

QVINTVS



M I S S Æ  
CHRISTOPHORI  
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS  
FERDINANDI II.  
ORGANISTÆ, ET CATHEDRA-  
LIS ECCLESIAE VIENNENSIS AD  
D. STEPHANVM CAPELLÆ MA-  
GISTRI,

OCTO, NOVEM, DECEM, UNDECIM,  
DVODECIM, TREDECIM ET VIGINTI, TAM VO-  
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-  
SO GENERALI AD ORGANVM AC-  
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:  
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-  
LA COLONIENSI

ANNO M. DC. XXXI.





FERDINANDO II.  
INVICTISSIMO ET AV-  
GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-  
tia INVICISSIME IMPE-  
RATOR, Te suum in terris So-  
lem respiciat, omnesque scien-  
tiæ & artes liberales, maximè  
verò ea quæ circa ingeniosos Harmanix nu-  
meros versatur, omne suum decus Tibi Vnè  
hac nostra ætate referat acceptum; Hinc est,  
quod Majorum meorum exemplo, qui jam o-  
lim continuâ quadam quasi successione Au-  
gustæ Domui Austriacæ suum in Musica ser-  
uitium locarunt, ego, qui eidem Augustæ Do-  
mui & Sacræ Cæsareæ Tuæ Majestati septem  
& triginta annis circiter in hoc genere devo-  
tissimè inserviui, has meas lucubrationes Sa-  
cratissimo Tuo Nomini tanquam ab obser-  
vantia

vantia debitum jam pridem munus humiliter  
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut  
ad testandam suam gratitudinem exigui hi ra-  
dij, quicquid mutuati & participati luminis  
habent, in Te unicum Musarum & Musices  
Solem gratâ quadam & debita reflectione re-  
fundant, mihiq; ad cætera & pene infinita Tua  
beneficia hoc unum pro Cæsarea & innata  
Clementia benignè adijce, ut inter delitiosas  
illas suavioris Harmoniæ melodias, quas sa-  
crata Tua aula toties persentiscit, hos etiam  
quales quales musicos concentus perpetuæ  
meæ in Majestatem Tuam observantiæ Sym-  
bolum Clementissimè admittas. Vale Sa-  
cratissime Imperator, meque vnâ cum devo-  
tissimis Augustæ Domus, Austriacæ clientu-  
lis, sub placidissima Majestatis Tuæ velut ful-  
gentissimi in terra Iubaris umbrâ, quoad licet  
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno  
M. DC. XXXI.

*Sacra Majestatis Tuæ,*

*Devotiss: Client.*

CHRISTOPHORUS STRAUS.

S V M M A

## SVMMA PRIVILEGII CÆSAREI.

**P**RIVILEGIO Sacra Cæsarea Majestatis  
sub datum Vienna Anno post Christum natum  
1630. 16. Maj Christophoro Straus, suisque ha-  
redibus præfata huius Majestatis Camera Orga-  
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capelle  
Magistro præcautum est, ut nullus hæc sacras cantiones, seu Missas  
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,  
suolabore, ac industria composuit, & Amplissimi Senatus Viennensis  
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,  
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-  
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium sue Ma-  
jestatis Regnorum & provinciarum terminis, intra decem annos,  
absque singulari Authoris vel ejus heredum concessu, quocunque lo-  
co di vendere, vel quavis ratione commutare, aut hac vel alia formâ  
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.  
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-  
rum amissionem, insaper decem Marchis puri auri, (ita ut me-  
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-  
vendis multabitur. Ut Authoris Cæsareum Diploma fusiùs te-  
statur.

FERDINANDUS

*Ph: Stralendorff.*

Ad mandatum Sacra Cæs:  
Majestatis proprium.

*Joan: Soldner.*

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol: 82.*

*Admonitio ad DD. Musicos in Communi.*

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(:) 4

CLARIS.

CHARISSIMO PARENTI  
AD HOC DEFUNCTI MONV-  
MENTVM PARENTAVIT

**Q**uas TRIADI tribuis, teneor quoque dicere laudes,  
Has citra, nomen chare Parenisque tuum;  
In caelis, Superos placas & Numina terris,  
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacramusica pangis,  
Augustosque colens, das ea Scripta Dijs.

Cesar Matthias, FERDNANDVS Caesar & alter,  
Agnovère tuas duplice in arte manus:

Toti jura Choro Praefectus quando dedisti,  
Organa & in Camera cum benè tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,  
Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,  
Attonitá Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,  
Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invidisset honorem,  
Hoc opus extremam vix habuit que manum,

Nunc ITE & MISSA EST: ad caelos ite sonora

Missa, ad conspectum Caesaris ite pia,

Conciliate Dijs homines, deducite divos,

Poscite FERDNANDI, praesidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:  
Viennensis Aust: AA:LL:& Phi-  
losophiae Candidatus, I:V: Studio-  
sus.

Missa Gaudent in caelis 8. Voc: pleno Choro. Chor. I.

**K**YRI E E LEI SON, KY RI E E LEI SON,  
KY RI E E LEI SON, KY RI E E LEI SON, KY RI E E

LEI SÓ, KY RI E E LEI SON, KY RI E E LEI SÓ, ELEI SÓ, KY- RI E E LEI SON.

**C**HRI STE E LEI SÓ, CHRIS TE E LEI- SON CHRIS TE E

LEI- SON, E LEI SON, CHRIS TE E LEI SON, E LEI- SÓ, CHRIS TE ELEI SON,

E LEI- SÓ, CHRIS TE E LEI SON, E LEI- SON, E LEI- SON.

**K**Y RI E E LEI SON, KY RI E E LEI- SÓ, KY RI E E LEI-

SON, KY RI E E LEI- SON, KY RI, E E LEI SON, KY RI E E

LEI SON, KY RI E E LEI SON, KY RI E E LEI- SON, E-

LEI- SON.

AAAAA

Missa Gaudent in caelis, 8. Voc: pleno Choro. Chor. I.

**T** in ter ra pax ho mi ni bus bonae vo lun-

ta tis, bonae vo lun ta tis, lau damus te, ad o ra mus te,

grati as a gim' ti bi, ;/: p pter magnā glo- riam tuam,

Do mi ne De us Rex coe lestis, Do mi ne De us Rex coele stis,

Je su Chri ste Do mi ne De us, Agnus Dei fi li us Pa tris,

fi li us Pa tris, ;/: fi li us Pa tris.

**Q**ui tollis pec ca ta mundi, mi se re re nobis, mi se-

re re no- bis suscipe, suscipe de pre ca ti onem nostrā, de pre-

ca ti onē nostrā, de pre ca ti onē nostram, quo ni am tu so lus sanctus,

tu so lus Do mi nus tu so lus al tis si mus Je su Chri ste, Je su

Missa Gaudent in caelis 8. Voc: pleno Choro. Chor. I.

Chri ste, in glo ri a, in glo ri a De i Pa tris Amen, in glo ri a,

in glo ri a De i Pa tris Amen, in glo ri a De i Pa tris A men.

**P**atrem om ni po tentē fa cto rē coe li & ter rae,

vi si bi li um om ni ū & in vi si bi li um, & in vi si-

bi li um, & in u nū Do mi nū Je sum Chri stum an te om ni a

se cu la, De um de De o, lumen de lu mi ne, lumen de lu mi ne, lu-

mē de lu mi ne, lumen de lu mi ne, de lu mi ne, De um ve-

rum, de De o ve ro, ge ni tū non fa ctum, cōsubstan ti a lem

Pa tri, con sub stan ti a lem Pa tri per

quē om ni a fa cta sunt, qui ppter nos homines &

Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. I.

ppter nostrā sã lu tem de scen- dit de cœ- lis, de scen-

dit de cœ- lis.

**E** In carnatus: & homo factus est, & homo factus est.

Crucifixus Tacet.

**E** In Spi ri tũ sanctũ Do minum & vi vi fi- cantem

& vi vi fi can tẽ & vi vi fi can tẽ q ex Pa tre fi- li o q; p ce-

dit, si mul a do ra tur & con glori fi catur, & con glori fi-

catur, & con glori fi catur, q lo cu- tus est per p phetas & unã san-

ctã Catho li cã, Catho li cã & unam sanctã Catholicam & A po-

sto licãm Ec cle- si am, Re gle sã am, & ex pe cto

Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. I.

& ex pe cto re sur re cti o- nem, & ex pe cto re sur re-

cti o- nẽ, mortu o- rum & vi tam ven tu ri sã- cu li, &

vi tã ven tu ri sã cu li A- mẽ, A- mẽ, A-

mẽ, A mẽ, A men.

**S** Anctus Do minus Deus Sa ba oth, Sanctus Do mi-

nus Deus Sa- ba oth, glo ri a tu a, glo- ri a tu a, glo ri a

tu- a.

**B** E- ne dictus q ve- nit, Be- ne dictus q ve- nit, in nomi-

ne, in nomi ne, in nomi ne, in nomi ne Do- mi-

ni, in nomi ne, in nomi ne, in nomi ne, in nomi-  
AAAAA



6.  
Missa Gaudet in caelis, 8. Voc: pleno Choro. Chor. I.

ne, in no mine Do- mi ni, O san na in ex cel-  
sis, O san na in ex cel- sis, O san na ex cel- sis.

**A**gnus De i qui tol lis pecca ta mundi,  
pecca- ta mū di, mi se re re no bis, mi se re re no bis, Agnus  
De i qui tol lis pec ca- ta mundi, do na no bis pa-  
cem, do- na nobis pa cē, pa- cem, do, na nobis pa cem,  
pa- cem.

Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.

**K**y ri e- lei son, Ky ri e-  
Ky ri e- lei son, Ky ri e, Ky ri e-

7.  
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

leison, Ky ri e- leison, Ky ri e- leison, :/: Ky ri e-  
lei- son.

**C**hriste e leison, :/: Christe e lei-  
son Christe e lei son, Chri ste e leison Christe e lei son, Christe e lei-  
son, Christe e leison, Christe e lei son.

**K**y ri e lei- son, Ky ri- e e leison, e  
leison, Ky ri e e lei- son, Ky ri e e leison, Ky- ri e e lei son,  
Ky ri e e leison, :/: Ky ri e e leison, lei son.

**E**t in terra. Laudamus te, be ne di- cimus te, ado ramus te,  
glo- ri fi ca mus te, gra- ti as, gra- ti as a- gi mus ti bi.

AAAAA 4

8.  
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



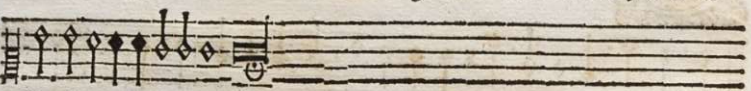
propter magnam gloriam, propter magnam gloriam, gloriam tuam,



Domine Deus Rex celestis, Deus Pater, Deus Pater, Deus Pa-



ter omnipotens Domine filii unigenite Iesu Christe, filius



Pater, Pater,



Qui tollis peccata mundi, miserere nobis, qui tollis pec-



cata mundi, suscipe, suscipe deprecationem nostram,



qui sedes ad dexteram Patris, qui sedes ad dexteram Patris Patris quoniam



tu solus Sanctus, tu solus Dominus altilisimus

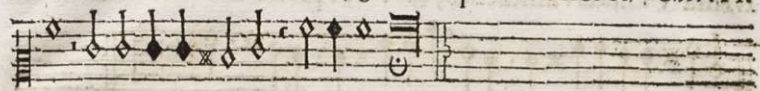


altilisimus Iesu Christe, cum sancto Spiritu, in



gloria Dei Patris, in gloria Dei Patris, Amen

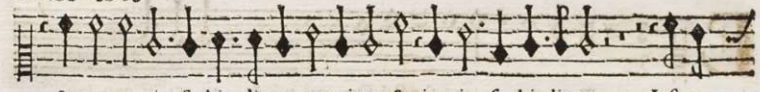
9.  
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



men, in gloria Dei Patris, Amen.



