

Vatene lieta homai

Orlande de Lassus

Bearbeitung - Anton Höger

The first system of the musical score consists of four staves, each labeled 'Git.1', 'Git.2', 'Git.3', and 'Git.4' on the left. Each staff begins with a treble clef, a common time signature (C), and an 8-measure rest. The music is written in a single system with a brace on the left. The notes are as follows:

- Git.1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Git.2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Git.3:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Git.4:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

The second system of the musical score consists of four staves, each labeled '6' on the left. Each staff begins with a treble clef, a common time signature (C), and a 6-measure rest. The music is written in a single system with a brace on the left. The notes are as follows:

- Git.1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Git.2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Git.3:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Git.4:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

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11

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11

This system contains four staves of music, numbered 11. The first staff begins with a treble clef and a common time signature (C). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests. The second and third staves continue the melodic lines with similar rhythmic values. The fourth staff provides a bass line with eighth and quarter notes. The system concludes with a double bar line.

16

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16

This system contains four staves of music, numbered 16. The first staff begins with a treble clef and a common time signature (C). The music continues with a melodic line featuring quarter and eighth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff continues the bass line. The system concludes with a double bar line.

21

21

21

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21

This system contains four staves of music, numbered 21. The first staff begins with a treble clef and a common time signature (C). The music features a more complex rhythmic pattern with sixteenth notes and eighth notes. The second and third staves continue the melodic lines with similar rhythmic values. The fourth staff provides a bass line with eighth and quarter notes. The system concludes with a double bar line.

25

Musical score for measures 25-29, consisting of four staves. Each staff begins with a treble clef and a common time signature 'C'. The first staff contains a melodic line with a sharp sign on the fifth measure. The second staff features a more active melodic line with many eighth notes. The third staff continues with a similar active melodic line. The fourth staff provides a bass line with eighth notes and rests.

30

Musical score for measures 30-34, consisting of four staves. Each staff begins with a treble clef and a common time signature 'C'. The first staff has a melodic line with a sharp sign on the second measure. The second staff continues the melodic line. The third staff features a more active melodic line with many eighth notes. The fourth staff provides a bass line with eighth notes and rests.