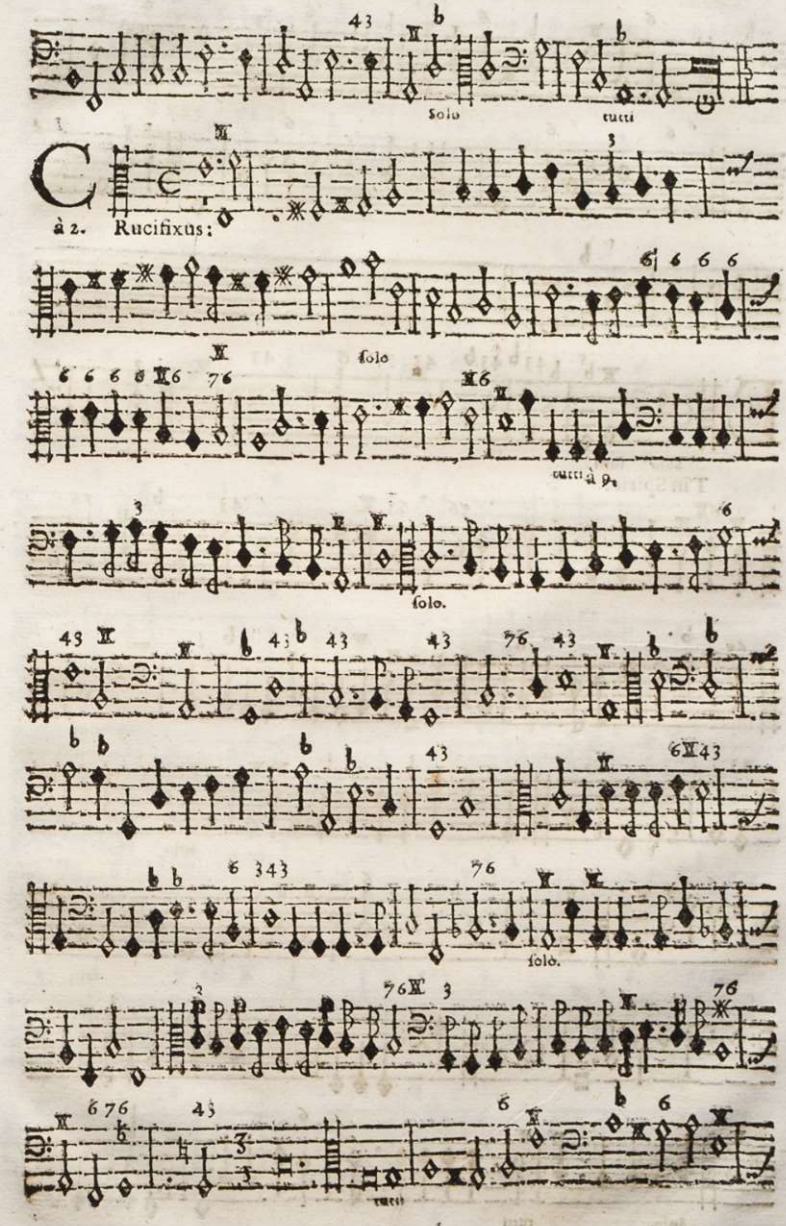

tutti
Solo.
tutti
solo
tutti
T in terra: Solo
solo


tutti
solo
tutti
solo
tutti
Solo
tutti
Solo
tutti.
Solo

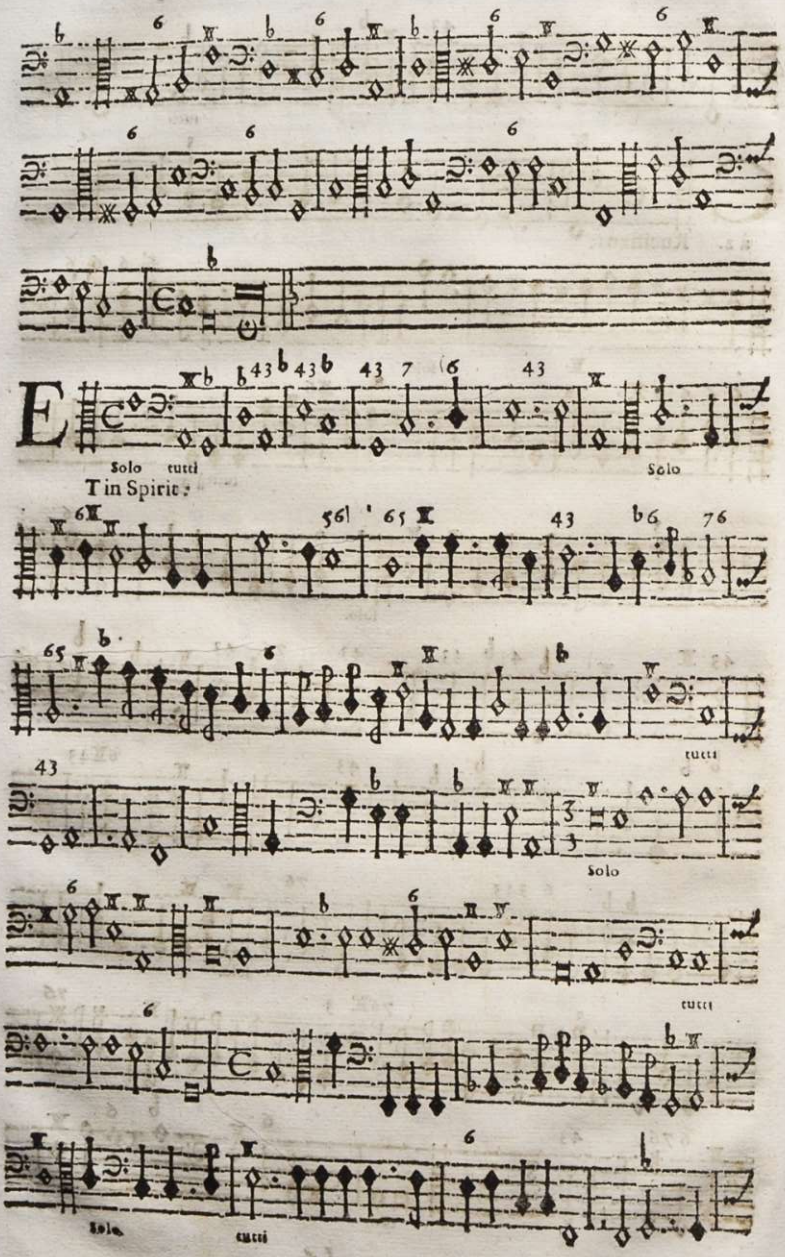

tutti
solo
tutti
solo.
tutti
solo
tutti
solo
tutti
Atrem: solo

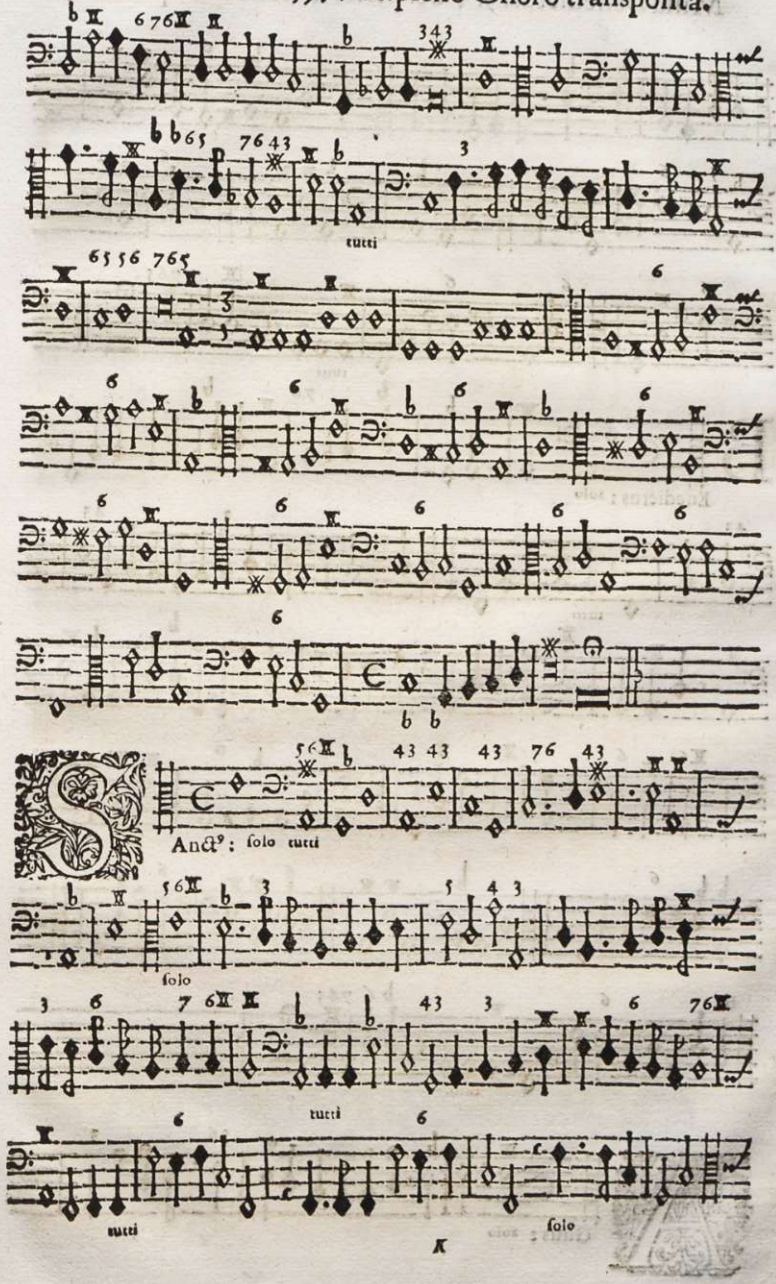


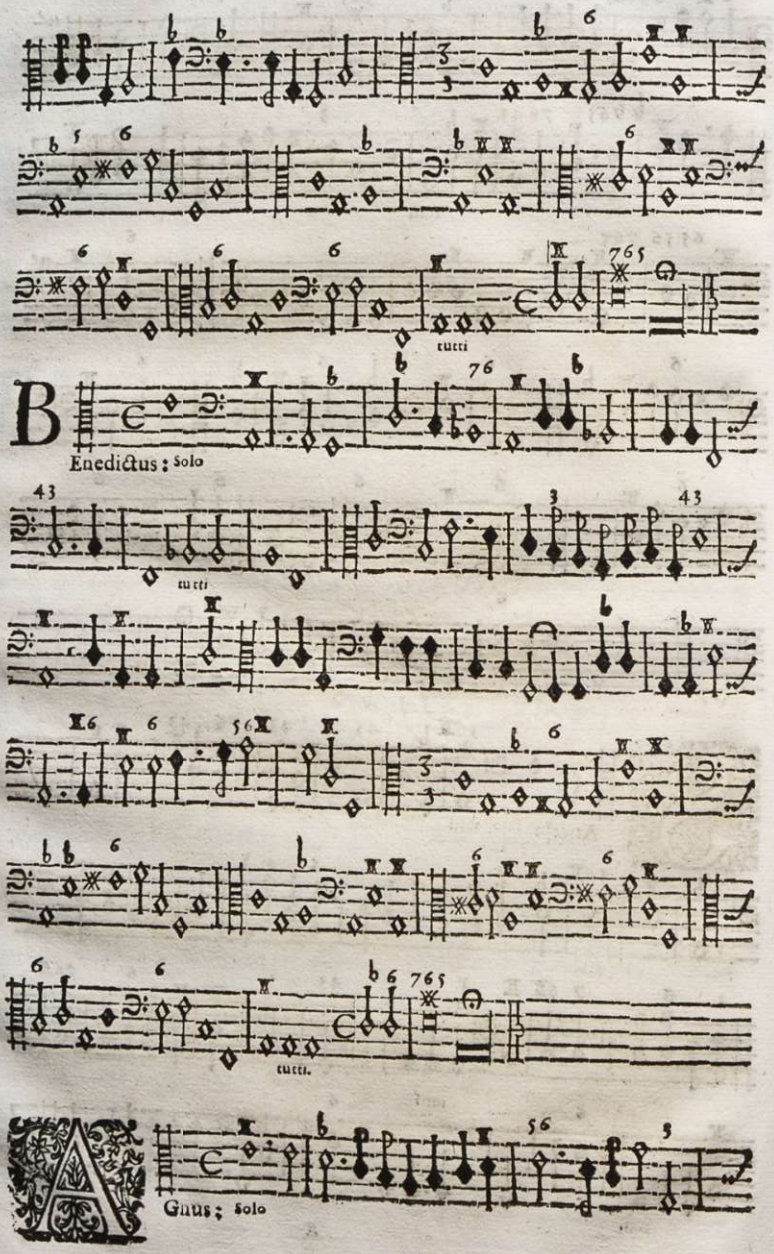
T in carnatus est:

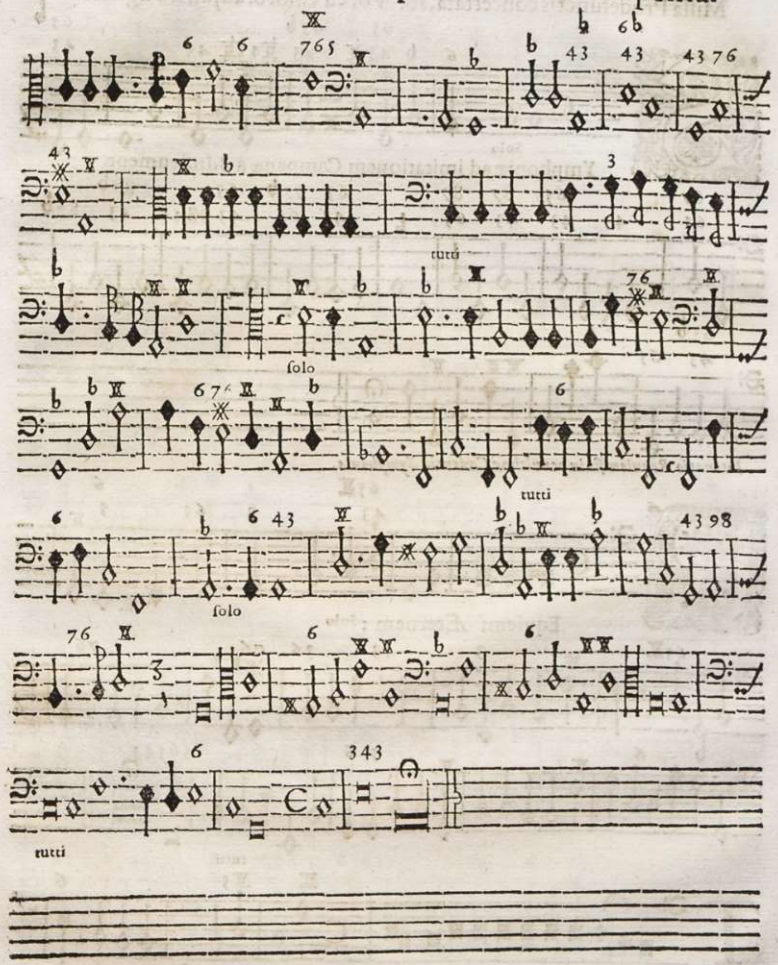


à 2. Rucifixus:

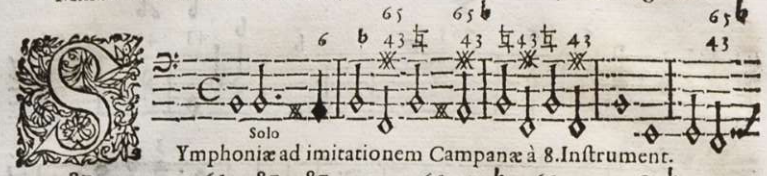

E
Solo tutti
Solo
T in Spiritu
tutti
Solo
tutti
Solo tutti


tutti
S
Anct⁹: solo tutti
solo
tutti
tutti
solo

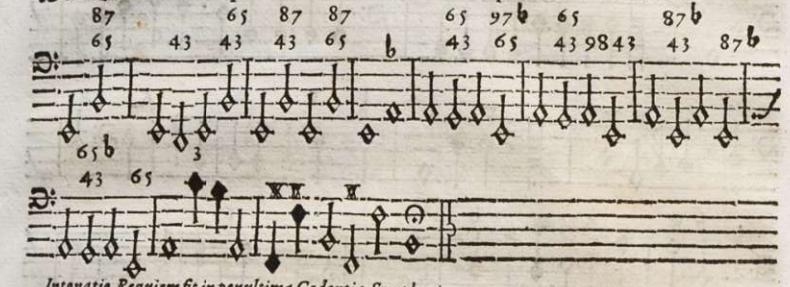

tutti
B
Enedictus: solo
tutti
tutti.
A
Gnus: solo


tutti
solo
tutti
solo
tutti

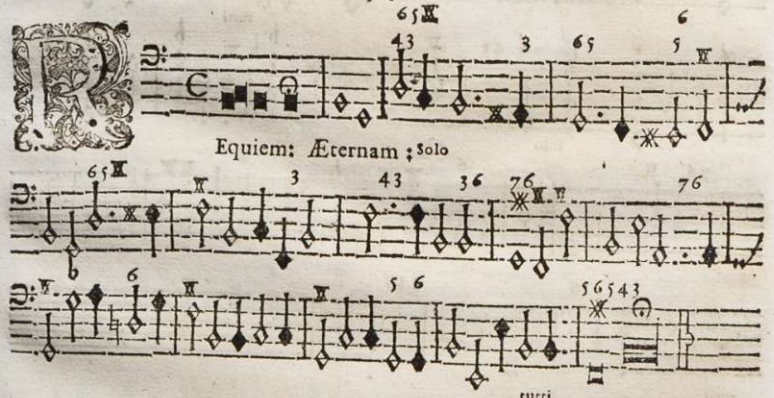
Missa Prodefunctis concertata, 10. Vo: cũ Choro. adjuncto signato.

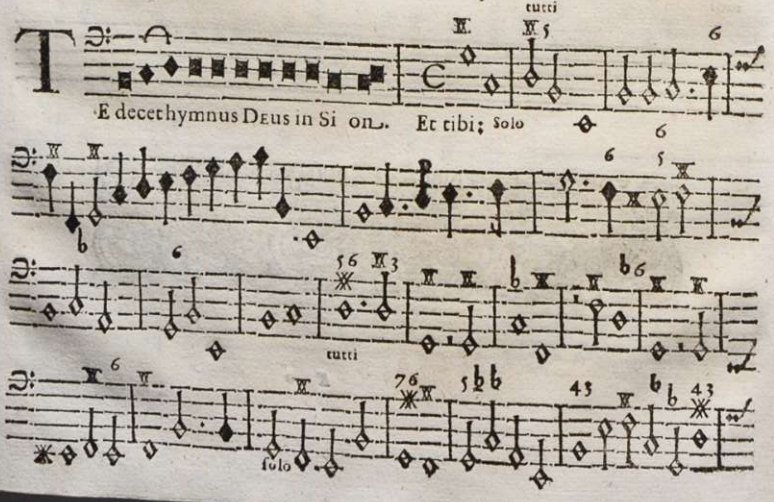


Ymphoniæ ad imitationem Campanæ à 8. Instrument.

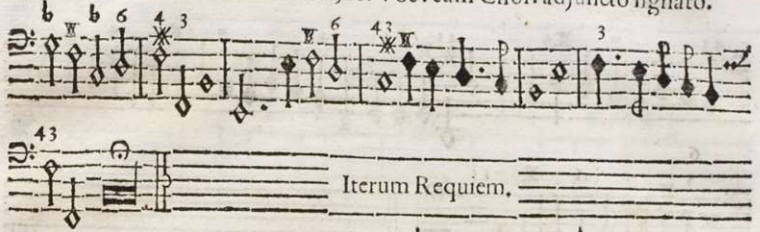


Intonatio Requiem sit in penultima Cadentia Symphoniæ.

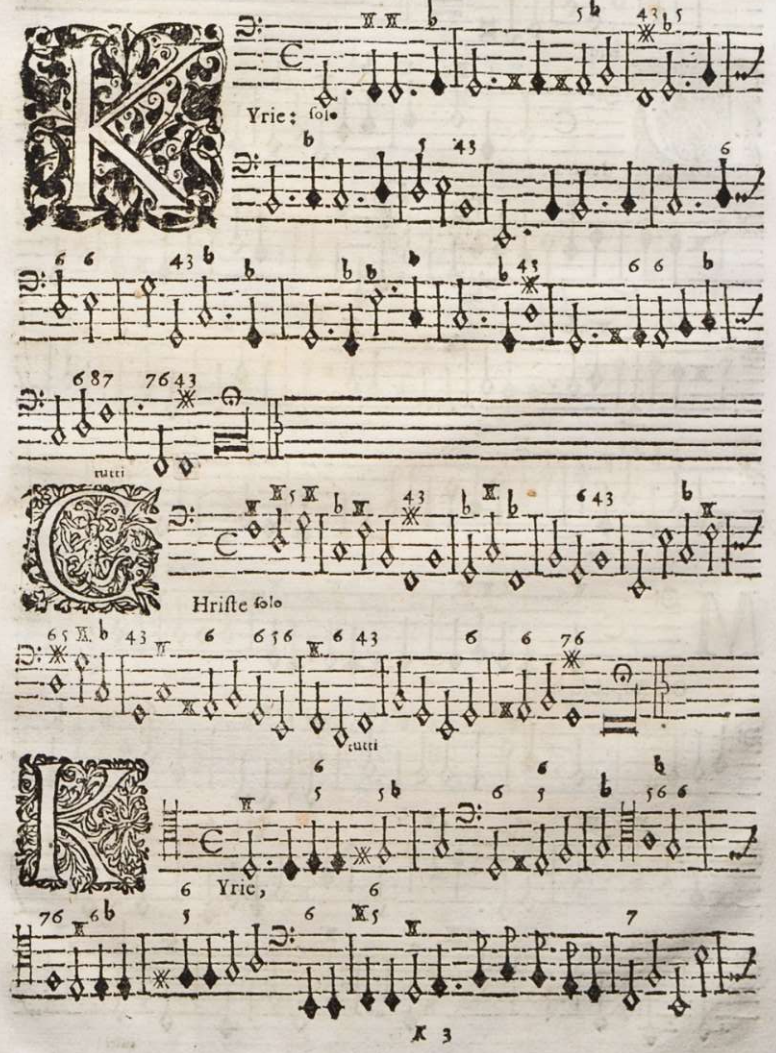




Missa pro defunctis concertata, 10. Voc: cum Chor. adjuncto signato.