Patre omnipotentem, factorem coeli



& terrae, visibilium omnium & invisibilium Iesum



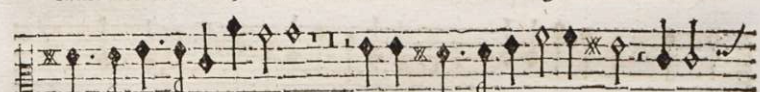
Christum, Iesum Christum, Iesum Christum, filium



Dei unigenitum, & ex Patre natum ante omnia saecula,



lumen de lumine, de Deo vero, de Deo vero, genitum non factum,



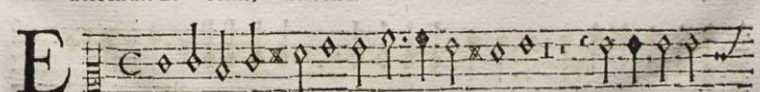
consubstantialem Patri, per quem omnia facta sunt, qui pro-



propter nos homines, & propter nostram salutem descendit de caelis,



descendit de caelis, descendit de caelis.



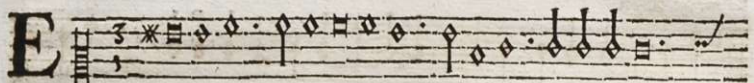
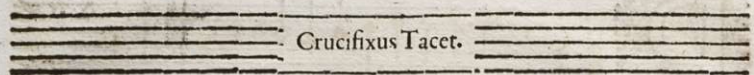
Et in carnatus est de Spiritu sancto, ex Maria

BBBBB

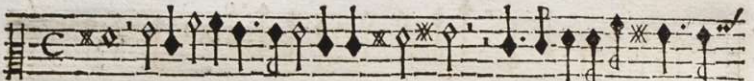
10.  
Missa Vanitasvanitatum, 8. Voc: pleno Choro. Chor. II.



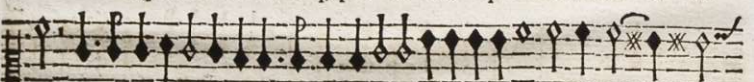
Vir gi ne & homo fa ctus est, & homo fa ctus est, factus est.



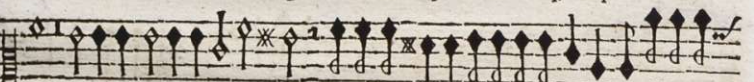
T in Spi- ri tū sanctū Do mi nū & vi vi fi can-



tem, q. ex Pa tre fi li o q; pro- ce dit, qui cū Pa tre & fi- li-



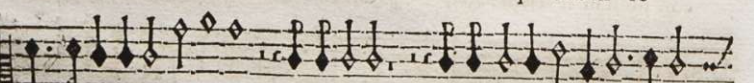
o fi mul a do ratur & cō glo ri fi catur q locutus est p Prophe-



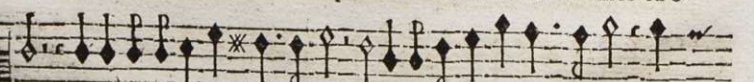
tas, & unā sanctā Catho- lica & A po sto li cā, & A po sto li cā, & A po-



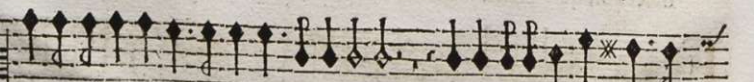
sto- li cam Ec cle si am, Con fi te or unū Bap tis ma in re-



mis si o nē pec ca to rum & ex pec to resur re cti o nē mor tu o-



rū, & vi tam ven tu ri sæ cu li, & vi tam ven tu ri sæ cu li, &

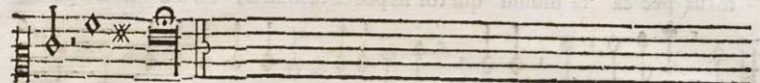


vi tam ven tu ri sæ cu li, sæ cu li A men, & vi tā ven tu ri sæ cu-

11.  
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



li, & vi tā ven tu ri sæ cu li, & vi tam ven tu ri sæ cu li, sæ cu li A-



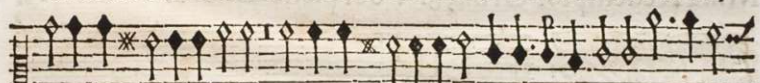
men, A- men,



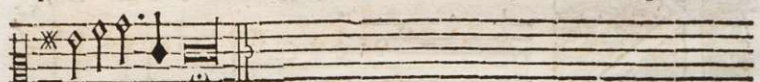
An- ctus, San- ctus,



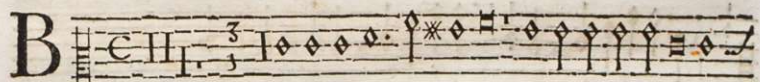
San ct⁹, San ctus Do mi nus De us Sa ba oth, Do mi nus De us Sa ba oth,



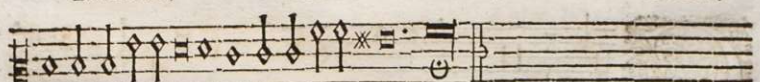
ple ni sunt cœ li & terra, ple ni sunt cœ li & terra, glo ri a tu a, glo ri a



tu- a.



E nedictus: O fan na in ex cel sis, O fan na in ex cel sis,



O fan na in excelsis, O fan na in ex cel- sis.



G nus De- i qui tol lis pec ca ta mundi,



mi se re re no bis, mi se re re no- bis, qui

Missa Vanitasvanitatum, 8. Voc: pleno Choro. Chor. II.

tollis pec ca ta mundi qui tol lis pec ca ta mundi, do na no bis pa-  
 cem, do na no bis pacem, do na nobis pacē, do na no bis pa cem,  
 pa- cem.

Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

**K** Y ri e e lei- fon,  
 Ky ri e e lei- fon, Kyri- e e-  
 leifon, :/: Kyri e e- lei fon.  
**C** Hriste Chriſte e lei- sō, Chriſte-  
 lei- sō, Chriſte e lei sō, e lei- fon, Chriſte e lei fon,  
 Chriſte e lei fon.

Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.

**K** Y ri e e lei- fon, Kyri- ee-  
 leifon, :/: Ky ri e e- lei- fon.  
**C** T in ter ra pax ho mi ni bus bo næ vo lun ta-  
 ris lau damus te, be ne- di- ci mus te, a do- ramus te,  
 glo- ri fi ca- mus te, glo ri fi ca muste gra ti as, gra ti as,  
 a gimus ti- bi, Do mi no De<sup>o</sup> Rex cœlestis, De<sup>o</sup> Pater omni-  
 potens u ni- ge ni te I E sv Chriſte, I E sv  
 Chriſte, Do- mi ne De us Agn<sup>o</sup> De- i, Fi li us Patris,  
 Fi li us Pa- tris,  
**Q** Vitollis: mi se re re no- bis, mi se re re no bis, mi se-  
 BBBBB 2

14.  
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

re re no bis, mi se re re no- bis, q tol lis pec ca ta mundi, su sci-  
pe de pre ca ti o nē nostrā qui se des ad dex te rā Pa-  
tris, mi se re re no- bis, quo ni am tu so lus Sanctus, tu so lus  
Do- minus, Ie- sv Chris te, cum  
San- cto Spi ri tu in glo ri a, in glo ri a De i Pa tris A-  
men, A- men, De i Pa tris Amen, Dei Pa tris A- men.

**P**A trē om ni po tentem fac to rē cœ li &  
ter- ræ, vi si bi li um om ni um & in vi si bi li um  
& in u nū Do mi nū Ie sū Chri- stum Fi li um De i u ni  
ge ni tum, & ex Pa trē na tum an te om ni a sæ cu la, De-

15.  
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

um de De o, lu men de lu mi ne, de De o ve ro, ge ni-  
tum nō fa- ctū con sub stan- ti a- lem Pa tri, Pa tri per que  
om ni a fa cta sunt, de scendit de cœlis, descēdit de cœlis de cœlis,

**E**T in car na tus est de Spi ri tu san cto, ex Ma ri a Vir gi-  
ne & ho mo fa- ctus est.  
Crucifixus Tacet.

**E**T in Spi- ri tū san ctū Do- mi nū & vi vi fi- cantem  
qui ex Pa tre, qui cum Pa tre & fi li o si mul a do ra-  
tur & con glo ri- fi ca tur, & con glo ri fi ca- tur, &  
u nam, ;/; san ctā Ca tho li cam & A- pos to li cam, &  
BBBBB 4

Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

A- posto li cā Ecclē si ā, con fi te or unū Baptisma, in remi si o-  
nem pec ca torum, & vi tam ven tu ri sē cu li, & vi tam ven-  
tu ri sē cu li, sē cu li, Amen, sē cu li Amen, A men.

**S** An- ctus Do minus De us  
Sa- baoth, pleni sunt cœ li & ter- ra, ple ni sunt cœ li & terra  
glo ri a tu a, glo ri a tu a.

**B** E- ne di- ctus q ve- nit in  
no mi ne Do- mini, in no mi ne, in no mi ne Do mi ni, in no mi-  
ne Do- mi ni O fan na in excel sis, in excel sis,  
in excel sis, in excel sis,

Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. II.

**A** G nus Dei, qui tol lis pec cas tamundi, mi se-  
re re no bis, mi se re re, mi se re re nobis, mi se re re nobis.



Missa Brevissima, 8. Voc: pleno Choro. Chor. I.

**K** Y ri e e lei- fon, Ky ri e  
Ky ri e, Ky ri e e leifon, e lei fon,  
Ky ri e e leifon, eleifon.

**C** Hri ste e leifon, Chri ste e- leifon, Chri ste e-  
leifon, Chri ste e- lei fon, Chri ste e lei fon, e lei fon, Chri ste e-  
lei fon, e lei fon.

**K** Y ri e e leifon, Kyri- e e lei-

CCCCC

Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

son, Ky ri e, Ky ri e, Ky ri e lei sō, Ky ri e e lei son, Ky ri e lei sō, Ky ri e e lei son.

**E** T in terra pax hominibus, lau da m<sup>o</sup> te, be ned i ci mus

te, gra ti a sa gi mus ti bi, Do mi ne, Rex cœ le stis DE vs

Pater om ni po tens, Do mi ne fi li u ni ge ni te Ie sv Chri

ste, Ie sv Chri ste, Do mi ne De<sup>o</sup> Agn<sup>o</sup> De i, Fi li us, Fi li us Pa tris,

**Q** Vi tol lis pec ca ta mun di, mi se re re nobis su sci pe

su sci pe de pre ca ti o nem nos trā, qui se des, mi se re re no bis,

tu so lus Do min<sup>o</sup>, tu so lus, tu so lus Al tis si

mus Ie sv Chri ste, cū san cto Spi ri tu in glo ri a De i Pa tris,

Missa Brevissima, 8. Voc. pleno Choro. Chor. I.

cū san cto Spi ri tu, in glo ri a De i Pa tris A men, cū san cto Spi ri tu, in glo ri a De i Pa tris, A men.

**P** Atrem om ni po ten tem, vi si bi li um o mni

um Ie sū Chri stum fi li um De i, & ex Pa tre na tum,

De um de Deo, lumē de lu mi ne, De ū ve rum ge ni tum nō fac tum

con sus tan ti a lem Pa tri, per quē o mni a, fa cta sunt, qui pro pter

nos ho mines & ppter nos trā sa lute m de scendit, de scendit, de scendit

de cœ lis.

**E** T in car na tus est de Spi ri tu san cto, ex Ma

ri a Vir gi ne, & ho mo fa ctus est.

Missa Brevissima, 8. Voc. pleno Choro.

Chor. I.

Crucifixus Tacet.

