

OCTAVVS



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS.
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II. INVICTISSIMO ET AV- GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



Cum Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum in terris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmanix nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Inviētissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augusta Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permittle tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiss: Clientis.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacra Cæsarea Majestatis
sub datum Vienna Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque hæ-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capella
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis pu ri u ri, (ita ut me-
diapars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fufius te-
statur.

FERDINANDUS

Ph: Stralendorff.

Ad mandatum Sacra Cæs:
Majestatis proprium.

Ioan: Soldner.

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(?) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONU- MENTVM PARENTAVIT

Vas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In cælis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacra musica pangis,
Augustosque colens, das ea Scripta Dijs.

Cæsar Matthias, FERDINANDVS Cæsar & alter,

Agnovère tuas duplici in arte manus:

Toti jura Choro Præfectus quando dedisti,

Organa & in Camera cum benè tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,

Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,

Attonitâ Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,

Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invidisset honorem,

Hoc opus extremam vix habuitque manum,

Nunc ITE & MISSA EST: ad cælos ite sonora

Missæ, ad conspectum Cæsaris ite pia,

Conciliate Dijs homines, deducite divos,

Poscite FERDINANDI, præsidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

Missæ Gaudent in cælis, 8. Voc: pleno Choro. Chor. II.

K Ky ri e e lei sô, Ky ri e e lei son,
Ky ri e e leifon, Ky ri e e lei son, Ky ri
e e leifon, Ky- ri e e lei- fon.
C Hriste e lei- sô, e leifon, Chri-ste-
lei- fon, Chri-ste-
lei son, Chri-ste e leifon, e lei- sô, Chri-ste e leifon,
e lei- fon.
K Y- ri e e leifon, :/: Ky ri e e leifon,
Ky ri e e lei- fon, e- fon Ky ri e e lei-
fon, Kyri- e e lei- sô, e leifon.

2.
Missa Gaudent in coelis. 8. Voc: pleno Choro. Chor. II.

T in ter ra pax hominibus bonae voluntatis
audamus te, benedicimus te, glorificamus te, gratias agimus
tibi, propter magnam gloriam tuam, Deus Pa-
ter omnipotens, Domine fili unigenite, Domine fi-
li unigenite Iesu Christe, Domine Deus Agnus Dei, fili us
Patris, fili us Pa- tris, fi- li us Pa tris.

Qui tollis peccata mundi, miserere nobis, peccata
mundi, miserere nobis, qui tollis peccata mundi,
deprecati oremus.
stra de pre- ca ti o ne no- stra q se des ad dex te ra

3.
Missa Gaudent in coelis. 8. Voc: pleno Choro. Chor. II.

pa tris mi se re re nobis, misere reno- bis, qui nisi am tu so lus
Sanctus, tu so lus Do minus tu so lus al tis simus Iesu Christe Iesu
Chri ste, cum sancto Spi ri tu Spi- ri tu in glo ri a, in glo ri-
a, in glo ri a Dei pa tris Amen, in glo ri a Dei pa tris Amen, in glo ri-
a Dei pa tris A men.

Pater omnipotens factor coeli & terrae visibilium
omnium & invisibilium Iesu Christum fili um Dei
unigenitum & ex patre natum an te omnia sae- cu la Deum de Deo lu-
mine de lumine de lu- mine lu mine de lu mine
de Deo vero ge nitum non factum ge nitum non factum coe- li sub stan ti alem

Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.

50
Patri, Pa- tri p quē om ni a fa ctasūt, q propter nos homines,
q propter nos ho- mines & propter nostrā sa lu- tem & propter no-
strā sa lū tē, descē- dit de cœ lis, descē dit de cœ- lis,

E
T lin carnatus est de Spi- ri tu san cto ex Ma ri-
a Vir- gi ne, Ma ri- a Vir gi ne, &
homo fact⁹, fact⁹ est, & homo fa ct⁹ est, fa ct⁹ est.

10
C
Ru- ci- fi- xus e ti am pro nobis,
e ti ā pro nobis sub Pon ti o Pi- la to, sub Pō ti o, sub Pō ti o Pi la to
passus & se pul tus est, sepul tus est, & re sur re-
xit ter ti a di- e se cun dū scrip tu ras, & alcē dit in

Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.

cœ lū, & ascē dit in cœ lū, & ascē dit in cœ lum se det ad dex te ram
Pa- tris, & i te rū ven tur⁹ est, cū glo ri-
a ju di ca re vi vos & mor tu os cu jus regni nō e rit
fi nis, no e rit fi- nis, cu j⁹ regni nō e rit, non
e rit fi- nis, nō e rit, nō e rit fi nis, fi- nis.

E
T in Spi ri tū san cto Domi nū & vi vi- fi-
cantem & vi vi- fi can- tē q cū Pa tre & fi li- o si mu la- do ra-
tur, & cō glo ri fi ca tur, & cō glo ri fi- ca- tur, & cō glo ri fi ca-
tur, & A- pos to li cam Ec cle si am & A pos to- li-
cam Ec cle- si ā, cō fi- te or u nū bap tis ma in re mis si o nē

6.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.



pecca- to rû in remissi o nē pec cato- rû, & ex pecto
& ex- pecto, & ex pecto resurre cti o- nē mortu- o-
rum, & vi tã venturi sã cu li, :: & vi tã venturi
sã cu- li Amē, Amē, A- mē, A- mē, A-
mē, A- mon,



Sanctus Do minus Deus Sa ba oth, Sanctus Do mi-
n⁹ Deus Sa ba oth pleni sūt cœli & terra, :: ple ni sūt cœ-
li, ple ni sūt cœli & ter- ra glo ri a tu a, glo ri a tu a, tu a.



Benedictus: O fan na in ex cel sis,
O fan na in ex cel sis, O fan na in ex cel sis,

7.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.



Agnus De i qui tol lis peccata mûdi, qui tollis pec-
cata mundi, miserere nobis, mi se rere no- bis, mi se rere no-
bis Agn⁹ De- i qui tol lis pec ca ta mûdi, dona nobis pa-
cē, pacē, dona nobis pa- cē, pacem, dona nobis pa- cem,
dona nobis pa- cem.

Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

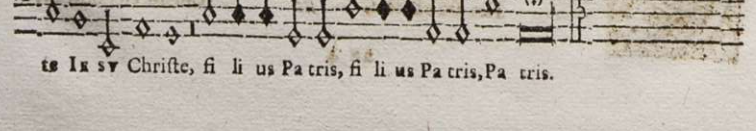
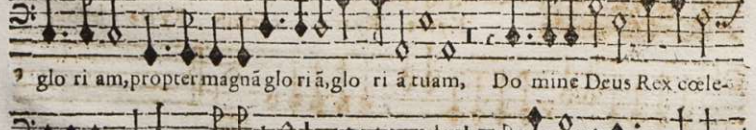
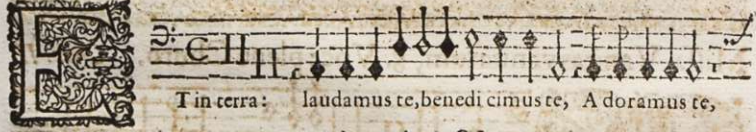
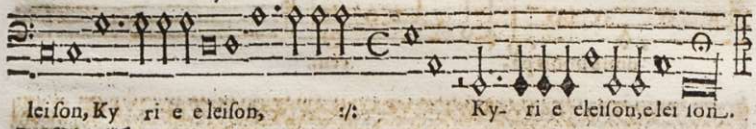


Kyrie eleison, Ky ri e eleison,
Kyrie Kyri e eleison Kyrie eleison,
Kyrie eleison, :: Kyri e elei son.

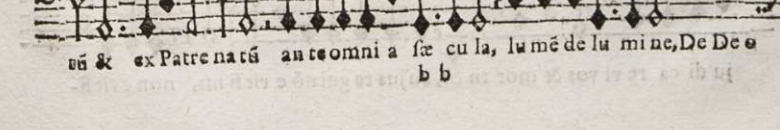
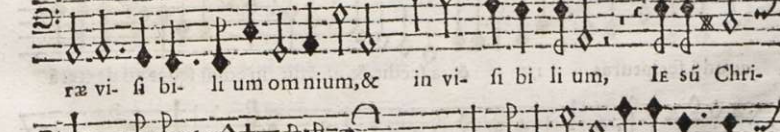
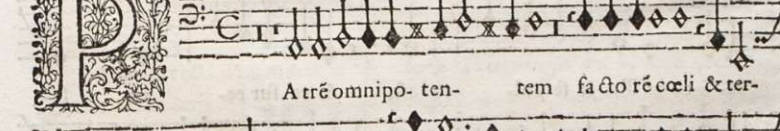
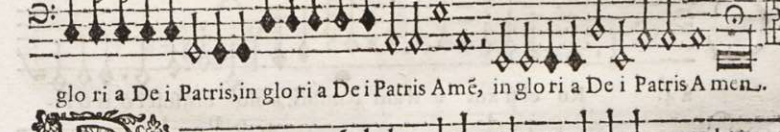
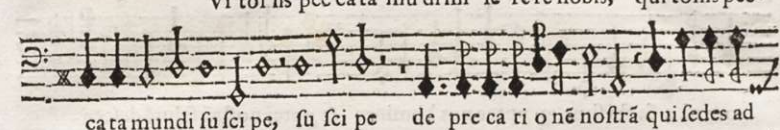


Christe eleison, :: Hri ste eleison, Chri-
ste eleison, Chri- ste eleison, Chri- ste eleison,

7.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



8.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



9.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

vero, vero ge ni tū non fa ctū con sub stan ti a lem Pa tri per quē
om ni a fa cta sunt, q ppter nos homines & ppter nostrā salutē descen-
dit de cœlis, :/: descendit de cœ lis,

E T in car na tus est de Spi ri tū San cto ex Ma ri a Vir gi,
ne & ho mo fa ctus est, & ho mo factus est, fa ctus est,

C à 4. Ru ci fi xus e ti am p nobis, p no bis, sub Pō ti o Pi-
la to pā llus & se pul- tus est, & re sur re- xit se-
cundū scripturas :/: & a scēdit, & a scēdit in cœlū sedet ad dex terā

Pa- tris & i te rū ven turus est, cū glo ri a ju di ca re vi vos. ju di ca re,
ju di ca re vi vos & mor tu os, cu jus re gni nō e rit fi nis, non e rit fi-

10.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

nis, nō e rit fi nis, nō e rit fi nis.

E T in Spi ri tū san ctū Do mi nū & vi vi fi can- tē

qui ex Pa tre fi li o q; procedit qui cū Pa tre & fi li o si mul a do-

ratur & con glo ri fi ca tur q locu tus est per Pro phetas & u nā san ctā Ca-

tho li cā & A po sto li cam, & A po sto li cam Ec cle si am Con-

fi- te or u nū bap ti sma in re mi ssi o nē pec ca to rū & ex pectō

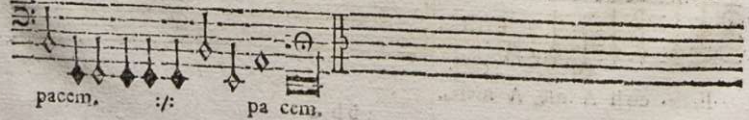
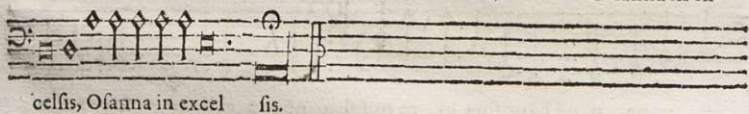
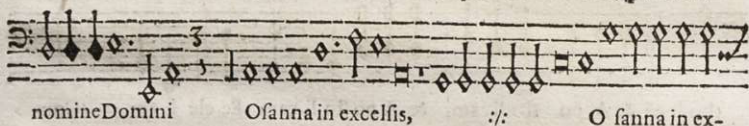
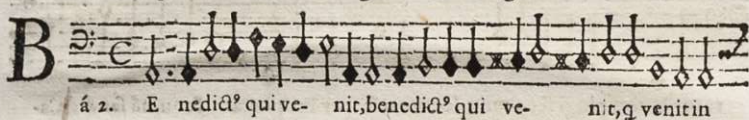
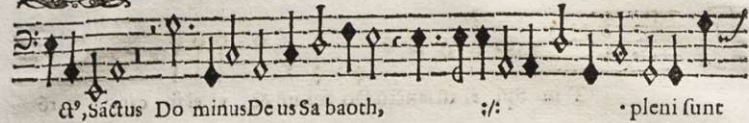
refurre cti o nē mor tu o rū & vi tā ven tu ri sae cu li, & vi tā ven-

