

# We Two

Words by  
George Cooper

Music by  
John Rogers Thomas

*Andante con moto*

Piano introduction in 4/4 time, key of F major. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo is marked *Andante con moto*. The introduction concludes with a trill in the right hand and a *dim. rall.* marking.

5 F C7 F F/C C7

1. We two wan - dered in the dell When 'twas gold - en  
2. We two spoke of pleas - ant hours That the year was

Piano accompaniment for the first two lines of the song, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

8 F G7(omit 5)/F C/E A7 Dm

weath - er; We two liked each oth - er well  
bring - ing; We two culled the love - ly flow'rs

Piano accompaniment for the last two lines of the song, continuing the steady eighth-note accompaniment in the right hand and the simple bass line in the left hand.

11

Dm G7(omit5) C G7 C

While we strayed to - geth - er.  
Round a - bout us spring - ing.

15

C7 F F

We two watched the bird - ies there, Mer - ry lit - tle rov - ers!  
We two wan - dered from the dell, Sweet - est hopes ex - press - ing;

19

Bb F/A C7/G F C F/C C7/E Fdim7 F

*cresc.*

We two, in the sun - light fair, Lin - gered hap - py lov - ers!  
Who we two are you may tell, If you're good at guess - ing!

23

B $\flat$  F/A Gm6 F Gm7/B $\flat$  C7 F

We two, in the sun-light fair, Lin-gered hap-py lov-ers!  
Who we two are you may tell, If you're good at guess-ing!

*rall.* -----

27

27

*f*