Iterum Requiem.



tutti

Dies iræ: Solo

tremula

tutti

Mors stupebit: Solo

tutti

Lachrimosa: tutti

solo

tutti

Solo

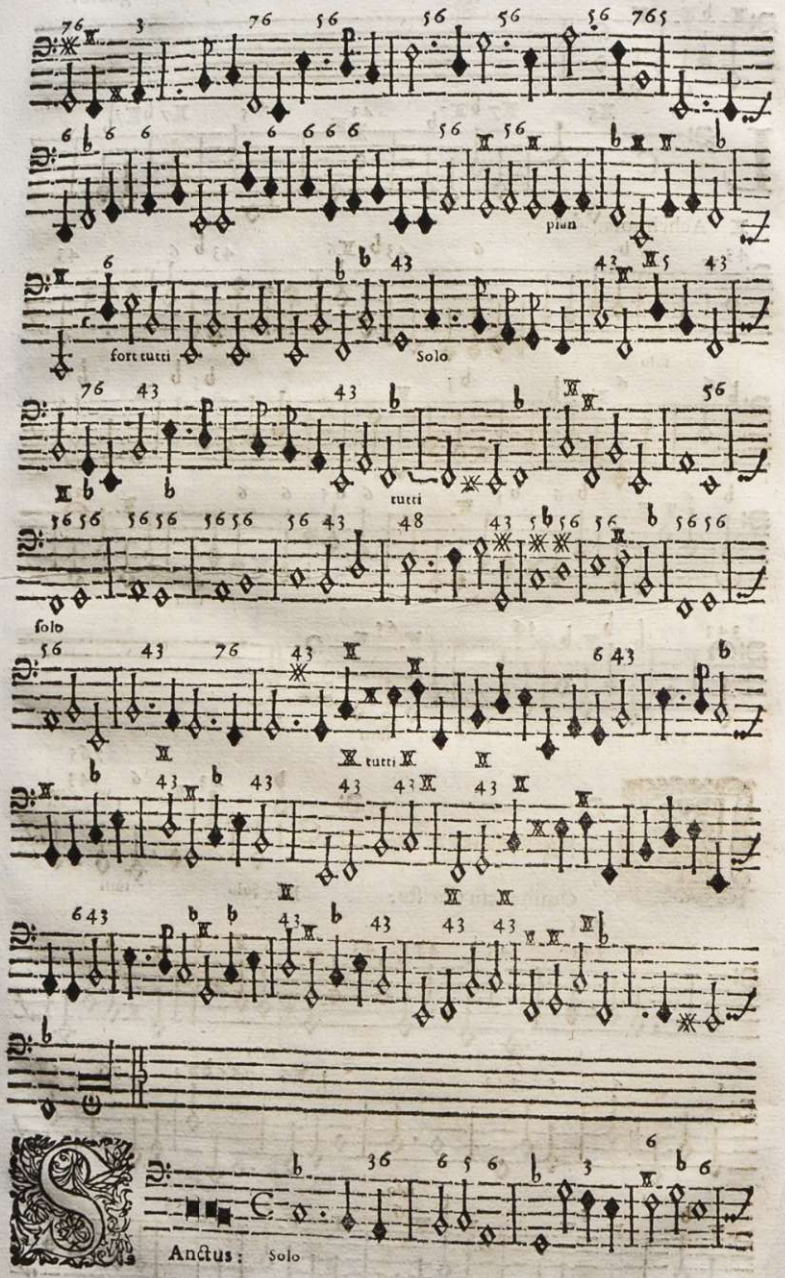
tutti

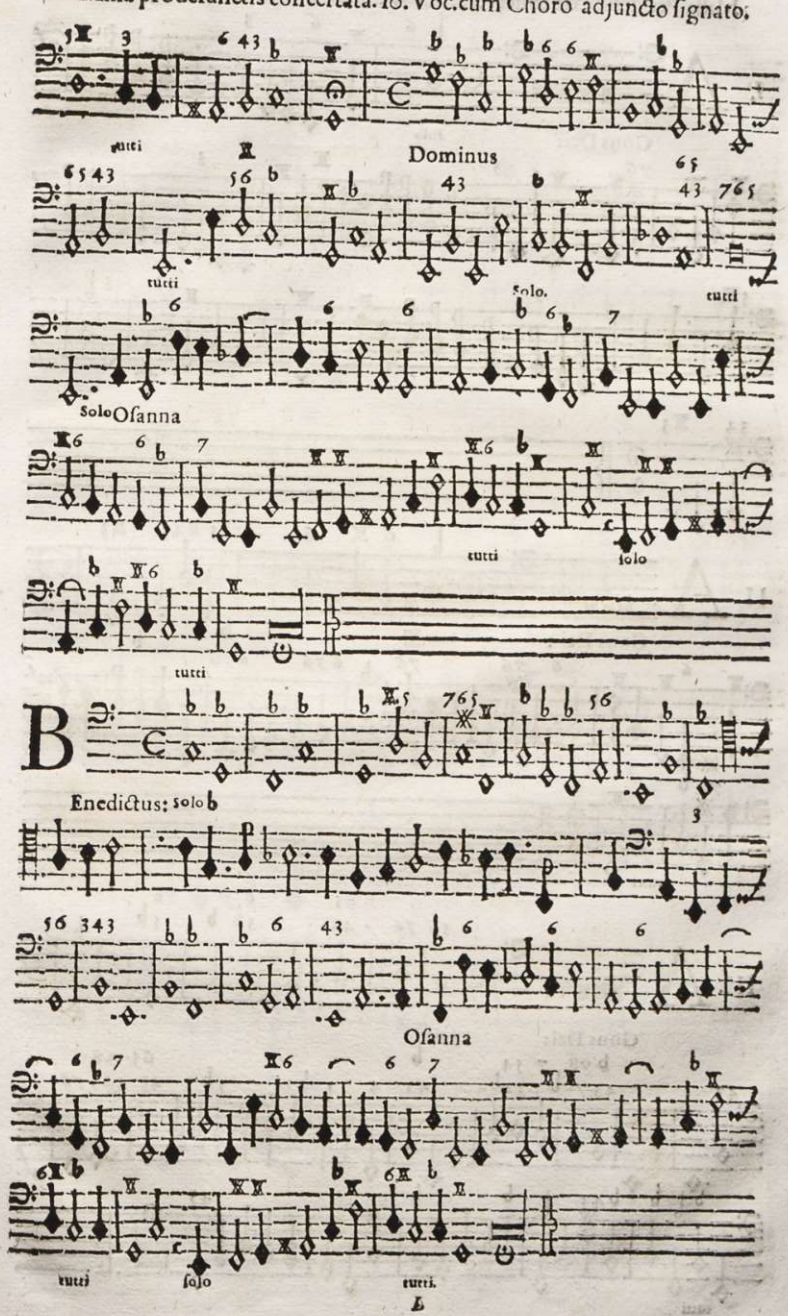
Omine Iesu Christe: Rex Solo tutti

Solo

tutti

solo


plan
fort tutti
Solo
tutti
solo
tutti
Anctus: Solo


tutti
Dominus
tutti
solo.
tutti
Solo Osanna
tutti
solo
tutti
B
Enedictus: solo
Osanna
tutti
solo
tutti.

I. A

Gous Dei: solo

tutti

II. A

Gnus Dei : Solo

tutti

III. A

Gnus Dei: Solo

tutti

L

Vx æterna : lucear tutti Solo

tutti.

R

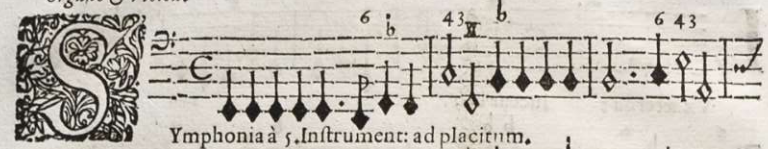
Equiem æternã dona eis Domine: Et lux: tutti Solo

tutti solo

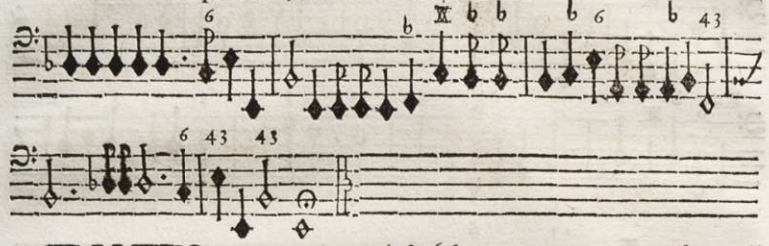
tutti

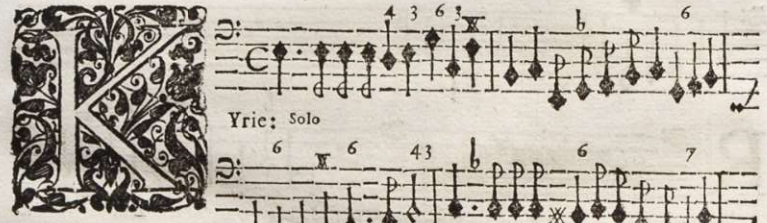
Missa concertata ad modũ Tubarũ. II. Voc. cũ Chor. adjuncto signato.

Organo & Violon:

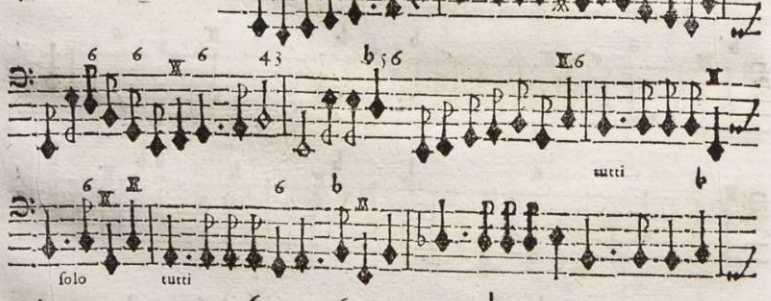


Ymphonia à 5. Instrument: ad placitum.

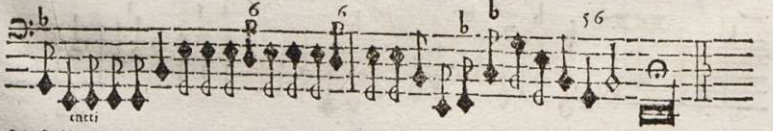


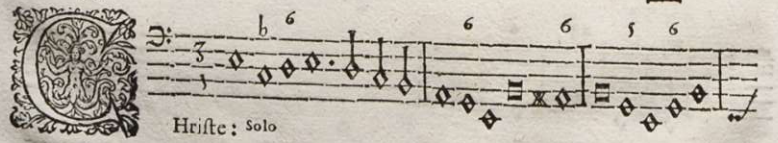


Yrie: Solo

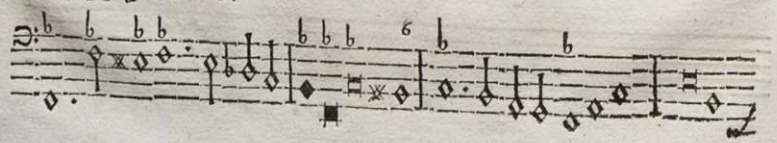


solo tutti

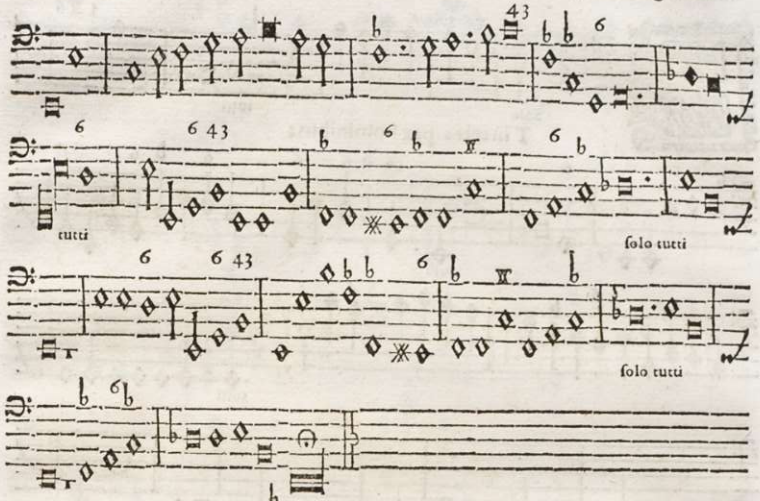




Hriste: Solo

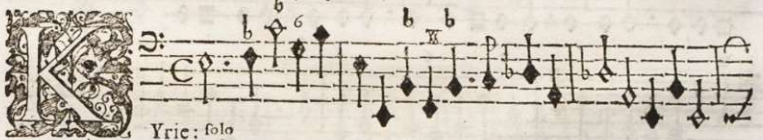


Missa concertata ad modũ Tubarũ. II. Voc: cũ Cho. adjuncto signato.

