

C. Couling

Après un Rêve



Après un Rêve, or “After a Dream,” was written  
during the Summer of 2014 for a cellists’ retreat in Chelsea, MI.

It was first performed on July 17<sup>th</sup>, 2014.

# Après un Rêve

for four cellos

C. Couling

**=62 Adagio, Piacevole**

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

*mf*

*dim.*

*espress.*

*>*

*3*

*8*

11

3      <>      3      <>      3

3      <>      3      <>      3

16

**Tempo primo**

<>

*mf*

*mf*  
*espress.*

*mf*

*mf*

22

28

**Rubato**  
*legato*

34

**Agitato**

This musical score page contains four staves of music for a bassoon quartet. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 12/8 time (indicated by a '12'). The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure 34 starts with eighth-note patterns. Measures 35-36 show sustained notes with grace notes. Measure 37 begins with a forte dynamic (f) and eighth-note chords. Measure 38 concludes with a dynamic of ff. Measure 39 starts with a dynamic of ff.

8

f

f

f

f

3

39

This musical score page continues the bassoon quartet piece. Measures 39-40 show eighth-note patterns with dynamics of ff and mf. Measures 41-42 show sustained notes with grace notes and dynamics of ff and mf. Measure 43 concludes with a dynamic of ff.

8

mf

mf

mf

3

**Tempo primo**<sup>5</sup>

44

< *f*

*f*

*molto express.*

*f*

***f***

***f***

50

*f*

*f*

*o*

*o*

56

A musical score page featuring four staves of bassoon parts. The key signature is one flat. The music consists of measures 56 through 61. Measure 56 starts with a single note followed by a sixteenth-note pattern. Measures 57-61 show a repeating pattern of eighth-note pairs and sixteenth-note patterns. Measure 61 concludes with a single note.

A musical score page featuring four staves of bassoon parts. The key signature is one flat. The music consists of measures 62 through 67. Measures 62-65 show a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measures 66-67 feature eighth-note pairs and sustained notes.

68

Musical score for page 7, system 68. The score consists of four staves, each with a bass clef and two flats. The first staff has a single note. The second staff has a note followed by a measure with a dotted eighth note and a sixteenth note. The third staff has a note followed by a measure with a dotted eighth note and a sixteenth note. The fourth staff has a note followed by a measure with a dotted eighth note and a sixteenth note. There are slurs and grace notes present in the later measures.

75

Musical score for page 7, system 75. The score consists of four staves, each with a bass clef and two flats. The first staff has a note followed by a measure with a dotted eighth note and a sixteenth note. The second staff has a note followed by a measure with a dotted eighth note and a sixteenth note. The third staff has a note followed by a measure with a dotted eighth note and a sixteenth note. The fourth staff has a note followed by a measure with a dotted eighth note and a sixteenth note. The score includes dynamic markings "lv." and slurs.

82

cresc.

dim.

gently

cresc.

dim.

Violoncello 1

Après un Rêve  
for four cellos

C. Couling

♩=62 Adagio, Piacevole

mf

7 espress.

3 3

12

<> 3 3 <>

17

<> <>

21 Tempo primo

mf

Rubato

29 legato

mp

Agitato

35

f

41

mf < f < V.S.

2

48

**Tempo primo**

*f*

55

*f*

63

*f*

73

*f*

80

lv.

*cresc.*      *dim.*

Violoncello 2

Après un Rêve  
for four cellos

C. Couling

**J=62 Adagio, Piacevole**

Musical score for Violoncello 2, page 1. The music starts with a dynamic of *mf* and a *dim.* instruction. The tempo is *J=62* and the style is *Adagio, Piacevole*. The score consists of two staves of musical notation on a bass clef staff.

8

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

17

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

21 **Tempo primo**

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

29 **Rubato**  
*legato*

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

35

**Agitato**

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

41

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

48

**Tempo primo**

Continuation of the musical score for Violoncello 2, page 1. The score continues with a bass clef staff and various musical notes and rests. The music includes slurs and grace notes.

2

49

*f* espress.

55

63

71

80

lv.