**E** T in Spi ritum sanctū Dominū & vi- vi- cantem,

quicū Patre & Fi li o si mul ad- o- ra tur & conglo-

ri fi ca tur, & u nā sanctam & A postō li cam Ec cle si-

am, confi teor unū Bap tisma in re missi o nē pecca- torum,

& vitam, & vitam ven tu ri sæ cu li, Amen, & vi tā ven tu ri sæ cu li,

sæ cu li A- men, & vi tā ven tu ri sæ cu li, sæ cu li, A- men.

**S** Anctus, :/: San ctus Do min⁹ De us,

ple ni sunt cœli & terra, ple ni sunt cœli & ter ra glo ri a tu a,

glo ri a tu a, :/: glo ri a tu a, :/: glo ri a tu a.

Missa Brevissima, 8. Voc: pleno Choro.

Chor. I.

**B** E ne dictus q venit in no mi ne, in no mine, in nomi-

ne, in nomine, :/: O fan na in ex- cel sis,

O fanna in ex cel sis.

**A** gnus De i, qui tol- lis pec ca ta mundi,

miserere nobis, dona no bis pacem, do na no bis pacem, dona

no bis pacem, dona no bis pa- cem, :/: dona nobis pacem.



Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. II.

Cornet & Violin.

**S** Ymponia ad placitum. Pian cresc: & cal.

Musical notation for the beginning of the 'Echo' section.

Musical notation for the 'Echo' section.



22.  
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.  
Voc & Cornet & Violin: Symphonia infra incipit.

Y ri e, Ky ri e e lei-

son, Ky ri e e lei- son, Ky ri e-

Ky ri e e lei- son.

Hriste e lei- son, e lei-

son, Christe e lei- son, Christe e lei- son, e lei-

son, Christe e lei son, Christe e lei- son.

Y ri e e lei-son, Ky ri e-

lei-son, Ky ri e e lei-son, e lei-son, Ky ri e e-

lei-son, Ky ri e e lei-son, Ky ri e e lei-

lei-son, Ky ri e e lei-

23.  
Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. II.

son, Ky ri e e lei- son, Ky ri e e lei- son.

T in- ra pax, & in- ra pax ho mi nibus

bonæ volun ta- tis, laudamus te, be ne di- cimus te,

ad o ra m<sup>o</sup> te, glori fi cam<sup>o</sup> te, Do mi ne

De us Rex cœle- stis De us Pa ter, De us Pa ter omni potens, Je su

Christe fi li us Pa tris, Pa- tris, Pa- tris,

Vi tol lis pec ca ta mundi, qui tol lis pec ca ta

mun di, pec ca ta mundi, su scipe, depre ca ti onem

nostram, depre ca ti- o nē nostram, qui sedes, ad dexteram

Pa tris mi se re re no- bis, quo ni am tu solus, tu solus sanctus,

CCCCC 4

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato Chor. II.

tu solus Dominus, tu so lus Al tis simus, Al tis si mus Ie su Chri ste,

cum san cto Spi ri tu in glo ri a De i Pa tris, cum san cto,

cum san cto Spi ri tu in glo ri a De i Pa tris, cum san cto

cú san cto Spi ri tu in glo ri a De i Pa tris, A-

mē, A. men.,

**P**atrem om ni po tentem fa cto rem cœ li &

ter ræ, om ni um & in vi si bi li uum, & in vi si bi li um,

& ex Pa tre na- tū an te om ni a sæ cu la, De um de

De o, lu men de lu mi ne, lu mē de lu mi ne, De ū verum de De o

ve ro, de De o ve- ro, ge ni tū nō factū cōsubstanti a lō Pa tri,

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato Chor. II.

per quē omnia, per quē omnia facta sunt, facta sunt, facta sunt.

Vi propter, Et in car na tus est, & in carna- tus est

de Spi ri- tu san cto, ex Ma ri a Vir- gi ne, & ho-

mo, homo, & ho- mo, homo factus est.

**C**rucifixus, Et re sur re xit, & re sur-

re xit ter ti a di e se cundum scri pturas, & a scen dit in

cœ lum, & ascen dit in cœ lum, se det ad dex teram Pa tris,

se det ad dex teram Pa- tris, & i- te rū ven tu rus est cū glo ri-

a, ju di care vi- vos, vi- vos, & mor- tu-

os, cu jus regni nō e- rit fi nis, cu jus regni nō e- rit

Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. I.

fi- nis, nō e- rit, non e- rit fi- nis.

**E** in Spiritū. Si- mul ado ra tur & conglo ri- fi ca tur simul  
Son:

ad o- ra tur & conglo ri fi catur, & unam sanctam Ca-  
Ta.

tho licā & A postlo li cā Ecce- siam, cō fi teor, con fi teor, con-  
Son.

fi te or unū Baptisma, in re mis si o- nē pec ca torum & ex pe-  
Ta.

cto resur recti onē mortu orum, & vitam ventu ri sæculi, Amen,  
Ta. Son.

& vitam ventu ri sæcu li Amen, & vi tā ventu ri sæ cu li Amen,

& vitam ven turi, & vitam, & vitam vē tu ri sæ- cu-  
Ta.

li, & vitam vē tu ri sæ- cu li, A- mē, & vi tā ventu ri

sæ cu li Amen.

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

**S** An- ctus San- ctus, Sanctus, San-  
Son.

ctus, San- ctus, Do mi nus De us Sa ba oth ple- ni sunt  
Ta.

coe li & ter- ra, glo ri a tu- a, glo ri a tu a, O,  
Son.

fan na, O fan na, // // in ex cel-  
Ta.

sis, in ex cel- sis, in ex cel- sis, in ex-  
Son.

cel- sis.

**B** Ene dicitus: O fan na, // // O fan na  
Son. Ta.

in ex cel- sis, in excel- sis, in ex-  
Son.

cel- sis, in ex cel- sis,

**A** G nus De i, // q tol lis pec ca ta mūdi pec-  
Son. DDDDD a

Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. II.

ca ta mudi, mi-se-re-re no-bis, Agnus Dei qui  
 tol-lis pec-ca-ta mun-di, do-na, do-na  
 nobis pacem, do-na nobis pa-cem, pa-cem, pa-cem, Agnus Dei,  
 De-i, Agnus De-i, De-i, qui tol-lis pec-ca-ta mudi, pec-ca-ta mun-  
 di, pec-ca-ta mundi, mudi, do-na no-bis pacem, do-na no-bis  
 pacem, pacem, pa-cem.

*Pian. Fort. Pian. Fort. Pian. Fort. Pian. Fort. Pian. Fort. Pian. Fort. Pian. Cres. Fort. & Cal.*

Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

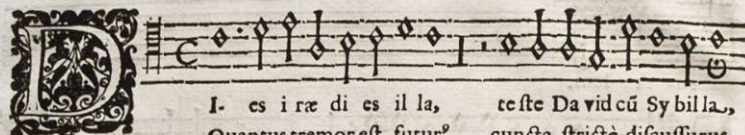
*Voce & Viola.*  
**R**equiem: A-ter-nam do-na e-Do-mi-ne, do-na  
 e-is Domine, & lux, & lux p-pe-tua, lu-ce-at e-is, e-is, e-is.  
**T**E-decet: Ec-ti-bi redde-tur vo-tum, in Hie-

Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

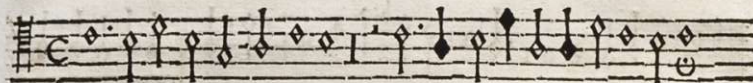
ru-fa-lem,  
**E**X-au-di, ex-au-di, o-ra-ti-o-nem meam,  
 ra-ti-onem meam, o-ra-ti-o-nem meam, ad-te omnis caro ve-ni-  
 et, ad-te omnis caro ve-ni-et.  
**K**Y-ri-e e-lei-son, e-lei-son, Ky-ri-  
 e-e-lei-son, Ky-ri-e e-lei-son.  
**C**HRI-ste e-lei-son e-lei-son, Chri-ste e-  
 lei-son.  
**K**Y-ri-e e-lei-son, Ky-ri-e e-lei-son,  
 Ky-ri-e e-lei-son.

DDDDD 3

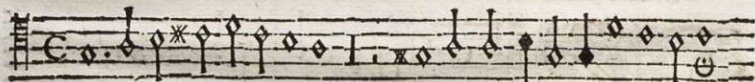
30.  
Missa pro defunctis, 8. Voc: pleno Choro: Chor. I.



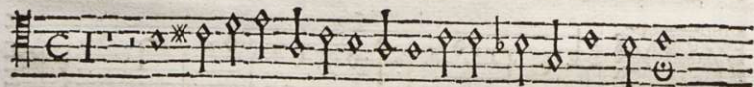
I- es i ræ di es il la, te ste Da vid cû Sy bil la,  
Quantus tremor est futur<sup>o</sup>, cuncta strictè discussurus,  
Tuba mirum sparget sonum, coget omnes ante thronum,  
Mors stupebit & natura, ju di can ti res pon su ra.



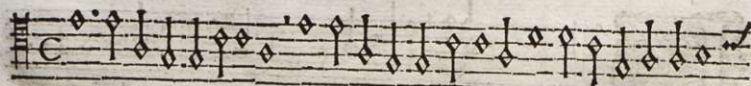
Liber scriptus proferetur, un de mûdus ju di ce- tur,  
Iudex er go cum se de bit, nil in ul tû re ma ne- bit,  
Quid sum miser tûc dictur<sup>o</sup>, dū vix ju stus sic se cu- rus,  
Rex tre men dæ majestatis, sal va me fons pi e ta- tis.



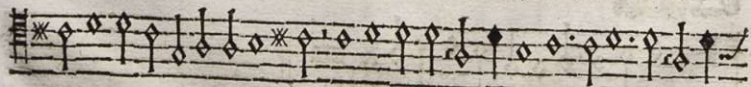
Re cõrda re Ie su pi e, ne me per das il la di- e,  
Quærens me se di sti lassus, tantus labor non sic ca- sus,  
Iu ste lu dex ul ti o nis, an te diem ra tio- nis,  
In gemi sco tanquam reus, sup pli can ti par ce De- us.



Et latronem ex au disti, mi hi quo q; spem de di sti,  
Sed tu bo nus fac be nigne, ne per en ni cremer ig- ne,  
Et ab hoedis me se que stra, sta tu ens à parte dex- tra,  
Flammis acri bus ad dictis, vo ca me cum be ne di ctis,  
Cor contritum quasi cinis, ge re cu ram mei fi- nis.

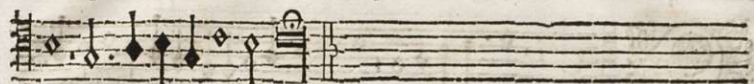


Lachrymofa di es il la, qua re sur get ex fa villa, ju di can d<sup>o</sup> ho mo re-

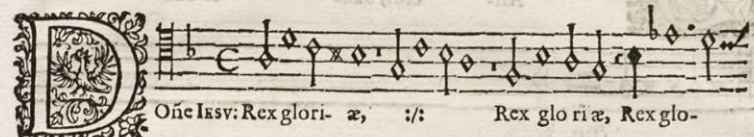


us, hu ic er go par ce De us, pi e Ie su Do mi ne, do na e- is requi-

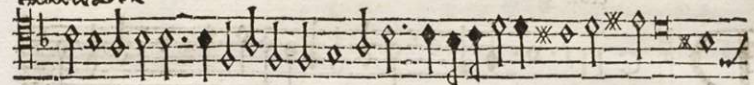
31.  
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.



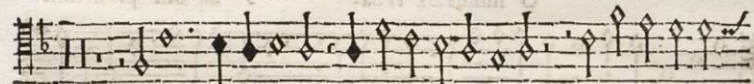
em, A- men.



