

Original en mi bémol.
Transposé pour alto
et clavecin ou piano.

Wachet auf, ruft uns die Stimme

Choral no 1 de la collection Schübler (1748)

BWV 645

Johann Sebastian BACH

(1685-1750)

Viola

Clavier

5

9

13

18

tr

1.

tr

1.

2. *tr*

23 2. *tr*

27 *tr*

30 *tr*

34 *tr*

38

41

44

48

52

tr

tr

tr

tr

The image displays a musical score for piano, spanning measures 41 to 52. The score is written for a grand piano, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into four systems. The first system (measures 41-43) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 44-46) continues the melodic and harmonic development. The third system (measures 47-49) includes a trill (tr) in the treble staff. The fourth system (measures 50-52) concludes the passage with a final trill (tr) in the treble staff. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.