

Octuor Opus 209

- 3 -

Cyril Plante

Vivace ♩ = 120

Clarinetten en Sib

Basson

Cor en Fa

1er Violon

2nd Violon

Alto

Violoncelle

Contrebasse

f *dim.* *p* *mp*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *pp* *p*

5

Clar. Sib

Bsn.

mp

Cor Fa

1er Vln.

mp

2nd Vln.

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins with a measure number '5' at the top left. The instruments are listed on the left: Clar. Sib, Bsn., Cor Fa, 1er Vln., 2nd Vln., Alt., Vlc, and Cb. The Clarinet and Bassoon parts have melodic lines, while the other instruments play sustained notes or rhythmic patterns. The dynamic marking 'mp' (mezzo-piano) is indicated for the Clarinet and Violin 1 parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures.

9

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

p

3

3

pizz

mf

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 9, the Clarinet in B-flat, Bassoon, and Cor Anglais are silent. The Violin I part has a melodic line starting on G4, moving up to A4, B4, and C5. The Violin II, Alto, Viola, and Cello parts have a rhythmic pattern of quarter notes with rests. In measure 10, the woodwinds remain silent. The Violin I part continues its melodic line. The Violin II, Alto, Viola, and Cello parts continue their rhythmic pattern. In measure 11, the Cor Anglais enters with a melodic line starting on G3, moving up to A3, B3, and C4. The Violin I part has a melodic line starting on G4, moving up to A4, B4, and C5. The Violin II, Alto, Viola, and Cello parts continue their rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulations include *pizz* (pizzicato) and triplets (3).

12

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

15

Clar. Sib

*mp*³

Bsn.

mp

Cor Fa

1er Vln.

2nd Vln.

Alt.

p

Vlc

arco

p

Cb.

p

Moderato ♩ = 80

19

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

mf

mf

mf

mf

mf

mf

p

p

p

23

26

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

f

ff

f

f

f

f

f

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). In measure 26, the Clarinet and Bassoon have whole rests. The Cor Anglais plays a quarter note G4, followed by an eighth rest, then a quarter note F#4. The Violin I plays a quarter note G4, followed by an eighth rest, then a quarter note F#4. In measure 27, the Bassoon and Violin II have whole rests. The Cor Anglais plays a quarter note G4, followed by an eighth rest, then a quarter note F#4. The Violin I plays a quarter note G4, followed by an eighth rest, then a quarter note F#4. In measure 28, the Clarinet and Bassoon have whole rests. The Cor Anglais plays a quarter note G4, followed by an eighth rest, then a quarter note F#4. The Violin I plays a quarter note G4, followed by an eighth rest, then a quarter note F#4. Dynamics include mf, f, and ff.

[illegible]

32

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

mf

mp

mf

p

Detailed description: This is a page of a musical score, page 10, by Cyril Plante. It contains measures 32, 33, and 34. The key signature changes from two sharps (D major) to one flat (B-flat major) at the beginning of measure 33. The instruments are arranged in a standard orchestral format. The woodwinds (Clarinet in B-flat, Bassoon, and Cor Anglais) have rests in measure 32. In measure 33, the Bassoon and Cor Anglais play a half note B-flat, while the Clarinet in B-flat plays a half note A. In measure 34, the Bassoon and Cor Anglais play a half note G, and the Clarinet in B-flat plays a half note F. The strings (Violin I, Violin II, Alto, Viola, and Cello) play a continuous eighth-note pattern throughout the measures. Dynamics include *mf* (mezzo-forte) for the woodwinds in measures 33 and 34, *mp* (mezzo-piano) for the Violin I in measure 33, and *p* (piano) for the Violin II in measure 32.

35

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mp *mf* *mp* *mf* *mf* *p* *mf* *p*

39

Clar. Sib.

Bsn.

Cor Fa.

1er Vln.

2nd Vln.

Alt.

Vlc.

Cb.

mp

mf

mf

p

13

Adagio ♩ = 50

46

Clar. Sib.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

mf

p

p

p

Vivace ♩ = 120

50

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p

mp

mp

p

mf

p

p

p

p

Detailed description of the musical score: The score is for measures 50 through 53. Measure 50 starts with a key signature of two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) and Cor Anglais (Cor Fa) play a melody starting on D5, moving up stepwise to G5. The Violin I (1er Vln.) and Violin II (2nd Vln.) play a melody starting on D4, moving up stepwise to G4. The Alto (Alt.) and Viola (Vlc) play a melody starting on D3, moving up stepwise to G3. The Cello (Cb.) plays a melody starting on D2, moving up stepwise to G2. The Bassoon (Bsn.) is silent. Measure 51 begins with a key signature change to one flat (B-flat). The Clarinet in B-flat and Cor Anglais continue their melody, now in B-flat. The Violin I and Violin II continue their melody, now in B-flat. The Alto and Viola continue their melody, now in B-flat. The Cello continues its melody, now in B-flat. The Bassoon enters in measure 51, playing a melody starting on B4, moving up stepwise to E5. Measure 52 continues the same patterns. Measure 53 ends with a key signature change to one flat (B-flat). The Clarinet in B-flat and Cor Anglais continue their melody, now in B-flat. The Violin I and Violin II continue their melody, now in B-flat. The Alto and Viola continue their melody, now in B-flat. The Cello continues its melody, now in B-flat. The Bassoon continues its melody, now in B-flat.

54

Clar. Sib

Bsn.

Cor Fa

1er Vln.

mp

2nd Vln.

p

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for measures 54 through 57. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 54, the Clarinet and Bassoon have whole rests, while the strings play a melodic line. In measure 55, the Clarinet and Bassoon have whole rests, and the strings continue the melodic line. In measure 56, the Violin I part has a dynamic marking of *mp* and the Violin II part has a dynamic marking of *p*. In measure 57, the Clarinet and Bassoon have whole rests, and the strings continue the melodic line.

58

Clar. Sib

mf

Bsn.

*mf*³

Cor Fa

p

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

61 $\text{♩} = 80$

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf *p* *p*

Detailed description of the musical score: The score is for measures 61 and 62. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The instruments are Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Violin II, Alto, Viola, and Cello. In measure 61, the first violin plays a triplet of eighth notes starting on G4. The clarinet in B-flat also plays a triplet of eighth notes starting on G4. The cello and bass play a steady eighth-note line. In measure 62, the first violin plays a triplet of eighth notes starting on A4. The clarinet in B-flat also plays a triplet of eighth notes starting on A4. The cello and bass continue their eighth-note line. Dynamics include *mf* (mezzo-forte) for the first violin in measure 61 and *p* (piano) for the clarinet in measure 62 and the cello/bass in measure 62.

64

67

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

70

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

mf

mp

p

3

p

mf

p

mp

p

mp

p

mp

74

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

p *mf* *p* *mp* *mf* *f* *mf* *p* *mf* *p* *mf*

77

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

80

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 80 through 84. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a grand staff format. Measures 80-83 show various melodic and harmonic developments, with some instruments playing sustained notes or chords. Measure 84 features a strong fortissimo (sf) dynamic across all instruments, with a final chord. The page number 80 is located at the top left of the staff system.