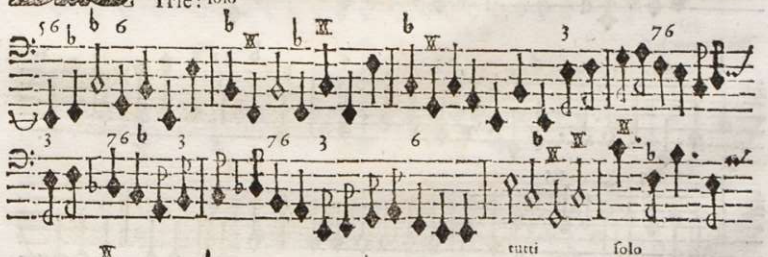


tutti

solo tutti

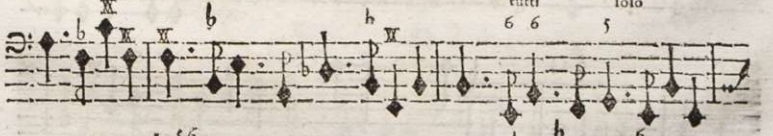


Yrie: solo

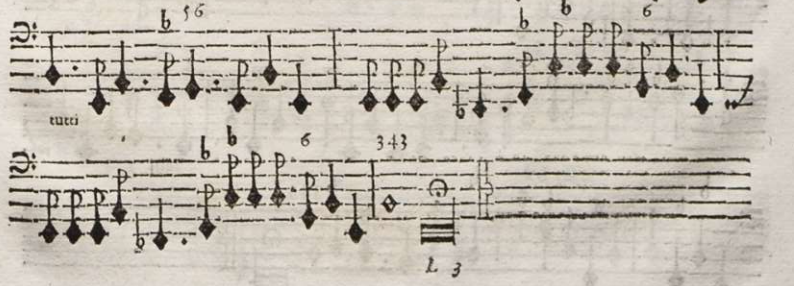


tutti

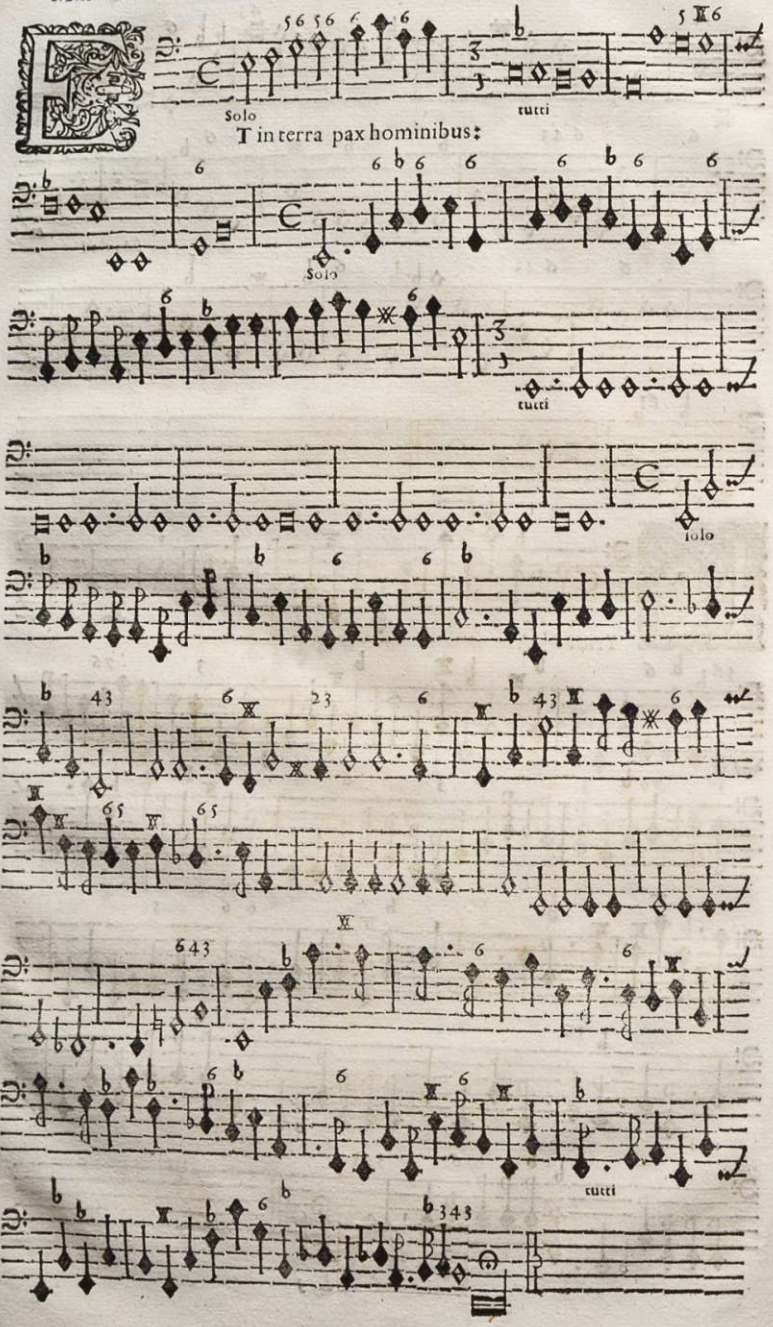
solo

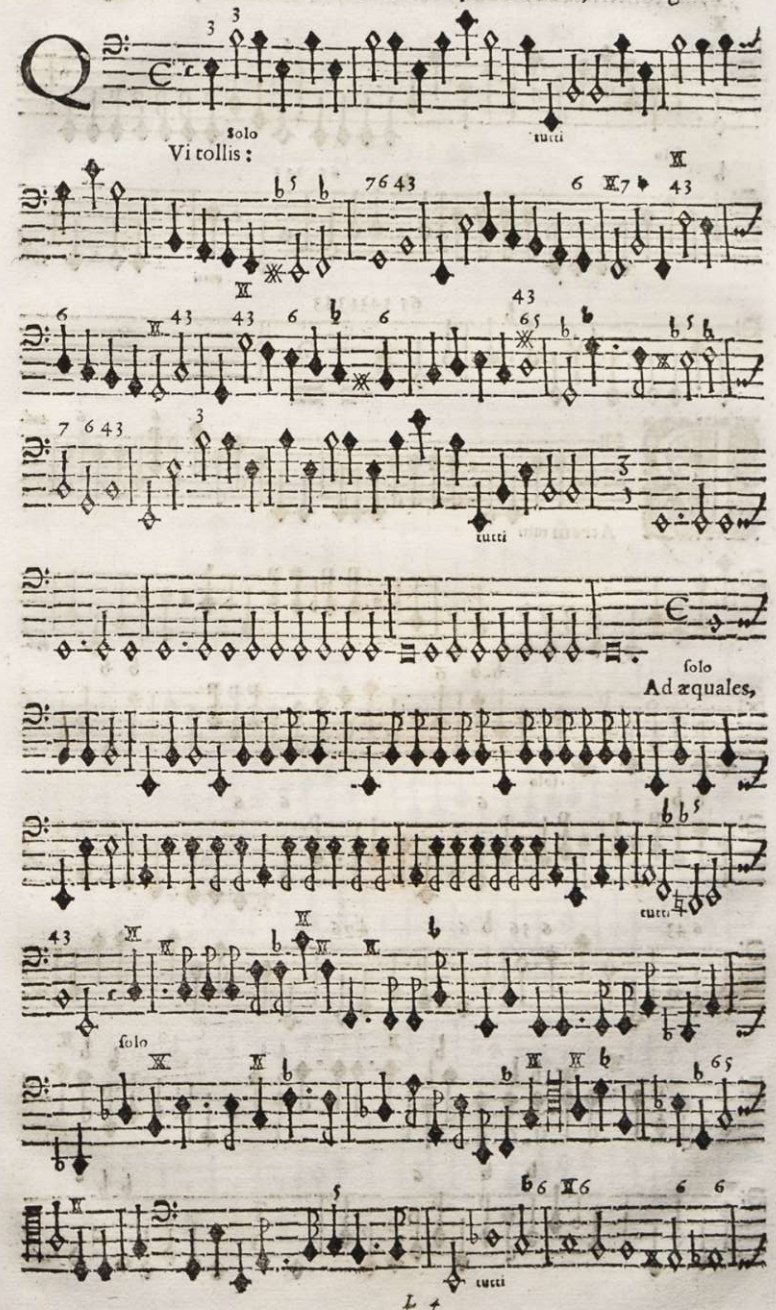


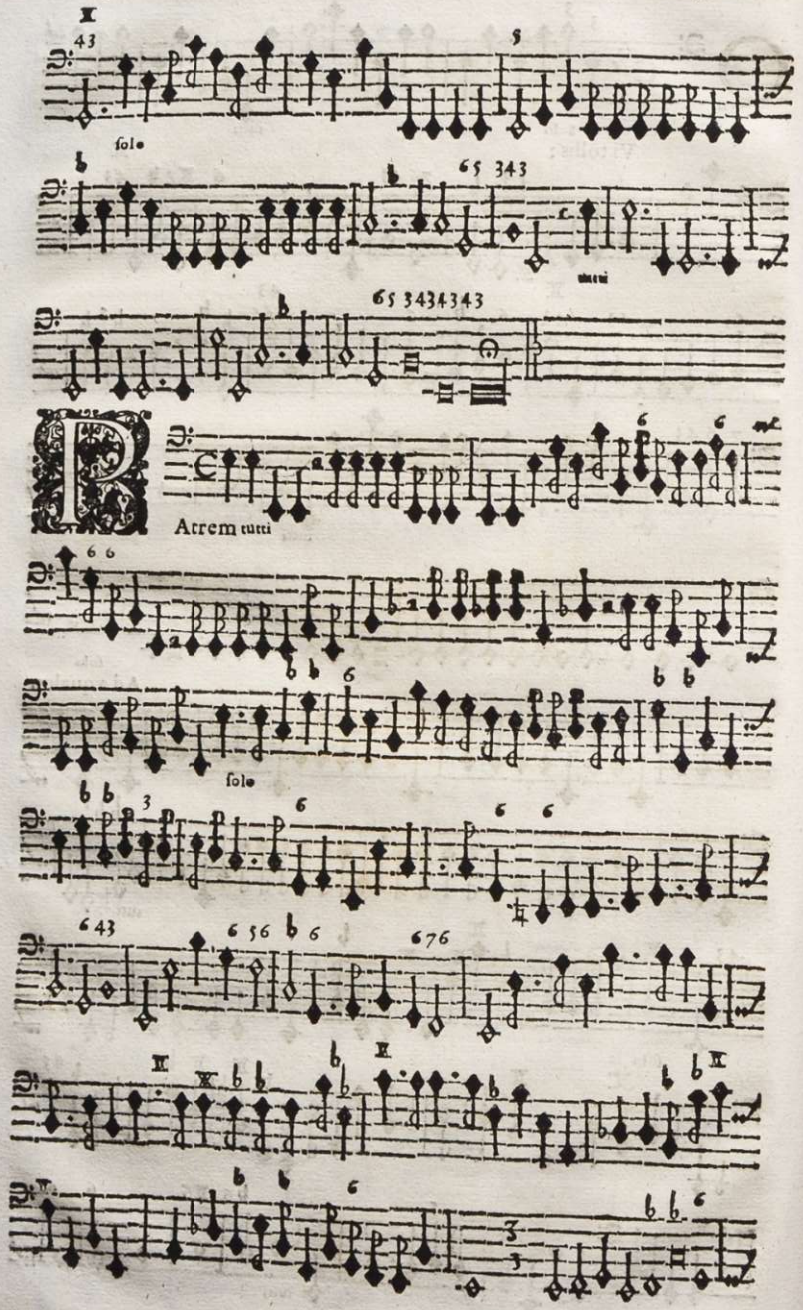
tutti

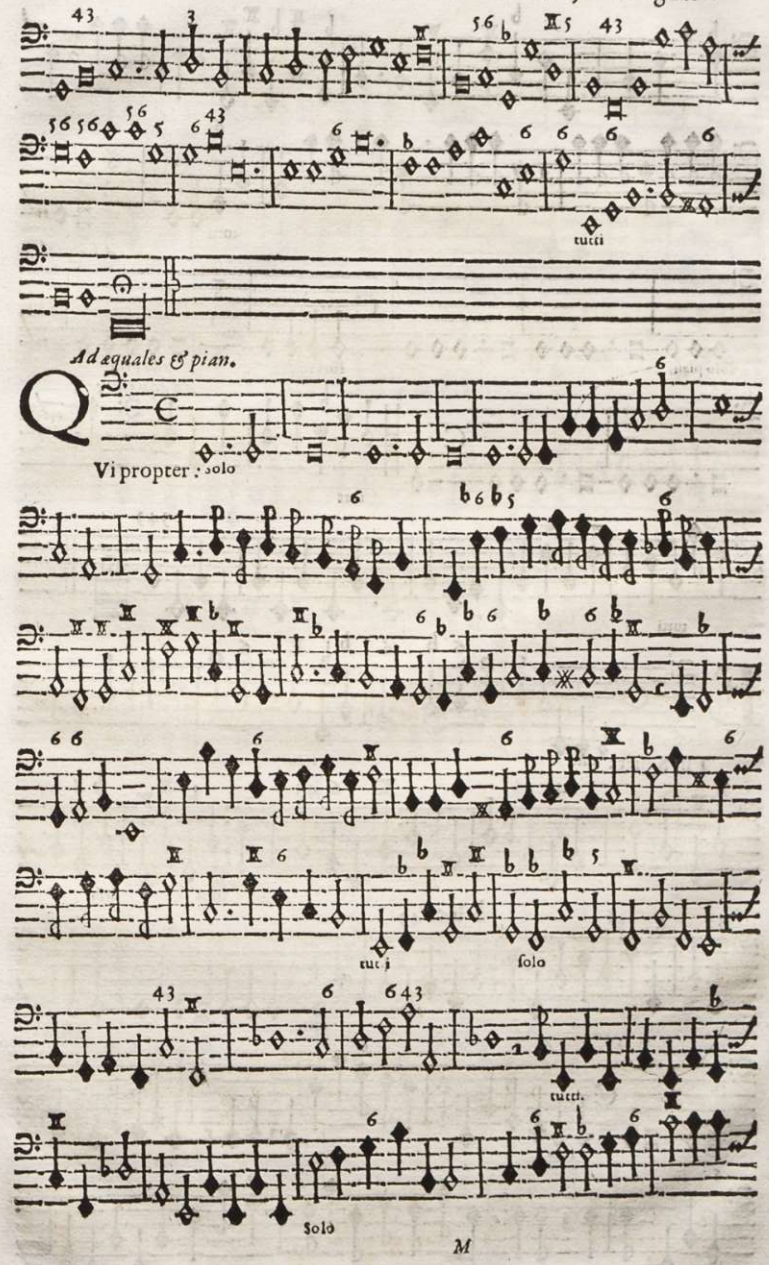


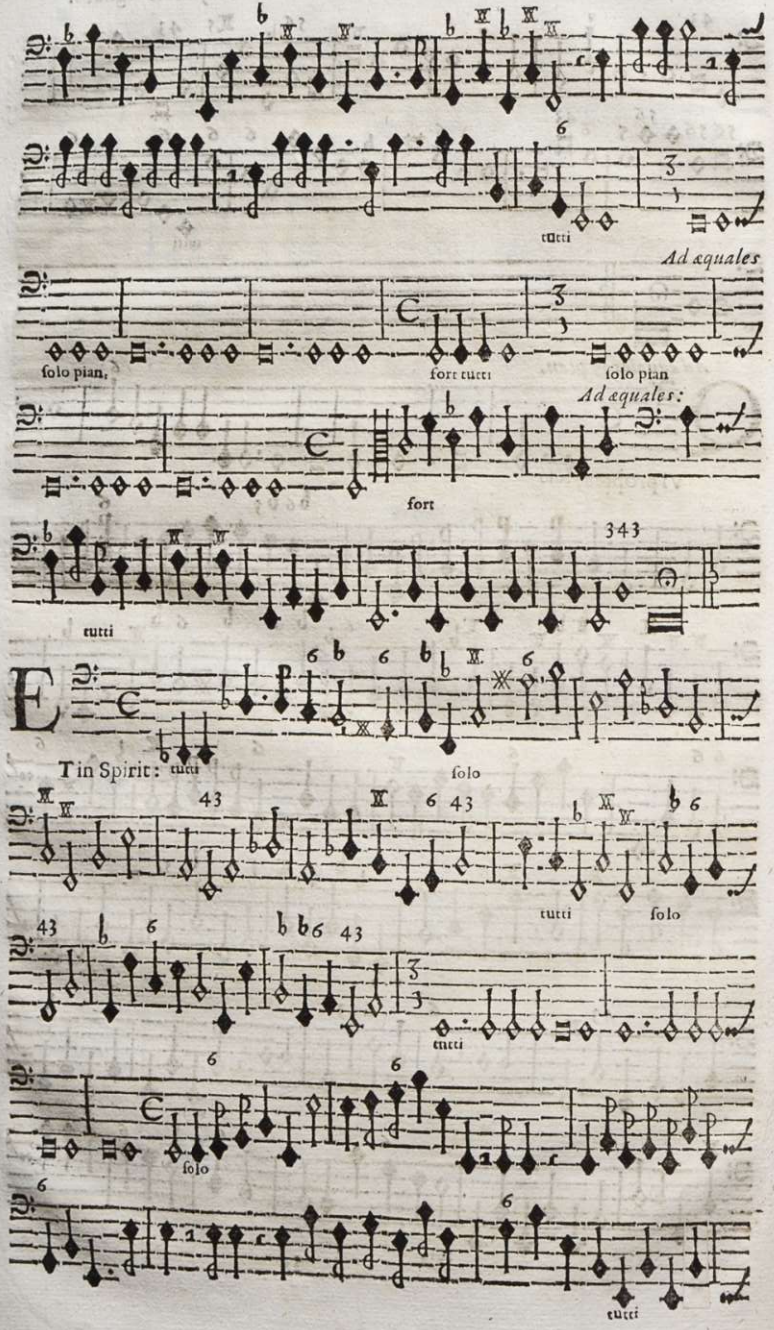
L 3

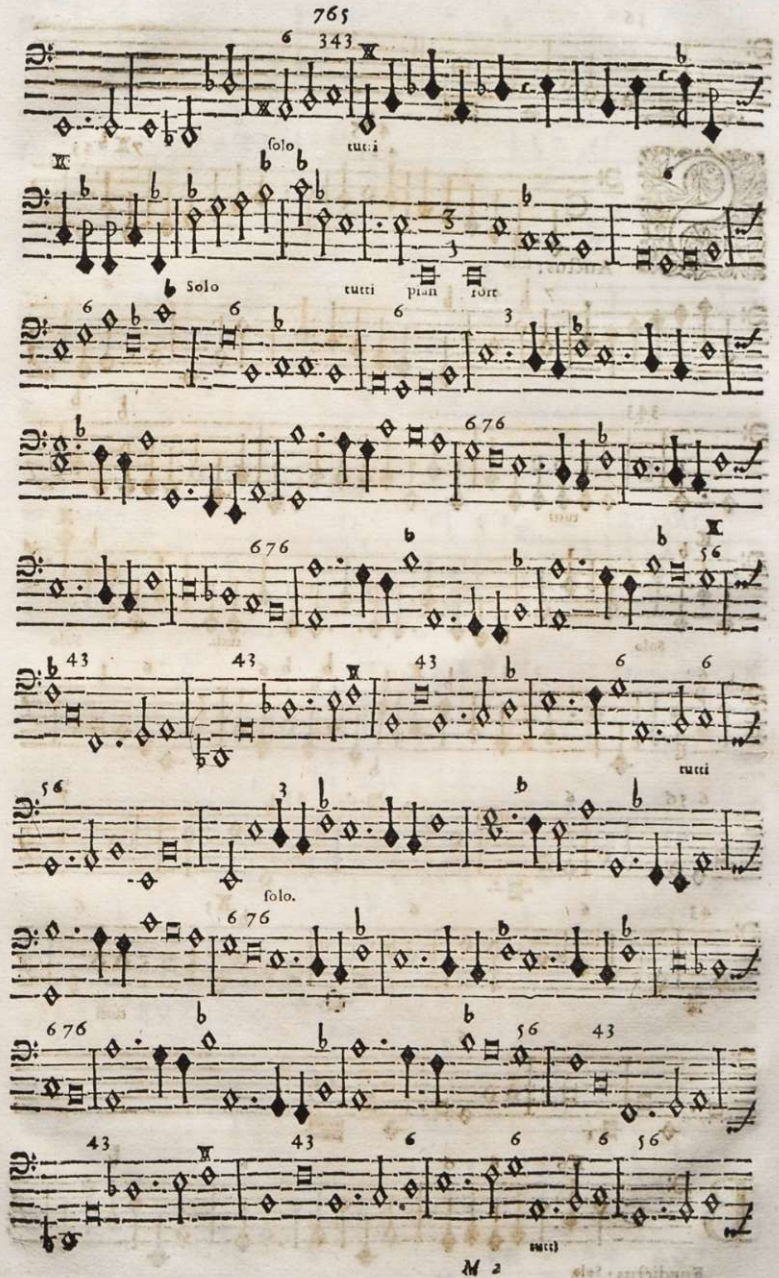

Solo
tutti
T in terra pax hominibus:
Solo
tutti
solo
tutti

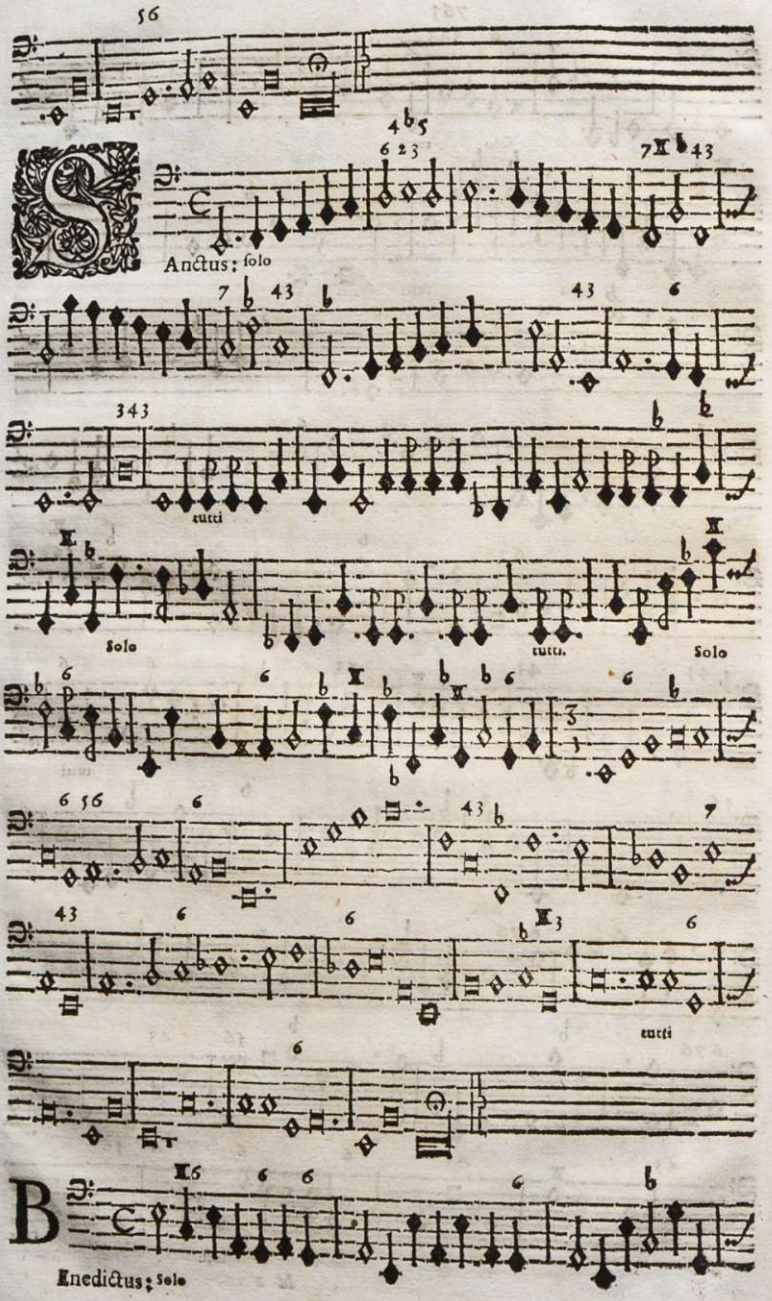

Solo
tutti
Vi tollis:
tutti
solo
Ad æquales,
tutti
solo
tutti

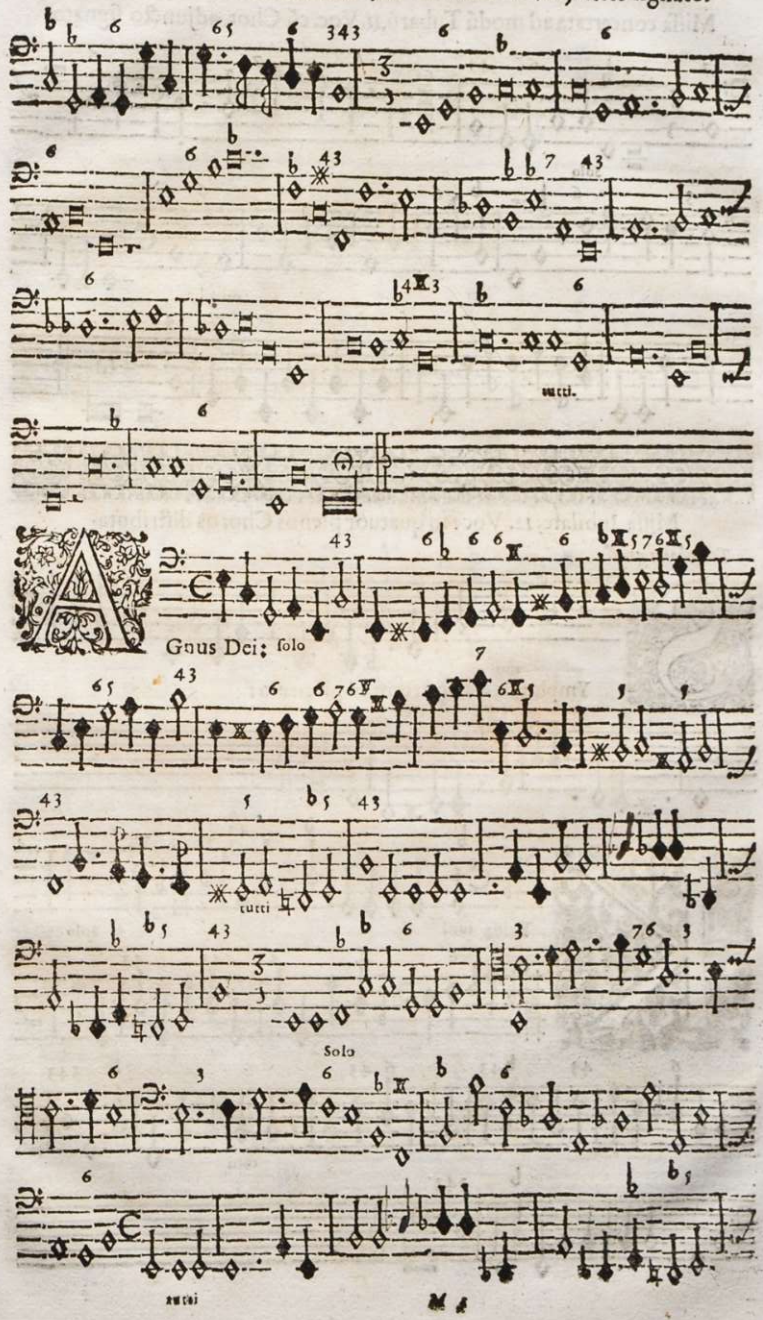

solo
tutti
Atrem tutti
solo


tutti
Ad æquales & pian.
Vi propter : solo
tutti
solo
tutti.
solo

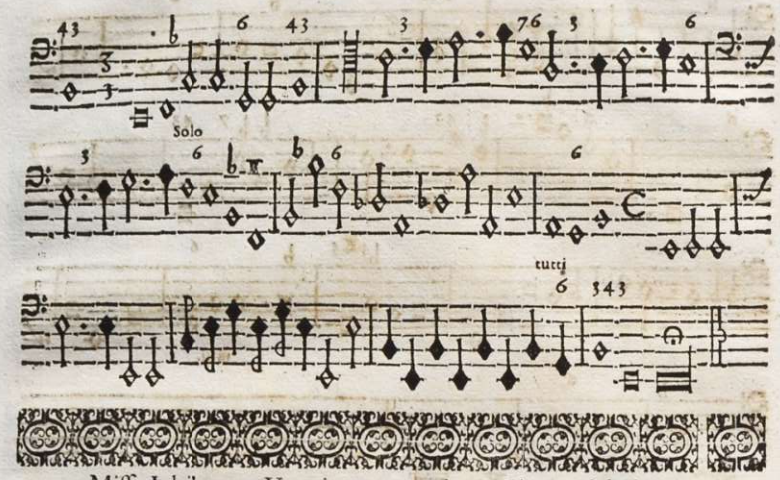

tutti
Ad æquales
solo pian.
fort tutti
solo pian
Ad æquales:
fort
tutti
E
tutti
solo
T in Spirit:
tutti
solo
tutti
solo
tutti
solo
tutti


765
343
solo
tutti
Solo
tutti
pian
fort
676
676
56
43
43
43
tutti
56
solo.
676
676
56
43
43
6
6
56
tutti


Anctus: solo
tutti
Solo
tutti.
Solo
tutti
Benedictus: Solo

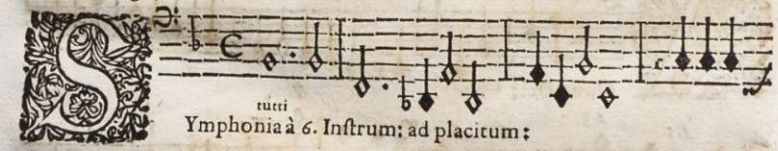

tutti.
Gnus Dei: solo
tutti
Solo
tutti

Missa concertata ad modũ Tubarũ, 11. Voc. cũ Chor. adjuncto signato.

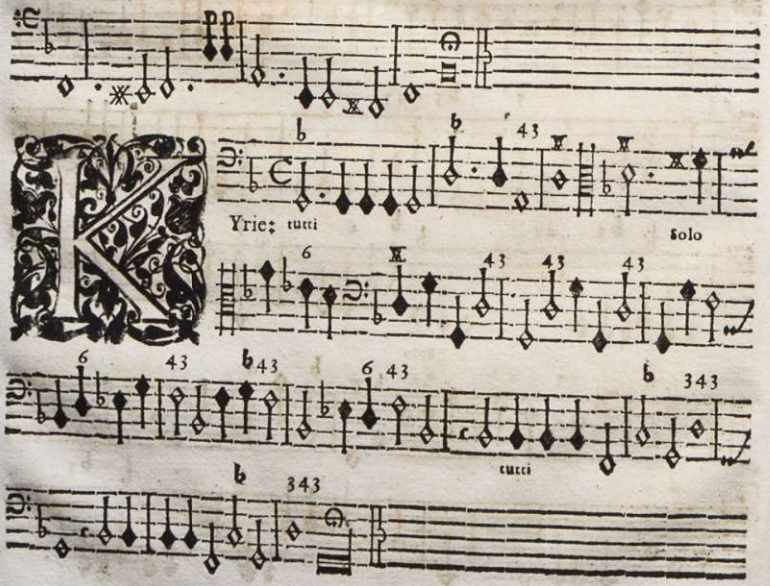


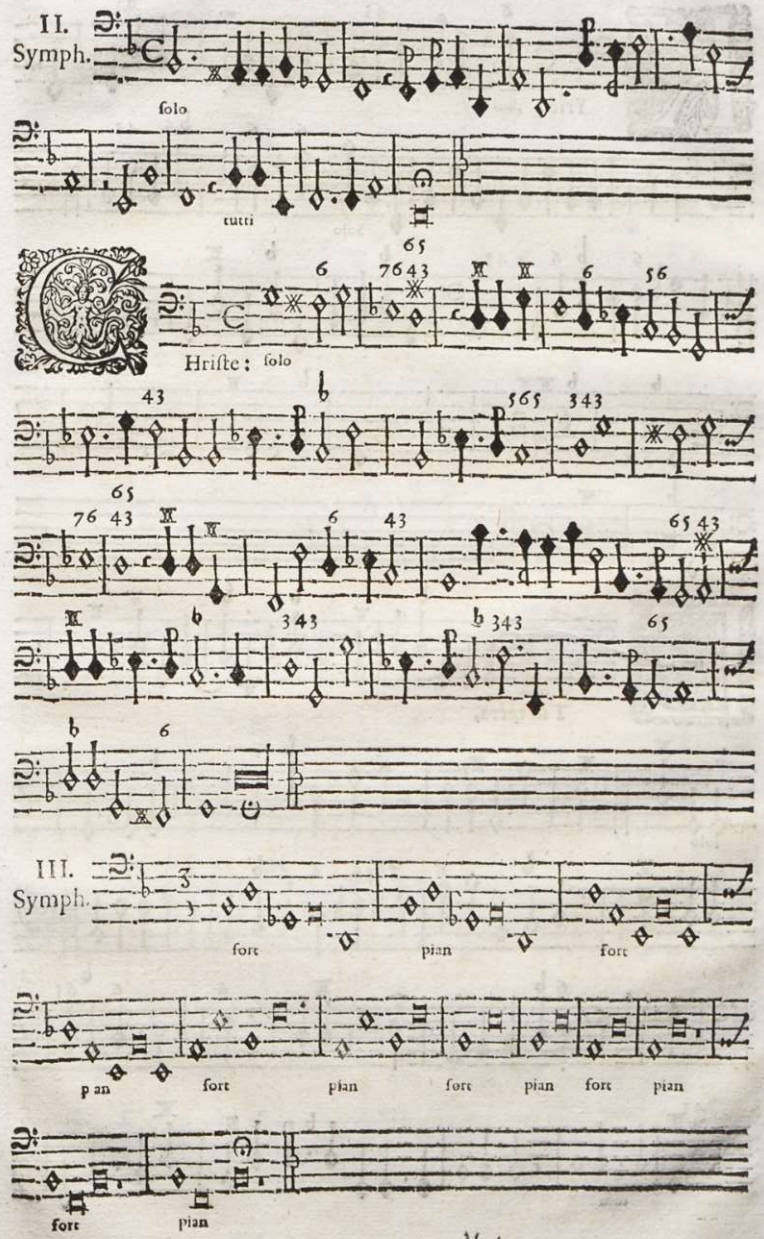
Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa.

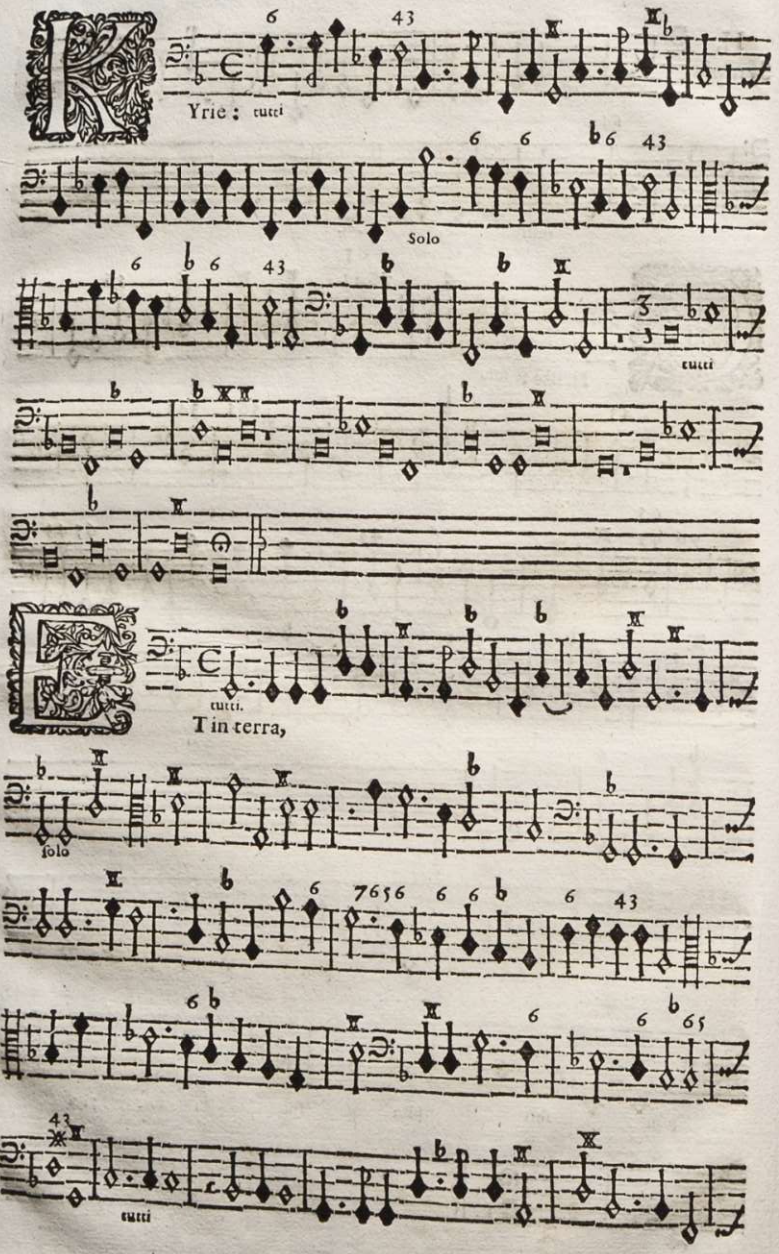
Trombon: groß:

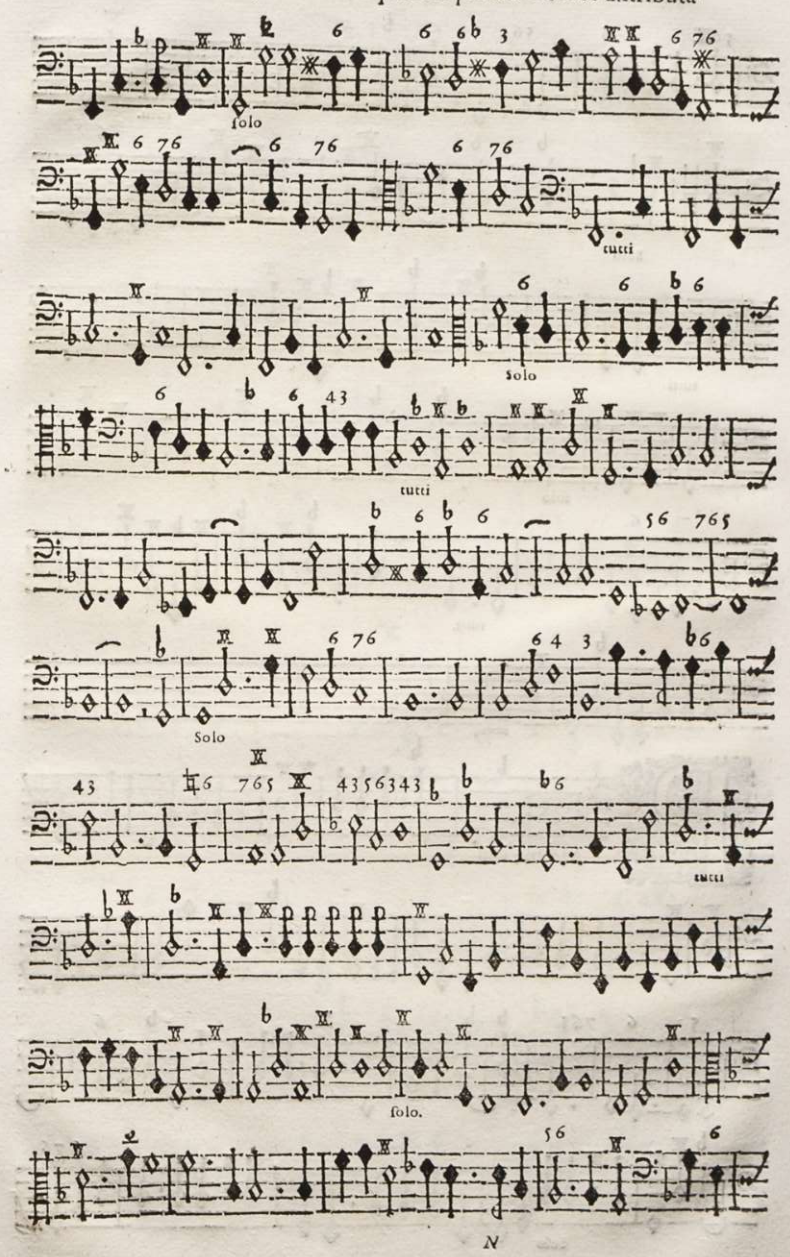


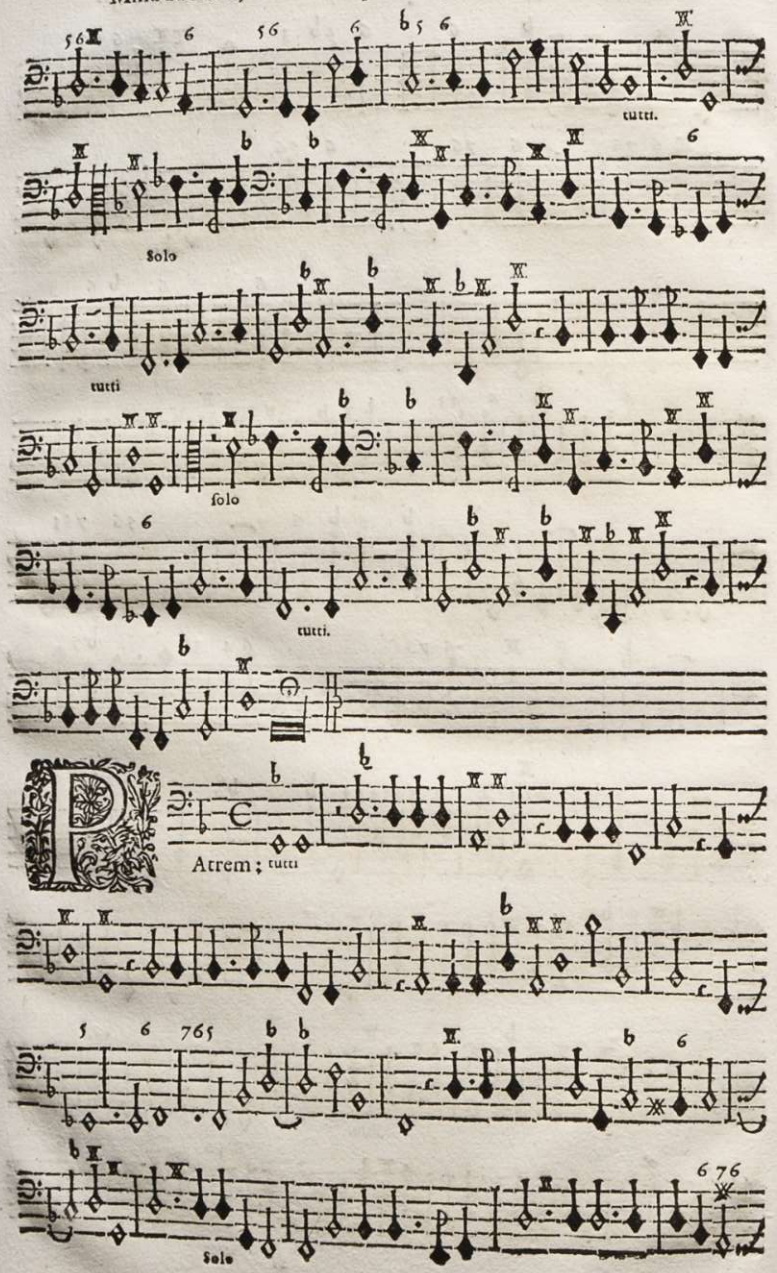
Ymphonia à 6. Instrum: ad placitum:



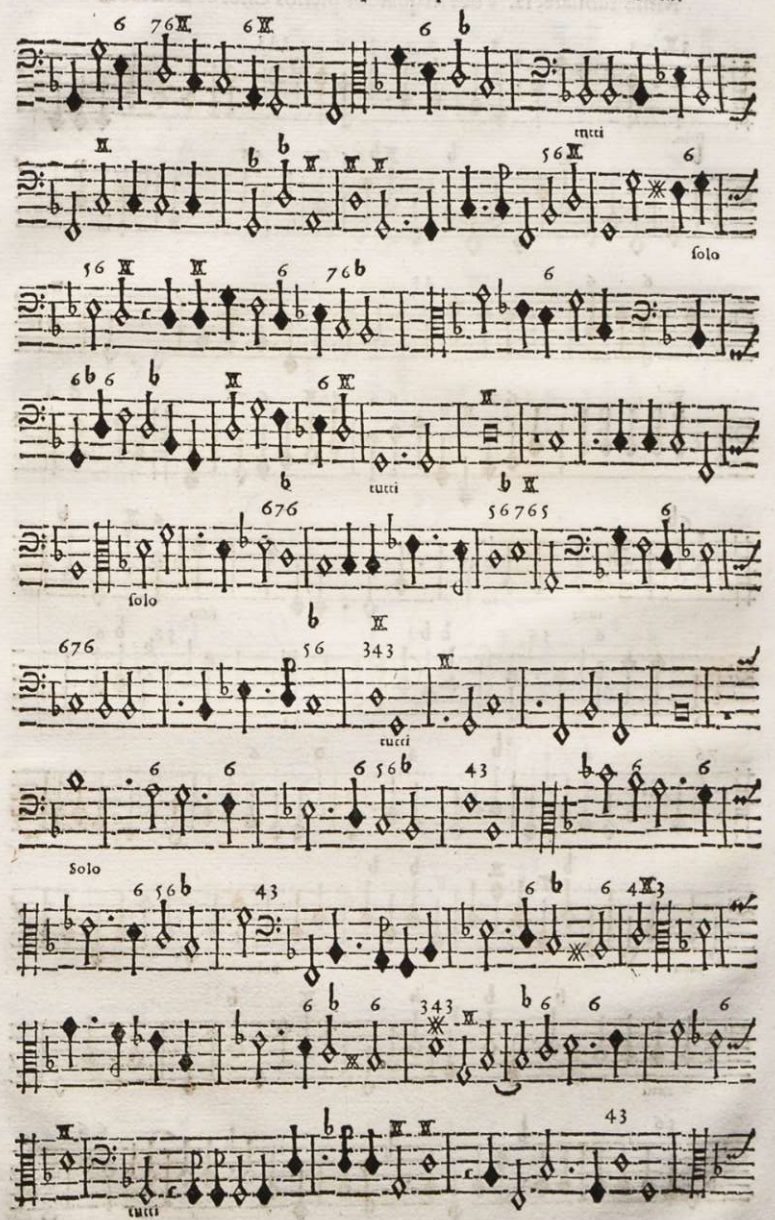


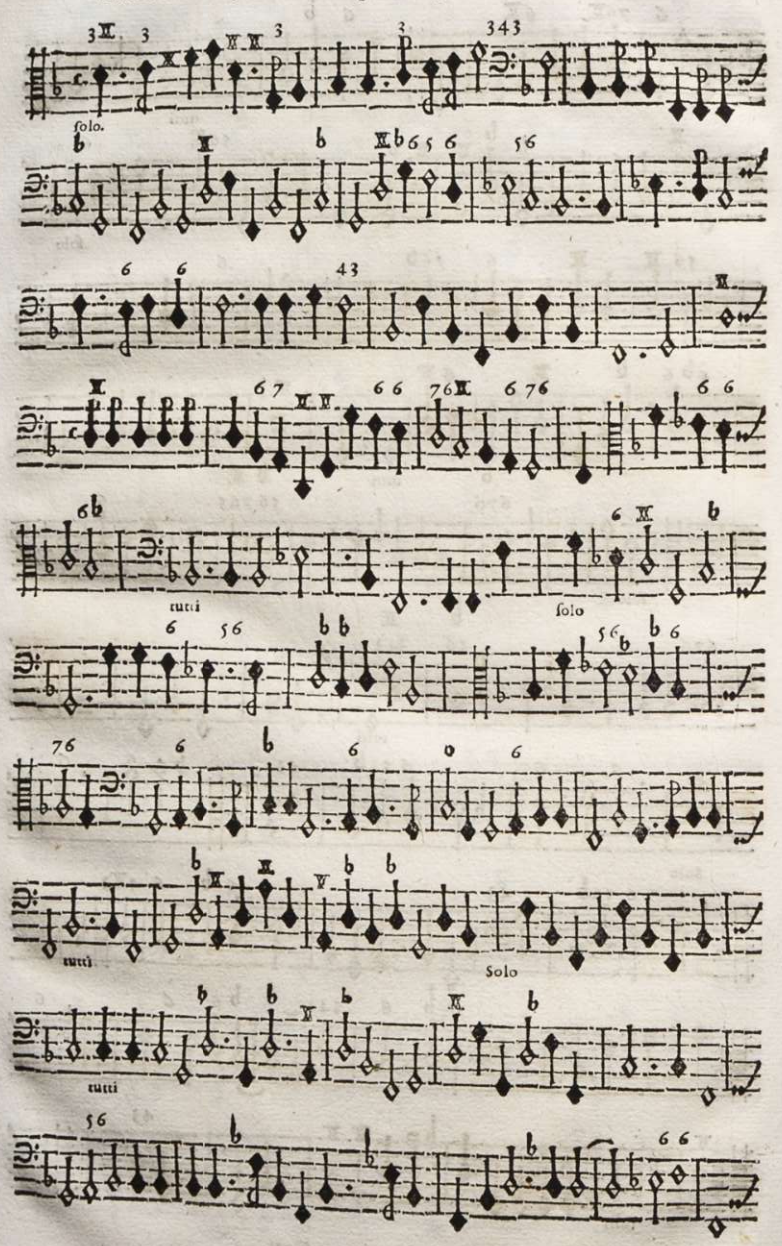

Yrie: tutti
Solo
tutti
tutti.
T in terra,
solo
tutti

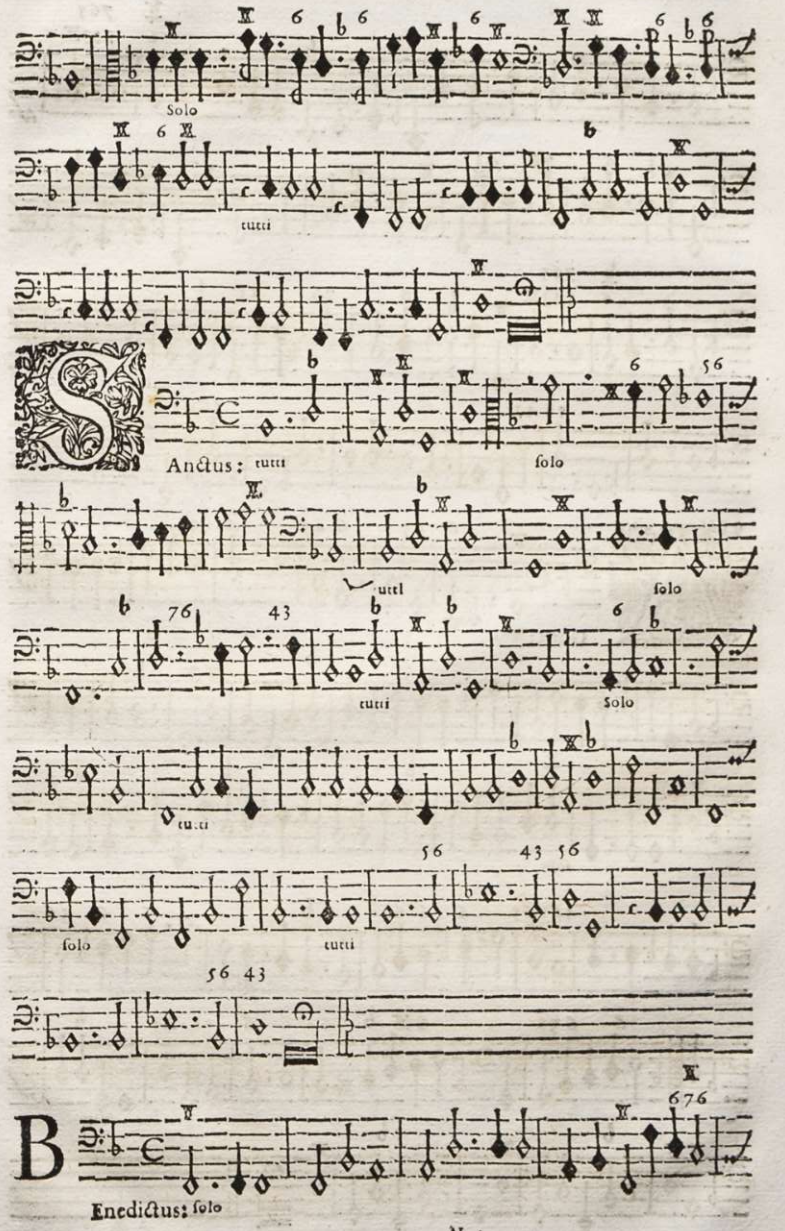

solo
tutti
solo
tutti
Solo
tutti
solo.

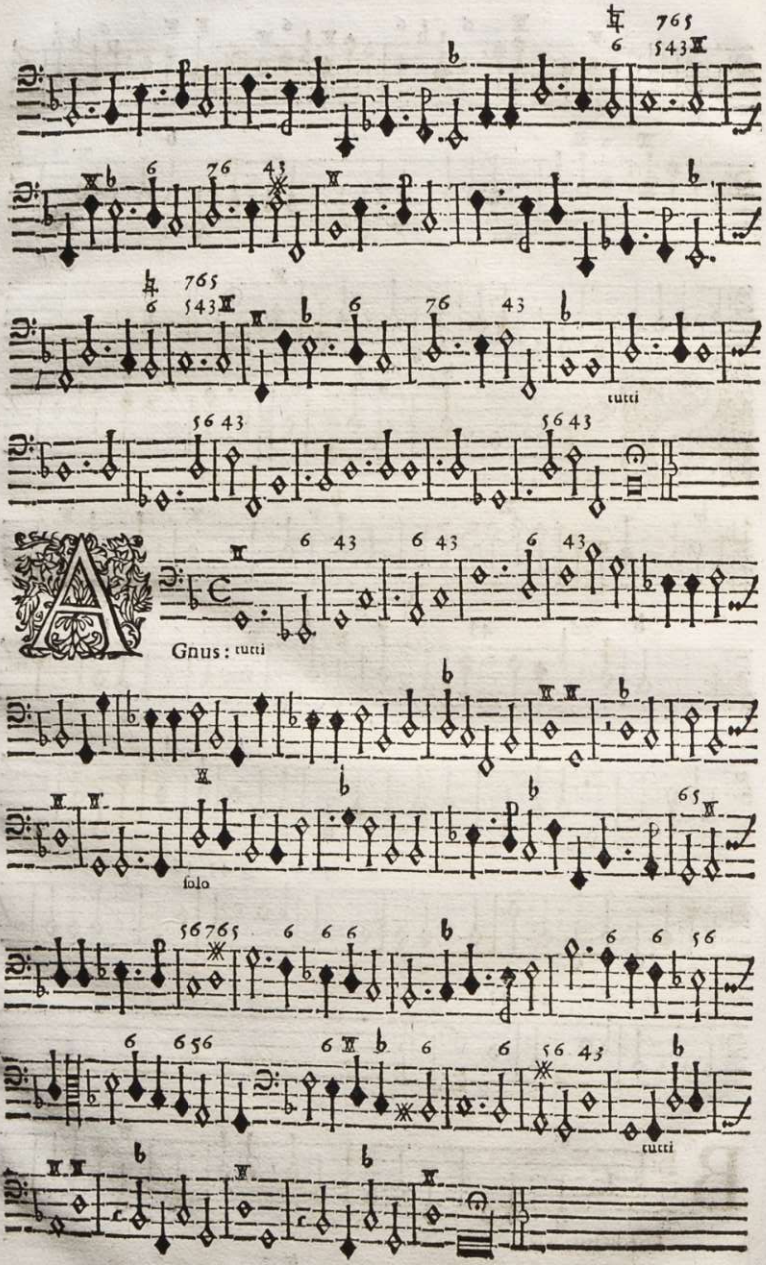


Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa.



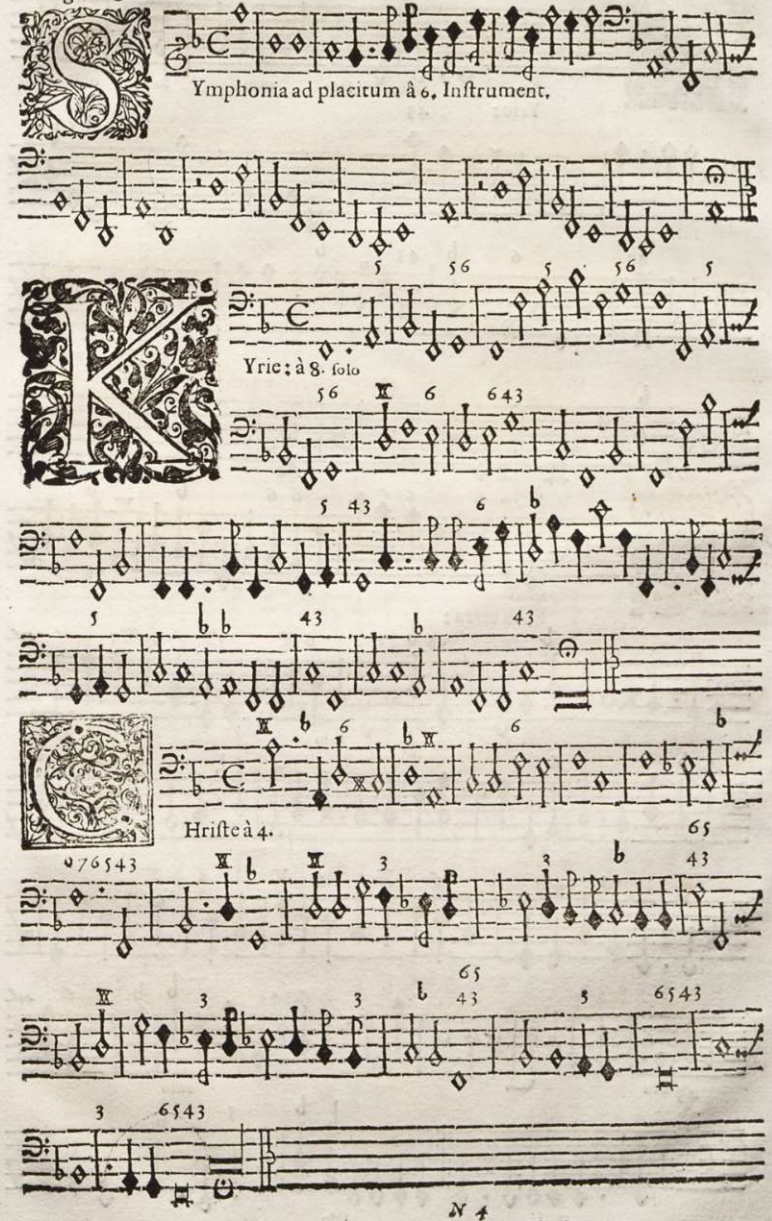

solo.
tutti
solo
tutti
Solo
tutti

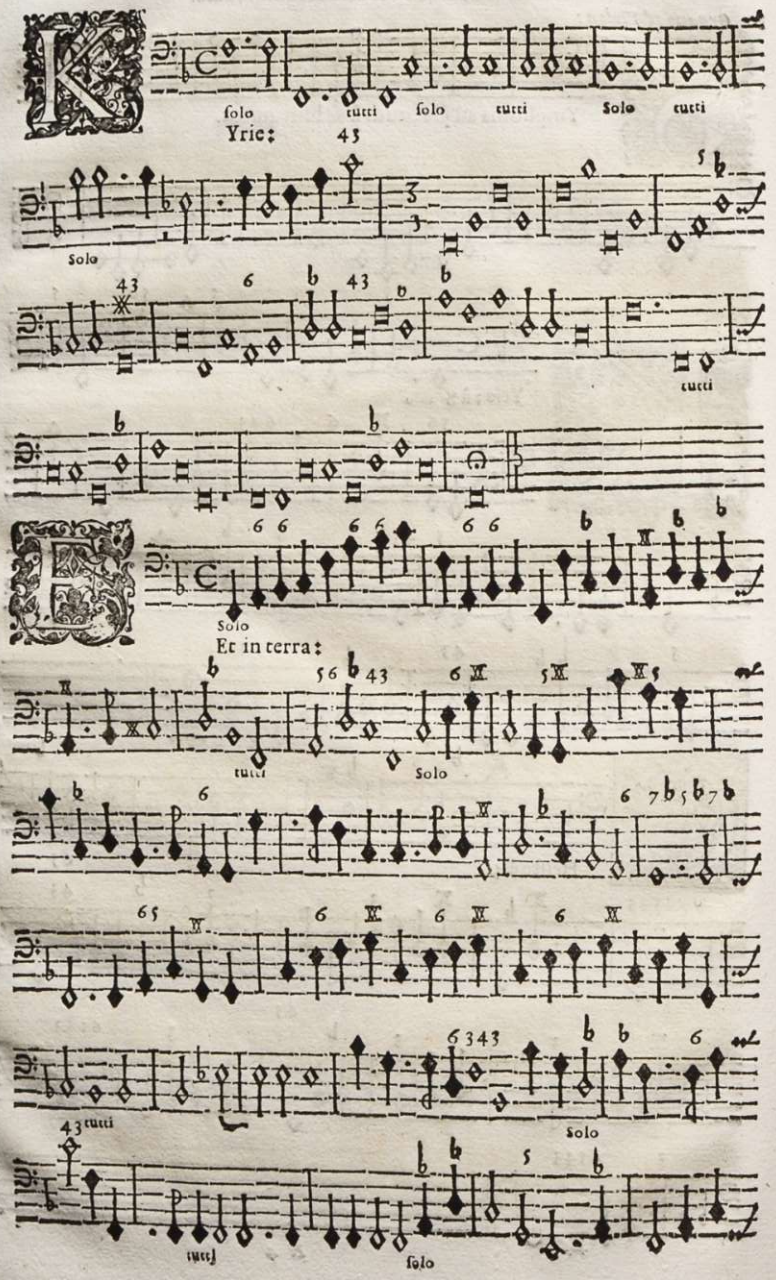

Solo
tutti
Anctus: tutti
solo
tutti
solo
tutti
solo
tutti
solo
tutti
Enedictus: solo

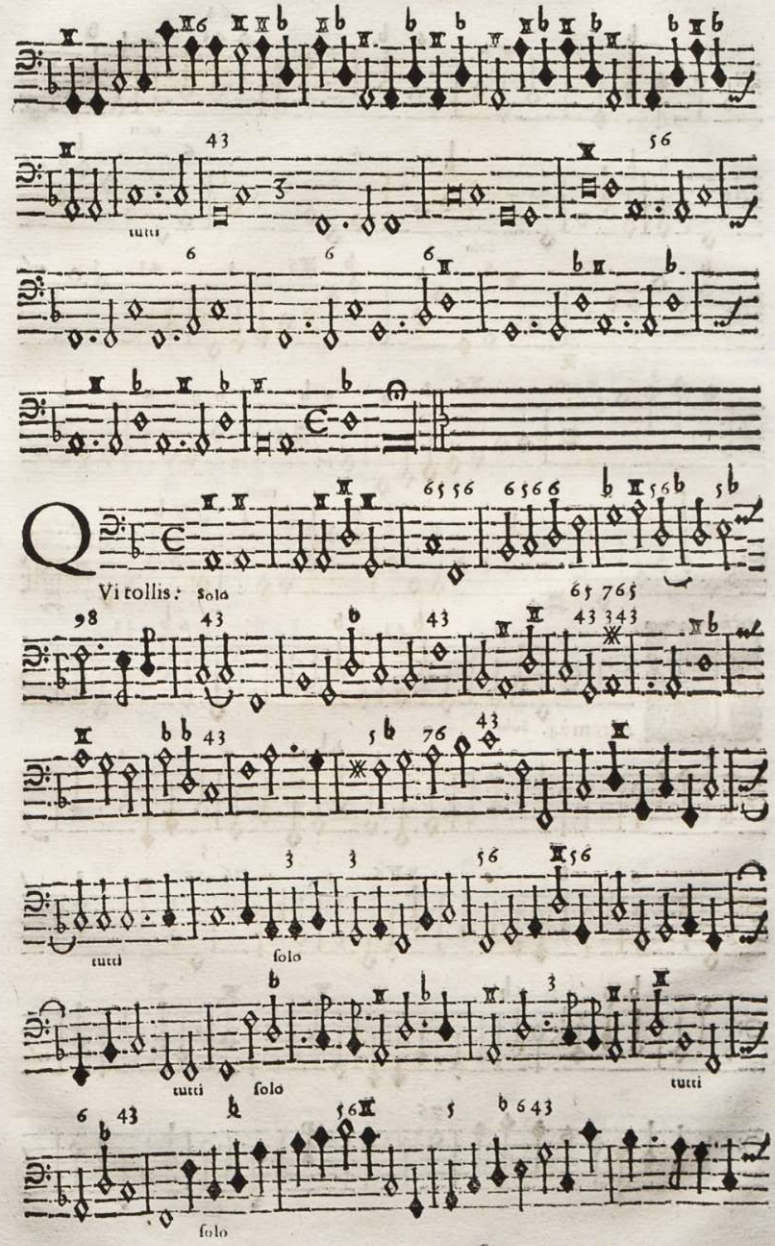


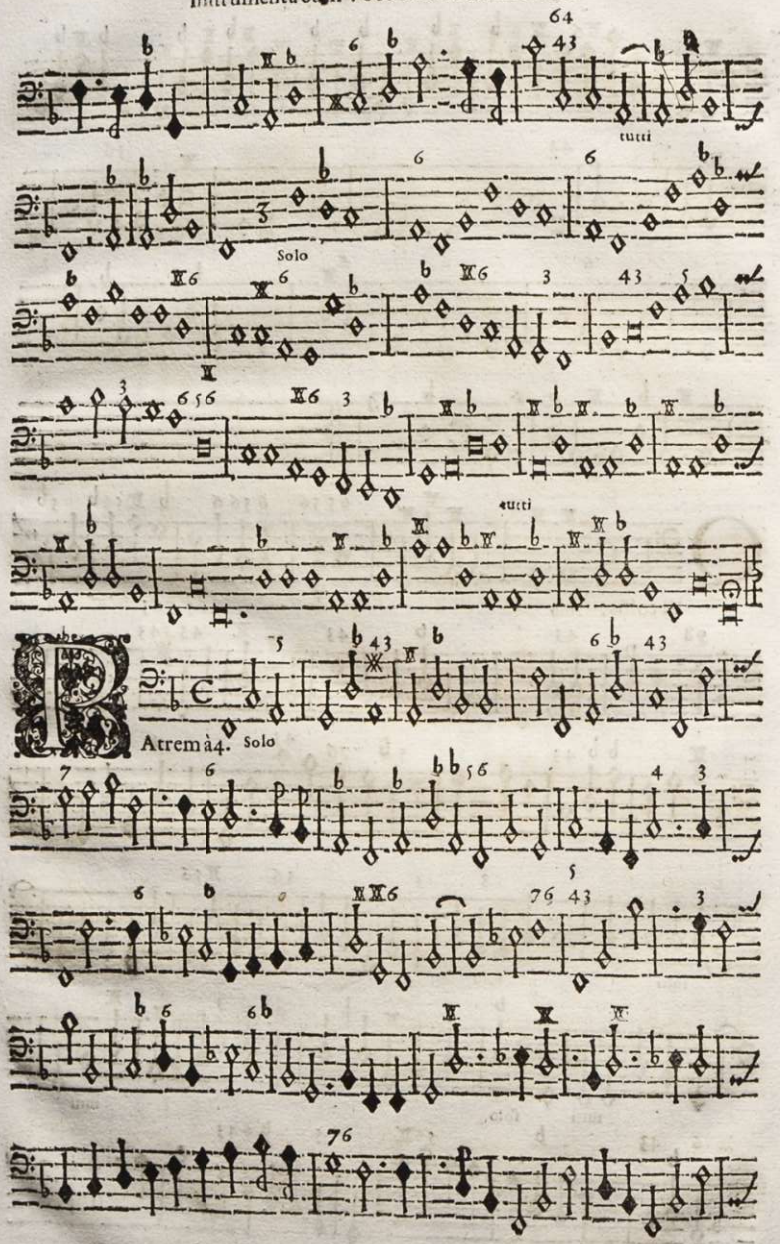
Missa Grátiosa, 12. Voc. cum duobus Choris plenis, & uno ad submissiora Instrumenta, cum Voce sola accommodato.