tu ri sae cu li, & vi tā vē tu ri sae cu li, sae cu li A mē, & vi tā ven-

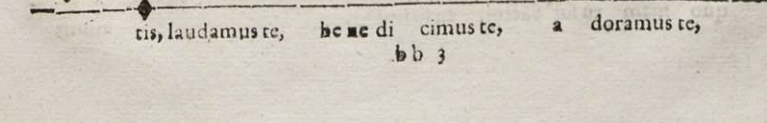
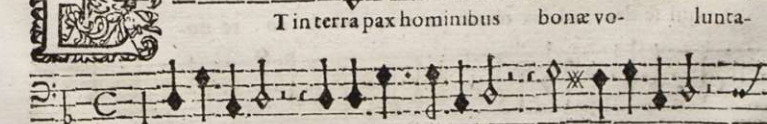
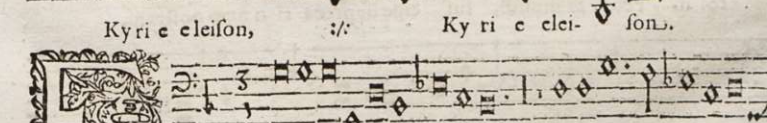
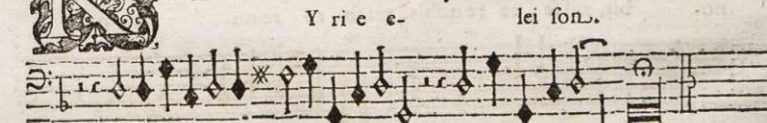
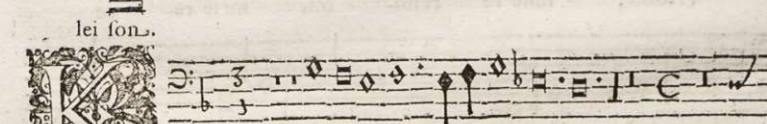
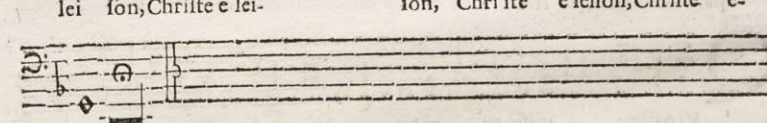
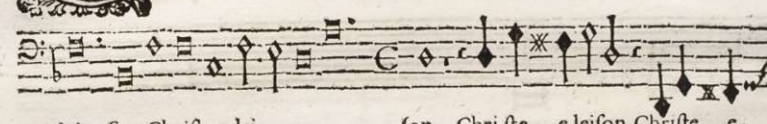
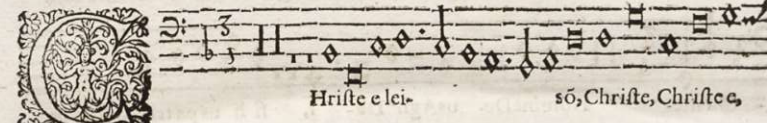
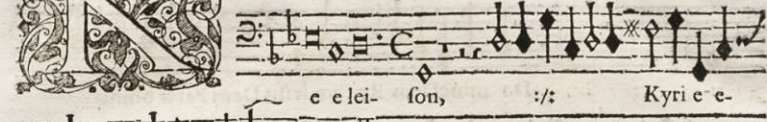
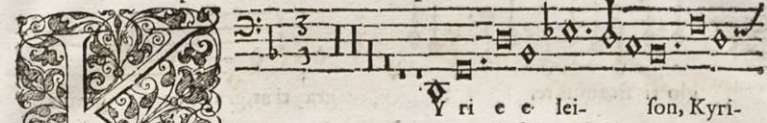
tu ri sae cu li, :/: & vi tā ven tu ri sae cu-

li, sae cu li A mē, A men.

11.
Missa Vanitas vanitatum, 8. Voc. pleno Choro. Chor. II.



12.
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. II.



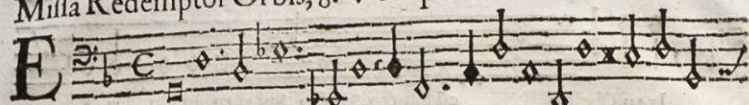
12.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

glo ri ficamus te, gra ti as, gra ti as a gi mus
ri- bi, Do mine Deus Rex coe lestis Deus Pater omni-
potens, u ni ge nite Ie su Chri ste Ie su
Chri ste- Domine De- us Agn' De- i, fi li us pa tris, fi li us
pa- tris, pa tris.
Q Vitollis: mi se re re no- bis, mi se re re
no- bis, mi se re re no bis, mi se re re no- bis, qui
tol lis Pecca ta mundi, sus ci pe de pre ca ti o nem nostram,
qui se des ad dex teram pa tris, mi se re re no- bis,
quo niam tu sol' Săctus, tu solus Do- minus

14.
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. II.

Ie su Chri ste cū Sancto, Sancto Spi ri tu in glo ri a,
in glo ri a De i pa tris Amen, A- men, De i pa tris
A- me, De i pa tris A- men.
R Atrem om ni po tē tē fac to rem coe li &
ter rae vi si bi li um om ni um & in vi si bi li um, & in
unū Do mi nū Ie sū Chri- stum fi li um De i u ni ge- ni-
tum & ex pa tre na tum, an te om ni a se cu la De um de De-
o lu mē de lu mine de Deo ve ro ge ni tum nō fa ctum
con sub stan ti a lem pa tri pa tri per quē om ni a fa- cta sunt, de-
scendit de coe lis de scē dit de coe lis, de coe- lis.
bb 4

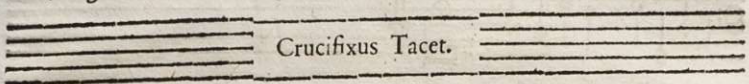
15.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.



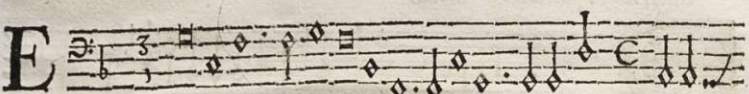
T in car na tus est, de Spi ri tu san cto ex Ma ri a



Vir gi ne & ho mo fa ctus est.



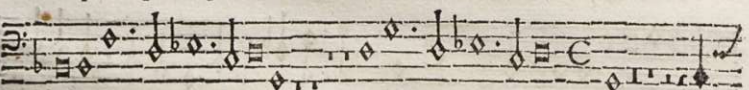
Crucifixus Tacet.



I in Spi ritum San ctum Do mi num & vi vi fi can tem



qui ex pa tre qui cu pa tre & fi li o si mul a do ra,



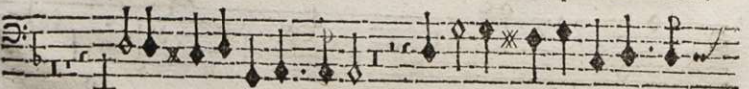
tur & con glo ri fi catur & con glo ri fi ca tur, &



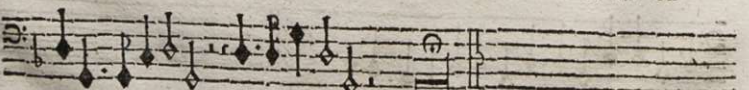
unam, & unam san ctam Cat ho li cam & A pos to li cam, & A pos to li cam Ec



cle siam, coe li & ter re, in re mis si o nem pec ca to rum,



& vi tam ven tu ri sae cu li, & vi tam ven tu ri sae cu

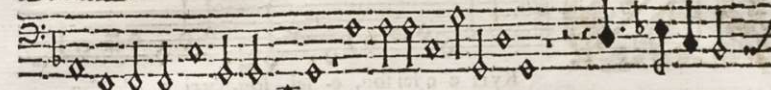


li, sae cu li A men, sae cu li, A men, A men.

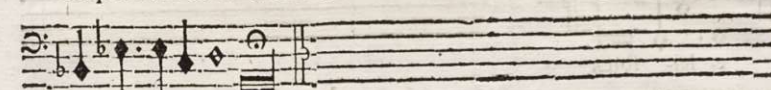
9.
Missa Redemptor Orbis, 8. Voc: pleno Choro: Chor. II.



An ctus Do mi nus De us Sa ba



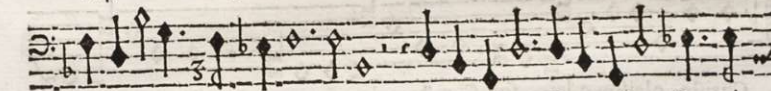
oth plen i sunt coe li & ter ra, glo ri a tu



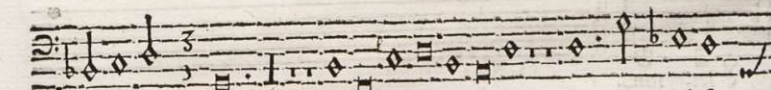
a, glo ri a tu a,



á 4. E ne di ctus qui ve nit in



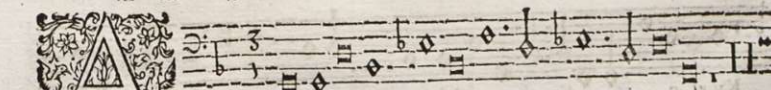
no mi ne Do mi ni, in no mi ne, in no mi ne Do mi



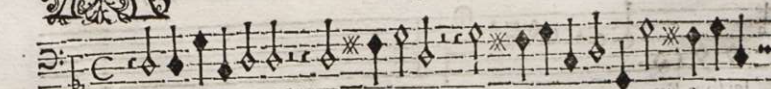
ni, Do mi ni, O san na in ex cel sis, in ex cel sis,



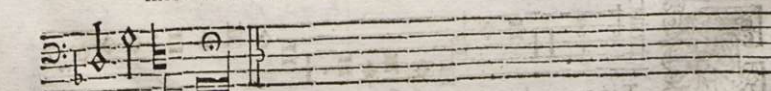
in ex cel sis, in ex cel sis.



G nus De i qui tol lis pec ca ta mun di,



mi se re re no bis, mi se re re, mi se re re no bis, mi se re re



no bis, no bis.

17.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

K Y ri e- lei son, Ky ri e, Ky ri e-
Ky ri e e lei son, e- lei- son, Ky ri e elei son,
e- lei- son.

C Hri ste e lei son, e lei son, Chri ste elei son,
Chri ste elei son, e lei- son, Chri ste e lei sō, e lei son, Chri ste e lei son,
e lei- son.

K Y ri e- elei son, Ky ri e e lei son, Ky. ri e,
Ky ri e, Ky ri e e lei son, Ky ri e e lei son, Ky ri e e-
lei son, Ky ri e- elei- son.

E T in terra; bonæ vo lun ta tis, A doramuste, glo ri fi-

18.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

ca- m' te, gra ti as a gim' ti bi ppter magnā glo ri- am
tu- am, Do mi ne, Do mi ne De us, Rex cœ le stis, Do mi ne
fi li u ni ge- ni te, I e, s v Chri ste, fi- li us
fi li 'ns Pa- tris,

Q Vi tol lis pec ca ta mundi su sci pe su scipe de pre ca ti-
o nē nostrā q se des, q se des ad de xterā Pa tris, mi se re- re no-
bis, quo niā tu so l' sātus, tu so l', tu so lus al tis- simus I e s v
Chri ste, cū sātō Spi ri tu in glo ri a De i Pa tris, cū sātō Spi ri tu
in glo ri a De i Pa tris A- men, cū sātō Spi ri tu
in glo ri a De i Pa tris A- men.

18.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

B Atré; factoré cœ li & ter ræ, & in vi si bi li ū, & in
unū Do mi nū Ie sū Chri stum fi li um De i u ni ge ni tū & ex
Pa tre na tum an te om ni a sæ cu la, De um de De o, De um
verū, de De o ve ro ge ni tū nō factū con sub stan ti a lē Pa tri
p quē om ni a fa cta sunt, de scendit, ∴ de scen dit
de cœ lis.

E T in car na tus est de Spi ri tu san cto ex Ma ri
a Vir gine & ho mo fac tus est.

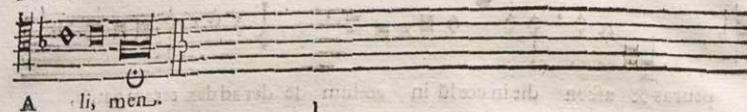
C Ruci fixus e ti am pro nobis sub Pon ti o Pi la to
pas sus & sep ul tus est, & re surre xit ter ti a di e se cundū, se cū dū scri.

19.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

pturas & ascen dit in cœ lū in cœ lum se det ad dex teram pa tris,
& i terum ven turus est, & i terum ven turus est, cum glo ri a
ju di ca re vi vos & mor tu os cu jus reg ni nō e rit fi nis, fi
nis, cu jus reg ni nō e rit fi nis, fi nis.

E T in Spi ri tū san c tū Do mi num q ex Pa tre fi li o q;
pro ce dit q cū Pa tre & fi li o si mul a do ra tur & con glo
ri fi ca tur qui lo cu tus est p pro phe tas, & u nā sãc tã Catho li cã
& A po sto li cã Ec cle si am, & ex pe cto re sur re cti o
nē mor tu o rum & vi tam, ∴ ven tu ri sæ cu li A mē, & vi tã ven
tu ri sæ cu li, sæ cu li A men, & vi tã ven tu ri sæ cu li, sæ cu
cc 3.

20.
Missa Brevissima, 8. Voc: pleno Choro. Chor. II.



A li, men.



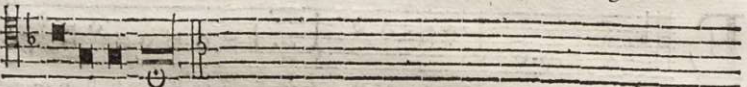
San- ctus, :/: sac- tus, :/: Sanctus Dominus



De us Sa ba oth, plenifunt coe li & ter ra plenifunt coe li & ter-

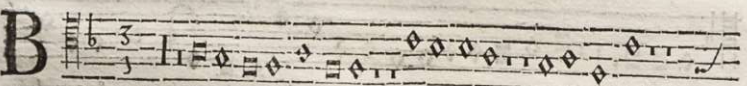


ra, glo ri a tu a, glo ri a tu a, tu a, glo ri a tu a, glo ri a

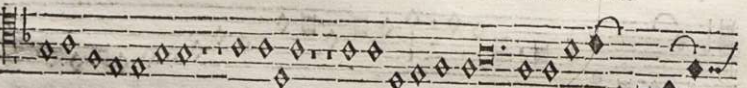


tu a, tu a.