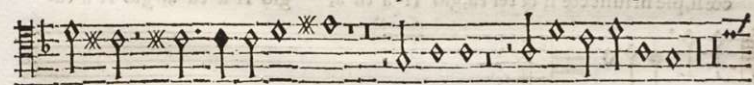
Oñe Iesv: Rex glori- æ, :/: Rex glo ri æ, Rex glo-



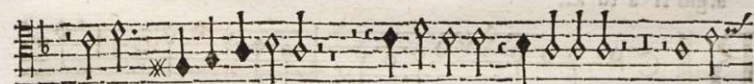
ri æ li- be ra a ni mas omni um fi de- li um de- fun cto rum



de ma nu in fer ni, & de pro fundo la eu, & de pro fundo



la- cu, li be ra, e- as, de o re, de o re, le o nis,



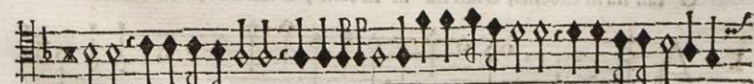
ne ca- dant in ob scû ra, sed sig ni fer, sed sig nifer, san ctus



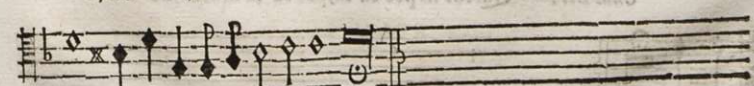
Mi cha el re præ sen tet e- as, in lucem san ctam quam



o lim A bra hæ, :/: promi- si sti, p mi si sti, & se mi ni



e jus, :/: :/: & se mi ni e jus, & se mi ni e-



jus, & se mi ni e jus, e jus

31.  
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

**S** An-ctus, San-ctus, et 3<sup>o</sup> San-ctus.



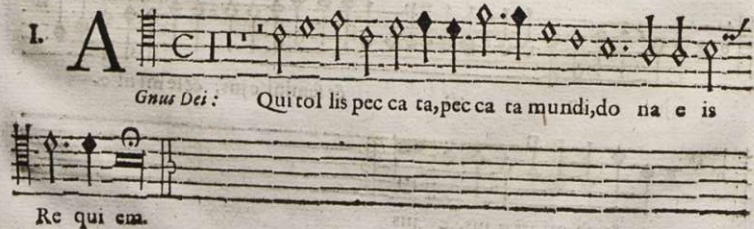
**D** O minus DE vs Sa-ba oth ple ni sunt  
cœli, ple ni sunt cœ li & terra, glo ri a tu a, glo ri a tu a, glo ri a tu a,  
a, glo ri a tu a.



**B** E- ne di ctus q ve nit, q ve nit in no mi ne Do mi ni, in  
no mi ne Do mi ni, in no mi ne Do mi ni, O fan na in ex cel sis,  
O fan na in excelsis, O fan na in excelsis, O fan na in ex cel sis.

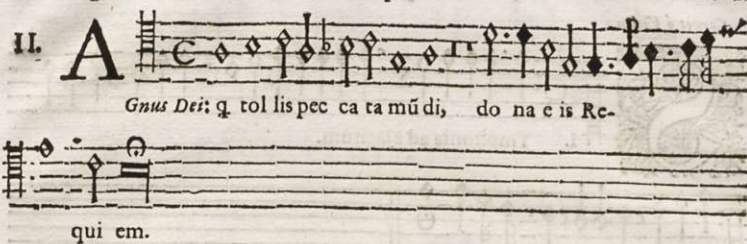


**I. A** gnus Dei: Qui tol lis pec ca ta, pec ca ta mundi, do na e is  
Re qui em.



32.  
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

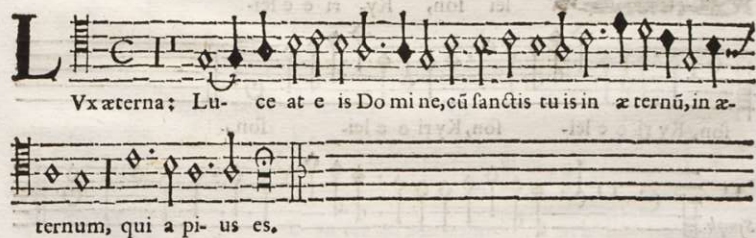
**II. A** gnus Dei: q tol lis pec ca ta mū di, do na e is Re-  
qui em.



**III. A** gnus Dei: q tol lis pec ca ta, pec ca ta mundi, do na e is  
Re qui em, do na e is Re qui em, sem pi ter nam.



**L** Vx æterna: Lu- ce at e is Do mi ne, cū san ctis tu is in æ ternū, in æ-  
ternum, qui a pi- us es.



**R** Equiem: Et lux p pe tu a, lu- ce at e- is, cū san ctis tu-  
is in æ ter nū, in æ ter nū, qui a pi us es.



EEEE

33.  
Missa O sacrum, 9. Voc: pleno Choro. Chor. I.

Cornet ó Violin.  
**S** I. Ymphonía ad placitum.

Voce & Cornet ó Violin.  
**K** Y-ri e e-lei son, Ky ri e e-lei son, Ky-ri e e-lei-

son, Ky ri e e-lei- son, Ky ri e e-lei- son.

II. Symph.

**C** Hriste, Críste e lei son, Críste, Críste e leisó, Críste e lei-

só, Chríste e-lei son, Chri ste e lei- son, Chri-

ste e lei- só, Chríste e leisó, :/: Chríste e-

lei- son.

34.  
Missa O sacrum, 9. Voc. pleno Choro. Chor. I.

Symph. III.  
Fort, Pian, Fort Pian, Fort,

Pian, Fort, Pian, Fort, Pian.

**K** Y-ri e e-lei son, Ky ri e e-leisó, Ky ri e e-lei-

son, Kyri e e-lei son, :/: Ky ri e e-lei son, Kyri-

e e-lei son, Ky ri e e-lei son, :/:

**T** in ter ra pax homi- ni b' bo- næ volun-

ta tis, bene di- cim' te, ad o-ra- m' te, glo-

ri- fi camus te, gra ti as a- gim' ti bi, gra ti as a gimus ti-

bi ppter ma- gná glo ri am tu- am, Deus Pa ter omni potens,

u nigeni te Je su Chri- ste, Je su Chri- ste, Domine Deus Agnus  
EEEE 2

Missa O sacrum 9. Voc: pleno Choro, Chor. I.

Dei, fili us Patris, fili us Pa- tris, fi- li us Pa- tris, fi li us Pa- tris.

Q Vi tol lis pecca ta mundi, mi se re re no-

bis, fu sci pe depre ca ti onē nostrā, depre ca ti onē no-

stram, q. se des ad dex te ram Patris, mi se re re no bis, quoni-

am tu so lus fan ctus, tu so lus Dominus, tu so lus al tis si mus,

Ie- su Chri ste, Ie su, Ie su Chri ste, cum fan cto Spi ri tu cum

fan cto Spi ri tu in glo ri a De i Patris A men, cum fan cto Spi ri-

tu cum fan cto Spi ri tu, in glo ri a De i Patris A men, De i

Patris A men.

Missa O sacrum, 9. Voc. pleno Choro. Chor. I.

**P**atrē Patrē omnipotētem, factorē cœ li & ter ræ,

& in unū Do minum, & in unū Do minū Iesum Christū, fi- li ū De i

u ni ge ni tum, Deum de De o lumē de lumine. De ū ve-

rū de De o ve ro, ge nitum nō factum, per quē omni a facta sunt,

qui ppter nos homi- nes, & ppter no-

strā sa lu tem descen dit de cœ- lis, descen- dit de cœ-

lis, descen- dit de cœ lis.

**E**I in carna- tus est de Spi ri tu fan- cto, ex Ma-

ri a, Mari a Vir gi ne, & ho mo factus est, & ho mo factus est.

**C**rucifixus. Et i- te-



37.  
Missa O sacrum 9. Voc: pleno Choro, Chor. I.

rum vē turus est cū glo- ri- a, cu jus re gni non e rit- fi nis,  
cu jus re gni non e rit fi nis, *∴* cu jus  
re gni non e- rit, nō e rit fi nis, cu jus re gni nō e- rit, non e rit fi nis,  
& in Spi ri tū san ctū Do mi nū, & vi vi fi- can tem, & vi vi fi-  
can tem q̄ ex Pa tre fi li o q̄; p̄ ce dit, q̄ cū Pa tre & fi li o, si mul  
a do- ra tur & con glo ri fi ca tur, qui lo cu tus est p̄ Pro-  
phe tas & A po sto li cam Ec cle si am, Ec cle si-  
am, con fi te or u- nū Bap tis ma, *∴* in re mis si-  
o nē pec ca to rū, & ex pec to re sur re cti o nem, & ex pec to re sur re cti-  
o nem, *∴* & ex pec to re sur re cti o nē mortu-

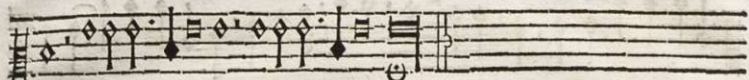
38.  
Missa O sacrum. 9. Voc: pleno Choro, Chor. I.

o- rum & vi tam ven tu ri sæ- cu li, & vi-  
tā ven tu- ri sæ- cu li Amen, & vi- tam ven tu- ri  
sæ- cu li, A men.,  
**S** An- ctus,  
San ctus, San ctus, Do mi nus De us Sa ba- oth, ple-  
ni sunt cœli & terra glo ri a tu a, glo- ri- a tu- a, glo ri a  
tu- a.,  
**B** Ene dic tus: O fan na, O fan na in ex cel sis, O fan na O  
fanna in ex cel sis.  
**A** G nus De i, Agn⁹ De- i q̄ tollis pec ca ta mūdi,  
EEEE 4

Missa O sacrum 9. Voc: pleno Choro, Chor. I.



A gn° Dei qui tollis peccata mudi, mi se re re nobis, mi se re re no-



bis, mi se re re no bis, mi se re re no bis.



Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, Chor. I &

Voc Cornet & Violin.

Symphonia tacet.



Y rie elei so, Ky ri e, Ky ri elei-

son, Ky ri e, Ky ri e elei son, Ky ri- son.



e, Ky ri e e lei so, Ky ri e, Ky ri e e lei son.



Hri ste e lei son, Christe e lei-

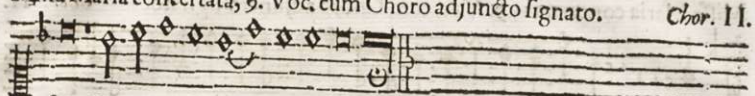
son, Christe e lei son.



Y- ri e e lei son, elei son, Ky ri e e

lei son, Ky ri e e lei son, Ky- ri e e lei so, Ky ri e e lei-

Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.



son, Ky ri e e lei son, e lei son.



T in ter ra pax, & in terra pax homi nibus, bonæ



vo lú ra tis, bonæ volun ta tis glo ri ficam° te, gra ti as a gim° ti-



bi, gra ti as a gim° ti bi ppter magná glo ri am tu- am,



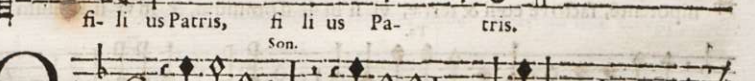
Do mi ne De us Rex cœlestis, Do mine fi li u nî ge ni-



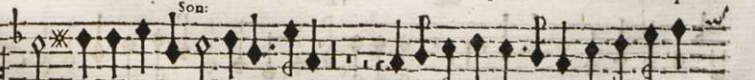
te Ie su Christe, Ie su Christe, Do mi ne De us Agnus De i,



fi- li us Patris, fi li us Pa- tris.



Vi tol lis, qui tol- lis qui



tol lis pecca ta mundi, su scipe, qui se des ad dex teram, q sedes ad



dexte rá Patris, mi se re re nobis, mi se re re nobis, quo ni am tu solus san-

FFFF

40.  
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

ctus tu so lus, tu so lus a lit- fim? Ie su Chri-  
ste, Chri- ste, Ie su Chri- ste cū sancto Spi ri tu, in glo ri a De i Pa-  
tris, cū sancto Spi ri tu, in glo ri a De i Patris, cū sancto Spi ri tu  
in glo ri a De i, in glo ri a De i, in glo ri a De i, De- i Patris,  
A- men, Amen, A- mē, Amē, Amē, A- men.