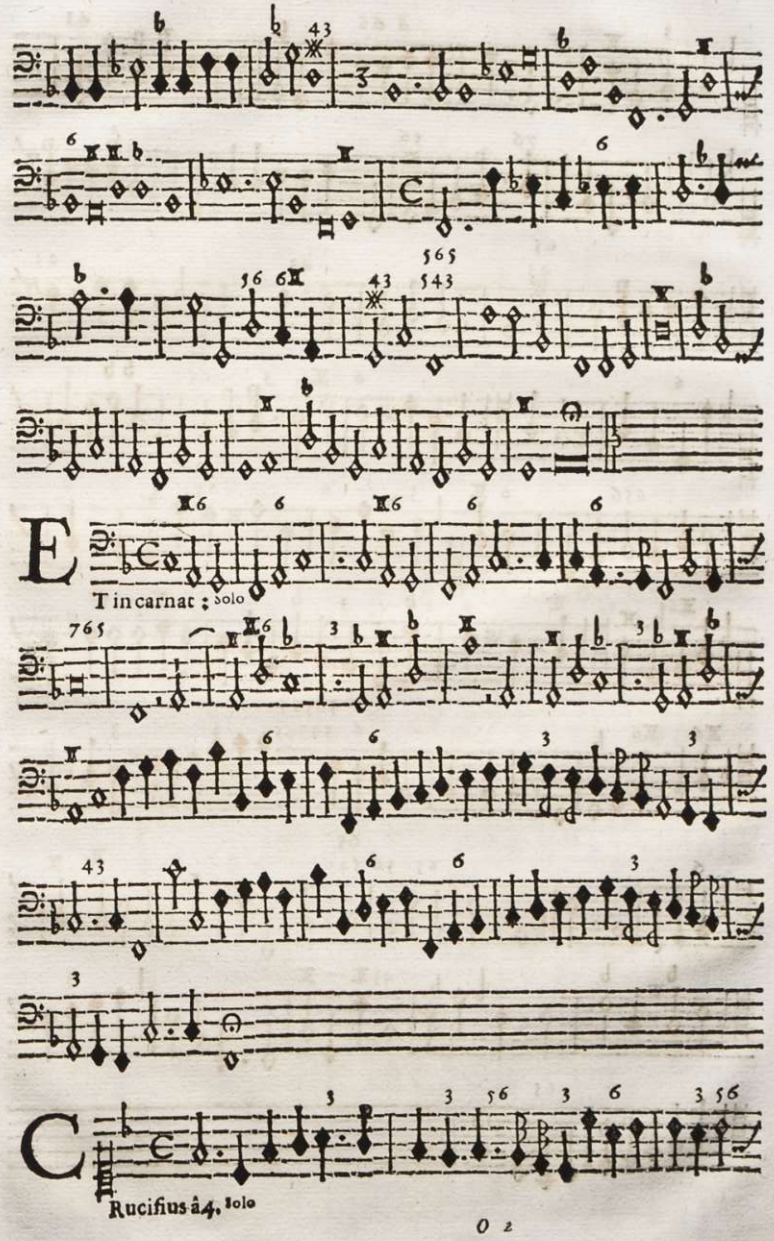
Organo & Violon:

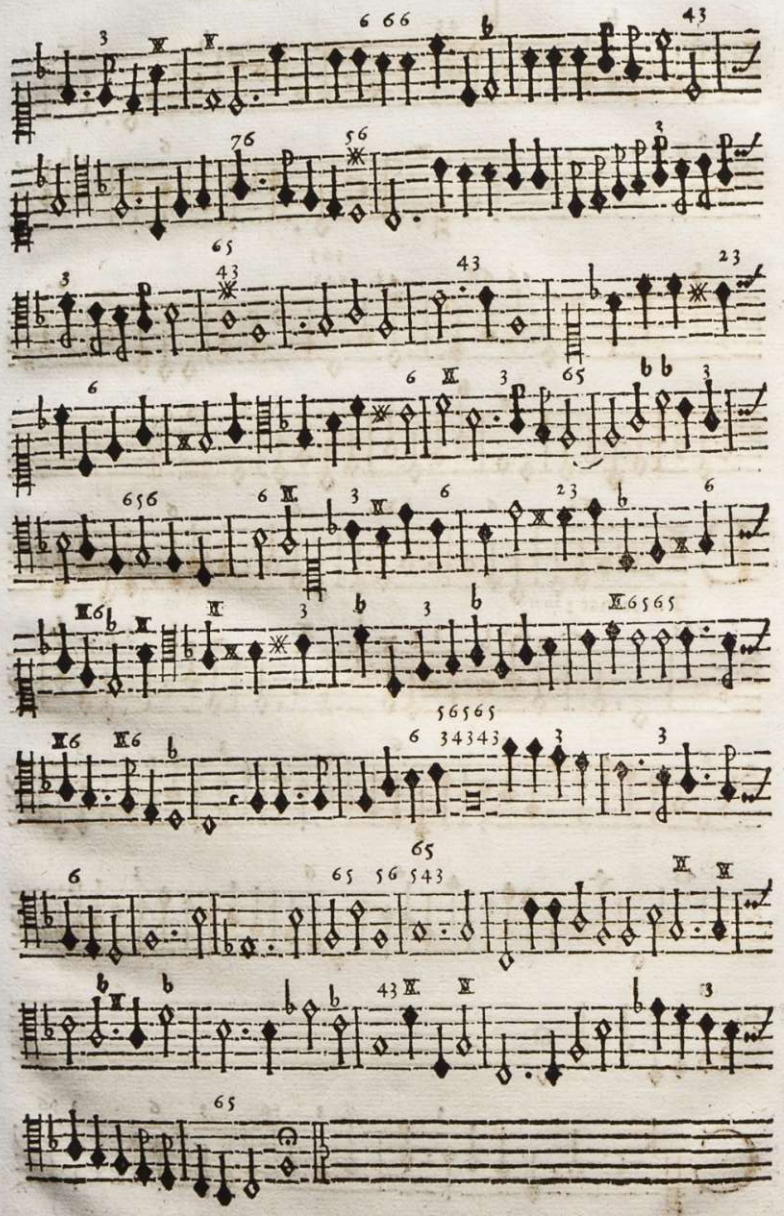


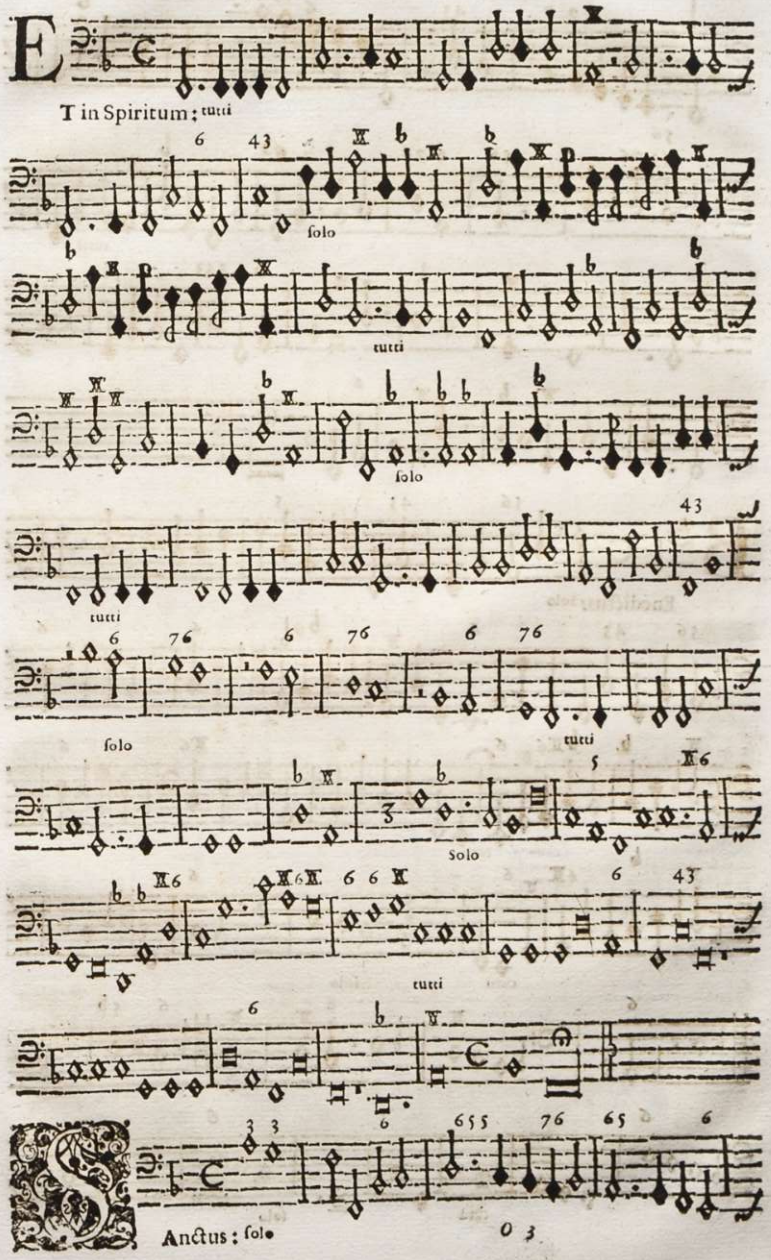

solo
tutti
solo
tutti
Solo
tutti
Yrie:
Solo
tutti
Et in terra:
tutti
Solo
tutti
Solo
tutti
solo