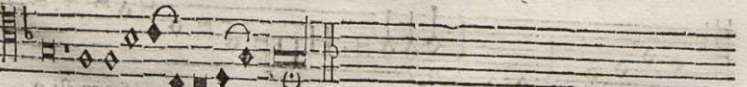
B



E ne dictus qui venit in no mine, in no mine



in nomine Domini in nomine in nomine Domini Osanna in excel-



sis, Osanna in excel- sis.

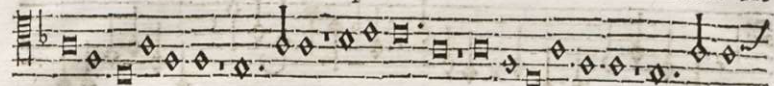


Gnus De i qui tollis peccata mundi mi se re re nobis,

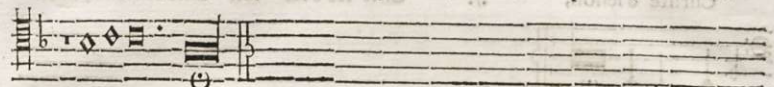


Agnus De i qui tollis pecca ta mundi, do na no bis pacem,

21.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.



do na nobis pacem, do na nobis pa cem, do na nobis pacem, do na



nobis pa- cem.

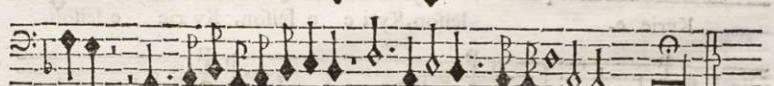
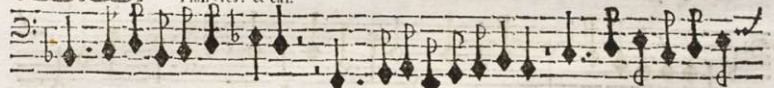


Missa concertata in Echo, 8. Voc. cum Choro, adjuncto signato, Chor. II.
Tromb: gross:



Ymphonía ad placitum,

Pian cres: & cal:



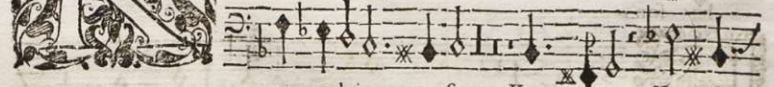
Voce & Tromb: gross:



Y rie Ky rie eleison, Ky ri-

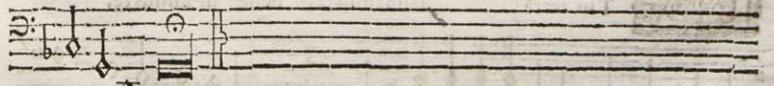
Son.

Ta.



e e lei- son, Ky rie Ky ri-

Son.

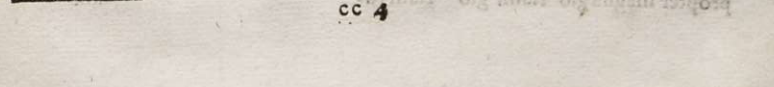


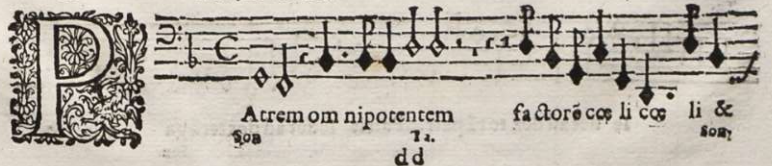
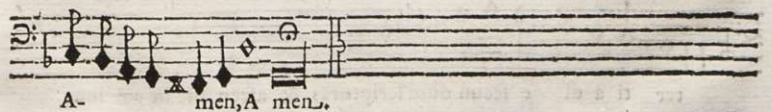
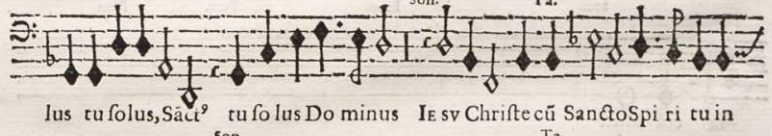
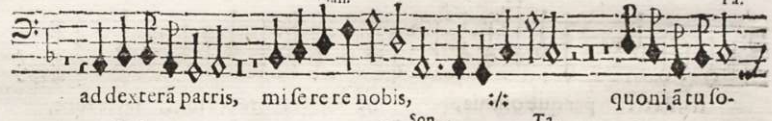
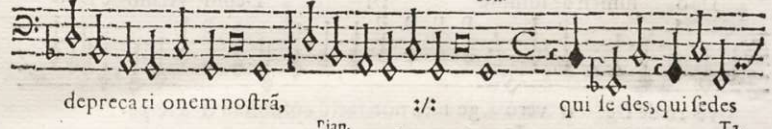
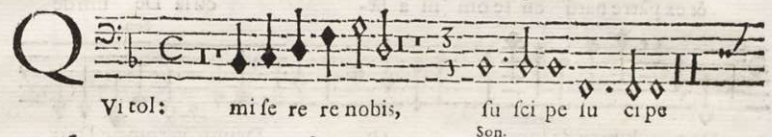
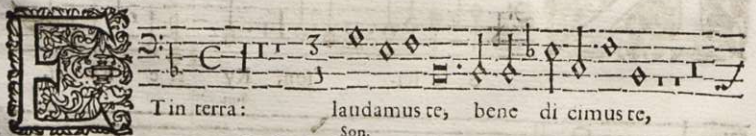
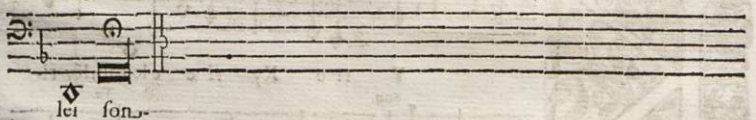
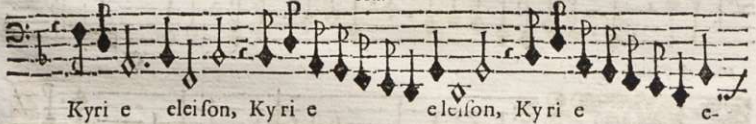
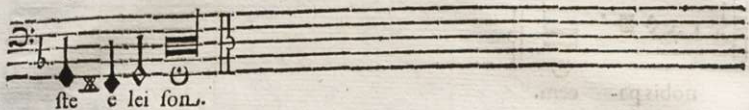
e e lei son.



Hri ste e lei son, Chri ste e lei- son,

Son.





24.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

terra, om nium & in vi si bi li um & in vi si bi li um
Ta.

& ex pa tre na tu an te om ni a se- cula De um de
Son.

Deo lumen de lumine :/: Deum verum ac Deo

ve ro de De o vero ge ni tu non factu co sub stan ti a le pa-
Ta.

tri, Pa tri per que omnia, :/: fa cta sunt, fa cta sunt,
Son. Pian. Fort. Pian.

fa cta sunt.
Fort.

Qui propter Tacet.

C Rucifixus: Et resurrexit, :/: & resurrexit
Son. Pian. Fort. Fort.

ter ti a di e se cun dum scrip turas & ascen dit in coe lum
Ta.

se de rat dex te ra pa tris, Pa tris se de rat dex te ra pa tris, &
Son.

25.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

i ter um ven tu rus est, cu glo ri a ju di ca re vi vos, vi vos,
Ta.

vivos & mor tuos cuius regni no e. rit fi-
Ta. Son.

nis, cu jus regni non e. rit, non e. rit

non e. rit fi nis, Et in: simul a do ra tur & co glo ri fi ca tur,
Son.

simu la do ra tur & co glo ri fi ca tur. q locu tus est, per pphetas, :/: per pro-
Ta.

phe- tas & unam sac tam, con fi te or, con fi te or, con-
Son.

fi te or u nu bap tis ma in remis si o ne pec ca torum, & exspe-
cto & vi ta ve tu ri sae cu li Amen, & vi ta ven tu ri sae cu li Amen,
& vi ta ven tu ri sae cu li Amen, & vi tam ven tu ri, ven tu ri &
vi tam ve tu ri sae cu li A men.

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

S An- ctus, Sanct^{us}, :/: San-
Son.
ct^{us}, :/: Sanctus, Do minus Deus Sabaoth, pleni sūt cœli ple ni sunt
Ta.
cœ li & ter ra, Ofanna, Ofanna, Ofanna, Ofanna
Son.
in excel- sis, in ex cel- fis, in ex cel sis,
Son.
in excel sis.

B Ene dic tus: O fan na, :/: :/: O fan na
Son.
in excel- sis, in ex cel- fis, in ex cel sis,
Son.
in ex cel sis.

A gnus Dei A gnus Dei qui tollis pec ca ta mū-
Son.
di, pec ca ta mūdi mi se re- re no bis,

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

do na dona nobis pacem, do na nobis pacē, pa cem, pacem,
Son.
A gnus Dei, Dei. A gn^{us} Dei Dei qui tollis pec ca ta mun-
Fort. Pian. Fort. Pian. Fort.
di. pec ca ta mūdi, pec ca ta mūdi, mūdi, dona no- bis pacem,
Pian. Fort. Pian. Fort.
do na no- bis pacem, pacem, pa cem.
Pian. piu. Pian. Pian. cres: Fort. Cal. Pian:



28.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

Voc. Violon:

R E- quem Æternam dona eis Domine, dona
eis Domine & lux, & lux perpe- tua, In ce- æ- tis, e- is.

T E de cet hymn^o Deus in Si on, Et ti- bi red detur vo-
rum, in Hic ru- la lem.

E Xaudi, ex, audi o ra- ti o nē meā meam, o-
ra- ti o- nē meam, ad te om nis ca ro
ve ni et, ad te om nis ca ro ve- ni et.

K Y ri e- e lei- son, e lei son,

K y ri e, Ky ri e e lei- son, e lei son.

C Hri ste e lei- son, e lei son, Chri-

29.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

ste e lei- son.

K Y- ri e- e- lei- son, son.

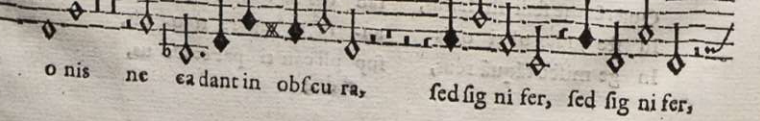
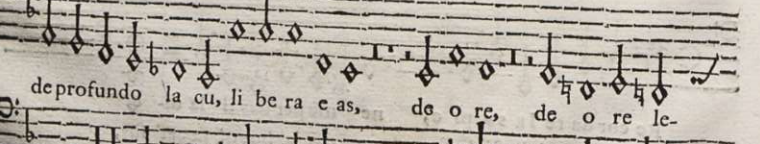
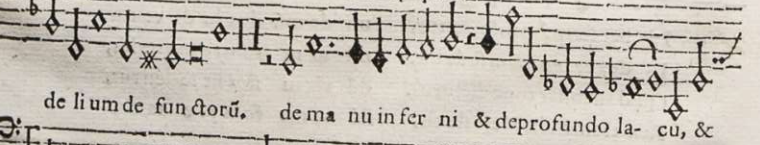
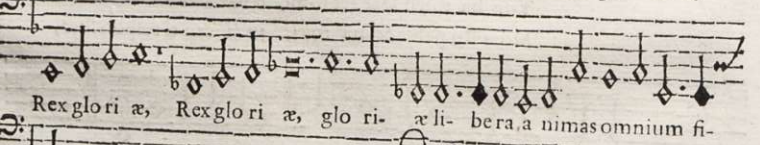
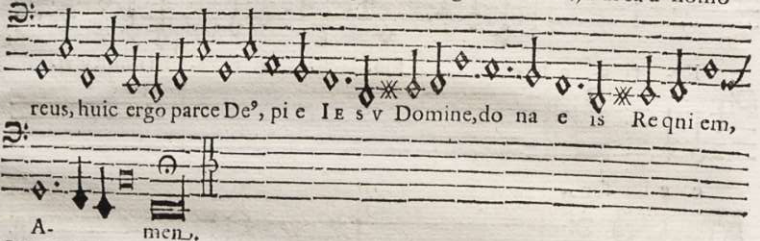
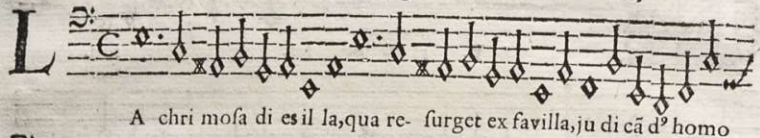
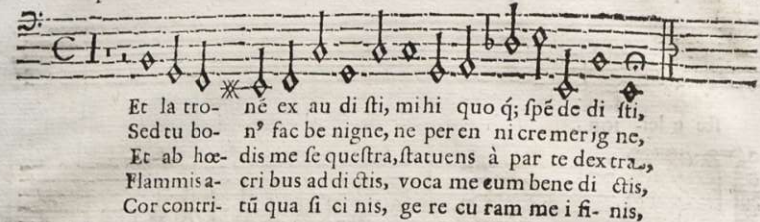
Ky- ri e- e lei- son, Ky- ri e- e lei son, Ky ri-
e e lei son.