**P**atrē omnipo tentē, factorem cœ li & terra, Patrē om-  
nipotentē, factōrē cœli & terra, vi si bi li ū omnium, & in vi si bi lium  
& in unum Domi nū Ie sum Chri stum, fi lium De i uni ge ni-  
cum & ex Pa tre natum, ge ni tū nō fa ctū con sub stā ti- alem Pa tri,  
per quē omni a fa- cta sunt.

41.  
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, Chor. II

**Q**uia propter. Ex Ma ri- a Vir gi ne, ex Ma ri a Vir gi  
ne & homo factus est, & homo fa ctus est.  
**C**ru- ci- fixus, Cru ci- fixus e- ti am pro nobis,  
e ti am pro nobis, sub Pon ti o Pi- la to, sub Pon ti o Pi-  
la to, passus & sepul tus est, & re sur rexit, & re sur re xit, &  
re sur re xit, & ascendit, & ascendit in cœlum, & ascendit, & a-  
scendit in cœlum seder ad dex teram Patris, se det ad dex teram  
Patris, seder ad dex te rā Patris, & i terū ven turus est, cū glo ri a  
judi ca re vivos, vi- vos, :/: cujus regni  
eius regni nō e rit fi nis non e rit fi nis, nō e rit fi nis & in  
FFFFF 2

Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

Spi ri tū sanctū Do mi num & vi vi fi can tē, q. ex Pa tre fi li os  
 que pec- dit q. cū Patre & Fi li o simul ado ratur & conglori fi-  
 catur, simul ad o ra tur & conglori fi catur, & unam san-  
 ctam Catho licam, & unam san- ctā & Apo sto licam Eccle-  
 siam & unam san- ctā Catho li cā & Apo sto li cā, & Apo-  
 sto licam & A po sto licam Eccle- siam, & unā san-  
 ctā Catho licam & A po sto licam Eccle si am, Eccle si am, con-  
 fi teor unū Bap tif- ma in remis si onem pec- ca to-  
 rū, pec ca to- rū & expec to re surrecti o nē mortuorum, & vi tā ven-  
 tu ri, & vitam ven tu ri sae- cu li, & vi tā ven tu ri, & vitam ven-

Missa Maria concertata, 9. Voc. : cum Choro adjuncto signato. Chor. II.

tu ri sae cu li A- men, A mē, Amen, & vitam ven-  
 tu ri sae cu li, A- mē, Amen.  
**S** An t̄<sup>o</sup> :/: :/: Sanct<sup>o</sup>, Sanct<sup>o</sup> Sanct<sup>o</sup> :/: San-  
 ctus, Do mi- us Deus Sa ba oth, ple ni sunt coe li & ter-  
 ra, ple ni sunt coeli & ter ra glo ri a tu a, glo ri a tu a,  
 O san na in excel sis, in excel sis O san na in ex cle sis, in ex cel sis,  
 O san na in ex cel sis, in ex cel sis.  
**B** E ne dic tus qui venit, be ne dic tus qui venit q. ve-  
 nit in no mi ne Do-  
 mi ni O san na in ex cel sis, in ex cellis, O san na in ex-

44.  
 Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

cel sis, in ex cel sis, O san na in excel sis, in excelsis,

**A** nus De- i, :/: mi se re re  
Son.

no bis, mi se re re no bis, no- bis, mi se re re no bis, Agnus  
Ta. Son.

De i, qui tollis pec ca ta mundi, do na no bis pa cē, dona no bis  
Ta. Son.

pacem, dona nobis pacem, :/:



Missa Benedictus, 9. Voc. pleno Choro transposita. Choro. II.

*Alla quarta bass. & presto.*

**K** y ri e e lei son, e lei-

sō, Ky ri e e lei- son, :/: Ky ri e e

lei son, Ky ri e e lei- son, e lei- son, e-

lei- son, e lei son, e lei son.

45.  
 Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. II.

**C** hri ste e lei son, :/: Chri ste e lei-

son, Chri ste e lei sō, e lei son, Chri ste- e lei son,

Chri- ste, Chri ste e- lei- son, Chri ste e-

lei- sō, Chri ste e lei- sō, e lei-

sō, Chri ste e lei- sō, e lei- son.

**K** y ri e, Ky ri e e lei- son, e lei son, e lei-

sō, Ky ri e e lei sō, e lei- son, :/: Ky ri e e lei son,

e lei son, Ky ri e e lei son, Ky ri e- Ky ri e e lei son,

Ky ri e e lei sō e lei- sō, e lei- son,

**B** e ne dic te, Lau da- min ste, be ne dic te  
 FFFF 4

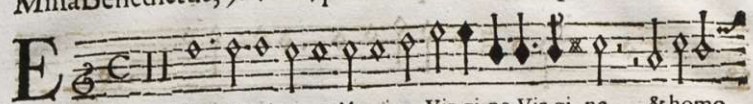
Missa Benedictus, 9. Voc: pleno Choro transposita. Choro II.

cimus te, ad- o ramus te, glo ri a ca- mus  
 re, glo ri fia- mus te, :/: gra ti-  
 as gra ti as a gi mus ti bi, gra ti as a- gi mus ti- bi ppter ma-  
 gná glo ri am tu am, Ie su Chri- ste fi li us  
 Pa- tris, fi- li us Pa- tris, qui  
 tol- lis pec ca ta mun di, mi se re re no- bis, su-  
 sci pe de pre ca- ti onē nostram, :/:  
 qui sedes ad dex- teram, ad dex te rá Pa- tris, mi se- re re nobis, mi-  
 se re re nobis, quoniam tu solus san- ctus, tu so- lus  
 san- ctus Ie su Chri- ste, cū sancto Spi ri- tu,

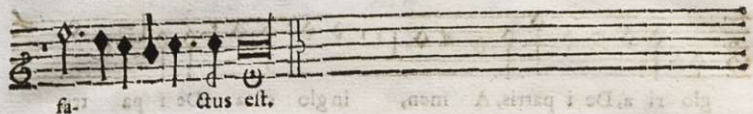
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. II.

in glo ri a Dei patris Amen, in glo ri a, in  
 glo ri a, De i patris, A men, in glo ri a De i pa tris  
 A men.  
**D** A trem omni po tentem fac to ré cæ- li & ter ræ,  
 Et ex pa trenatum na- tum an te omni a se- cu la  
 Deum de De o lu mé de lu mine, de lu mi ne per que o mnia  
 fa cta sūt p que omni a q ppter nos ho mi nes & ppter no- strā sa-  
 lu- tē & propter nostrā sa lu tem des cen-  
 dit, descē- dit de cælis descendit de cælis :/:  
 descēdit de cæ- lis.

48.  
Missa Benedictus, 9. Voc: pleno Choro transposita. Chor. II.



T in car: Ex Ma ri a, ex Ma ri a Vir gi ne, Vir gi ne, & homo



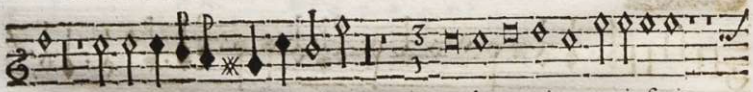
fa- ctus est,



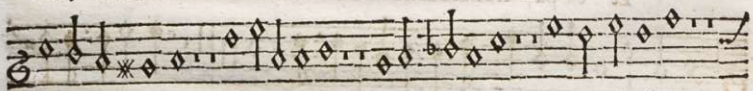
Rucifixus: Et re surre- xit, :/:



ter ti a di e, di e se det ad dex- teram Patris & i- te-



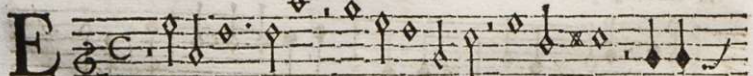
rum, vi vos, vi vos, cu jus regni non e rit fi nis,



no e rit fi nis, :/: non e rit fi nis.



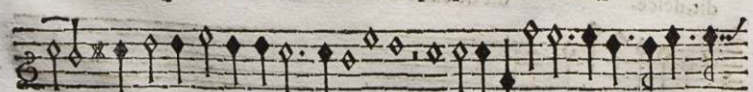
no e rit fi nis, fi- nis.



T in Spi ri tum san ctu Do mi num, Do mi num, & vi-

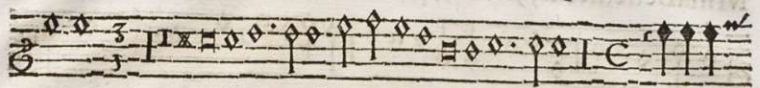


vi ficantē q ex Pa- tre fi- li o que pro ce- dit, p ce-

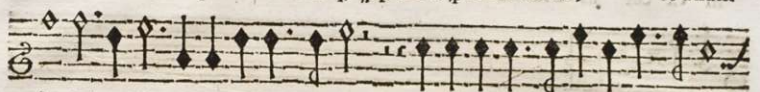


dit q cū Pa tre & fi- li o si mul A dora- tur & cō glo ri fi-

49.  
Missa Benedictus, 9. Voc: pleno Choro transposita. Chor. II.



ca tur quilo cu tuse est p p phetas, q lo cu tuse est, & unam



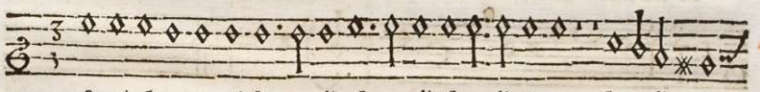
san ctā Ca tho li cā, Ca tho li cam & A po sto li cā Ec cle- si am,



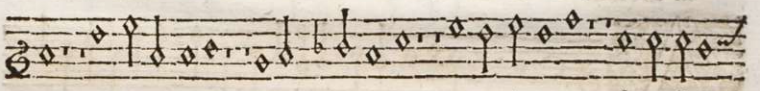
& ex pe cto re sur re cti onem mor tu o- rū, re sur re cti-



o- nē mor- tu o- rum, mor tu o rum,



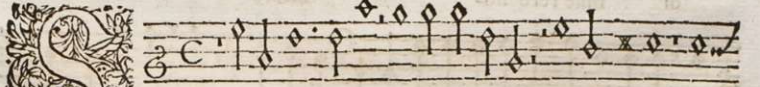
& vi tā ven tu ri sae cu li, sae cu li, sae cu li A- men, sae cu li A-



men, :/: :/: :/: sae cu li A-



men, A mē, Amē, A men.



San ctus Do mi nus De us Sa ba oth, Sa ba- oth, San-



ctus Do mi nus De us Sa- ba oth, Sa- ba oth ple ni sūt cœ li & ter ra,



ple- ni sūt cœ li & ter ra, glo ri a tu a, O san na

GGGGG 2

49.  
Missa Benedictus, 9. Voc: pleno Choro transposita. Chor. II.

in ex cel sis O fanna in ex celsis, :/: O fan na in ex-  
cel- sis.

**B** E ne di- ctus qui venit in no mi ne  
in no mine Domi ni O fanna in excel sis O fanna in ex celsis  
in ex cel sis O fan na in ex cel- sis.

**A** G nus Dei qui tol- lis qui tol lis pecca ta mū-  
di mi se re re no- bis, no-  
bis, Agnus De, i qui tollis pec ca ta mun- di mi se re re  
nobis, :/: mi se re re no bis, mi se re re  
no- bis.

50.  
Missa Pro defunctis concertata, 10. Voc: cū Choro. adjuncto signato. Chor. I.

*Violin.*  
**S**ymphonia ad imitationem campana.

*Voce & Violin.*  
**R** equiem: & lux per pe tu- a, lu- ce at, lu ce at  
e is, lu- ce at, lu ce at e is, lu- ce at e- is.

**T** E decet: Et ti bi redde tur votum in Hieru sa lem, & ti-  
bi redde tur votum in Hie ru- sa- lem, Ex au di, ex au- di,  
ex au di, ex au di, O ra ti o nem meam, ad te omnis ca-  
ro, ad te omnis ca ro ve ni- et.

Iterum Requiem.