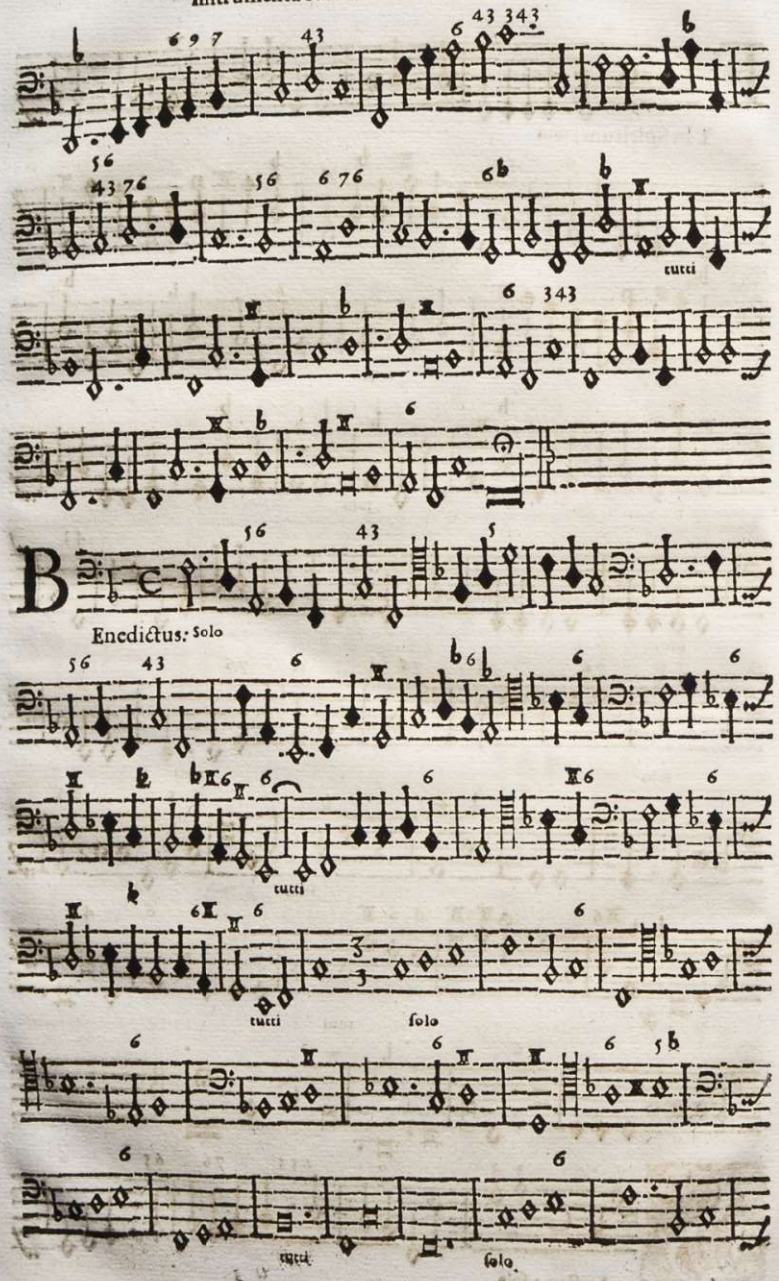

tutti
Vi tollis:
Solo
tutti
solo
tutti
solo
tutti
solo

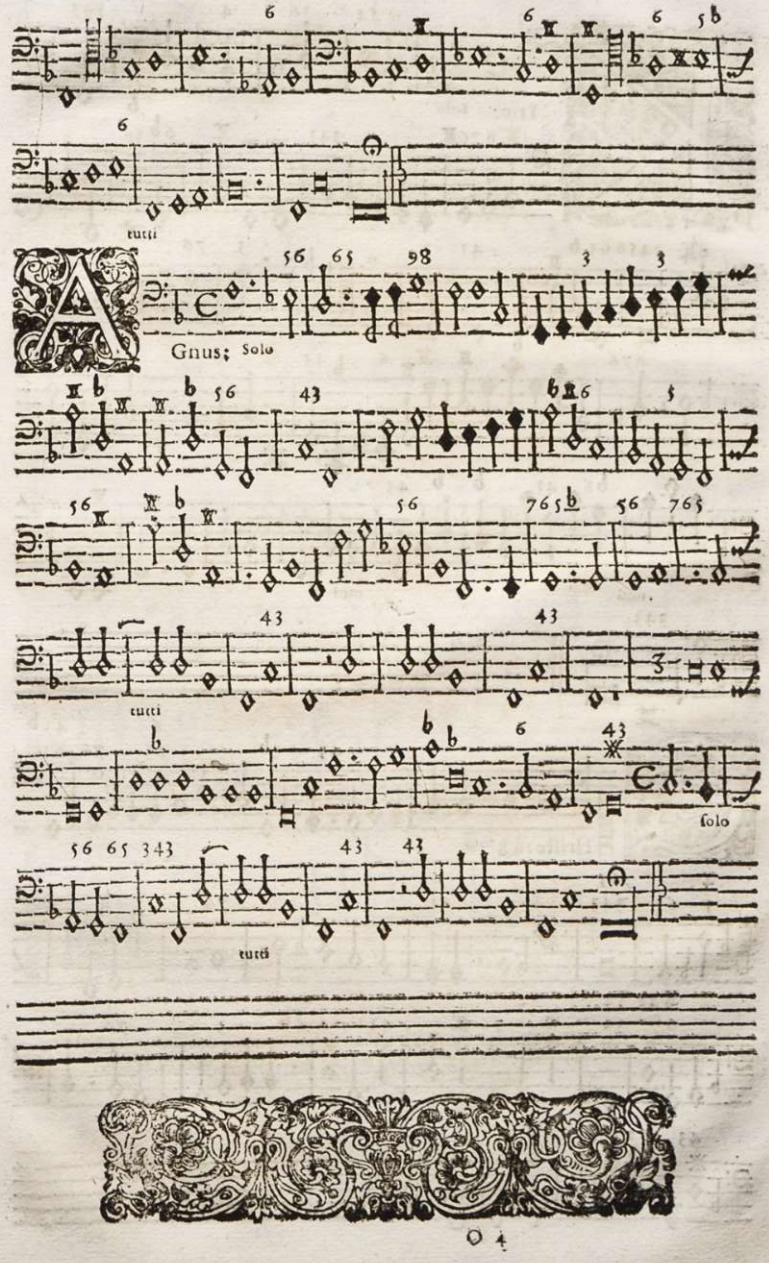

tutti
Solo
tutti
Atrem à 4. Solo


E
T incarnat : solo
C
Rucifius à 4. Solo

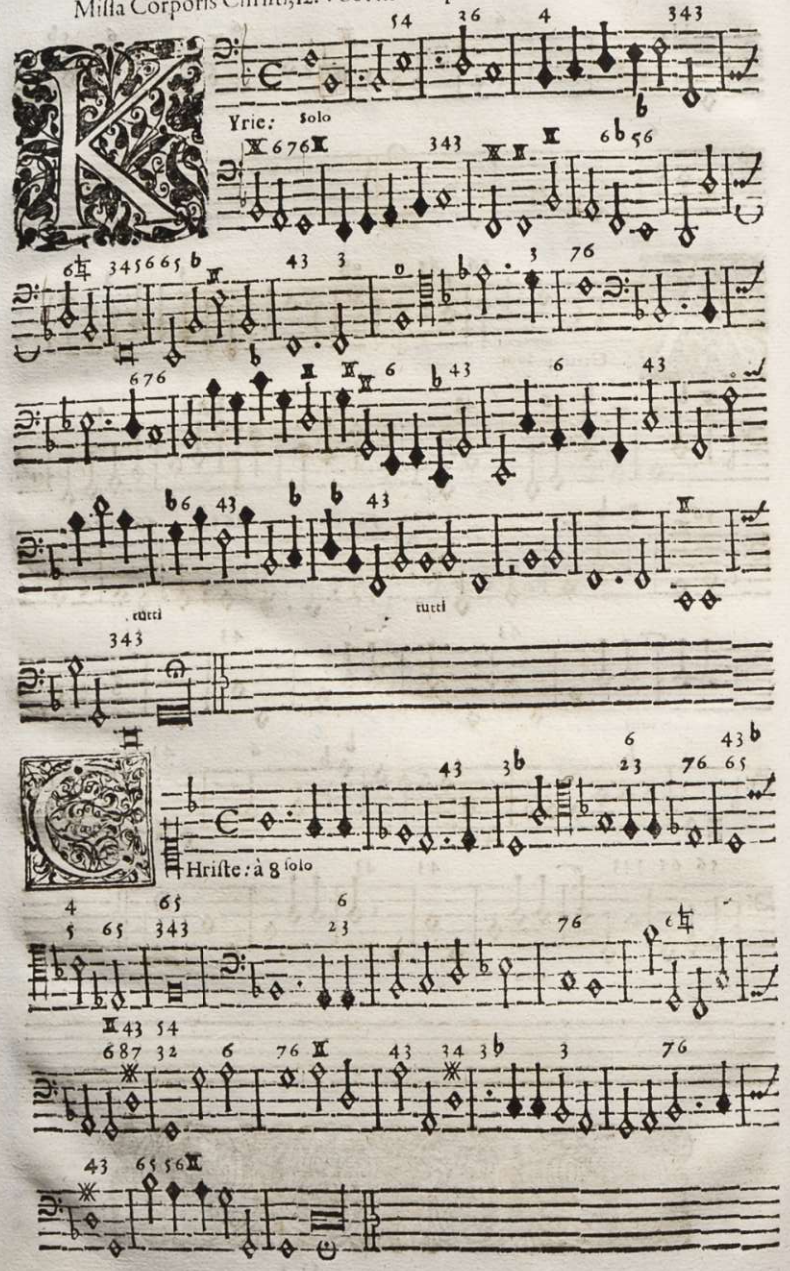



T in Spiritum; tutti
solo
tutti
solo
tutti
solo
tutti
Solo
tutti
Anctus; solo

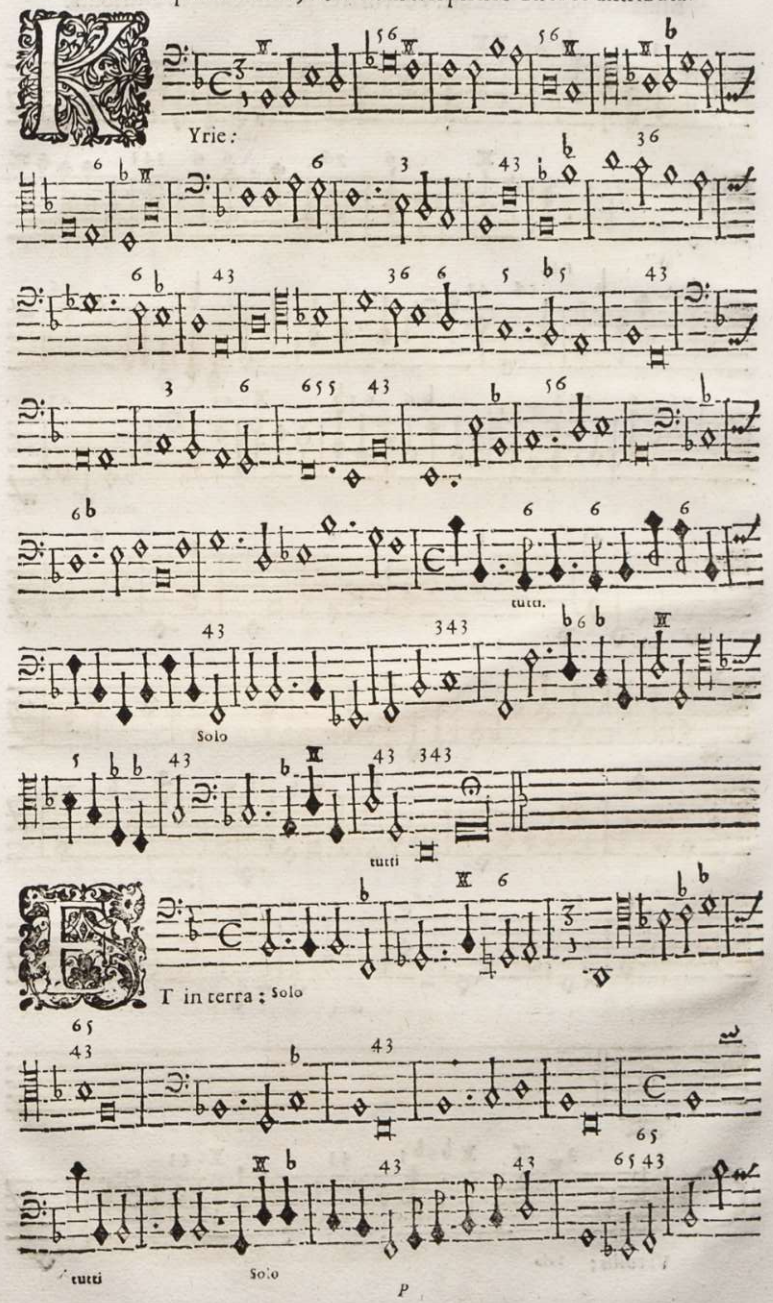

tutti
B
Enedictus: Solo
tutti
tutti
solo
tutti
solo

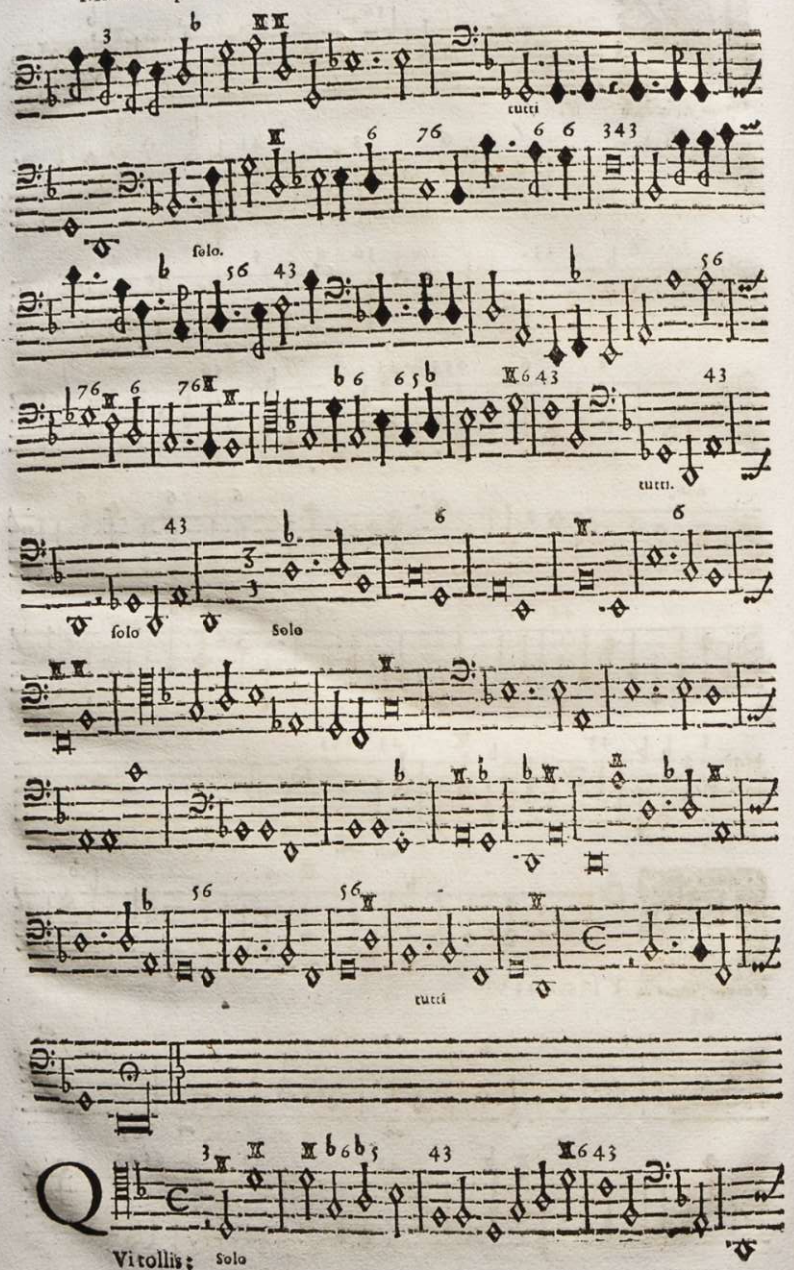

tutti
A
Gnus: Solo
tutti
solo
tutti

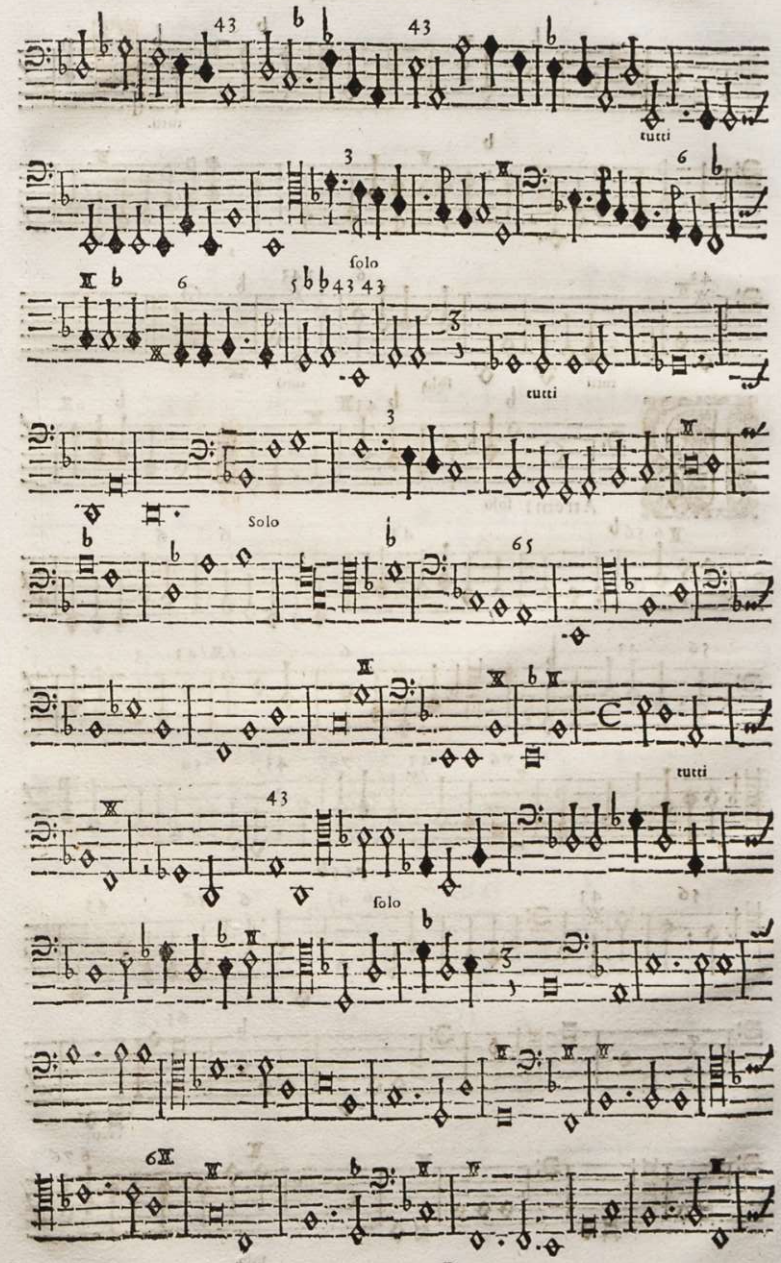
Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa.

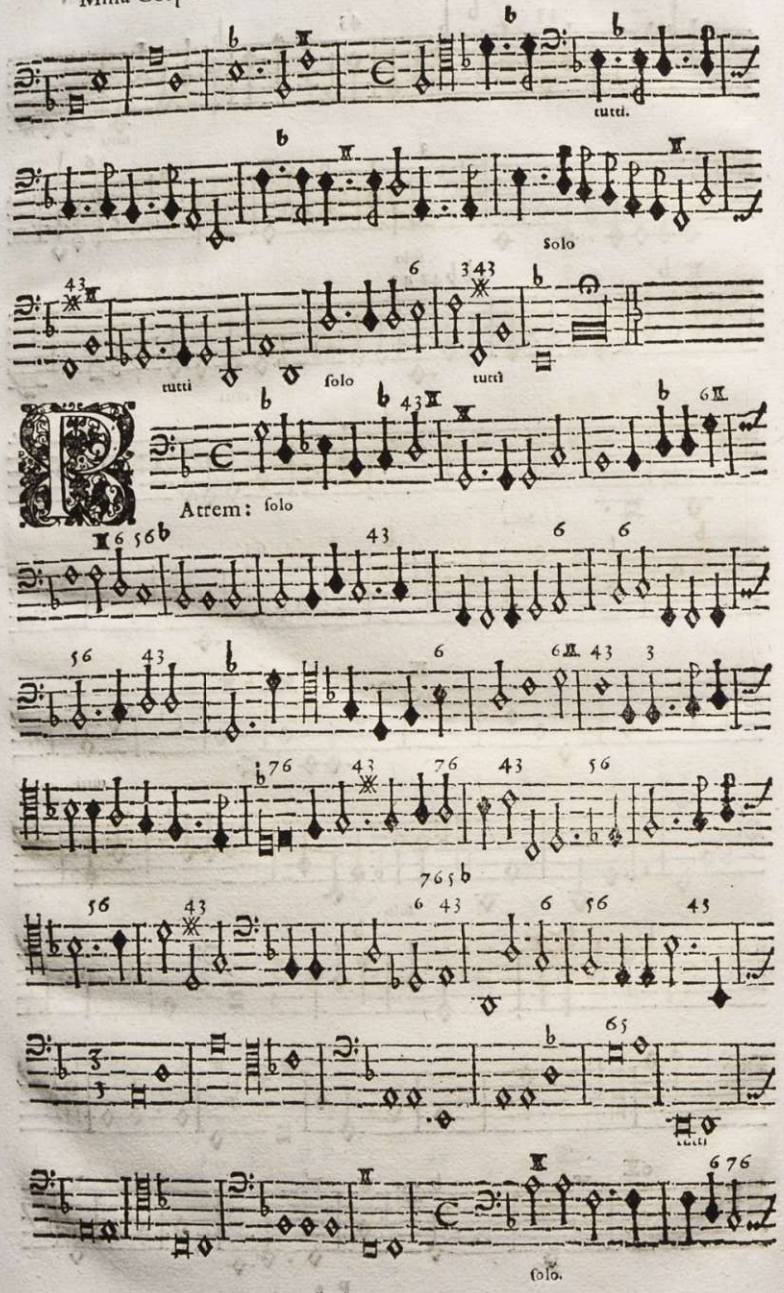


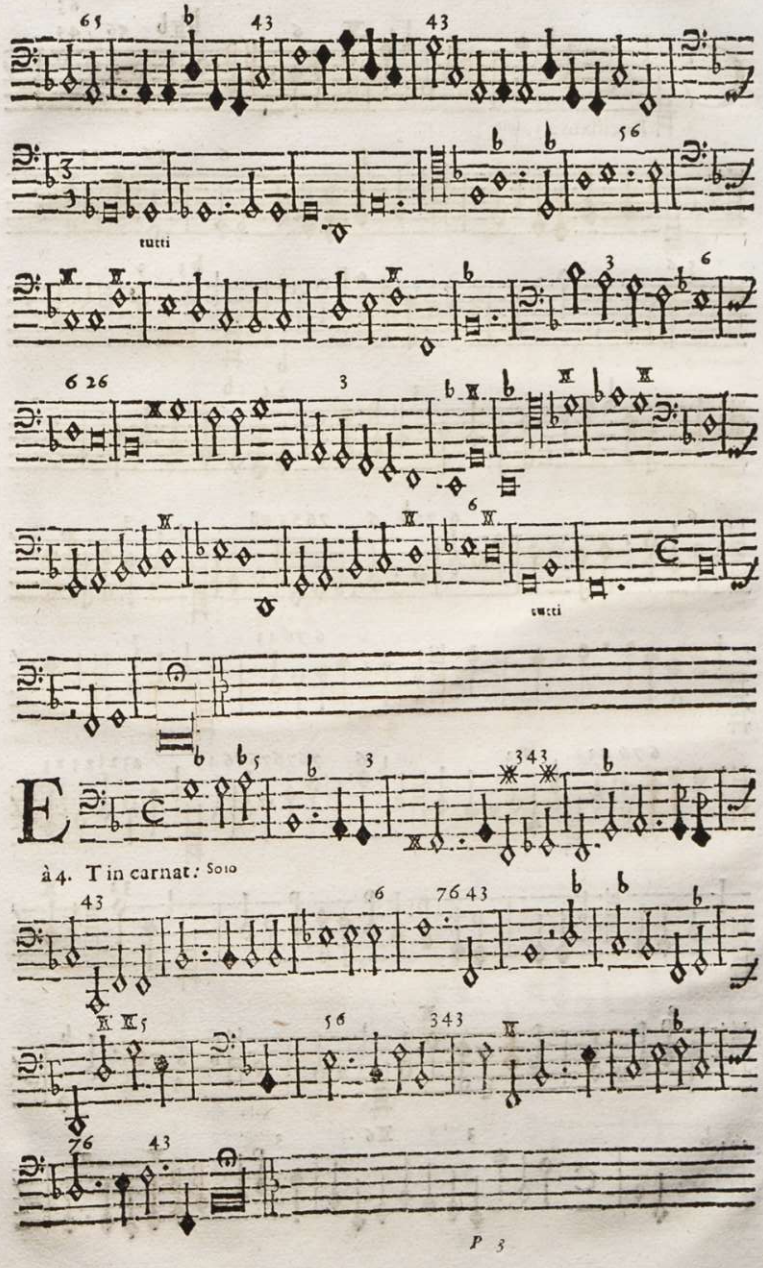
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa.

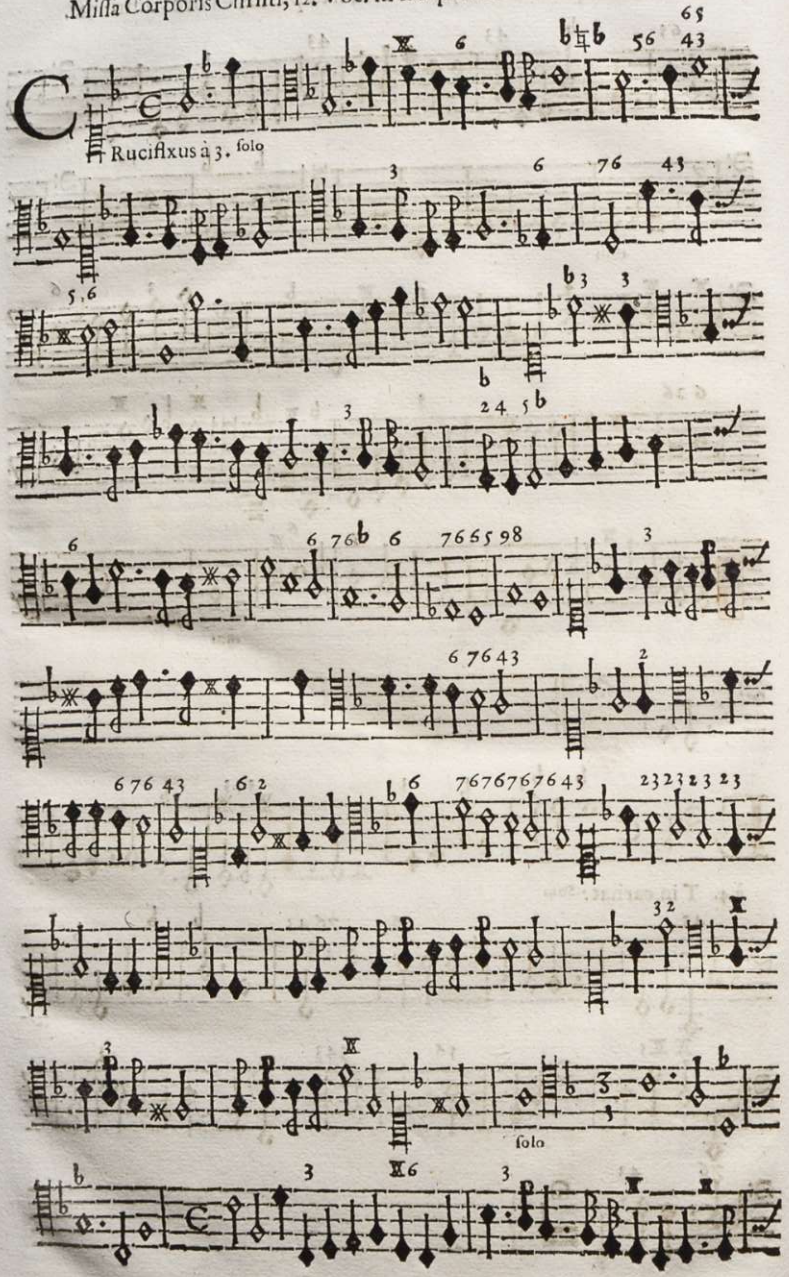


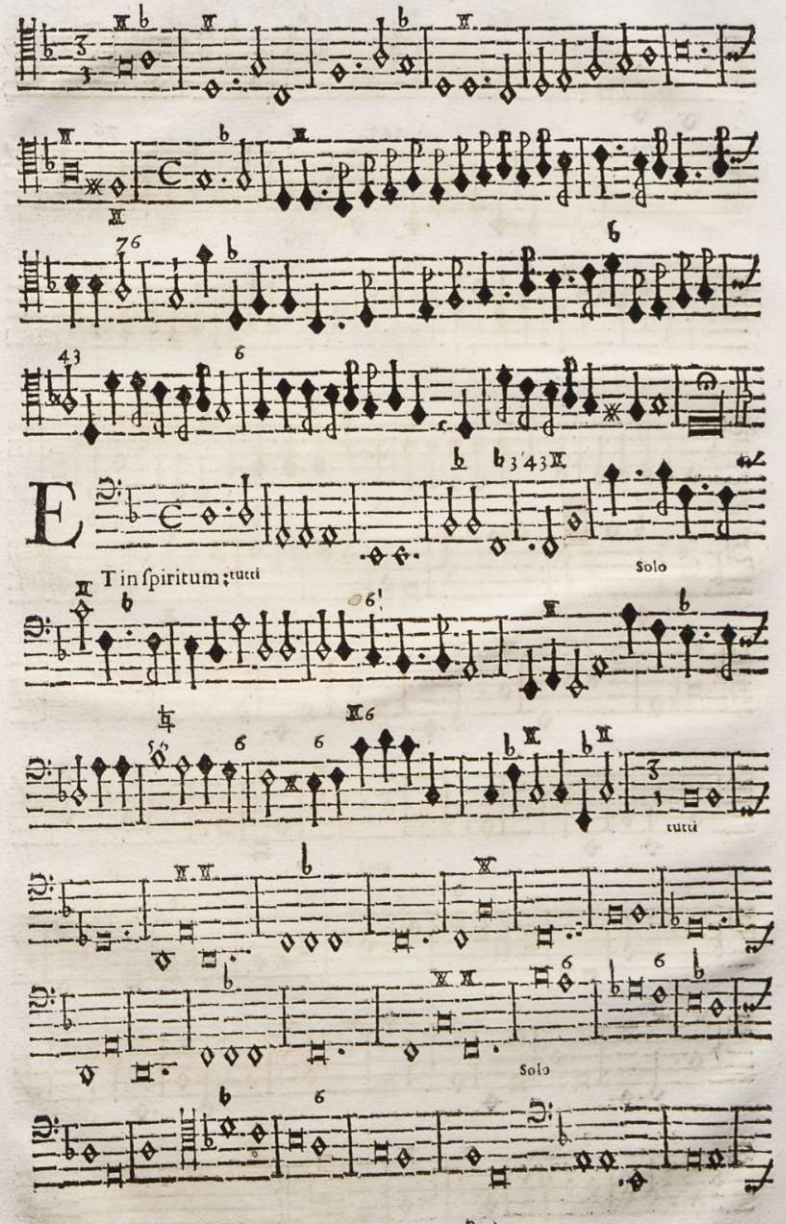

tutti
solo.
tutti.
solo
Solo
tutti
Vitollis: Solo


tutti
solo
tutti
Solo
tutti
solo


tutti.
Solo
tutti
solo
tutti
Atrem: solo
solo.