D I- es i ræ Di es il la, teste David cū Sy bil la,
Quā t^o tremor est fu tu r^o, cūcta stri æ dis- cussū rus,
Tur ba mirū sparget sonū, coget omēs ante thronum,
Mors stupebit & na tura, judi can ti respon- sura,

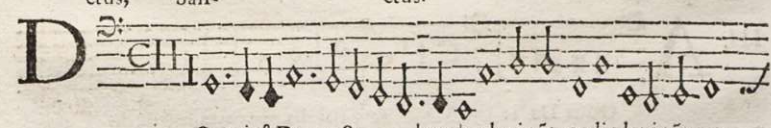
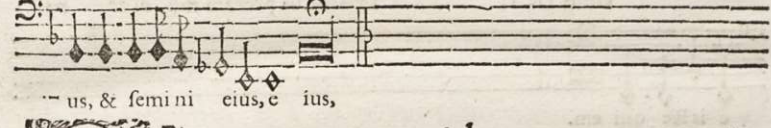
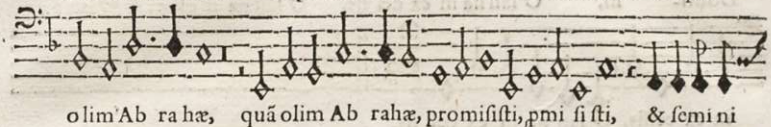
Li ber script^o profe re tur, un de mū dus ju di ce tur,
Iu dex er go cum se de bit, nil in ul tum re ma ne bit,
Quid sū miser tunc dicturus, dū vix ju stus sit se curus,
Rex tremendæ Maje sta tis, fal va me fons pi e ta tis,

Re corda re Ie su pi e, ne me per das il la di- e,
Quæ res me sedi sti lassus, tan tus la bor nō sit cas sus,
Iu ste ju dex ul ti onis, an- te di em ra ti o- nis,
In ge misco tāquā reus, sup pli can ti parec De us,
d d 4

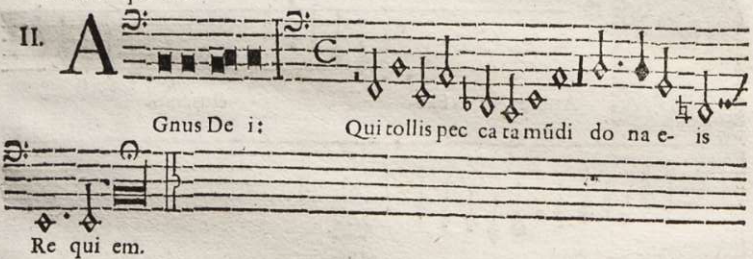
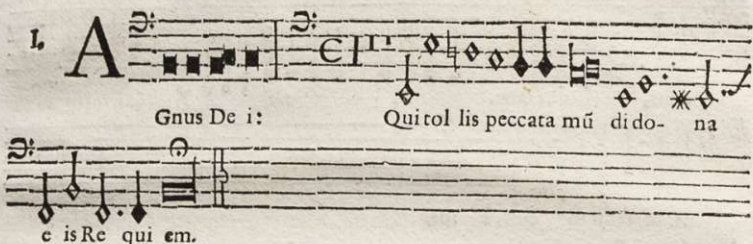
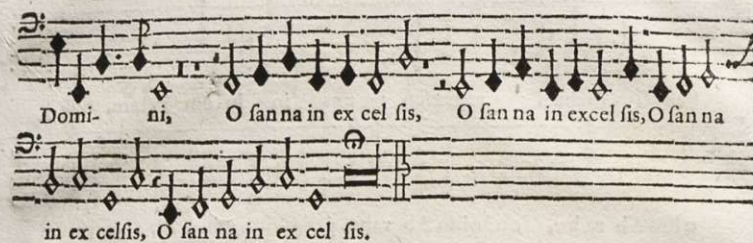
30.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.



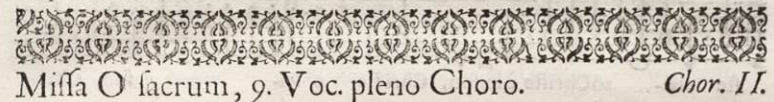
31.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.



32.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.

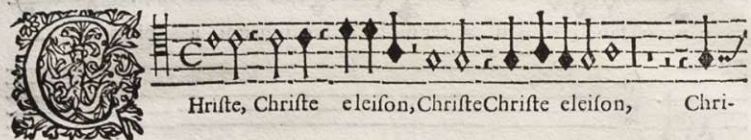
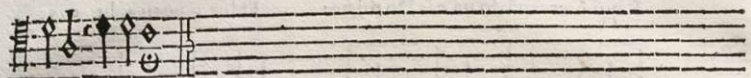


33.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

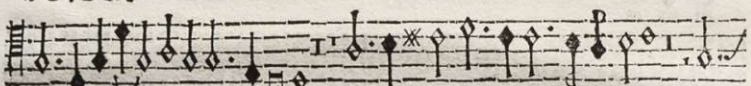


34.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

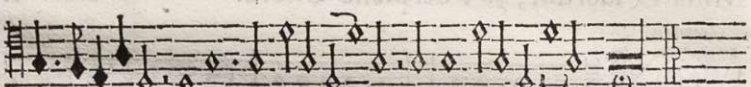
II. Symph.



Hriste, Christe eleison, Christe Christe eleison, Chri-



ste elei- sō Christe eleison, Christe e lei- fon, Chri-



ste eleison, Christe, Christe elei- fon, Christe elei- fon.

III. Symph.

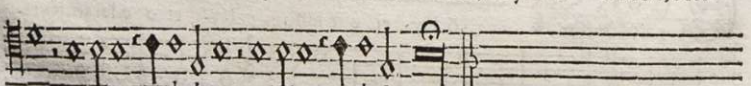
Fort. Pian. Fort. Pian



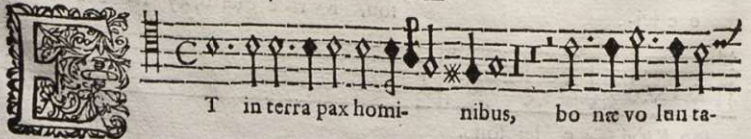
Y ri e eleison, :/: Kyri e elei-



fon, :/: Kyri e e leisō, eleison, Kyri e eleison, elei-

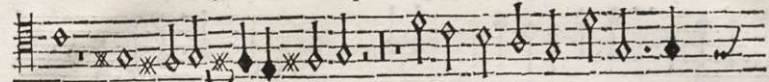


fon, Kyri e elei- fon, Kyri e e lei- fon.



T in terra pax homi- nibus, bo- nœ vo- luntate

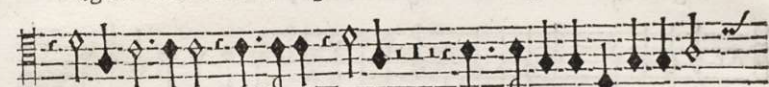
35.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.



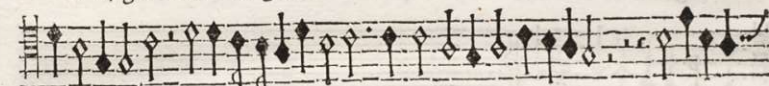
tris, be ne di ci muste, a do ramus a do ra mus



te, glori fi ca mus te, glo ri fica- m' te, gra ti as a gimus



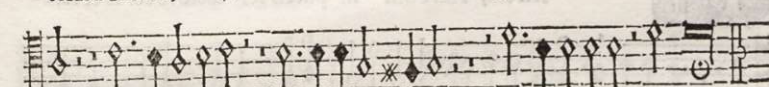
ti bi, gra ti as a gimus ti bi Do mi ne De us rex cœ le-



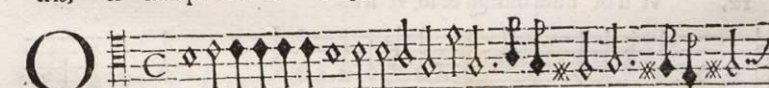
stis Deus pater omni- potēs Do mi ne fi li u nigenite u nigeni-



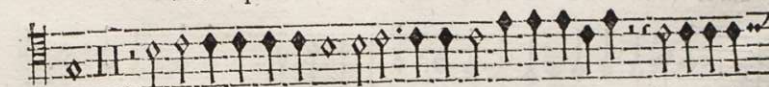
te lesu Christe, :/: Do mine Deus, agn' De i fi li us Pa-



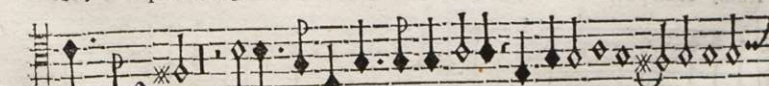
tris, fi li us patris, fi li us pa- tris fi li us patris, pa tris.



Vi tollis peccata mūdi miserere no-



bis, qui tol lis pec ca ta mundi, su ſci pe de pre ca ti o nē de pre ca ti-



o nem noſtram qui ſe des ad dex teram patris, mi ſe re re no- bis quoni-



am tu ſo lus San ctus, tu ſo lus Dominus tu ſo lus Domin', tu ſo lus al-

36.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

cis simus, tu so lus alcis si mus Iesu Chris te, Iesu Chri-
in glo ri a, :/: in glo ri a, Dei pa tris Amen, in glo ri a
in glo ri a, :/: De i pa tris Amen, De i pa tris, A-
men.

R Atrem, Patre om ni poten te, fac to re coe li & ter-
rae, vi si bi li um om niu & in vi si bi-
um & in y num Do mi nu, & in u nu Do mi nu Ie su Chri-
stum, & ex pa tre na tu, an te om ni a sae cu la De um de De o lu-
me de lu mine, De um ve ru de De o ve ro ge ni tu no fac tu, ge ni-
cum no fac tu con sub stan ti alem pa tri, per que o maia facta su t, per que

37.
Missa O sacrum, 9. Voc. pleno Choro, Chor. II.

omnia facta sunt, qui ppter nos ho mines, & ppter nostra salutem de-
scendit de coe- lis, descendit de coe- lis.

E T incarn: de Spiritu San-cto ex Ma ri a Vir gi ne
& ho mo fa- ctus est. & ho mo fa ctus est.

C Ru ci fi xus:

37.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

E T in Spi ri tū san ctū Do mi nū & vi vi fi cantē, & vi vi fi
can tē, q ex Patre fi li o q; procedit, & con glori ficatur qui lo
cu tus est p Prophe tas, & u nā san ctā Catho licam & A po sto li
cam Ec cle si am, & A po sto li cam Ec cle si
am con fi te or u nū bap tis ma u nū bap tis ma in re mis si
o nē pec ca to rum, & ex pec to re sur re cti o nem, & ex pec to refur
re cti o nē, re sur re cti o nē mor tu
o rū & vi tam ven tu ri sæ cu li, & vi tam ven tu ri sæ cu
li, & vi tā ven tu ri sæ cu li A mē, & vi tā ven tu ri sæ cu li A men.

S An. α°, San. αus, San.

38.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

α°, San- α°, Do mi nus De ° Sa ba oth ple
ni sunt cœli & ter ra glo ri a tu a, :/: glo ri a
tu a.

B E ne di ctus:
O san na, O fan na in excelsis, O fan na, O san na in excel sis.
A G nus Dei q tollis pec ca ta mū di mi se re re
no bis, Ag nus De i qui tol lis pec ca ta mū
di q tol lis pec ca ta mū di, mi se re re no bis, mi se re re
no bis, mi se re re no bis.

ff

Tromb: gross:

Symphonia:

Trombon: gross: & Voce.

Kyrie:

Ky ri e e lei so, Ky ri e e lei fon.

Christe:

Christe e lei- so, e lei fon.

Kyrie:

Ky-

ri e lei- fon, e lei- so e lei fon, Kyri e lei- fon.

T in terra: & in

terra pax hominib⁹, bonæ volūtatis bonæ voluntatis,

gra tias a gi mus ti bi, gra ti las, a gi mus ti-

bi, ppter magnā glo ri ā tuam, tuam.

Domine fi li u ni ge ni te, Iesu Criste Ie su Criste,

fi li us pa tris, fi li us pa tris.

Qui tollis peccata mūdi,

qui tollis

40.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

qui tollis qui tollis peccata mūdi
qui sedes mi se re re
nobis mi se re re nobis,
Iesu Christe, :/: :/: cum Sācto Spi ri tu in gloria
De i patris cum Sācto Spi ri tu, cū sancto cum Sancto Spi ri tu,
cum sācto Spi ri tu, cum sācto, cū sācto Spi ri tu in glo ri a De i patris,
Amē, Amē, :/: :/: :/: Amē, Amē, Amē, :/: Amē, Amen,
Ratrem: Patrem om-
ni potē tē facto rē coeli & terrā:
Ia sū Christū & ex patre natū:

41.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

genitū nō factū cōsubstāti-
alem patri, p quē omni a fa cta sunt.
Qui propter: Et in car:
Crucifixus: & i te rū ven- turus est, cum
glo ri a ju di ca re vivos, vivos, vivos,
nō e- rit, non e rit finis, & in Spi ri tū sanctū Do mi-
nū & vi vi fi can tē si mul a do ra tur & con gloriā catur,
si mul a do ra tur & cō gloriā catur
ff 3

& unā San ctā Catholicam & Apo sto licā Eccle si am

& expec to, & vi tam ven tu ri vœ tu ri sæ cu li & vi-

men, A-men, A-men, A-mē, & vi tam vœ tu ri sæ cu li

A-mē, & vi tā vœ tu ri sæ cu li, A- mē, A-mē, :/: A mea.

San ctus;

San ct⁹, :/: Sāc tus,

pleni sūt cœli & terra:

fanna, in Ofanna, in excelsis, excelsis, Ofanna, in Ofanna in excelsis, excelsis,

Benedictus:

Ofanna in Ofanna in ex-

celsis, excelsis, Ofanna in Ofanna in excel sis, in excel sis.

Ag nus, Ag nus Dei

mi se re re no bis, mi se re re no-

bis, A gnus

Dei qui tollis pec ca ta mundi,

dona nobis Pacē, dona nobis pa cem, dona nobis pa cem.

ff 4

44.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.
Alla quart; Bass; & presto.