51.  
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I

**K** Y ri e Ky ri e e lei son Ky ri  
e, Ky ri e, Ky ri e e lei son.  
*Son.*

**C** Hri ste e lei son e lei son Christe e lei son  
*Son.*

e lei son.

**K** Y ri e e lei son Ky ri e e lei son, Ky ri e  
Ky ri e e lei son Ky ri e e lei son.  
*Son.*

**D** les iræ Quando iu- dex est mē turus cuncta stricte  
dis cussu- rus Tu ba mi rú sparget sonum coget om nes ante  
thronum.  
*Son.*

**L** ber feri ptus profe re- tur in quo totum

52.  
Missa Pro defunctis concertata, 10. Voc. cū Choro. adjuncto signato. Chor. I.

in quo totū con ti ne tur. vn demūd' iu di cetur iu di cetur  
Iu dex er- go quicquid la ter ap pa re bit nil in  
vl tum re ma ne bit.  
*Son. Ta. Son.*

**L** A chri mo sa di es il la qua re sur get ex fa vil la,  
pi e Ie su pi e Ie su Do mi ne do na e is re qui em,  
do na e is re qui em A- men Amē, A-  
men A- men.

**D** Oñe: Rex glo ri æ Rex glo ri æ li be ra a ni-  
mas omni um fi de li um defūctorū li be ra e-  
as De o re de o re de o, re de o, re le o nis, fed  
*Son. Ta. Pian. Son. Ta. Son.*

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

ūg- ni fer, sed fig- nifer, sanct' s'act' Michael, repræ-  
 sen set e as in lu cē sanctā in lucem sanctā, quam olim A bra hē  
 pro mi si. ūi & se mi ni, & se- mi ni e jus, & se mi ni  
 e jus, & se- mi ni e jus, & se mi ni, & se- mi ni  
 e jus, & se mi ni e jus, & se- mi ni e jus, & se- mi ni  
 e jus.

**S** An- ct' San- ctus, San- ctus, San ctus.

**D**o mi nus Deus Sa- ba oth, Do minus Deus Sa ba-  
 oth ple ni sunt cœ- li, ple ni sūt cœ li, ple ni sūt cœ li  
 glo ri a tu a, O san na in ex cel sis, O san na in ex cel sis,

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

O san na in ex cel sis, O san na in ex cel sis.  
 E ne dict' q ve nit in no mi ne Do- mi ni,  
 in no mi ne, in no mi- ne, in no mine Do- mi ni,  
 in no mi ne Do- mi ni O san na in ex cel sis, O san-  
 na in excelsis,

**I. A** Gnus Dei: Pecca- ta mun di, do na  
 e is Re qui em,

**II. A** Gnus Dei: Qui tol lis pec ca ta mundi, dona e is Re- qui  
 em, dona e- is Re- qui em, dona e is requi- em.

**III. A** Gnus Dei: Qui tollis pec ca ta mundi, q rollis pecca ta mundi,  
 H H H H H

54.  
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

qui tollis pec ca ta mudi do na e is requiem se pi ternam do na e is

re quem sem pi ternam sem pi ter nam.

**L** Vx at. Lu ce at e is Do mi ne cum San ctis tu is in a ter-

nū in a ternum qui a pi us es qui a pi us pi us

es qui a pi us es.

**R** Eq: at. Et lux & lux perpe tua & lux lu ce-

at lu ce at e is cum Sa ctis tu is in a ter nū in a ternū,

qui a pi us es qui a pi us pi us es qui a pi us es.

55.  
Missa concertata ad modū Tubarū, 11. Voc. cū Chor, adjuncto signato. Chor. II.  
Voce & Cornet: à Violin. Symphonia tacer.

**K** Y ri e lei son, Ky ri e lei son,

Ky ri e e lei son, e lei son, Ky ri e e lei son, Ky ri e e lei son.

**C** Hriste e lei son, e lei son,

Christe e lei son, Christe e lei son, Christe e lei son, e lei son Christe e lei son,

Christe e lei son, e lei son, Christe e lei son, e lei son.

**K** Y ri e e lei son, Ky ri e e lei son,

Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son,

Ky ri e e lei son, Kyri e e lei son, Kyri e e lei son,

Ky ri e e lei son, e lei son.

Missa concertata ad modum Tubarum II. Voc. cum Chor. adjuncto signato. Chor. II.

**T**in terra: bonae voluntatis, bonae voluntatis,  
 cis laudamus te, gratias agimus tibi,  
 agimus tibi, agimus tibi Domine Deus Rex coe-  
 lestis, Deus Pater, Deus Pater omnipotens Domine fili unigenite,  
 Domine fili unigenite Iesu Christe fili us Patris,  
 fili us Patris, :/: :/: fili us Patris, fili-  
 us Pa- tris.

**Q**ui tollis, qui tollis peccata mundi,  
 suscipe, :/: suscipe deprecationem nostram,  
 miserere nobis quoniam tu solus sanctus, tu solus Domi-

Missa concertata ad modum Tubarum II. Voc. cum Cho. adjuncto signato. Chor. II.

nus, tu solus altissimus, Iesu Christe, cum sancto Spiritu  
 in gloria Dei Patris, Dei Patris, :/: Amen,  
 Amen, :/: Amen, :/: Amen.

**P**ater, Pater omnipotentem factorem caeli, factorem  
 caeli & terrae, visibilium omnium, & invisibilium & inuisibilium,  
 & invisibilium, Iesum Christum, filium Dei unigenitum, filium Dei  
 unigenitum, ante omnia saecula, ante omnia saecula, De-  
 um de Deo, Deum verum de Deo vero, :/: genitum non factum  
 consubstantialem Patri, per quem omnia, per quem omnia, per quem omnia  
 facta sunt.

58.  
Missa concertata ad modum Tubarum. II. Voc. cum Cho. adjuncto signato. Chor. II.

**Q**ui propter & in car natus est de spi ri tu san cto ex Ma ri-  
 Vir gi ne & homo factus est. & ho mo fa ctus est, Crucifixus  
 etiam pro nobis e ti am pro nobis :/: sub Póti o Pi-  
 la to pi la to sub póti o Pi la to Pi la to & resurrexit, &  
 re surrexit & re surre xit ter ti a di e, & al cendit in cae-  
 lum se det ad dex tera patris :/:  
 viuos viuos Vivos, :/: :/: vi vos,  
 cuius regni non e rit fi nis, cuius reg ni non erit fi nis,  
 non e rit fi nis,

**E**t in spi ri tum san ctum dominum & vi ui fi cantem  
 Son. Ta.

59.  
Missa concertata ad modum Tubarum. II. Voc. cum Chor. adjuncto signato. Chor. II.

& fi li o, si mula do ra tur & con glo ri fi ca tur,  
 q locutus est p p phetas, & una, :/: sacra Catho lica &  
 A- postoli ca Ec cle si am, con fi te or u num bap tis ma  
 in re- mit- si onem pec ca torum & ex pe cto, & ex-  
 pe cto, & ex pe cto, ex pe cto, resur re cti o ne mor tu o ru resur re cti o nem,  
 re sur re cti o ne mor tu- o rum A- men, A-  
 me, A me, A- men, Amen, A men,  
 A- men, A me, A- me, :/: A me, A-  
 men, A me, :/: A- men, Amen, A-  
 men, A- men, Amen, A- me, A me, A me,

HHHHH /

Missa concertata ad modum Tubarum. II. Voc. cum Cho. adjuncto signato. Chor. II.

Amen Amen,

**S**anctus Sanctus

Dominus Deus Sabaoth Dominus Deus Sabaoth, pleni sunt caeli

et terra gloria tua gloria tua

O fanna in excelsis, O fanna in excelsis excelsis, O fanna

in excelsis excelsis.

**B**enedictus O fanna in excelsis O fanna in excelsis

excelsis excelsis, O fanna in excelsis excelsis.

**A**gnus Dei qui tollis peccata mundi

dimisere re nobis miserere nobis Agnus Dei Agnus Dei qui

Missa concertata ad modum Tubarum, II. Voc. cum Cho. adjuncto signato. Chor. II

tolle peccata mundi peccata mundi dona nobis pa-

cem, dona nobis pacem Agnus De-

Agnes Dei qui tollis peccata mundi peccata mundi

dona nobis pacem, dona nobis pacem

cem, dona nobis pacem, dona nobis, pacem, pacem

pacem, pacem, pacem.



Missa Iubilata, 12. Voc. in quatuor plenos Choros distributa. Chor. I.

**S**ymphonia ad placitum.

Musical notation for the symphony.

Voce & Violin ó Cornet:

Y- ri e e leifon, e- leifon, Ky ri e- e lei-  
son, Ky ri e e leifon, :/: e-  
lei- fon, Ky ri e e leisó, e lei- fon.

II. Sympb

Christe Tacet.

III. Sympb

Fort. Pian. Fort. Pian. Fort.

Pian. Fort. Pian.

Y- ri e e lei fon, :/: Kyrie-  
e lei fon, :/: e- leifon, Ky- ri e e-

leifon eleifon, Ky ri e eleifon, eleifon, Ky ri e e lei fon, elei fon.

T in terra pax ho mi ni bus bonæ voluntatis lau-  
damus te be nedi cimuste, A doramus te, glorifi ca- mus

te gra ti as gra tias pro pter magnâ gloriam tu am,

Rex cœ le stis De us Pa ter omni potens De us Pa ter omni potens

Domi ne fi li v ni ge ni te le su Chri ste Do mine De-

us Do mine De us Do mine De us agnus De i fi li u-

patris pa tris suf- ci pe de pre ca ti onem nos tram

qui sedes qui sedes ad tex teram pa tris, mi se re re no- bis.

Quo niam tu sol' sâctus tu so lus Do mi nus tu so lus al tis si-

Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa.

Chor. I.



mus Ie su Chri ste, cū fan- cto Spi- ritu in glo ri a De i



Patris, in glo ri a De i Pa tris Amen, in glo ri a De i Patris A- mē,



cū fan cto Spi- ritu in glo ri a De i Patris, in glo ri a De i



Pa tris Amē, in glo ri a De i Patris A- men.



**P**atrem, Patrē omni po- ten tē factorem coeli & ter-



rae, vi si bi- li um omni um, & in vi si- bi li um, & in



unum Domi nū Ie sū Chri stū, Fi- li um De i u ni ge- nitum,



de De o ve- ro ge ni tū nō factū cōsubstanti a lem Patri p quē omni a



fa cta sunt, descendit de coe lis, de coe lis, Ec in car na tus



est de Spi ri tu san- cto ex Mari- a Vir gi- ne, Vir gi no

Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa.

Chor. I.



& ho mo fa ctus est, Cru ci fi- xus e- ti am pro no-



bis, sub Pon ti o, sub Pon ti o Pi la- to, pas s' & sepultus



est, & resur rexerit ti a die secun dum scrip tu- ras & ascen-



dit, & a scendit in coe- lum, sedet ad dexterā Patris, &



i- terum, vi vos, vi vos, cuj' re gni nō e rit fi- nis,



& in Spi ritum san ctū Do minū qui ex Pa- tre fi li o q; pce- dit



qui lo cutus est per p phe ras, & unam sanctā Ca-



tho li cā, Ca tho li cam & A po sto li cā Ec cle si ā cō fi re-



or u- nū bap tis ma in re mis si o nē pec ca to- rū



& ex pe cto re sur- cti o nē mor tu- orum & vi-



Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. I.

tam, & vitam, & vi tā ven tu ri sœ cu li A- mē A mē, & vitam, &  
vitam & vi tā ven tu ri sœ cu li, A- mē, A men.

**S**anctus, :/: Sanct⁹ Do mi n⁹ De us Sa- ba-  
oth, Sanct⁹, Sanct⁹, :/: Sanct⁹, :/: Sanctus, ple ni sunt cœ li,  
ple ni sunt cœ li, ple ni sunt cœ li & ter ra, glo ri a tu a O  
fan na in excel- sis, O fan na in excel- sis.