tutti
tutti
à 4. T in carnat: Solo


Crucifixus à 3. solo
solo


Et in spiritum; tutti
Solo
tutti
Solo

tutti

solo

tutti

solo

tutti

solo

tutti

Anctus: Solo

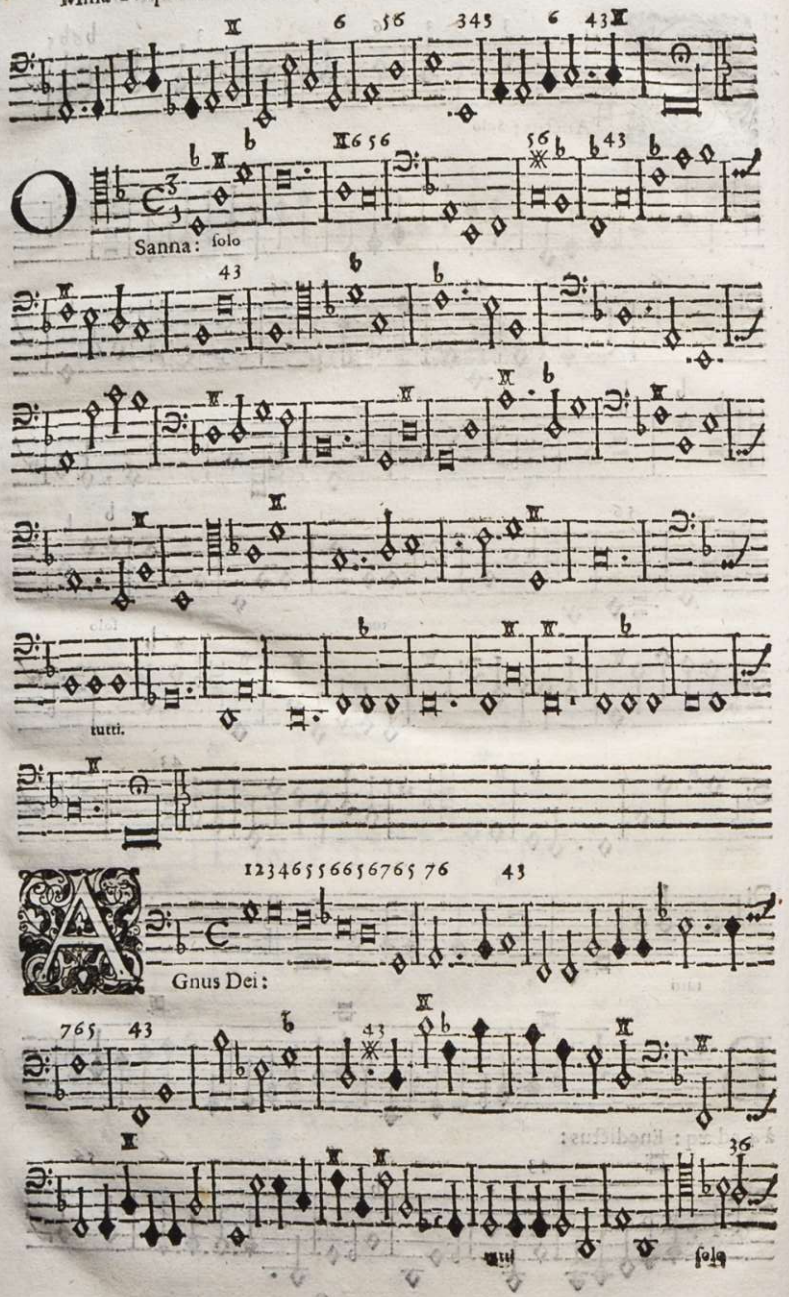
tutti

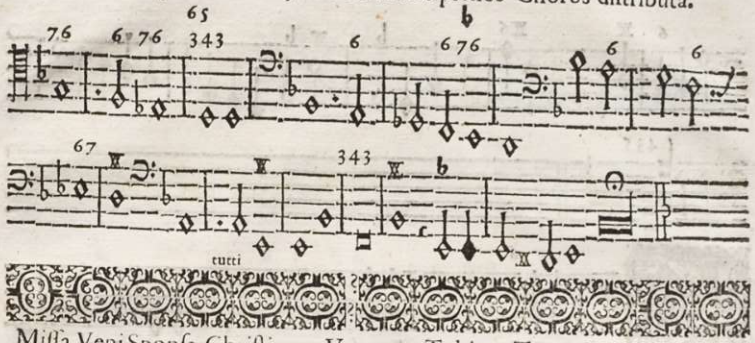
solo

tutti

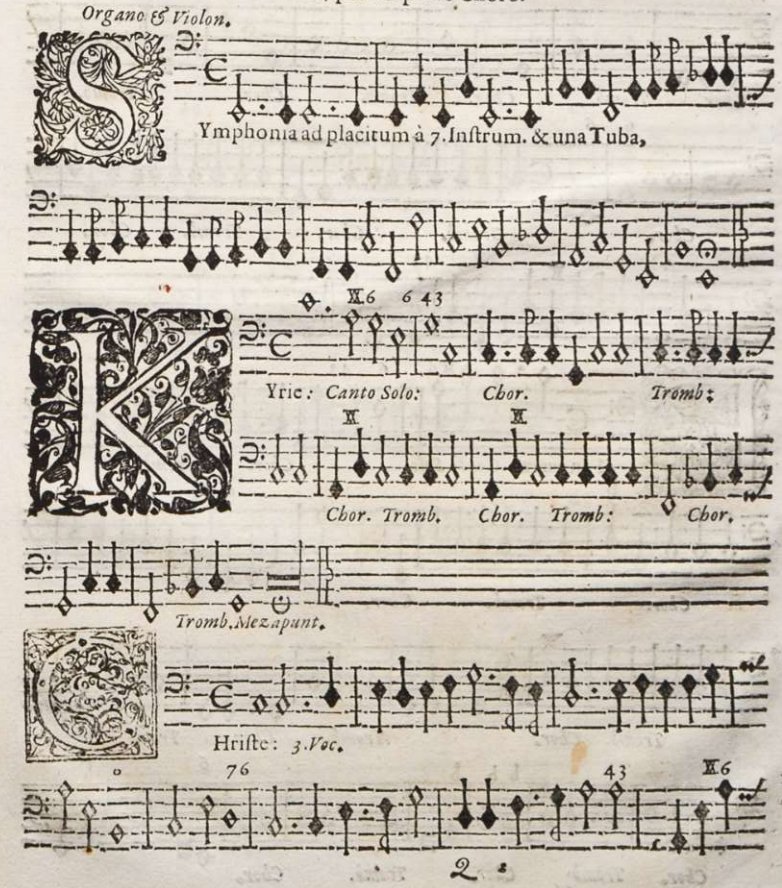
B

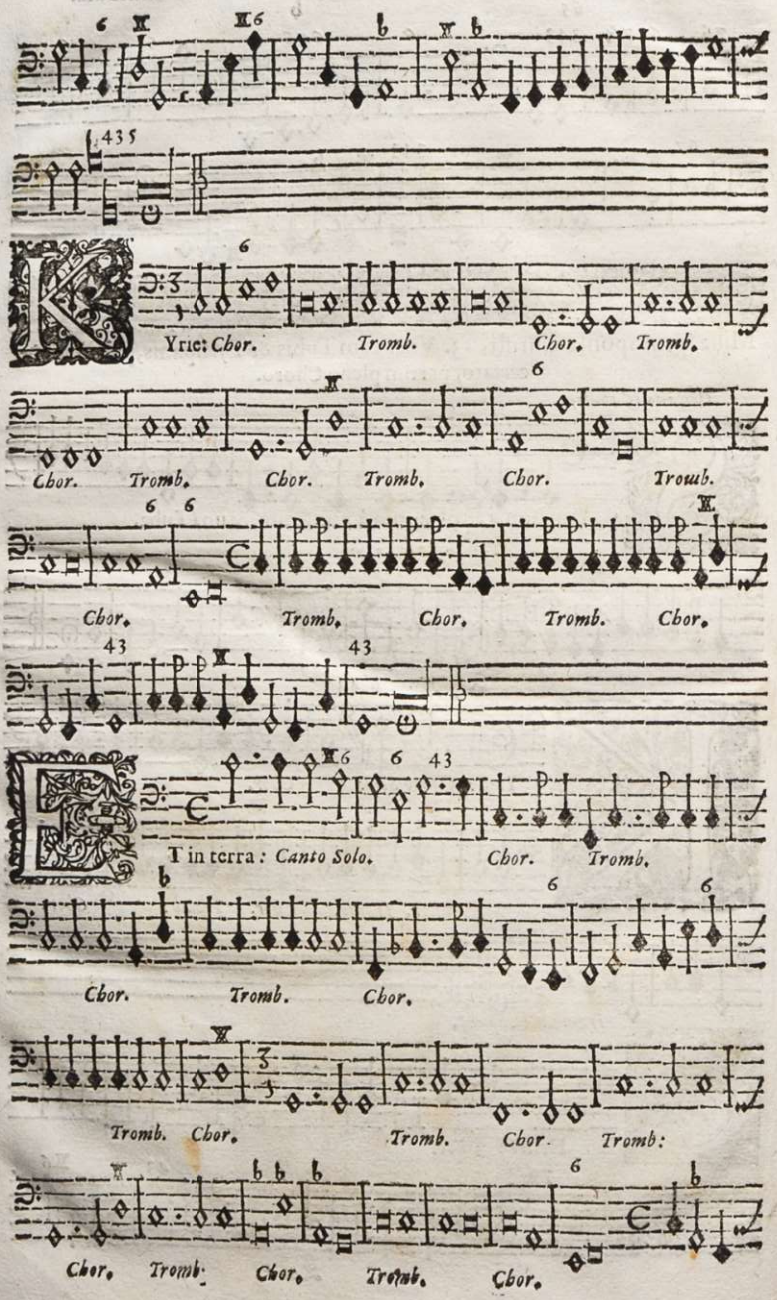
à 4. ad æq: Enedictus:



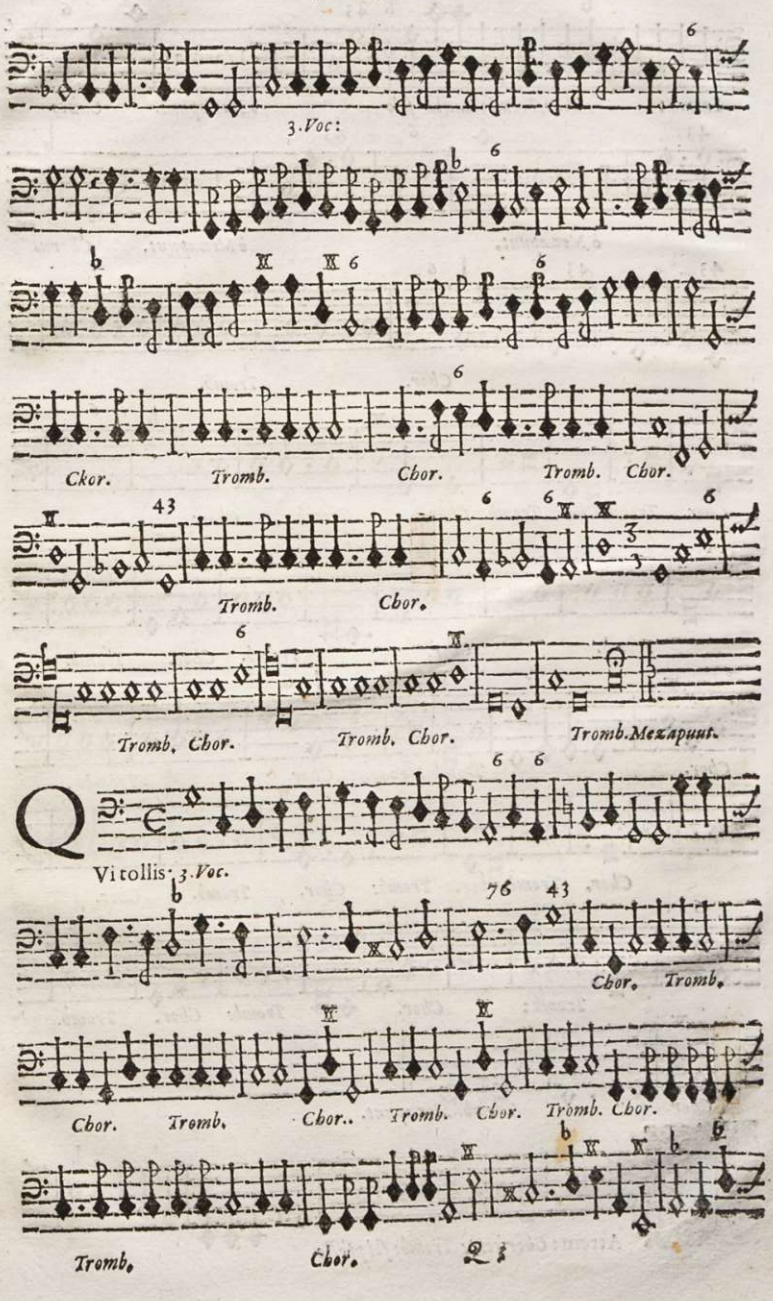


Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro.

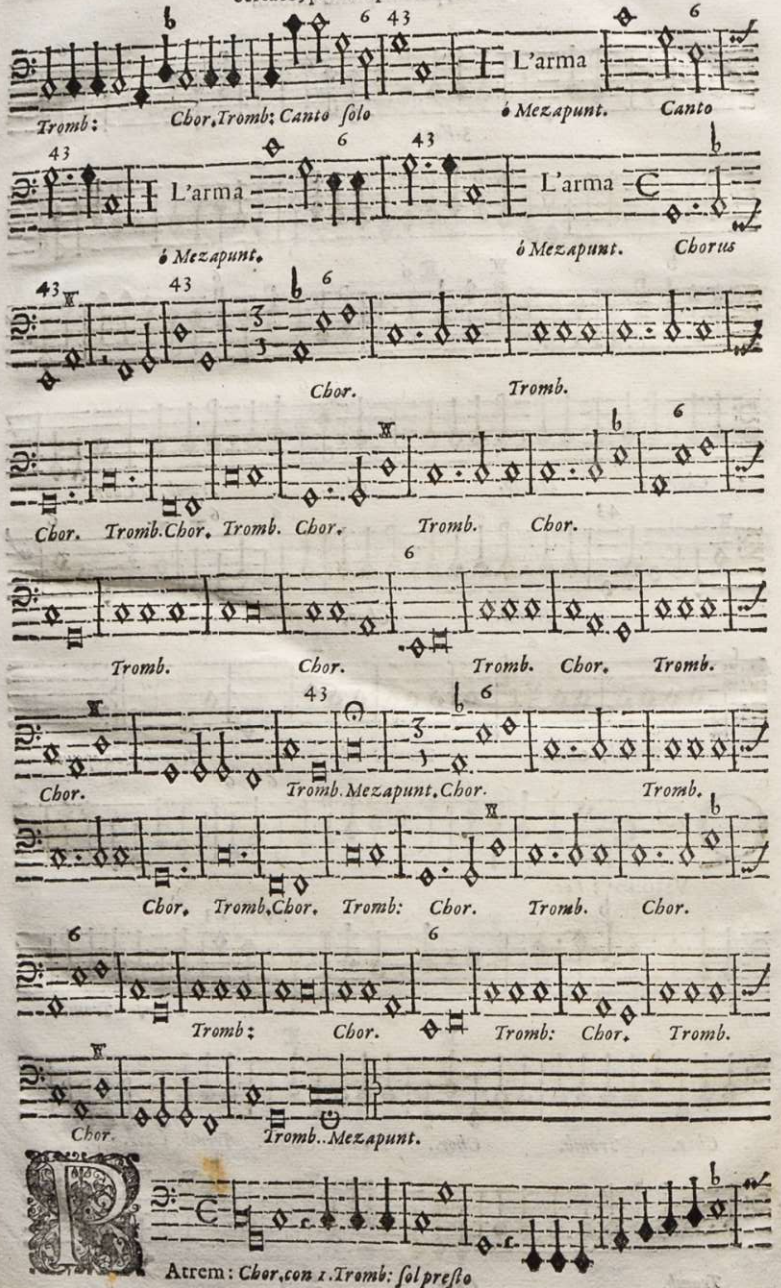




Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro.

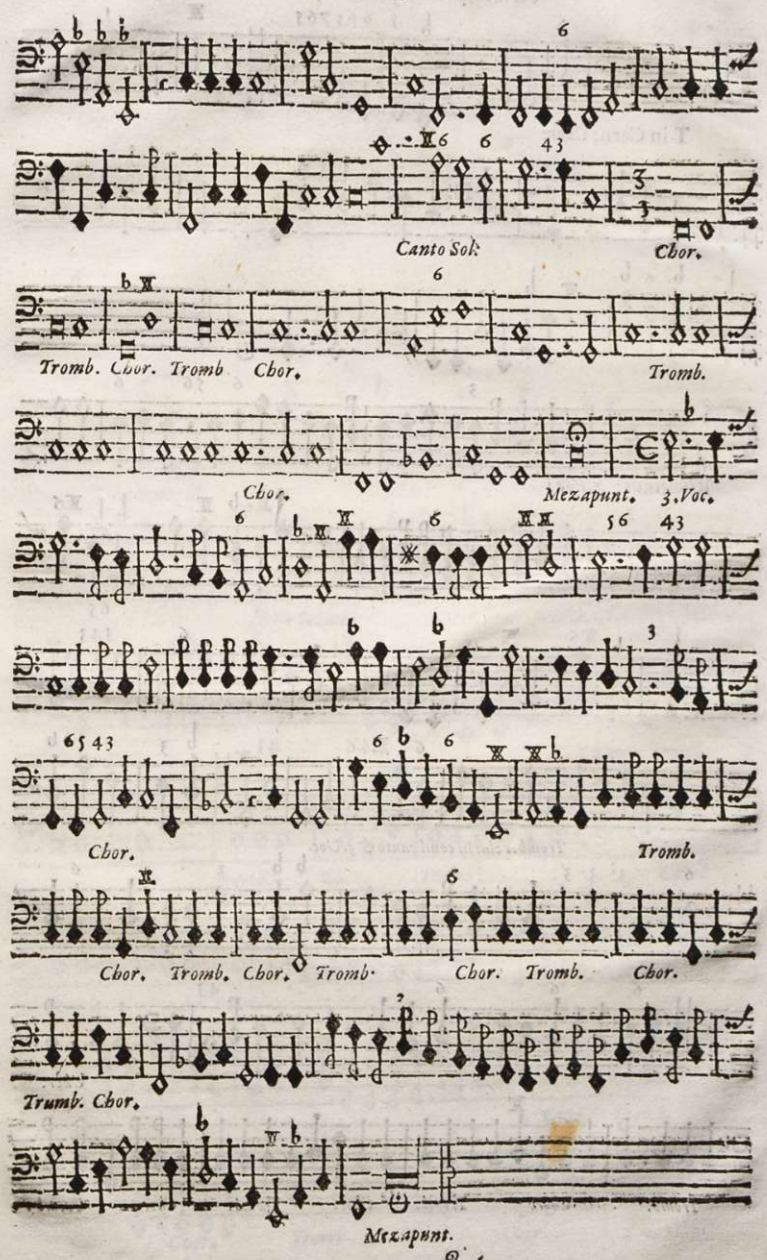


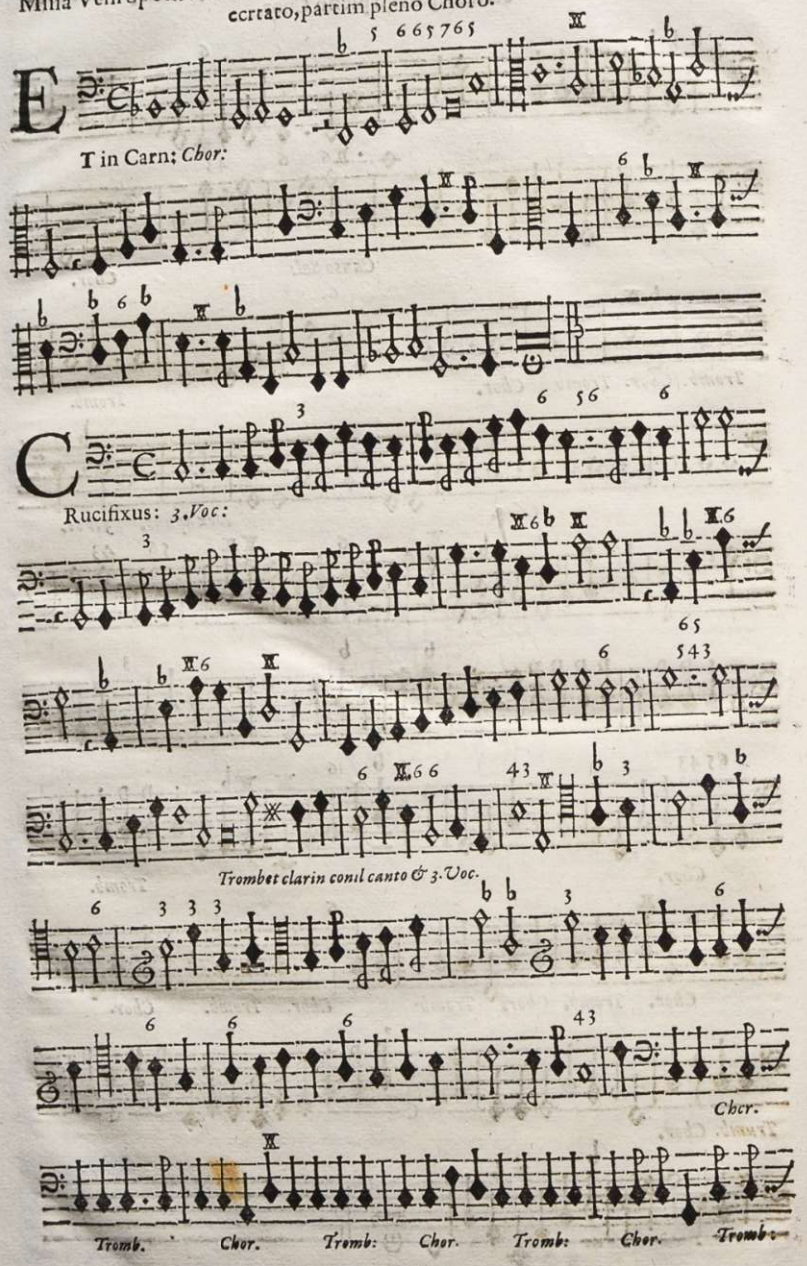
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro.



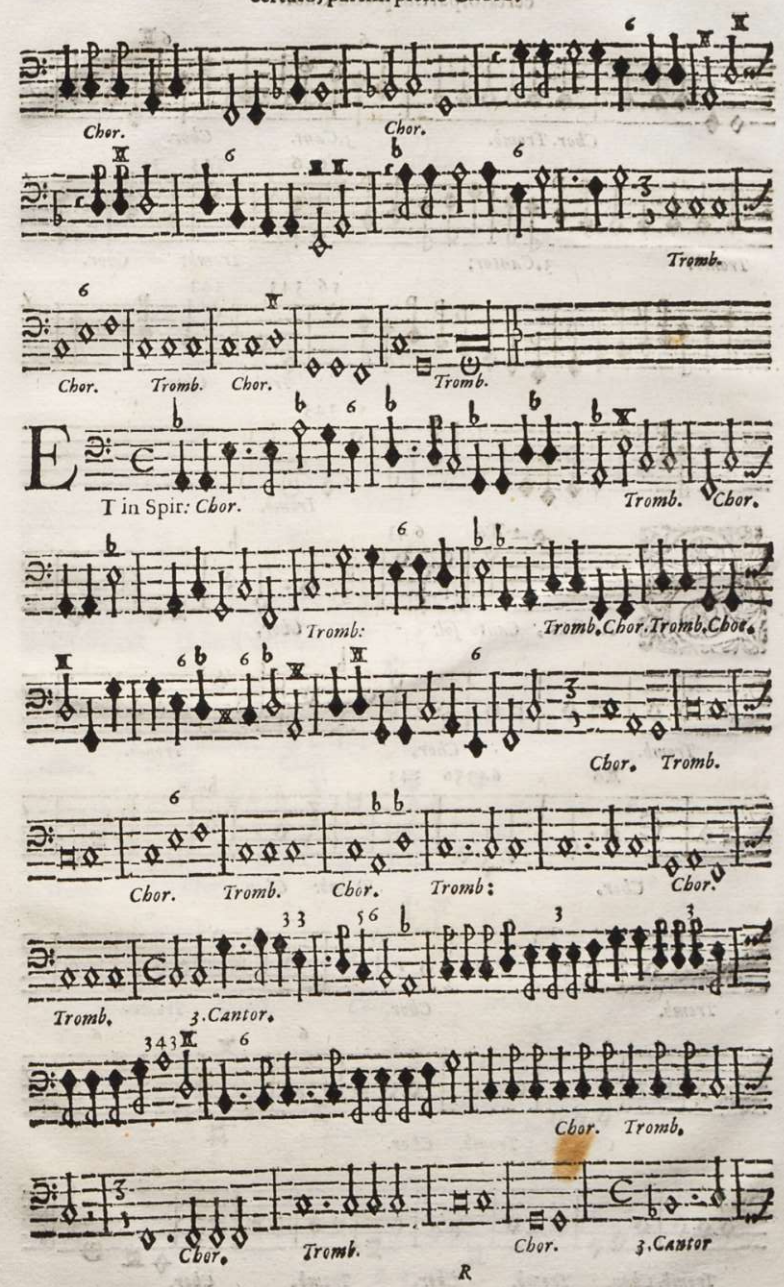
Atrem: *Chor. con 1. Tromb: sol presto*

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Chor.





Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro.



Chor. Tromb. 3. Cant. Chor.

Tromb: 3. Cantor: Tromb: Chor.

Tromb. Chor.

Tromb.

Anctus, Canto sol: Chor.

Tromb. Chor. Tromb.

Chor. Tromb: Chor.

Tromb. Chor. Tromb-

Chor. Tromb. Chor.

Tromb. Chor. Tromb. Chor. Tromb. Chor.

Benedictus: à 3. Voc.

Canto sol: Chor. Tromb. Chor. Tromb:

Chor. Tromb. Chorus Tromb: Chor. Mezapunt.

Agnus Dei: Chor. Tromb: Chor. Tromb.

Chor. Tromb. Chor: Tromb. Chor.

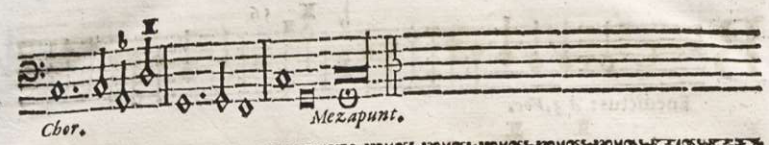
Tromb. Chor. L'arma 4. Tact. Tromb.

Chor. Tromb. Chor. Tromb. Chor.

L'arma 4. Tact. Tromb. Cant. sol.

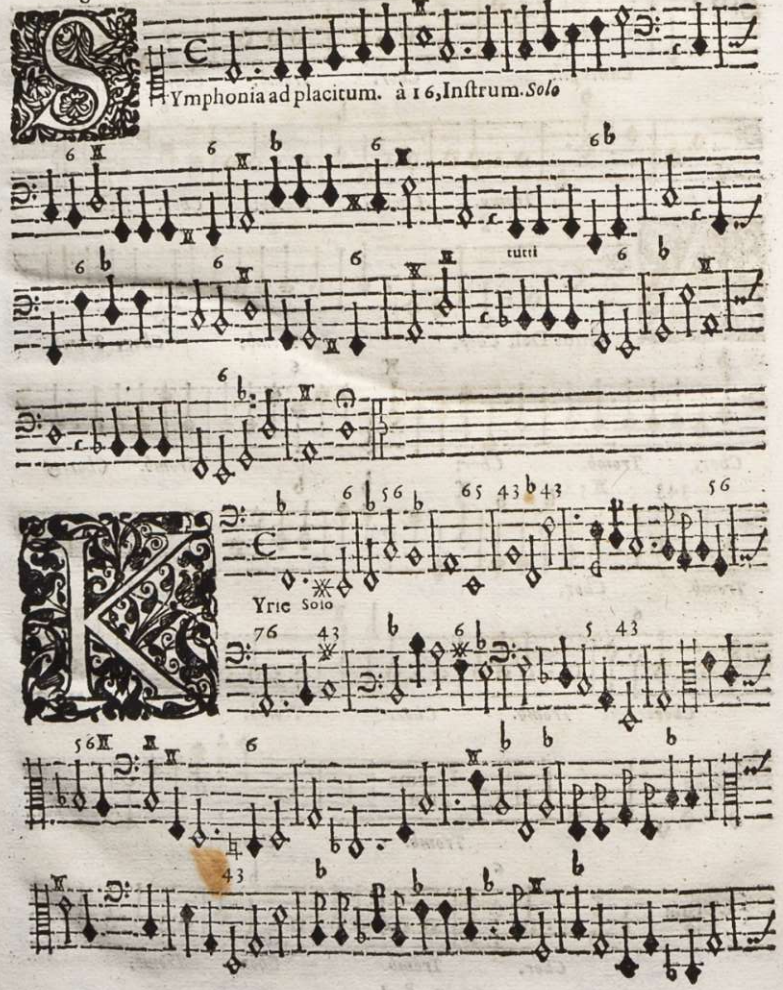
L'arma 4. Tact. Chor. Tromb Chor. Tromb.