K Y ri e e lei- son, Ky ri e elei son,
Ky ri e e lei sō, Ky ri e elei sō, Ky ri e elei-
son, Ky ri e lei- son, Ky ri e elei son, e lei-
son, e lei- son.
C Hriste e lei sō, :// Chri ste. Chri ste e lei-
son, Chri ste e lei- sō, Chri ste e lei- son, Chri ste e-
lei- son.
K Y- ri e e lei son, e lei- sō, Ky ri e e-
lei son, Ky ri e Ky ri e e lei sō, e lei- son, Ky ri e e lei son,
Ky ri e e lei son, Ky ri e- e lei son, Ky ri e e lei- son, Ky ri-

45.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

e e lei- son, e lei son.
E T in ter- ra pax homi- nibus ho-
mi nibus bonæ volun ta tis, bonæ voluntatis, bo næ volunta-
tis,
gra ti as a gimus ti bi, gra ti as gra ti as a gim⁹ ti-
bi Do mine De us Rex cœle stis De us pater omni potens Do mi-
ne fi li u ni ge ni te Ie su Chri- ste, Chri ste Do mine De us Agnus
De i fi li us pa- tris, qui tol lis pec ca ta mū di,
qui tol- lis pec ca ta mundi, sus ci pe de pre ca ti onem
nostrā, de pre ca ti onē nostrā qui se des, qui se des, Quoniam
tu solus San- ctus, tu so lus Do minus tu so lus al tis simus,
gg

46.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

Te- sū Chriſte cū ſan cto Spi- ri tu cū ſan cto
Spi- ri- tu in glo- ri a De i Patris Amen, in
glo ri a, :/: De i Pa tris Amen, in glo ri a De i
Patris Amen, :/: A-
mé, A men.

Ratré omnipotē- tem fa ctōrē cœ li & terræ,
vi ſi bi li ū om- nium & in vi ſi bi- li ū & in
unum Dominū, & in u nū Dominū, Ie ſū Chri- ſtū fi- li um
De i u ni ge ni tū lu mē de lu mine, de lu mine, Deum
ve- rū, de De o vero, de De o vero ge ni tū nō fa ctū cō ſub-

47.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

ſtan ti a lem Pa tri p quē om ni a p quē om ni a fa cta ſunt,
de ſcendit de cœ- lis, de ſcendit de cœ lis de ſcendit de cœ lis.

Et in carna t^o eſt de Spi ri tu ſan cto ex Mari a, ex Mari-
a Vir gine & homo, & ho mo fa ctus eſt.

Crucifixus: Et reſur re- xit ſe cun-
dum, ſe cun dū ſcripturas, & aſcen dit in cœlū, in cœlū ſedet ad de xteram
Pa- tris, & i- terū ven tu rus eſt, cū glo ria a ju di care vi vos,

vivos & mor- tu- os nō erit fi nis :/: nō e rit fi-
nis, nō e rit finis, :/: :/: fi- nis.

Et in Spi- ri tū ſan ctū Do mi nū, Do minum

Missa Benedictus 9. Voc. pleno Choro transposita. *Chor. I.*

fi-mul, simul adoratur & cōglori-fi-ca-tur qui lo-cu-tus est p pphetas,

& u-nā san-ctā Catho-li-cā Catho-li-

cam, & A-po-sto-li-cā, Ec-cle-si-ā, Cō-fi-te-or unū baptis-ma in remissio-

nē pec-ca-to-rum, & ex-pe-cto re-sur-rec-ti-o-nem

mor-tu-orum & vi-tā ven-tu-ri sē-cu-li, sē-cu-li A-

men, sē-cu-li A-men, sē-cu-li A-men, sē-cu-li A-men,

San-ct' s'c't' Dominus De' Sa-ba-oth Sanctus

Do-minus De-us Sa-ba-oth pleni sunt cœli & ter-ra, ple-ni sunt

cœli & ter-ra, glo-ri-a tu-a. glo-ri-a tu-a O san-na

Missa Benedictus. 9. Voc: pleno Choro transposita. *Chor. I.*

in excelsis, O san-na in ex-cel-sis, O san-na in excelsis,

in ex-cel-sis,

BE-ne-di-ct' q-ue-nit in no-mi-ne, in no-mi-ne

Do-mi-ni, Be-ne-di-ctus qui ve-nit, q-ue-nit in no-mi-ne, in no-mi-

ne, in no-mi-ne, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni O san-na

in excelsis, O san-na in excelsis, O san-na in excelsis,

in ex-cel-sis,

AG-nus De-i qui tol-lis pec-ca-ta mun-di,

mi-se-re-re no-bis, qui tol-lis pec-ca-ta mun-di, mi-se-

re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, Agn' Dei qui tol-lis

50.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

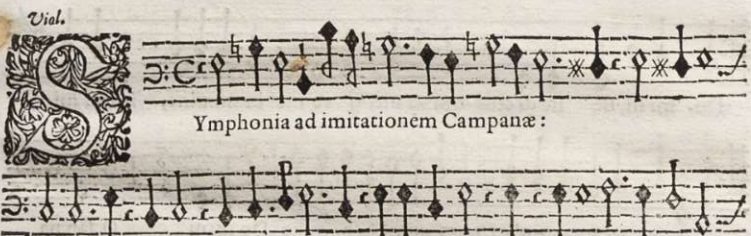


pec ca tamūdi, peccata mū- di mi se re re nobis, mi se re re
no- bis, mi se re re no- bis.



Missa pro Defunctis concertata, 10. Voc. cum Cho. adjuncto signato. Chor. II.

Viol.



Ymphonía ad imitationem Campanæ:



Viol. & Voce:

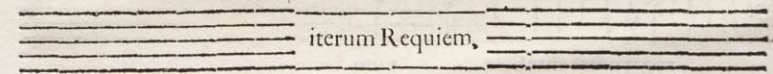


Equiem æternam:
lu ceat e is, lu ce-
at e- is,

51.
Missa pro defunctis concertata, 10. Voc. cum Choro adjuncto signato. Chor. II.



E decet: & ti bi reddetur vo tū in Hie ru sa lem &
ti bi & ti- bi, in Hie ru sa lem, exau- di
exau- di exau di, exau di
ad te omnis caro omnis, caro omnis caro veni et,



iterum Requiem,



Y ri e:
Ky ri e Kyri e e lei- son.



Hriste Chr- ste
e lei- son.

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.



Y ri e:



Kyri e elei- son,



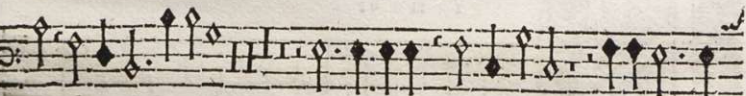
Ies ira:



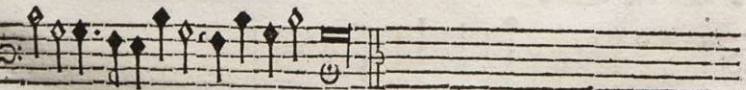
coget omnes ante thro- num.

M

Ors:

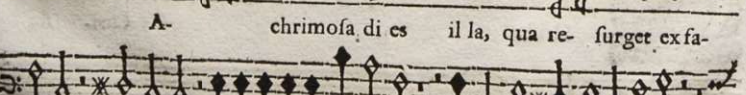


ju dex ergo

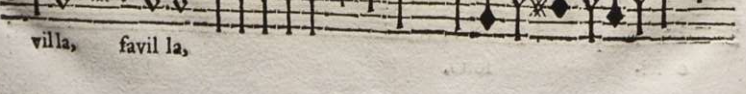


nil in ul- tum rema ne- bit.

L

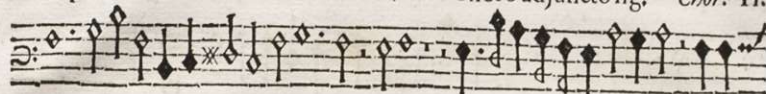


A- chrimosa di es il la, qua re- surget ex fa-

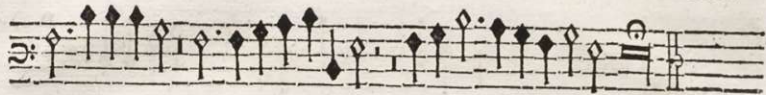


villa, favil la,

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto sig. Chor. II.



dona

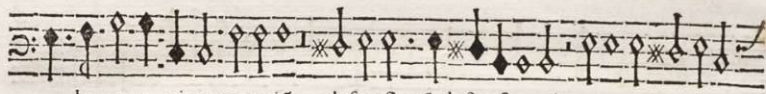


e is requiem A men, A- men, A- men.

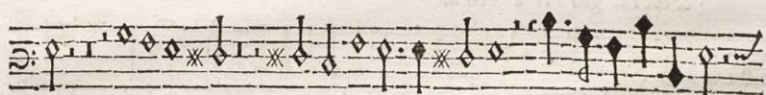
D



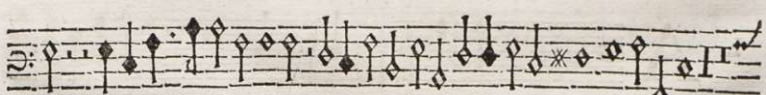
Om: Iesu: Rex glori æ, glo ri æ. glo ri æ, Rex glo ri æ, li-



be ra a nimas omniū defunctorū, defuncto, rū,



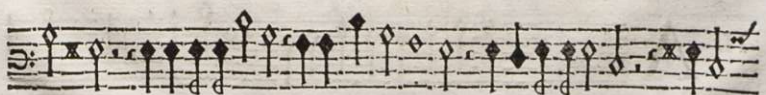
fi- gnifer, Sanctus Michaël, Mi- chaël



in lucem Sāctā in lucē sāctam

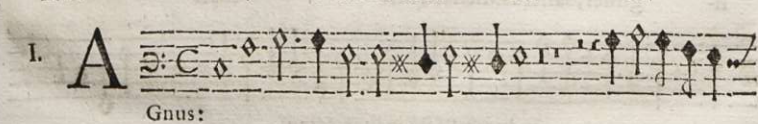
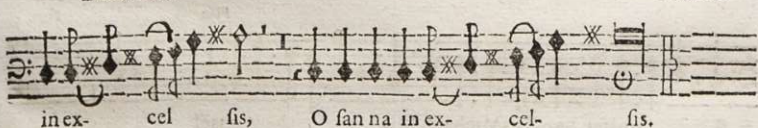
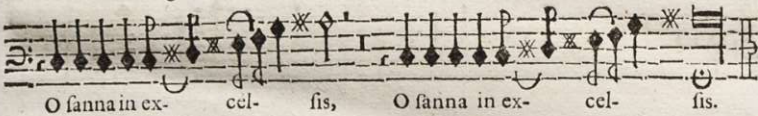
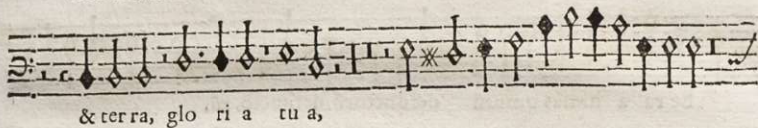
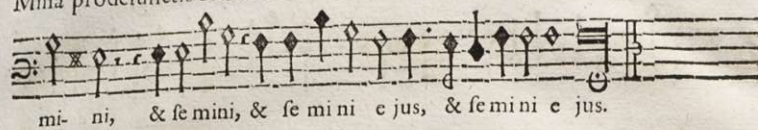


& femini e ius, & semint eius, & femi ni

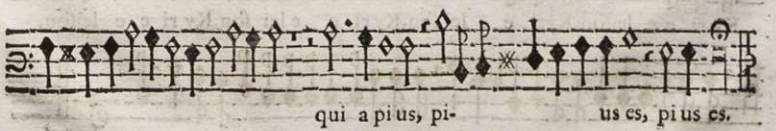
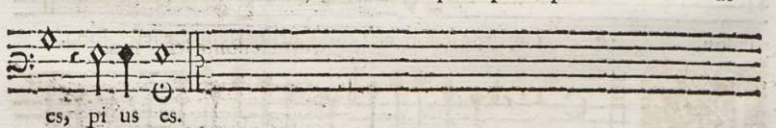
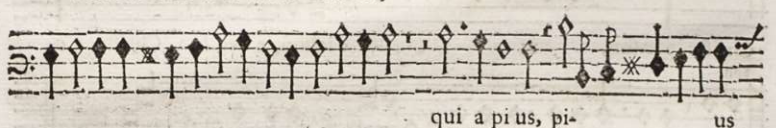
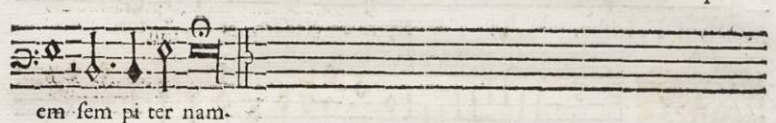
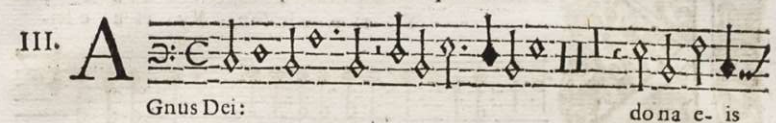


e ius, & femini eius, & se mi ni e ius, & se mini e ius, & se-
hh

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.



Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.



Missa concertata ad modũ Tubarũ, n. Voc.cũ Chor.adjuncto signatõ. ChorII.