**B**enedictus: O fan na, O fan na in excel-  
sis, O fanna, O fan na in excel- sis.

**A**gnus Dei, qui tollis pec ca ta mū di, qui  
tollis pec ca ta mū di, mi se re re no- bis, mi se re re no-

Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. I.

bis, do na no bis pa- cem, do na no bis pacem dona  
no bis pacē, pa- cē, dona nobis pa- cem.

Missa Gratiofa, 12. Voc: cum duobus Choris plenis, & uno ad submissiora  
Instrumenta, cum Voce sola accommodato. Chor. III.

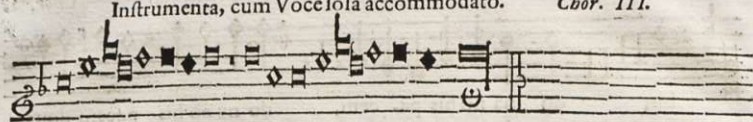
Cornet: o Violin.

**S**ymphonia ad placitum.

**K**yrie. Y ri e lei son, Ky ri e Ky ri-  
e Ky ri e lei son e lei son, Ky ri e, Ky ri e • lei sō,  
Christe Tacet.

Ky- ri e, Ky ri e e lei- son.  
**K**y ri e Ky ri e Ky ri e Ky ri e e lei-  
son e lei- son, Ky ri • Ky ri e Ky ri e e lei son Ky ri-  
IIII 4

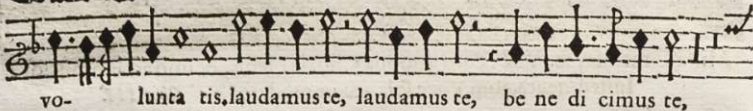
Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora  
Instrumenta, cum Voce sola accommodato. Chor. III.



e lei son eis fon Kyri e e leifon e lei son.



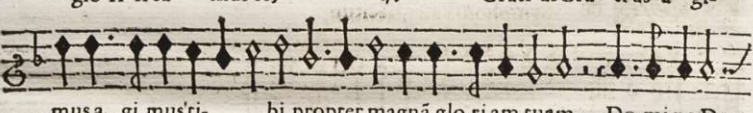
T in ter ra pax ho mini b<sup>o</sup> hominibus bo nae



vo- lunta tis, laudamus te, laudamus te, be ne di cimus te,



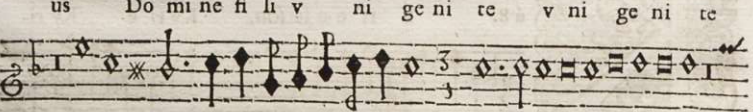
glo ri fica- mus te, :/: Grati as Gra tias a gi-



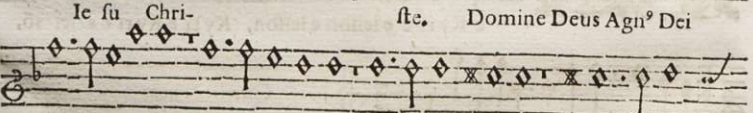
mus a, gi mus, ti- bi propter magnā glo ri am tuam, Do mine De-



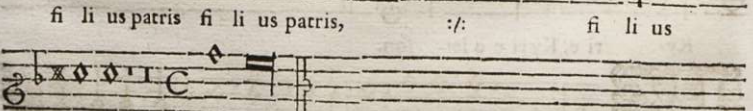
us Do mi ne fi li v ni ge ni te v ni ge ni te



Ie su Chri- ste, Domine Deus Agn<sup>o</sup> Dei



fi li us patris fi li us patris, :/: fi li us

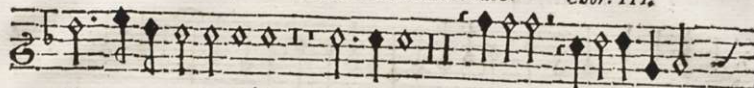


patris, pa tris.

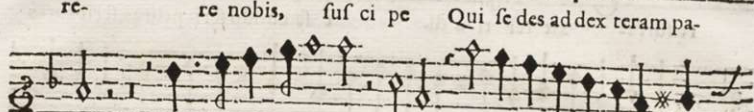


Vi tol lis pecca ra mū di, mī di, mi se-

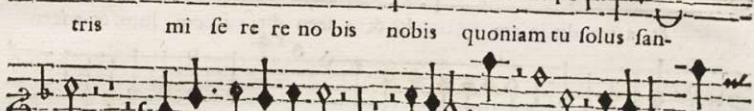
Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora  
Instrumenta, cum Voce sola accommodato. Chor. III.



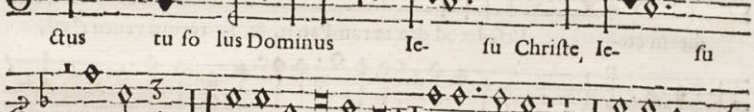
re- re nobis, sus ci pe Qui se des ad dex teram pa-



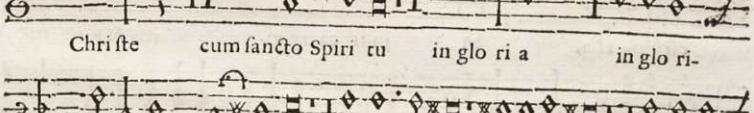
tris mi se re re no bis nobis quoniam tu solus san-



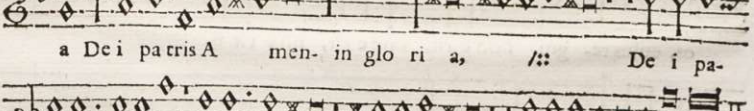
ctus tu so lus Dominus Ie- su Chri ste, Ie- su



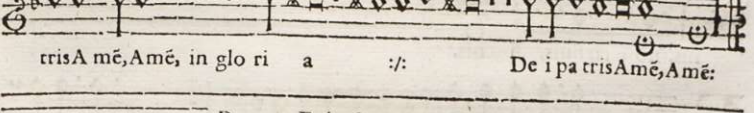
Chri ste cum san cto Spi ri tu in glo ri a in glo ri-



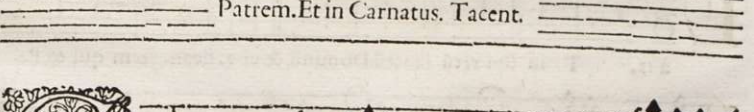
a De i pa tris A men- in glo ri a, :/: De i pa-



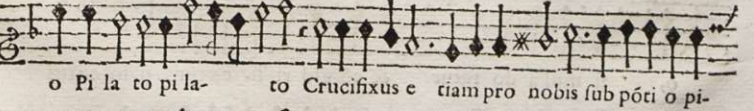
tris A mē, A mē, in glo ri a :/: De i pa tris A mē, A mē:



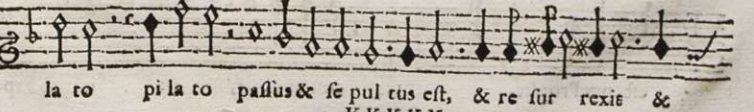
Patrem. Et in Carnatus. Tacent.



Ru ci fix use ti am pro nobis pro nobis sub pōti-



o Pi la to pi la- to Crucifixus e ti am pro nobis sub pōti o pi-



la to pi la to passus & sepul tus est, & re sur rexit &  
KKKKK

Missa Gratioſa, 12. Voc. cum duobus Choris plenis, & uno ad ſubmiſſiora  
Instrumenta, cum Voce ſola accommodato. Chor. III.



re ſurre- xit ter ti a di- e ſe cundū ſeri- pturas, ſcripturas



& a ſcendit in cœ- lū, & a ſcē dit in cœ- lum, & a ſcēn- dit in cœ- lū ſeder ad dex te ram Patris, & i- terum ventu r⁹ eſt,



cū glo- ri a, ⁊: judi ca re vi- vos & mor tu-



os, cujus re- gni non e rit, non e rit, nō e rit fi-



nis, nō e rit ſiſ, ſi nis.

**E** à 12. T in Spi ritū ſanctū Dominū & vi vi ficā- tem qui ex Pa- tre fi li- o q; pro ce dit, q cum Pa- tre & fi- li o, & fi- li- o, ſi mul a do ratur & cō glo ri fi- ca tur q lo cutus eſt per Prophe- tas con fi te or, ⁊: unum bap-

Miſſa Gratioſa 12. Voc. cum duobus Choris plenis, & vno ad ſubmiſſiora  
Instrumenta cum Voce ſola accommodato. Chor. III.



tiſ ma in re miſſi o nē pec ca to- rum & exſpecto



re ſurre cti onem, ⁊: re ſur recti onē mortuo rum



& vitam ven tu ri ſæ cu li & vi tam ven tu ri ſæ cu-



li, Amen, & Vitam ven tu ri ſæ cu li Amen: Amen A-



men

**S** á 8 An- ctus Do minus De⁹ Sa ba- oth. Ple ni ſūt cœli, ⁊: ple ni ſunt cœ li & ter- ra & terra glo ri a tu a, Ple ni ſunt cœli, Ple ni ſunt cœ li & ter- ra & terra glo ri a tu a.

**B** à 12. E ne dñctus q ve nie in no mine Do mi-

70.  
 Missa Gratiola, 12. Voc: cum duobus Choris plenis, & uno ad submissiora  
 Instrumenta, cum Voce sola accommodato. Chor. III.

ni in nomine Do mi ni O fan na in ex celsis  
 O fan na in ex cel sis. O fan na in ex cel sis, O fan na  
 in excel sis,  
**A** á 2. G nus De i qui tol lis pec ca ta mun di,  
 Mi se re re no bis no bis, mi se re re no bis no bis.  
 Agnus De i qui tol lis pec ca ta mun di do na no bis pa-  
 cem do nano bis pacem pa cem do nano bis pacem  
 pa cem.

71.  
 Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. III  
 Voce & Cornet:

**K** Y ri e e lei  
 fon, :/: Ky ri e  
 Ky ri e e lei- fon, e lei- fon.  
**C** á 8. H ri ste e lei fon e lei fon Ch ri ste e-  
 lei fon e lei fon,  
**K** Y ri e e lei fon :/: Ky ri e  
 e lei fon, :/: Ky ri e e lei fon,  
 Ky ri e e lei fon, e lei- fon.  
**B** In terra bo nae volun tatis lau da-  
 mus te, A do ra mus te gra ti as a gi mus ti bi pro pter  
 KKKKK

72.  
Missâ Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

magnam glo- ri am tu am, glo- ri am tu am, Ie sv  
Chri- ste, Ie sv Chri ste, Fi- li us Pa tris, Fi li us  
Pa tris, Fi- li us Pa tris, Fi- li us Pa- tris.

**Q** Vi tollis pec- ca ra mundi, su- sci pe  
de pre ca ti o nem nostrâ, quoni â tu so lus sanct<sup>9</sup>, tu so lus  
Do- min<sup>9</sup>, tu so lus al tis si mus, al- tis si mus,  
al tis si- mus Ie sv Chri ste,, Ie sv Chri- ste, cû sancto Spi ri tu,  
in glo ri a, in glo ri a, in glo ri a,  
De i Pa tris, A- men, De i Pa tris A- men, De i Pa tris

73.  
Missâ Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

Amen, De i Patris Amē, A- men.

**P** Atrē omni po tenrē factō rē cœ li, factō rē cœ li &  
terra, vi si bi li um om ni um, & in vi si bi, li um, & in vi si bi- lium  
Deum de De o, lumē de lu- mi ne, Deum  
verum, ge nitum non fa ctū con substan ti a lem Pa tri,  
p quē om ni a facta sunt, descen- dit de cœ-  
lis, descen- dit de cœ lis, de cœ- lis,  
Et in Carnatus Tacet.  
de cœ lis,

*à 3. Voce Solo.*  
**C** Ru- ci fi-  
xus c- ti am p no-  
KKKKK 4

74.  
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III

bis, sub Pon ti o Pi- la- to, sub Pon ti o Pi la-  
 to, passus & se pul- tus est, & re sur- re-  
 xit ter ti a di e, ⁝ ter ti a di e se cū dū scrip tu ras, se cun-  
 dū scrip tu ras, & a scen- dit in cœ-  
 lū, in cœ lū se det ad dex te ram Pa tris, & i- te rū vē tu-  
 rus est, cū glo ri a ju- di ca re vi-  
 vos & mor tuos, cu- jus regni nō e rit  
 fi- nis, nō e rit, nō e- rit  
 non e rit fi nis.