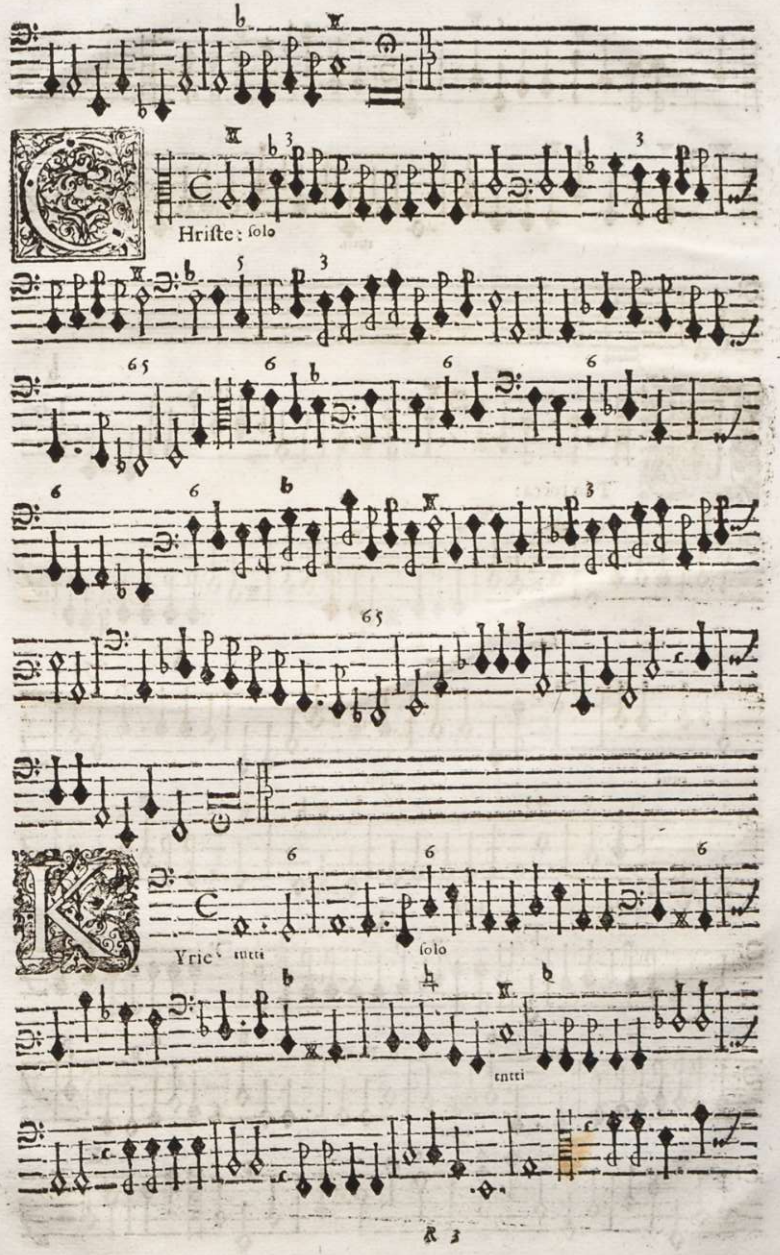
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro.

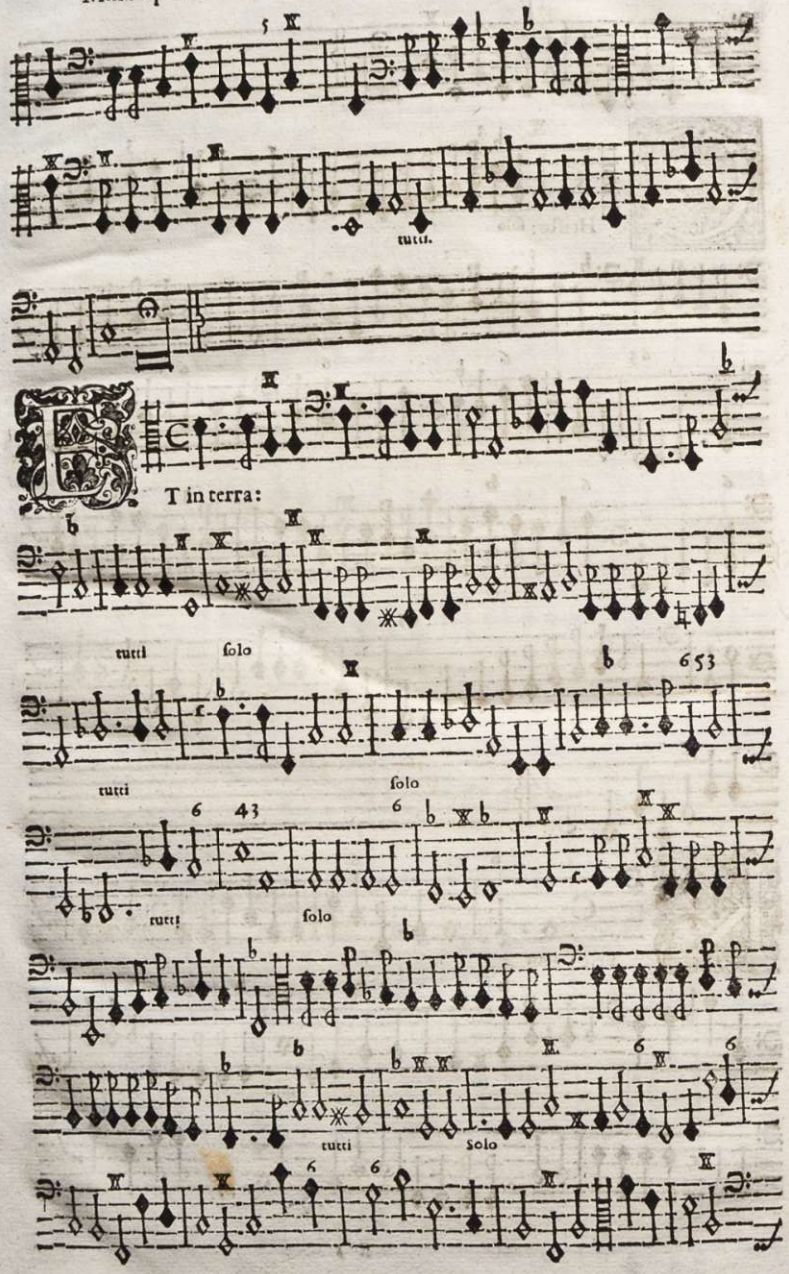


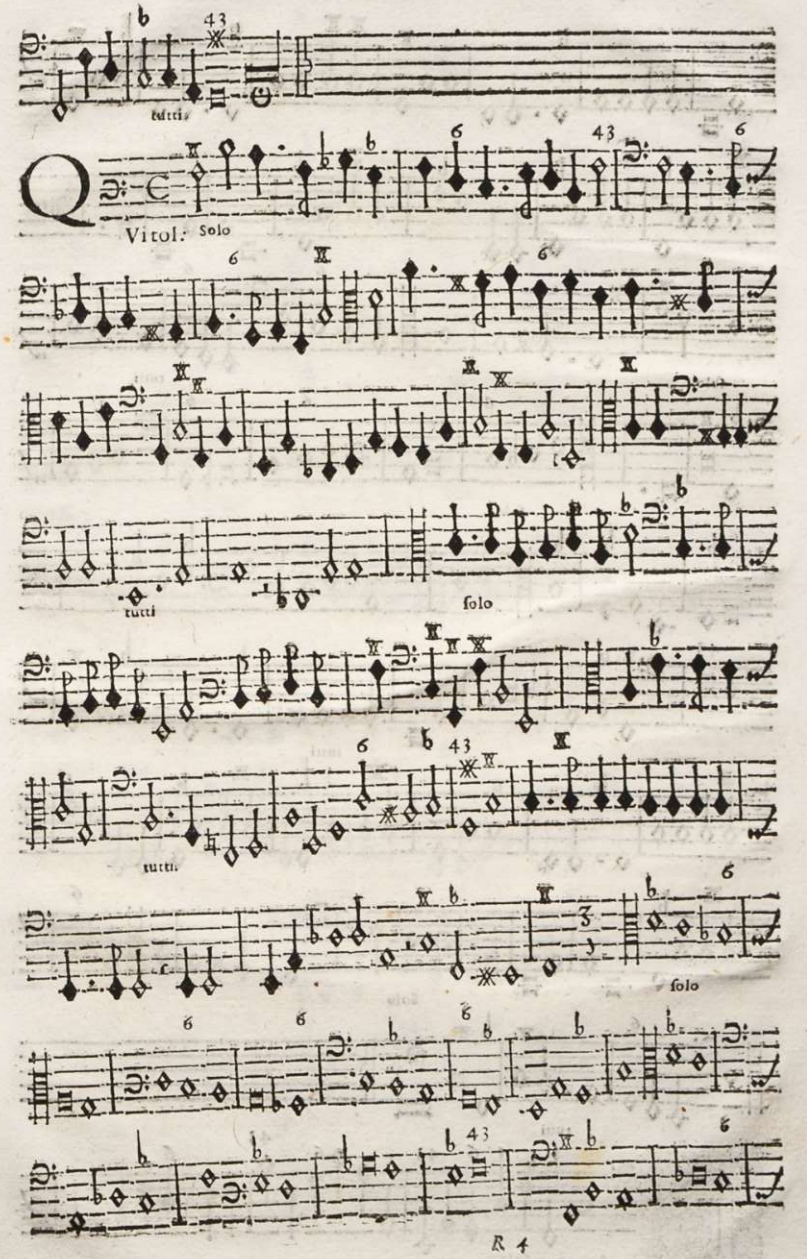
Missa Spiritus Sancti, 20. Voc. in 4. plenos. Choros distributa.

Organo & Violon.






tutti
ET in terra:
tutti
solo
tutti
solo
tutti
solo
tutti
solo


tutti
QVitol: Solo
tutti
solo
tutti
solo

tutti

solo

solo.

tutti

solo

tutti

Atrem: Solo

tutti

solo

solo.

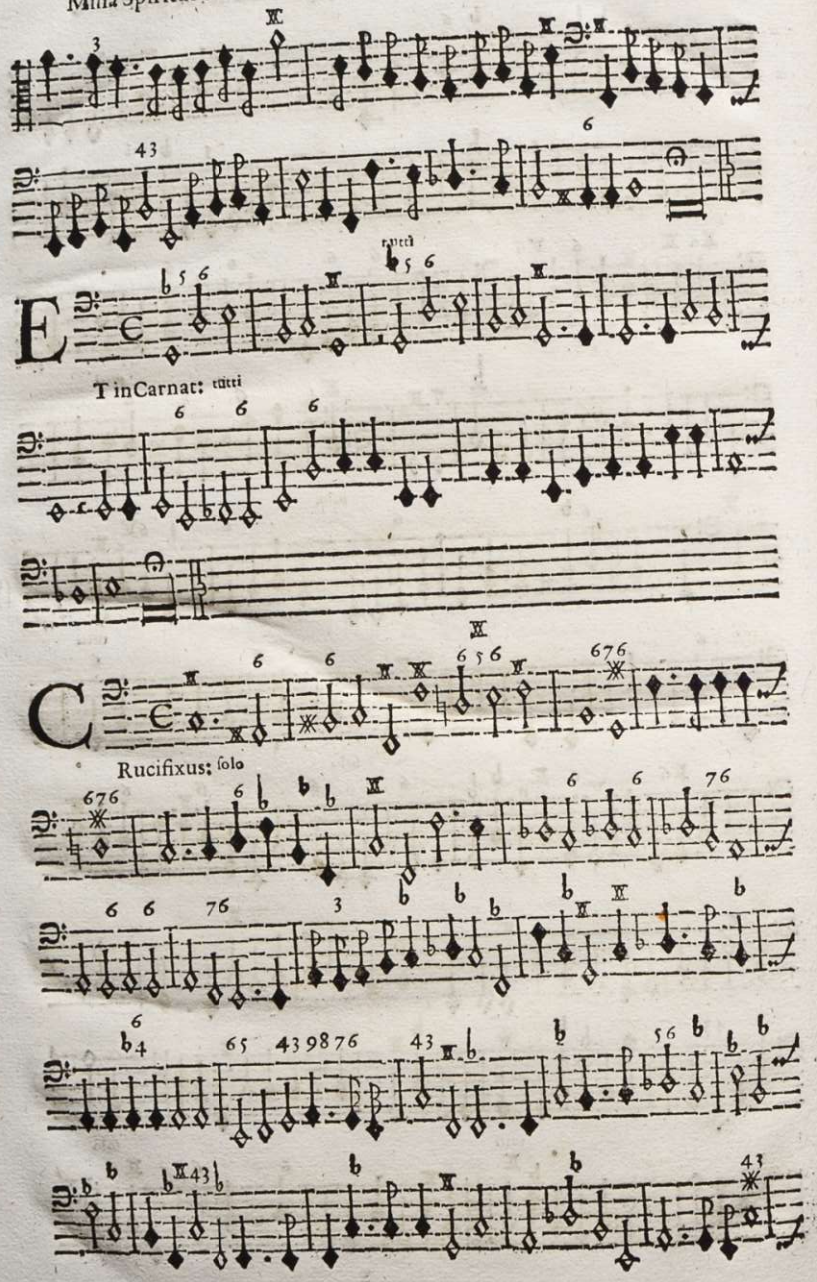
tutti

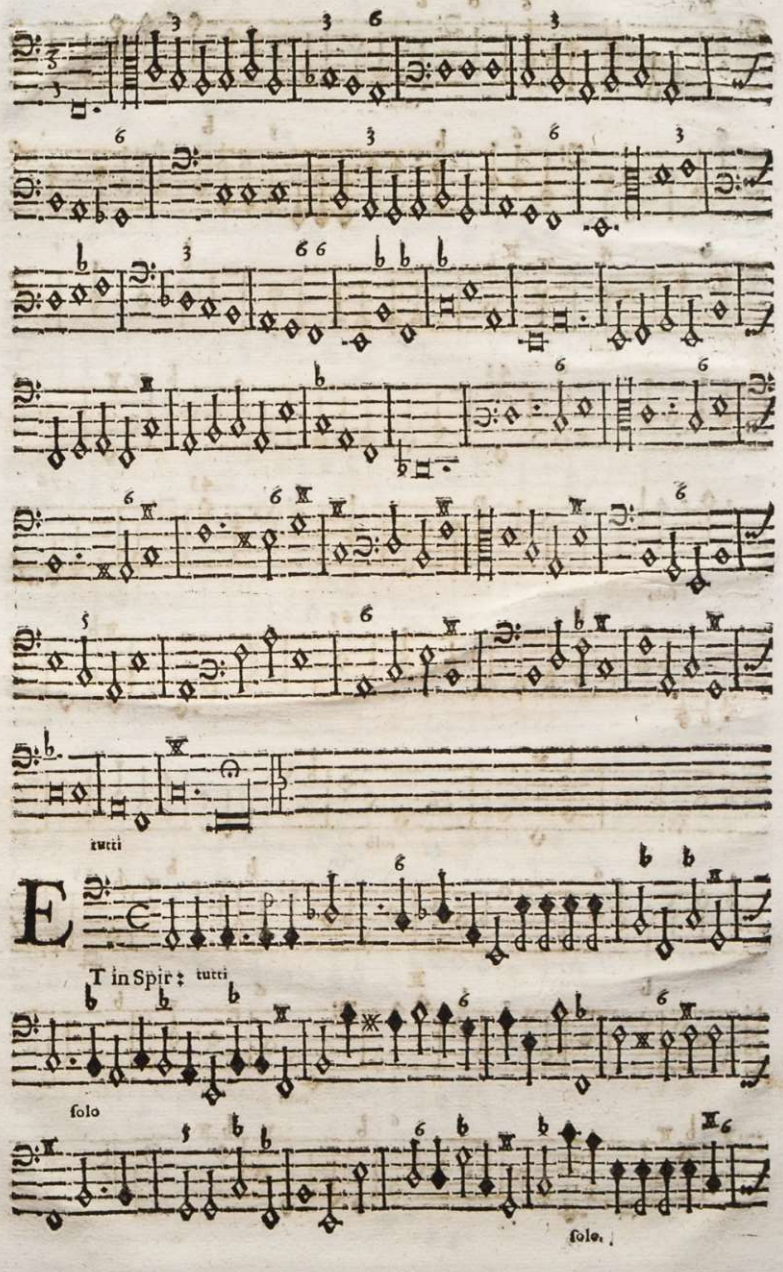
solo

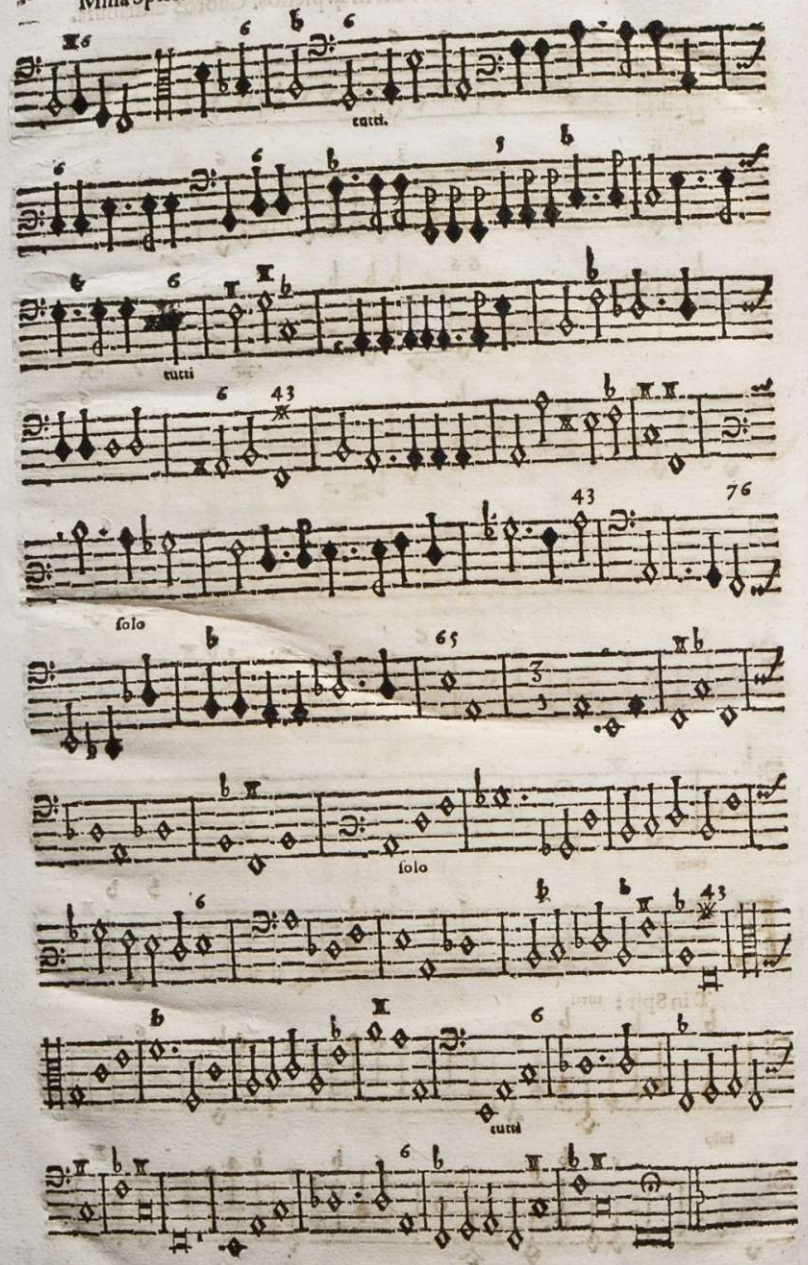
tutti

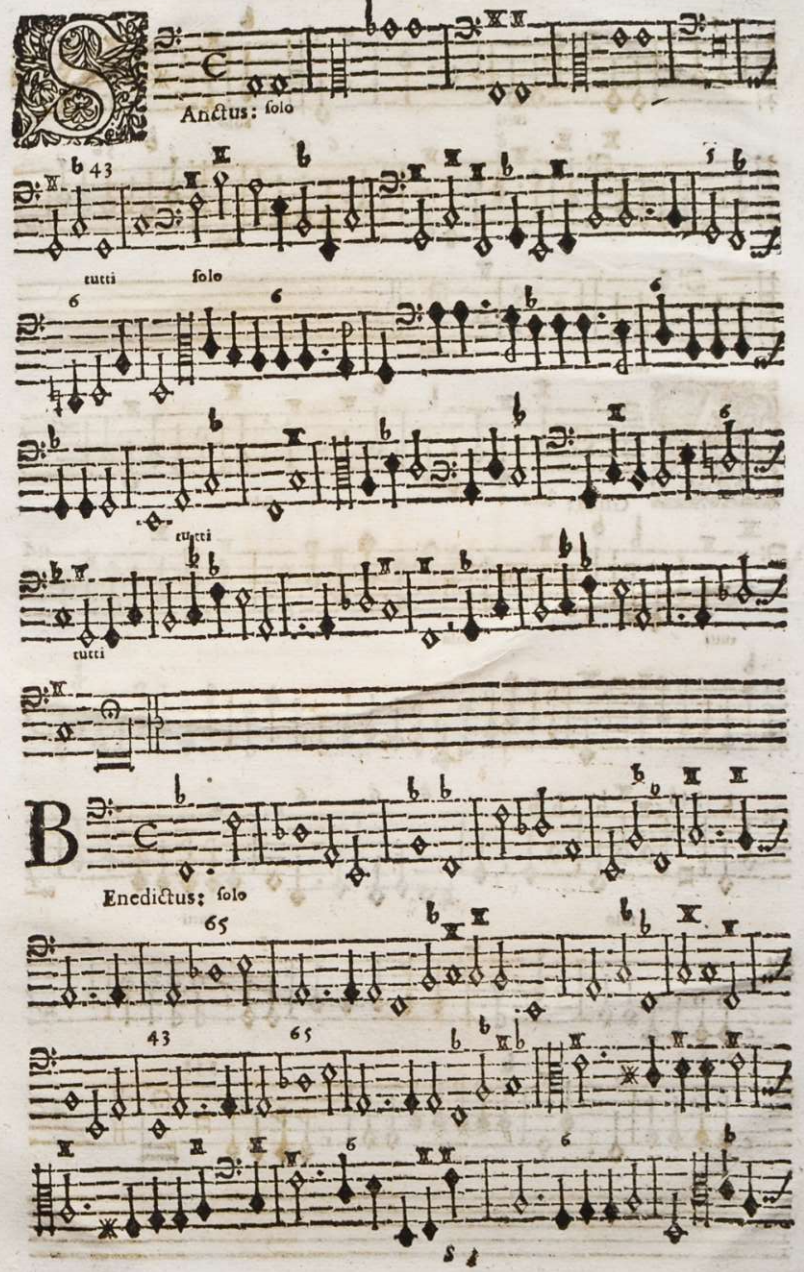
solo

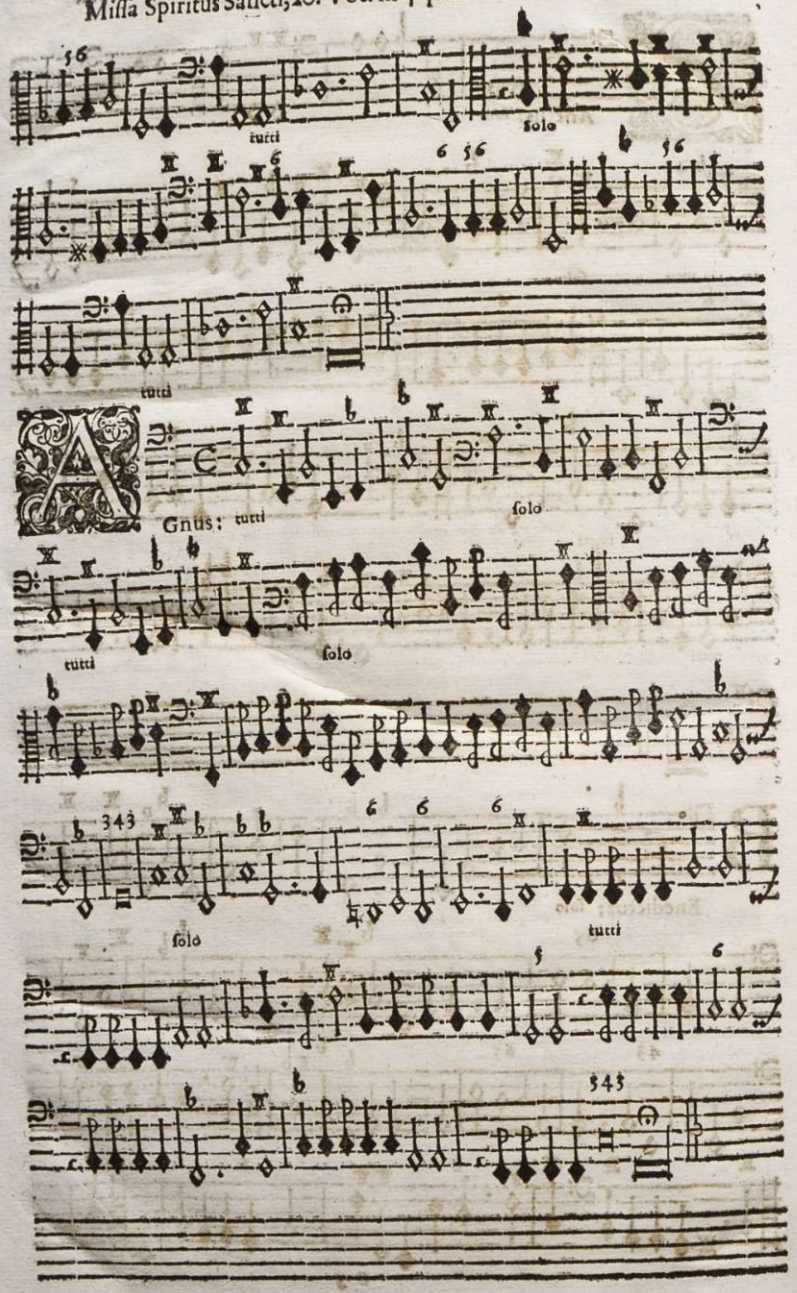
S


tutti
E
T in Carnat: tutti
C
Rucifixus: solo


tutti
E
T in Spir: tutti
solo
solo.


tutti.
tutti
solo
solo
tutti


SAnctus: solo
tutti
solo
tutti
tutti
BEnedictus: solo


tutti
solo
tutti
Agnus: tutti
solo
tutti
solo
solo
tutti