Vace & Trombon:

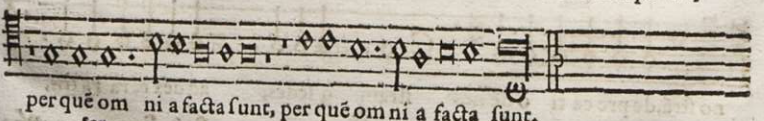
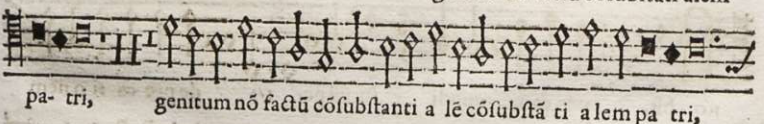
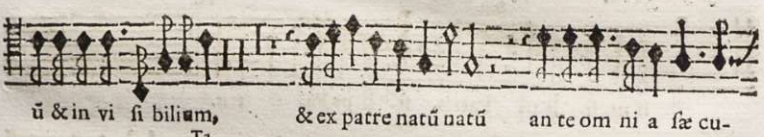
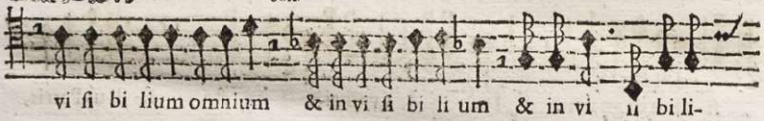
Symphonia tacet.

[illegible]

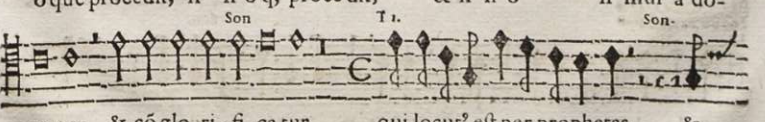
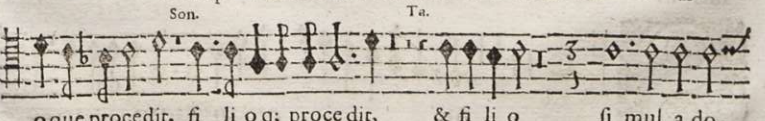
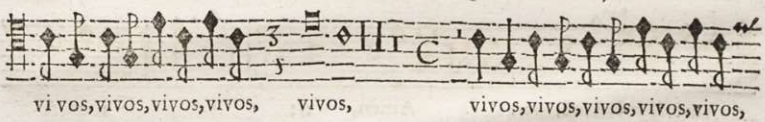
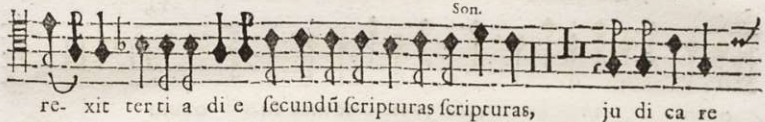
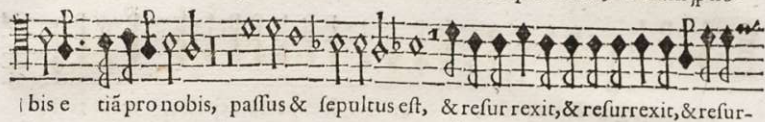
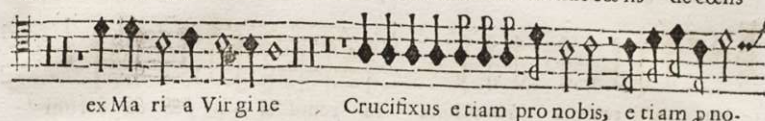
Missa concertatâ ad modũ Tubarũ. II. Voc: cũ Cho. adjuncto signato. *Chor. II.*

Etim T in terra: bo na vo lun ta- tis, be ne-
Son. Ta.
di- cim⁹ te, gra tias, a- gi m⁹ ti bi gra ti as a- gi mus ti bi,
Son. Ta.
gra ti as a- gi mus ti bi ppter magnā glori ā tu am ppter magnā
Ta.
glo- ri am tuam, De us Pa- ter Pater omni potens Do mi- ne
fi- li unige nite I e s v Chri- ste, fi- li us Patris,
Son. Ta.
fi- li us, fi- li us Patris, fi- li us Pa- tris.
Son.
Qui Vi tol- lis: mi fe re re nobis, mi fe re re
Son. Ta.
no- bis, pec ca ta mundi su scei pe, ⁊ de pre ca ti o nem
Son.
nostrā, de pre ca ti o nē no- stram q ſe des, ad dex te rā Pa tris,
Ta.
qui ſe des ad dex te rā Pa tris, mi ſe re re nō- bis,
Son. Ta.

Missa concertata admodū Tubarū, n. Voc. cū Cho. adjuncto signato. Chor. II.



Missa concertata admodū Tubarū I. Voc. cū Chor. adjuncto signato. Chor. II.



Missa concertata admodū Tubarū, n. Voc. cū Chor. adjuncto signato. Chor. II.

u nā, :/: sāctā Catho li cā & A po sto li cā Ec cle si am, Ec cle si
am, con fi te or u nū bap ti sma in remi si o nē pec ca torum
pec ca to rū, & ex pec to, :/: & ex pec to, ex pec to, resur recti-
onem :/: resur re cti o nē mor tu- o rum
Amē, A mē, Amē, :/: Amen, :/: A- men, A-
men, A men, Amē, :/: Amē, :/: Amē, :/:
Amen, :/: A- mē, A men, A men A-
mē, :/: A mē, A men.

S An- cū, Sāc tū, Sāc tū Domin⁹ Deus
Sabaoth, Domi n⁹ De- us Sa- baoth, Do min⁹ De us Sa ba oth, &

Missa concertata admodū Tubarū, n. Voc. cū Cho. adjuncto signato. Chor. II.

terra, & terra, glo ri a tu a, glo ri a tu a, Ofanna
in excelsis, in ex celsis, Ofanna in ex cel sis, Ofanna in ex cel-
sis, Ofan na in excelsis, Ofan na in excel sis,
Ene dictus qui venit in nomine Do mini qui venit
in no mine Do mini, Ofan na in excelsis, in excel sis
Ofan na in excelsis, :/: Ofan na in excel sis,
Ofan na in excel sis.
A Gnus De i qui tol- lis peccata mūdi,
mi se re re no bis, Agnus De i qui tollis pec ca ta mundi, pec ca ta mun-
di, do na no bis pacem, :/: do na nobis pa-

Missa concertata ad modum Tubarum II. Voc. cum Choro adjuncto signato. Chor. II.



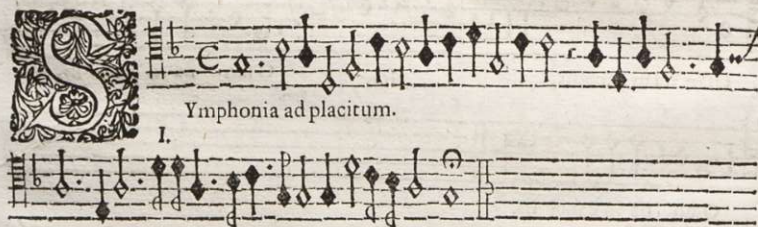
cem, pa- cem, Agnus Dei qui tollis peccata mundi, peccata
mun- di, do- na no- bis pacem, :/:
do- na nobis pacē, pa- cē, dona nobis pacē, dona nobis pacē, pacē,
Ta.
do na nobis pacem, pacē, pa- cem,
Son:



Missa Iubilata, 12. Voc. in quatuor plenos Choros distributa.

Chor. II.

Trombon.



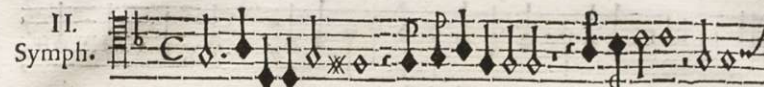
I.
Symphonia ad placitum.

Voce et Trombon:

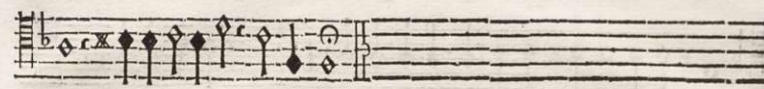
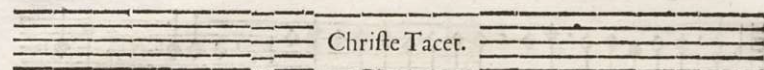


Y- ri e eleison, eleison, Ky ri e- elei-
son, Ky- ri e eleison, Ky ri e e leison, e-
lei- son, Ky ri e eleison, e- lei- son,

Missa Iubilata, 12. Voc. in quatuor plenos Choros distributa. Chor. II.



II.
Symph.

Christe Tacet.



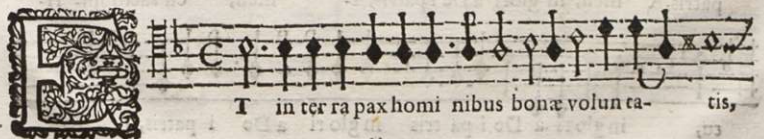
III.
Symph. Fort. Pian. Fort. Pian.



Fort. Pian. Fort. Pian.



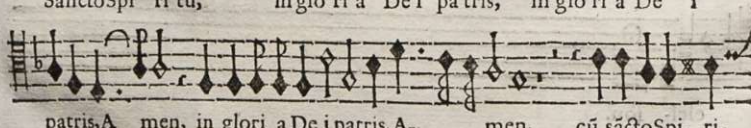
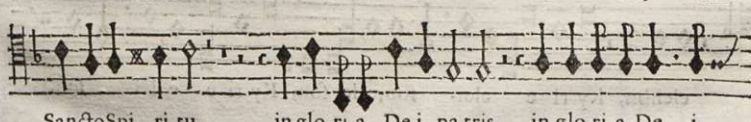
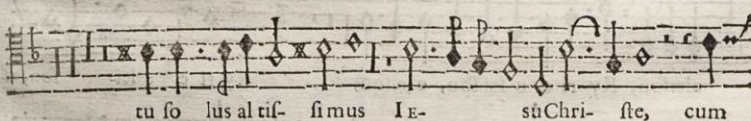
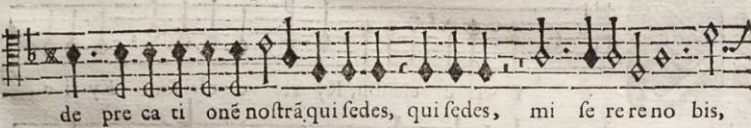
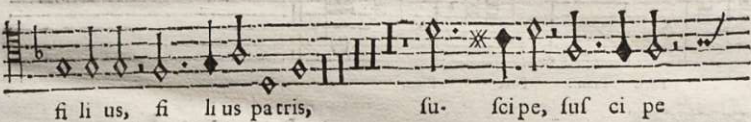
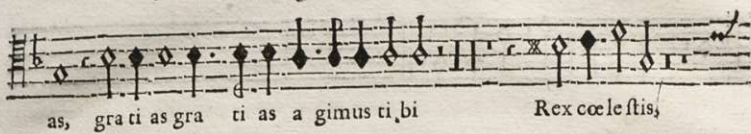
Y ri e eleison, Ky ri e eleison, Ky ri e
eleison, Ky ri e e lei son, eleison, Ky ri e e lei- son,
eleison, Ky ri e elei- son, e lei son, Ky ri e e lei son,
elei- son.



I in ter ra pax homi nibus bonae volun ta- tis,

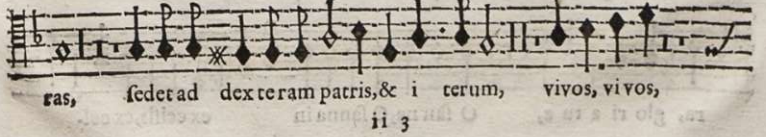
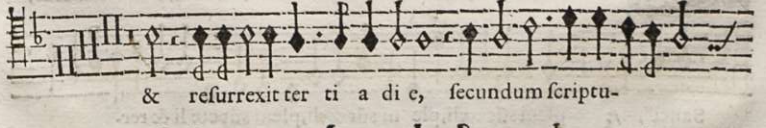
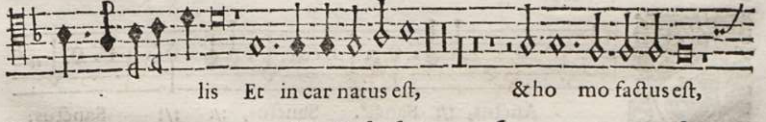
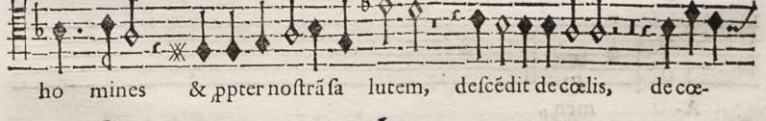
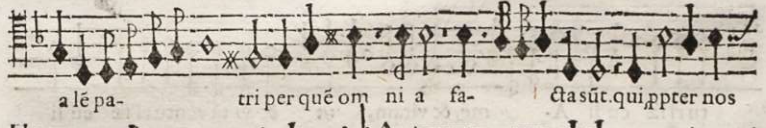
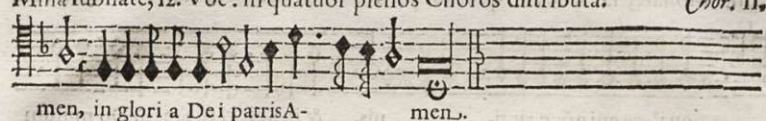
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa.

Chor. II.



Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa.

Chor. II.



64.
Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa. Chor. II.

cu⁹ regnō erit fi- nis, & in Spi ri tū sanctū Do minum

qui cū Patre & fi- li o si mul a do ra tur q lo cutus est

per Prophe tas, p p phetas & u nā san ctā Catho li cā, Catholicā

& A posto li cam Ec cle si am Con fi te or u nū baptis ma

in remissio nē pec ca to- rum, & vi tam, & vi tam, & vi tā ven-

turifæ cu li A- mē, & vi tam, :/: & vi tā venturi sæ cu li

A- men.