**E** T in Spi- ri tū San- ctū Do-

75.  
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III

Do mi num & vi vi fi can tem qui ex pa tre fi li o qua pro-  
 cedit & fi li o Simul a do ra tur & con glo ri-  
 fi ca tur, Simul a do ra tur & con glo ri fi ca tur qui lo cutus  
 est per pro phetas Ec cle si am. Con fi de-  
 or v num ba ptis ma in re mis si o nē pec ca to rum  
 & ex spe cto re sur re xi o nem, & vi tam ven tu ri  
 se cu li, A- men. A- mē, A men. & vi tam  
 ven tu ri se cu li A- men. A- men, A  
 men, A men.

**S** An ctus  
 LLLL

75  
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

Do minus Deus Sa baoth, ple ni sunt caeli & ter-  
ra Glo ri a tu a, Glo ri a tu a.

Benedictus Tacet.

O sa na in excelsis in excelsis in excelsis Ofanna  
in excel sis, O san na in excel sis, Ofan na in excel sis,  
Ofanna in excelsis, O san na in excel sis.

A G nus De-  
qui tol lis pec ca ta mun di qui tol lis pec ca ta mundi  
mi se re re no bis, mi se re re nobis, mi se re re no-  
bis, no bis, mi se re re no bis.

76  
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim con-  
certato, partim pleno Choro, Chor. I.

Cornet & Violin.

Symphonia ad placitum.

Voce & Cornet & Violin.

K Y ri e elei son, Ky ri e Ky ri e  
elei son elei son elei son, e lei son.

Christe Tacet.

K Y ri e elei son Ky ri e elei son, Ky ri e  
Ky ri e elei son, Ky ri e elei son, Ky ri e  
elei son, e lei son, Kyrie elei son e lei son.

B In ter: Bonae vo lun ta tis laudamuste, be ne di cimus  
te a do ramuste, glori fi camuste, glori fi ca mus te, gratias

77.  
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor: I.



gra ti as gra ti as a gi mus ti bi a gi mus ti bi pro pter  
magnā glo ri am tuam Do mi ne fi li v ni ge ni te  
Ie su Chri- ste Ie sv Ckri- ste Do mi ne Deus agnus De-  
i fi li us pa tris, :/; fi li us fi li us pa tris.

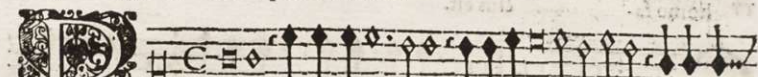


**Q** Vitollis pec cā ta mūdi, sus ci pe, sus ci pe  
de pre ca ti o nē no strā qui se des ad dex terā pa tris mi se re re no bis quoni-  
am quo niam *omezapunt. omezapunt. omezapunt.* Ie su  
Christe Ie su Christe Cum sāc to Spi ri tu cum sāc to Spi ri tu  
in glo ri a De i pa tris, Amen. De i pa tris Amen. in glo ri a  
in glo ri a De i pa tris Amen. Cū sāc to spi ri tu, cum sāc to

78.  
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor: I.



Spi ri tu in glo ri a De i pa tris A men. De i pa tris Amē. in glo ri-  
a, in glo ri a De i pa tris A men.



**R** Atrem omni potē tem, fac tōrē cœ li & terræ fac tōrē  
cœ li & cer ræ & in vi si bi li um & in vi si bi li um  
Ie sum Chri stū fi li um De i v ni ge ni tum fi li um  
De i v ni ge ni tum. ge ni tum nō fac tum  
con sub stā ti a lem pa tri per quē omni a fac ta sunt qui ppter nos hō mi-  
nes & pro pter & ppter no strā sā lu tē de scē dit de cœ lis de scē dit de cœ lis de-  
scē dit de cœ lis.



**E** T in car nat<sup>o</sup> est, de spi ri tu lau dō ex Ma ri a  
LLLLL 3



79.  
Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor: I.

Vir gi ne & ho mo fa- ctus est,        :/:        & ho mo, &  
ho mo fa- ctus est.

**C**rucifixus:        & i- terum ventu rus est, cū glo ri-  
a ju di ca re, ju dicare vivos & mor- tu os, cu jus re gni nō e rit  
fi nis, cu jus re gni nō e rit fi nis,        :/:  
nō e rit fi nis, nō e rit fi nis, fi nis, fi nis.

**E**tin Spi ri tū san ctū Do mi num, & vi vi fi can tem  
qui ex pa tre fi li o que pro ce dit qui cū pa tre & fi li o, si mul si mul  
si mul a do ratur & con glo ri fi catur qui lo cutus est p̄ prophetas  
& vna m̄ s̄c̄tā Ca tho licam & a pos to li cam ec cle si am,

80.  
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor: I.

& ex pe cto re sur re cti onem,        :/:  
& vi tam ven tu ri sae cu li A- men, A-  
mē, A mē, A- mē, A-  
mē, A men.

**S**an ctus Do mi nus Deus Sa ba oth, Do mi nus Deus  
Sa ba oth, San- ctus, :/: San- ctus, Do mi nus Deus  
Sa ba oth,        :/:        ple ni sūt cœ li,        :/:  
& terra, glo ri a        :/: glo ri a tu a, glo ri a tu a.

**B**enedi ctus:        O san na,        :/:        O san na in ex cel sis,  
in excelsis, in excelsis.

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor: I.

**A**gnus Dei qui tollis, q tollis pec ca ta mudi,  
 mi se re re nobis, :/: mi se re renobis, Agnus Dei qui  
 tollis, q tollis pec ca ta mundi, 4. Taet. do na nobis pacé,  
 do na no bis pacem :/: pa cé, pa- cem,  
 L'arma. 3 L'arma. 3  
 4. Taet. *Voce sola:* 4. Taet. do ua no bis pa cé, do na nobis  
 pa cé, do na nobis pacé, pa cé, pa- cem.



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III. *Voce Sola.* Symphonia tacet.

**K**YRI E LEISON, KYRI E LEISON,  
 Ky- ri e e leison, :/: Kyri-  
 e e leiso, :/: Ky ri e e lei son,  
**C**HRISTE E LEISON, CHRISTE E LEISON,  
 Christe e- leison, e leison, :/: Christe lei-  
 ion, e lei son.,  
**K**Y- ri e, Ky- ri e e leison, :/: e-  
 lei- so, Kyri e e leison, :/: Ky ri e- e leison, e-  
 leison, Kyri e e lei son. :/: :/: Ky ri-  
 e e leison, e lei son.,

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

**T** in terra pax ho-mi-ni-bus bo-næ volun-tatis, be-nedicimus te, glo-ri-fi-camus te, gra-ti-as a-gim⁹ ti-bi ppter magnâ glo-ri-am tu-am, glo-ri-am tu-am, De-us Pa-ter, Do-mi-ne fi-li-u-ni-g-e-ni-te Ie-su-Chris-te Do-mi-ne De-us Agn⁹ Dei, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris.

**Q**ui tollis pec-ca-ta mundi mi-ferere nobis, qui tollis sus-ci-pe, de-pre-ca-ti-o-nē-no-strā, qui se-des mi-se-re-re-no-bis, mi-se-re-re-no-bis, tu so-lus Do-mi-nus, tu so-l⁹ al-tis-si-mus Ie-su-Chris-te, cum san-cto Spi-ri-tu in-glo-ri-a, cū san-cto Spi-ri-tu, Spi-ri-tu, cū san-cto Spi-ri-tu,

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

Spiri-tu in-glo-ri-a, in-glo-ri-a, in-glo-ri-a De-i Pa-tris, A-men, A-men, A-men, cum san-cto Spi-ri-tu, in-glo-ri-a, cū san-cto Spi-ri-tu, Spi-ri-tu cū san-cto, Spi-ri-tu, Spi-ri-tu in-glo-ri-a, in-glo-ri-a, in-glo-ri-a De-i Pa-tris A-men, A-men, A-men.

**P**ater o-mni-potentem fac-to-rem coe-li & ter-rae vi-si-bi-li-um om-ni-um, & in-vi-si-bi-li-um, & in-u-nū Do-mi-num Ie-sū Chri-stū Fi-li-um De-i u-ni-geni-tum & ex Pa-tre na-tū De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro, ge-ni-tum nō fac-tum con-sub-stan-ti-a-lem Pa-tri per quē o-mni-

## Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

a facta sūt, omnia facta sunt descēdit de cœlis, descen-  
dit de cœlis.

**E** T in carnat<sup>o</sup> est, & in carnat<sup>o</sup> est de Spi-ritu sãcto, ex Ma-ri-a  
Vir-gi-ne & ho-mo factus est, & homo fact<sup>o</sup>, factus est.

**C** Ru-ci-fi-xus e-ti-am pro no-bis sub  
Pon-ti-o-Pi-la-to, pas-sus & sepul-tus est, & re-sur-re-xit  
ter-ti-a die secun-dū scrip-tu-ras, & a-scen-dit, & a-scen-dit,  
& a-scen-dit, ∴ & a-scen-dit in cœ-lū, sedet ad dex-teram  
Pa-tris, sedet ad dex-teram Pa-tris, & i-terum,  
ven-tu-rus est, eū-glo-ri-a, ∴ ju-di-care, vi-vos & mortu-

## Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. III.

os, cu-jus re-gni non e-rit fi-nis, ∴ non  
e-rit fi-nis,

**E** T in Spi-ri-tū san-ctū Dominū & vi-vi-fi-can-tem q-ue ex  
Pa-tre fi-li-o-que p-ce-dit si-mul a-do-ra-tur & cō-glo-ri-fi-  
ca-tur, & cō-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phetas,  
& u-nā san-ctā Cat-ho-li-cam Ec-cle-si-am, con-fi-te-or u-num bap-ti-  
tis ma-ni-re-mis-si-o-nē pec-ca-to-rū, in-re-mis-si-o-nē pec-ca-to-rum,  
& ex-pec-to-re-sur-re-cti-o-nē mor-tu-o-rum & vi-tam  
& vi-tā, ∴ & vi-tam, ven-tu-ri sœ-cu-li A-men, A-men,  
ven-tu-ri sœ-cu-li A-men, A-men.

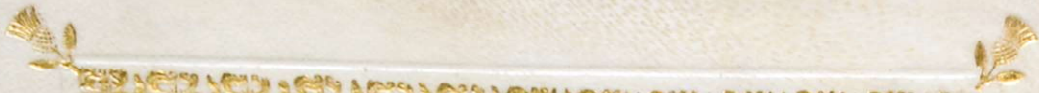
**S** Anctus, ;/: Sāct° Do mi nus Deus Sabaoth Do mi  
n° De° Sa baoth ple ni sūt coeli & ter ra glori a tua glori  
a glo ri a, glo ri a tu a, glori a gloria glo ri a tu a.

**B** E ne di ctusq. ve nit in no mine Do mi ni,  
Bene di ctus qui venit in no mi ne Do mi ni O fan na  
in excelsis. O fan na in excel sis, O fan na in ex cel sis,  
O fan na in excel- sis.

**A** g nus De i qui tollis Ag nus De i qui tollis  
pecca- ta mūdi mi se re re nobis, no- bis, dona nobis

pacem, dona no bis pa cé, ;/: ;/: dona nobis  
pacem, pa cem, dona no bis dona no bis pa cem.





Decorative gold border with repeating floral motifs.

Decorative gold border with repeating floral motifs.

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