Violoncello 3

Après un Rêve  
for four cellos

C. Couling

**=62 Adagio, Piacevole**

10

**Tempo primo**  
*espress.*

**Rubato**  
*legato*

**Agitato**

**f**

**mf**

**mp**

**V.S.**

2

48

**Tempo primo**

**f**

56

63

70

78

83

Violoncello 4

Après un Rêve  
for four cellos

C. Couling

**=62 Adagio, Piacevole**

**10**

**17**

**21** **Tempo primo**

**29** **Rubato**

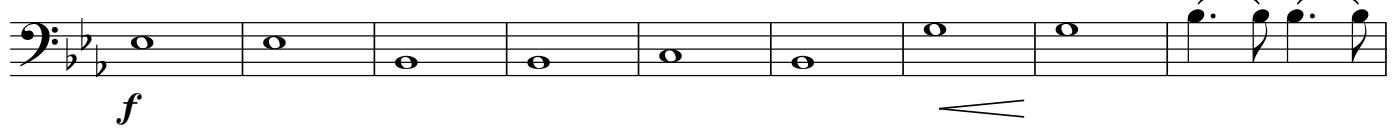
**36** **Agitato**

**41**

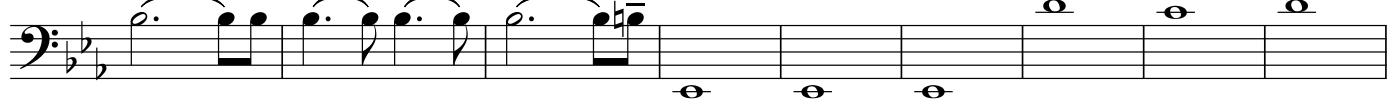
**45**

*molto esp.*

49



58



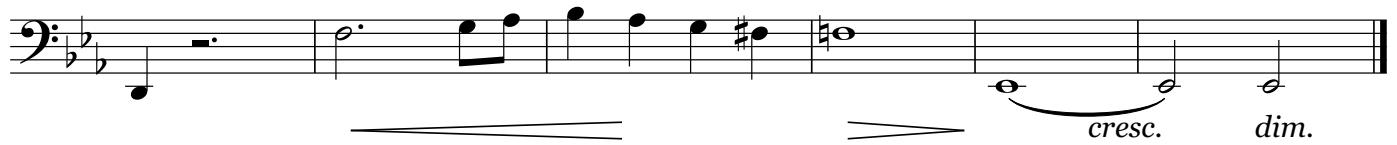
67

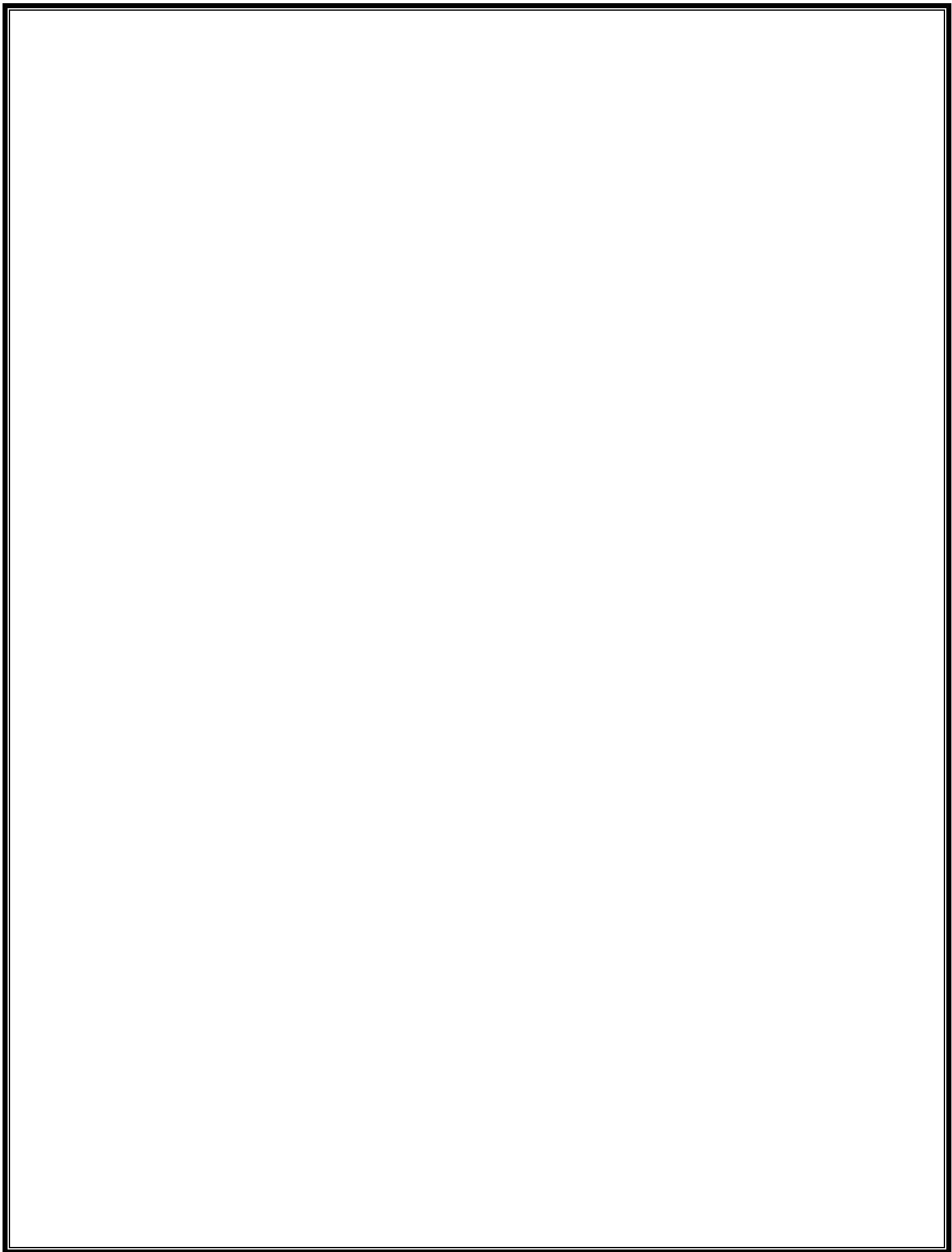


75



81 lv.







**L'Ille Joyeuse Presse**