Sanctus, :/: Sanct⁹. Sanctus, :/: :/: Sanctus,

Sanct⁹, :/: pleni sūt cœli, ple ni sūt cœli, pleni sūt cœ li & ter-

ra, glo ri a tu a, O san na, O san na in ex celsis, ex cel-

65.
Missa Iubilate, 12. Voc: in quatuor plenos Chorōs distributa. Chor. II.

sis, Ofanna Ofanna in excelsis, ex cel- sis

Benedictus: Ofanna, Ofanna, O san na in ex-

cel sis, ex cel- sis, O san na, Ofanna, Ofanna in ex cel sis, ex-

cel- sis.

Agnus Dei qui tollis pec ca ta mun di,

qui tollis pec ca ta mun di, mi se re re mi se re re no bis, mi se-

rere mi se re re no bis, do na nobis pa cem, dona nobis

pa- cem, dona nobis pa cem, dona nobis pa cem.



66.
Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. II.
Symphonia tacet.

K Yrie Tacet.

Viol.

à 4 Hri ste e lei- fon, Chri ste e lei fon, Chri-
ste- e lei fon, e lei- fon, Chri ste e lei fon, e lei-
fon, Chri ste e lei fon, e lei- sō, Chri ste e lei- sō, Chri ste e-
lei- fon.,

à 12. Y- ri e, Ky ri e, Kyri-
e, Ky ri e, Ky ri e e lei fon, Ky ri e- e lei fon, e lei fon,
Ky ri e- e lei fon, e lei fon.,

Et in terra tacet.

Q à 12. Vitollis pec ca ta mūdi mi se re re nobis, mi se re re

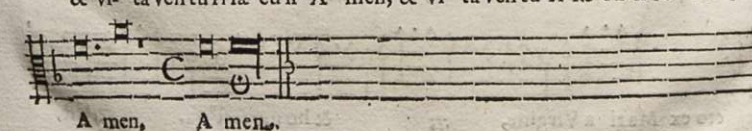
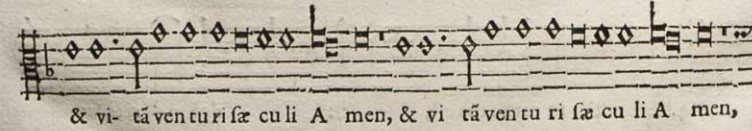
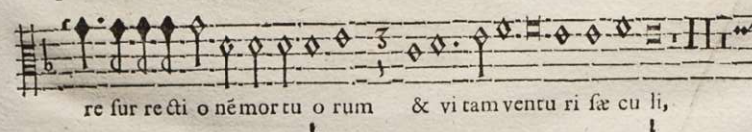
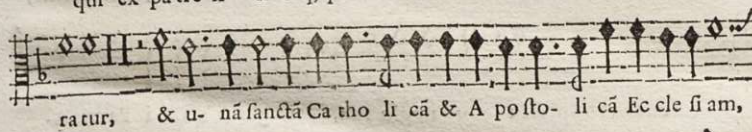
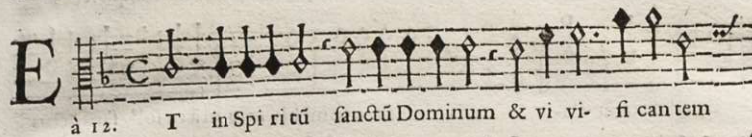
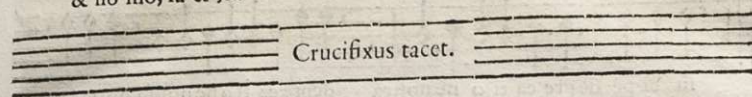
67.
Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. II.

no- bis, qui tol lis pec ca ta mundi, fu- sci pe,
fu ci pe de pre ca ti o nē nostrā de pre ca ti o nē nostrā, qui sedes
ad dexteā Pa- tris mi se re re no bis, quo niā tu sol⁹ san- ctus
tu so lus Domin⁹ tu so lus al tis- simus Ie su Chri ste, Ie su Chri ste,
cū sancto Spi ri tu in glo ri a, in glo ri a De i Pa tris A-
mē, in glo ri a, in glo ri a De i Patris Amē, in glo ri a
in glo ri a De i Patris A men.,

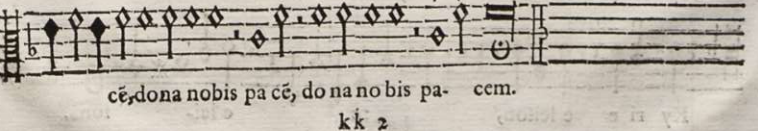
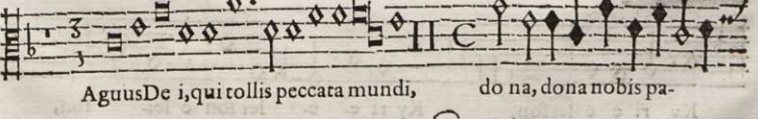
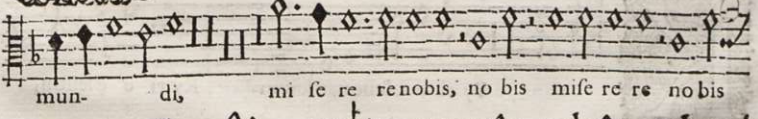
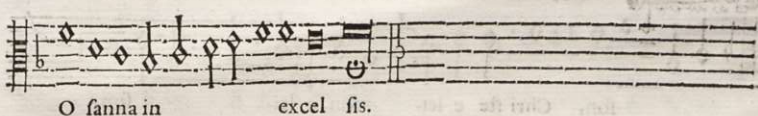
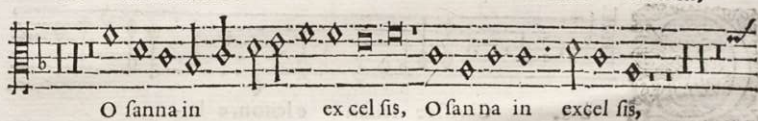
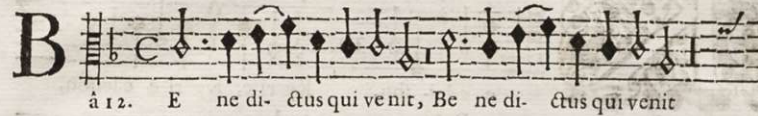
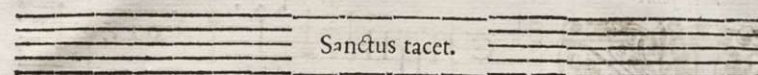
Patrem tacet.

E à 4. T in carnatus est, de Spi- ritu san-
cto ex Mari a Virgine, & ho mo fact⁹, fa- ct⁹ est,
kk

Missa Gratioſa 12. Voc. cum duobus Choris plenīs, & vno ad ſubmiſſiora
Instrumenta cum Voce ſola accommodato. Chor. II.



Missa Gratioſa, 12. Voc. cum duobus Choris plenīs, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. II.



71.
Missä Corporis Christi, 12. Voc. in tres plenos Choros distributā. Chor. II.
Voce sola.

K Y-ri-e-e leifon, Ky-ri-
e e lei-son, Ky ri e, Ky ri e leifon,
Ky-ri e, Ky-ri e-e lei-
son, e- lei son,

C à 8. Christee leifon e leifon, e lei-
son, Chri ste e lei-son, e lei-son,
Chri ste e lei son,

K Yy ri e e leifon, e leifon- Ky ri e e leifon,
Ky ri e e leifon, Ky ri e- e lei son e lei-son,
Ky ri e- e leifon, o lei-son,

72.
Missä Corporis Christi, 12. Voc. in tres plenos Choros distributā. Chor. II.

E T in terra: bo næ vo lun ta tis lau da-
muste, glo ri fi ca- muste, gra ti as a- gi mus
ti- bi, Do mi ne De- us Rex cœ-
le- stis, Do mi ne fi li u ni ge ni te Ie sv Cris te, Ie sv Chri-
ste, Ie- sv Chri- ste,
fi- li us, fi li us Pa tris, fi- li us
Pa tris fi li us Pa- tris, fi li us Pa- tris.

Q Vi tollis pec ca ta mun di mi se re re nobis. fu- sci pe,
de pre ca ti o nē no strā, q se des ad de xte rā Pa tris, quo ni ā tu-
so- lus San- ctus Al tis si mus, Al tis si-
mus

Missa Corporis Christi, 12. Voc. in tres plenos Choros distribut4. Chor. 11.

mus, Ie- sv Chri ste, Ie sv Chri ste, cū san cto Spi ri-
tu cū san cto Spi ri- tu in glo ri a De i Pa- tris A-
men, in glo ri a De i Pa tris Amen- De i Pa tris
Amen, De- i Pa- tris Amen, De i Pa- tris A-
men, A- men, men, A- men, men,.

P Atrem; Et in unū Dominū Ie sū Christū fi- li um
De i u nige- ni tū, u nige ni tū, u- ni ge-
nitum De ū de De o, Deum verum de De o
ve ro, con substanti a lē Pa tri, con substanti a- lem Pa- tri-
per quē om ni a fa cta sunt, q propter nos ho mines, de-

Missa Corporis Christi, 12. Voc. in tres plenos Choros distribut4. Chor. 11.

scen- dit de cœlis, descendit de cœlis, de cœ- lis,
de cœ lis,.

Et in Carnatus est, Tacet.

C à 3. Ru ci fi- xus e ti am pro
no- bis, sub Pon ti o Pi la to, sub
pon ti o Pila- to passus & se pul tusest, ter ti a di e, ter ti a di-
e, secundū scripturas & ascen- dit in
cœ- lum, se det ad dexteram patris
& i terum, & i terum ventu- rus est, cū glo ri a,

74.
Missa Corporis Christi, 12. Voc: in tres plenos Choros distributa. Chor. II.



in di care vi- vos & mor tuos cu-
jus regni non erit in-
nis, nō e- rit nō e- rit non
e- rit fi nis.



E in Spi- ri tū San- tū San-
ctū Do- minum & vi vi- ficantem qui cū pa- tre & fi li o
simul A- do ra tur, & con glo- ri fi catur simul A-
do ra tur, & con glo- ri fi catur, qui lo cutus est, p p p he-
tas, Eccle si- am, confi te or u num bap ti sma
& ex spec to re sur rec ti onem, re sur rec ti onem, &

74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. II.



vi- tā ven tu- ri sæ- cu li A- men, A-
men, Amen, & vi tam ven tu- ri sæ- cu li
A- men, A- men, A- men, A-
men.



S An- t̃^o, San-
ct̃^o, Sāctus Do mi nus De us Sa ba-
oth, pleni sunt cœ li :/: & ter- ra
glo ri a tu a,, glo ri a tu- a, glo ri a
tu a, glo ri a tu- a.
B à 4. E ne di ctus q ve nit, qui ve nit in no mine Do mi-

75.
Missa Corporis Christi, 12. Voc. in tres, plenos Choros distributā. Chor. II.

ni, in no mi- ne Do- mi ni, in no mi ne Do- mi-
ni, Do- mi ni.
O fan na in ex cel sis, O fan na in ex cel-
sis, O fan na in ex cel sis, O fan na in ex cel-
sis, O fan na in ex cel sis, O fan na in- ex cel sis, O fan na
in ex cel sis,
A nus Dei qui tollis pec ca ta mūdi,
qui tol lis pe ca- ta mun- di mi se re re
no- bis, mi se re re nobis, mi se re- re no-
bis, mi se re re nobis, no bis.

76.
Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim con-
certato, partim pleno Cho. Chor. III.

Voce sola cum Tubis.

Symphonia tacet.

K Y- ri e e leison, Ky ri e-
Ky ri e- e lei son.
Christe Tacet.

K Y ri e- e leison, Ky ri e e leison, Ky ri e-
Ky ri e e leison. Ky ri e e leison,
e lei son.

E T in ter ra pax ho mi ni bus bo næ volun ta tis
lau da mus te, glo ri- fi ca mus te, gra ti as, :/
gra ti as, a gi mus ti bi, Do- mi ne
fi li u- ni ge- ni te Do mi ne De us fi- li- us

77.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim
concertato, partim pleno Choro. Chor. III.

patris. fi li us patris, pa tris.

Q Vi tol lis pec ca ta mundi, sus ci pe,
sus ci pe, de pre ca ti o nē nostram, quo niam, quo niam tu so lus

L'arma
San ctus, ó Mez apunt: tu so lus Do mi nus, ó Mez apunt: tu so lus al

L'arma
rif si mus, ó Mez apunt: cū San cto Spi ri tu cum

san cto Spi ri tu De i pa tris Amen, in glo ri a in glo ri

a, Amen, cum San cto Spi ri tu, cum san cto

Spi ri tu De i pa tris Amen, in glo ri a in glo ri a

A men.,

P Atrem: & in unum Do minum IESUM

78.
Missa Veni Sponsa Christi 13. Voc. cum Tubis & Tympanis, partim con
certato, partim pleno Cho. Chor. III.

Christum fi li um De i u ni ge nitum, u ni ge nitum.

E Tex patre: per quē omnia facta sunt, qui ppter nos ho mi
nes, & propter de cœ lis,

Et in car natus tacet.

C Rucifixus: & re sur re xit, & re surrexit, & a
scēdit in cœlum, in cœ lum, se det ad dex teram sedet ad dex teram

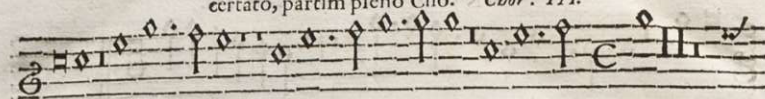
pa tris, & i terum ven tu rus est, cum glo ri a, iudi

ca re non e rit finis, :/: non e rit

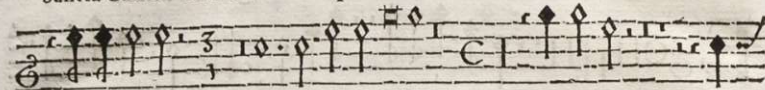
fi nis.

E T in Spir: qui, qui, simul, simul, & u nam

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor: III.



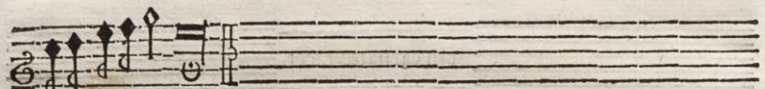
Sancta Catho licam, & A posto licam Eccle si am,



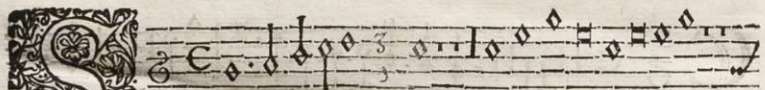
& exspecto re surre cti onem & vitam, ven-



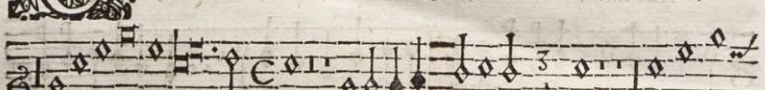
ru ri fa cu li, A- men, A- men,



A- men.



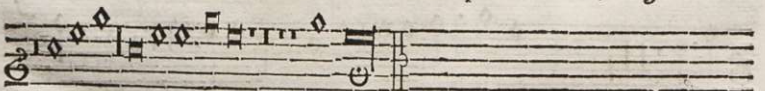
An ctus, :/: San ctus, Dominus De us Sabaoth,



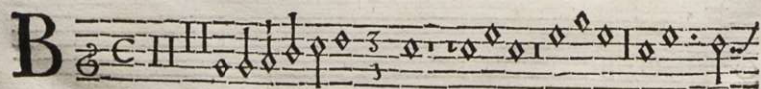
Domin' De us Sa- ba oth, Sa ct', Sa- ct' San- ctus, Dominus



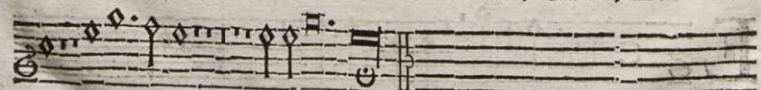
Deus Sa ba oth, Dominus Deus Sa- ba oth, pleni sunt coeli, glo ri a



glo ri a, glori a; tua, tu a.



Benedictus: Ofanna in excel- sis, Ofanna, Ofanna, in ex cel-

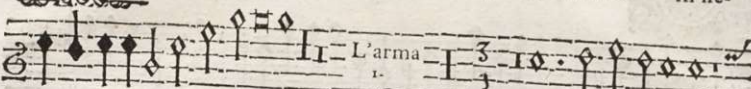


sis, in ex celsis, in excel sis.

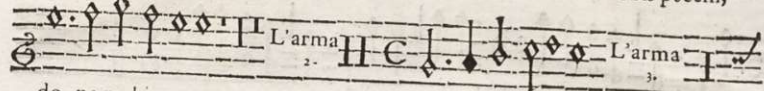
Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor: III.



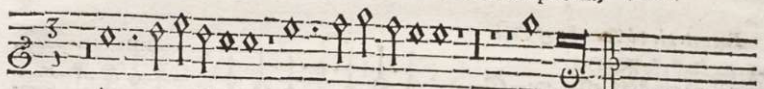
Gnus Dei; qui tollis, qui tollis pec ca ta mundi mi se-



re re nobis, mi se re re nobis, 4. Taft. do na nobis pecem,



do na no bis pacem, 4. Taft. do na nobis pacem, 4. Taft.



do na nobis pacem, do na nobis pacem, pa cem.



Missâ Spiritus Sancti, 20 Voc. in 4. plenos. Choros distributa.

Chor. I.

Trombon ó fagot pic:



Ymphonía ad placitum.



Faggot: pic: o Tromb: & Voce.



Y r i e- e- lei- son, Ky- r i-

e e lei- sō, e lei fon,

Ky ri e e lei son, Ky ri e e lei son, Kyri e e lei son,

Ky ri e e- leiō, Ky ri e e lei son, Ky ri e e lei-

fon, Ky ri e e lei fon.



Hriste e lei- sō, eleison, Christe eleison,

Christe e lei- sō, eleisōChriste e leison, e lei- son, Chri-

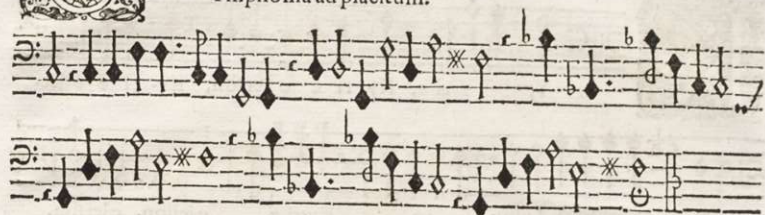
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa.

Chor. I,

Faggot & Tromb:



Ymphonía ad placitum.



Faggot ò Tromb: & Voce:



Y- ri e e- leisõ, e lei fon, Ky-

ri e e- lei- fon,

Ky ri e- e lei son, Ky- ri e e- lei son,

Ky ri e e lei sō, Ky ri e e lei sō, Ky ri e e lei sō, Ky ri e e lei sō,

Ky ri e- e lei- fon.



Hri ste e leisó, Críste e lei- fon. Chríste e leifon.

Christe eleison, Christe elei- sō, Christe elei sō, e lei-
m m

82.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.

ste e lei sō, e lei- fon.

KY, ri e, Ky ri e e lei son, Ky- ri e e lei-
son, Ky ri e e lei son, :/: Ky ri e- elei son, elei son,
Ky ri e e lei son, Ky ri e e lei- son, Ky ri e- elei-
sō, Ky ri e- elei son, Ky ri e e lei- fon.

T in ter rapax ho- mi ni bus bonæ volun-
ta- tis lau da mus te, a do ra m⁹ te gra ti as
a- gi mus ti bi ppter magnā glo ri am tu- am Domine De⁹ Rex cœ-
le- stis, De⁹ Pater, Deus Pater omnipotēs, Domine fi li u ni ge ni te,
Ie- su Chri- ste, fi- li us Pa- tris, fi- li-

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son, Chri ste e lei sō, e lei- fon.

KY- ri e e lei son. Ky ri e e lei son, Ky ri e e-
lei- son, Ky ri e e lei son, :/: Ky ri e e lei sō, e lei- son,
Ky ri e e lei son, :/: Ky ri e elei son, Ky ri e elei son,
Ky ri e elei- fon.

T in ter rapax ho mi ni bus bonæ volun-
ta- tis laudamus te, a do ramus te, gra ti as
a gi m⁹ ti bi ppter magnā glo ri am tuam Do mine De us rex cœ-
le stis Deus pa ter Deus pater omni potens Do mine fi li u ni-
ge ni te, Iesu Chri- ste, fi li us pa- tris, fi li us
mm 2

us, fi li us pa- tris.

Q Vi tollis pec ca ta mundi, mi se re re no bis,

peccata mū di su scipe, sus ci pe, qui se des mi se re re no-

bis, mi se re re nobis, nobis, quoniā tu solus sanctus, tu solus al tis si-

mus Ie su Chri ste, in glo ri a, in glo ri a De i pa-

tris, cum sāc to Spi ri tu, cū sāc to Spi ri tu in glo- ri a,

in glo- ri a De i patris, A men, A men, A men.

in glo ri a, in glo ri a De i patris, cum sāc to Spi ri tu

cum sāc to Spi ri tu, in glo- ri a in glo- ri a Dei patris

A men, A mē, A- men.

fi li us pa tris.

Q Vi tollis peccata mū di mi se re re nobis pecca ta

mū di, sus ci pe, su- scipe qui se des mi se re re no-

bis, mi se re re no bis, no- bis, quoniā tu so l' sāc tus, tu solus al-

tis si mus Ie- su Chri ste, in glo ri a in gloria De-

i patris, cū sāc to spi ri- tu, cū sāc to Spi ri tu in glo ri a

in glo ri a, De i patris, A- mē, A mē, A mē.

in glo ri a, in glo ri a De i patris, cum sāc to Spi ri tu,

cum sāc to Spi ri tu, in glo ri a, De i pa tris,

A- mē, A mē, A- men.

mm 3

Patrē om̄nipoten-tem factorem cœli & terræ, vi- si- bi- lium om̄nium, & in- vi- si- bi- lium, & in- u- num Dominū Iesū, Iesū Christum fi- lium De- i u- ni- genitum an- te om̄ni- a, fæ- cu- la De- um de De- o, lumen de lumi- ne Deum ve- rum de De- o ve- ro ge- ni- tū non factū con- substanti- a lem pa- tri, per quē om̄ni- a facta sunt, om̄ni- a fa- cta sūt, de- scen- dit de cœlis, de- scendit de cœ- lis.

Et in- car- natus est, & in- car- natus est, de spi- ri- tu san- cto ex Ma- ri- a Vir- gi- ne & ho- mo fact⁹ est, & ho- mo factus est, & ho- mo factus est.

Patrē omnipotētem, factorē cœli & terræ vi- si- bi- lium omnium, Et in- vi- si- bi- lium & in- u- num Do- minum Iesum Christū fi- lium De- i u- ni- genitum an- te om̄ni- a fæ- cu- la De- um de De- o, lumē de lumine, Deum ve- rum de De- o ve- ro ge- ni- tū nō factū cō- substanti- alem pa- tri, per quē om̄ni- a facta sunt, om̄ni- a facta sunt, de- scē- dit de cœlis, de- scē- dit de cœ- lis.

Et in- car- nat⁹ est, & & car- natus est, est Spi- ri- tu San- cto, ex Ma- ri- a Vir- gi- ne & ho- mo fact⁹ est, & ho- mo factus est, & ho- mo factus est.

C Ru ci fi xus e ti am pro nobis, passus & sepultus
est, & re sur rexit ter ti a di e, scri ptu ras se det
ad de xteram pa tris sedet ad dex teram pa tris,
cū glo ria, cum glo ri a ju di ca re vi vos
vi vos & mortuos cu ius regni non e rit fi nis,
non erit fi nis, nō e rit fi nis.

E T in Spi ritum Sanctum Do minum & vi vi fican tem
fi mula do ra tur & con glo ri fi ca tur, & cō glo ri fi ca
tur, qui lo cu tus est, per p phe tas,, & unam sanctam Catholicam
Ec cle si am, Con fi te or u num ba ptis ma in re mis si onem pec ca

C Ru ci fi xus e ti a pro no bis, passus & sepultus
est, & re sur rexit ter ti a di e, di e scri ptu ras,
se det ad dex te rā Pa tris, se det ad dex te rā Pa
tris, cū glo ri a, cū glo ri a, ju di ca re vi vos,
vi vos, & mortu os, cu jus re gni, nō e rit fi nis,
nō e rit fi nis, nō e rit fi nis.

E T in Spi ri tum sanctū Dominū, & vi vi fi can tem
fi mul a do ra tur & cō glo ri fi ca tur, & con glo ri fi ca
tur, qui lo cu tus est, p Prophe tas, & u nā sā ctā Catho li cam
Ec cle si am, Cō fi te or u nū bap tis ma in re mis si o nem pec ca
nn

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Chor. I.

to- rum, in re mis si o nem pec ca to rum, & vitam, &
vi rã, & vitam, & vi- tam ven tu ri sæ- cu li, Amen, A-
men, ven tu ri sæ cu li, Amē, A men, ven tu ri sæ cu li,
Amē, A- men.

S Anct⁹, San- ctus, San- ctus, Do mi-
nus De- us Sa- ba oth, ple ni sunt cœ li, ple ni sunt cœ li &
terra, glo ri a, glo ri a, glo ri a, glo ri a, tu a, glo ri a
glo ri a glo ri a, tu a.

B E nedictus qui venit in no mine Do mi ni, Domini,
Bene di ct⁹ qui venit in no mine Do- mini, Domini O fan na.

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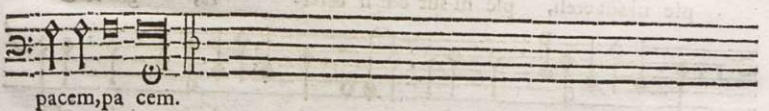
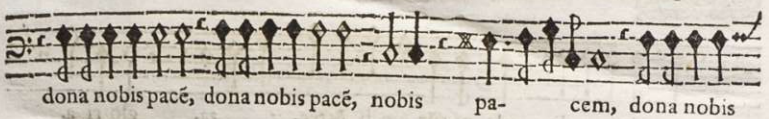
Chor. I.

to- rum, in remissi o nem peccato- rum
Et vitam, & vi- tam, & vitam, & vi- tam,
ven tu ri sæ cu li A men, Amen, ven tu ri sæ cu li Amen,
A- men, venturi sæcu li, Amē, A- men.

S Anct⁹, Sãct⁹, Sanctus, Do minus De us Sa- ba oth,
ple ni sũt cœli, ple ni sũt cœ li & ter- ra, glo ri a.
glo ri a gloria, glo ri a, tu a, glo ri a, glo ri a, glo ri a
tu- a.

B E nedictus qui venit in no mine Do- mi ni
Bene dictus q ve nit in no mine Domi ni, O fan na

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