

**Geghuni
CHITCHYAN**

CONCERTO
for Voice and Symphonic Orchestra

SCORE

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni

* * *

Timpani
Triangolo
Tamburino
Tamburo militare
Piatti
Campanelli

* * *

Arpa
Piano

* * *

Canto solo

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

The musical score consists of two systems of music. The top system, labeled "Andante", includes parts for Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, I, II Corni (F), III, IV Corni (F), I, II Trombe (B), III Trombe (B), I, II Tromboni, III Tromboni, Timpani, Triangolo, Tamburino, Tamburo, Piatti, Campanelli, Arpa, Piano, and Canto. The bottom system, labeled "Andante tr.", includes parts for I Pult, Violini I, Altri, Violini II, Viole, Violoncelli, and Contrabbassi. The score uses a 6/8 time signature throughout. Various dynamics and performance instructions like "ppp", "sf", "gliss.", "mf", "mp", "p", "con sord.", and "div." are included.

5

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tr-lo

P-tti

C-nelli

Canto

I pult

Vln. I

altri

V-ni II

Vle.

Vc.

Cb.

1

unis. div. unis. unis. unis. unis. unis. unis.

div. div. div. div. div. div. div. div.

tr. tr. tr. tr. tr. tr. tr. tr.

p

sp sp sp

p



Canto

I pult

Vln. I

altri

V-ni II

Vle.

Vc.

Cb.

12

3

p

17

I

2 Fl. *pp*

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Canto

I solo

p

2

tutti

Vln. I

V-ni II

Vle.

Vc.

Cb.

≡

25

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

senza sord.

div.

mp

div.

senza sord.

3

Moderato grazioso (♩ = 72)

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II
4 Cr. (F)

III, IV
4 Cr. (F)

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

C-nelli

Arpa

Canto

3 Moderato grazioso (♩ = 72)
non div. pizz.

Vln. I

Vn. II

Vle.

Vc.

Cb.

38

Picc.

2 Fl.

pp

2 Ob.

2 Cl.(B)

pp

2 Fg.

I, II

4 Cr. (F) + sfp

III, IV + sfp

sfp

sfp

sfp

I, II

con sord.

3 Tr-be (B) pp con sord.

III pp

I, II

3 Tr-ni

III

Timp.

Tr-lo | p | p

C-nelli

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

44

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

C-nelli

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

4

49

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

C-nelli

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

4

54

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II
4 Cr. (F)

III, IV
sfp

I, II
3 Tr-be (B)

III
sfp

I, II
3 Tr-ni

III

Timp.

Tr-lo

T-no

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

The score consists of ten staves of music. The top five staves are woodwind instruments: Picc., 2 Fl., 2 Ob., 2 Cl.(B), and 2 Fg. The middle section contains six staves: I, II 4 Cr. (F), III, IV, I, II 3 Tr-be (B), III, Timp., Tr-lo, T-no, Arpa, and Canto. The bottom five staves are string instruments: Vln. I, V-ni II, Vle., Vc., and Cb. Various dynamics are indicated throughout the score, such as 'pp' (pianissimo) and 'sfp' (sf piano).

60

Picc.

2 Fl. *pp*

2 Ob.

2 Cl.(B) *pp*

2 Fg.

I, II

4 Cr. (F) *sfp*

III, IV *sfp*

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

Arpa

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

5

66

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

poco a poco più mosso

72

Picc.

2 Fl. I *mp*

2 Ob. I *mf*

2 Cl.(B)

2 Fg. *p*

I, II

4 Cr. (F) *p*

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

Arpa

Canto

poco a poco più mosso

Vln. I

Vn. II

Vle.

Vc.

Cb.

78

Picc.

2 Fl.

2 Ob.

2 Cl(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

a2
mf

III p°
IV p°

pp

83

Picc.

2 Fl. cresc.

2 Ob. cresc.

2 Cl(B) cresc.

2 Fg. cresc.

I, II Cr. (F) cresc. cresc. *mp*

III, IV Cr. (F) cresc. *mp*

I, II Tr-be (B) II *p*

III Tr-be (B) *p*

I, II Tr-ni

III Tr-ni *p*

Timp.

Tr-lo cresc.

T-no cresc.

T-ro *p*

P-tti *pp* *mf*

Arpa cresc. la #, fa #, sol b, re b, do b, si b, mi b *ff* gliss.

Canto cresc. *ff*

Vln. I cresc. div. arco *f*

Vn. II cresc. div. arco *f* unis.

Vle. cresc. *f*

Vc. cresc.

Cb. cresc.

6

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

1, II

3 Tr-ni

III

Timp.

P-tti

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

7

93

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg. *pp*

I, II

4 Cr. (F) *pp*

III, IV

I, II

3 Tr-be (B)

III

1, II

3 Tr-ni

III

Timp.

P-tti

Arpa

Canto *mf*

Vln. I

V-ni II

Vle.

Vc.

Cb.

The musical score page consists of two systems of music. The top system (measures 93-100) features woodwind instruments (Picc., Flutes, Oboes, Clarinets, Bassoon, Trombones) and brass (Trombones, Trumpets). The bottom system (measures 101-108) features strings (Violin I, Violin II, Viola, Cello, Double Bass) and a vocal part (Canto). Measure 93 shows sustained notes with grace notes. Measures 94-95 show sustained notes with slurs. Measures 96-97 show sustained notes with grace notes. Measures 98-100 show sustained notes with slurs. Measures 101-102 show sustained notes with grace notes. Measures 103-104 show sustained notes with slurs. Measures 105-106 show sustained notes with grace notes. Measures 107-108 show sustained notes with slurs. Measure 109 starts with a forte dynamic.

7

98

Picc.

2 Fl.

2 Ob. *I solo* *p*

2 Cl.(B)

2 Fg.

1, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

8

Picc.

2 Fl.

2 Ob. *p*

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F) *p*

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp. *pp*

Tr-lo *mp*

Arpa *f*

Canto

8

con sord.

Vln. I *p*

con sord.

Vn-ii *p*

con sord.

Vle. *p*

con sord.

Vc. *p*

div.

Cb. *p*

Più mosso

Top Section:

- Picc.
- 2 Fl. (a2, pp)
- 2 Ob. (pp)
- 2 Cl.(B) (pp)
- 2 Fg. (I, p)
- I, II
- 4 Cr. (F) (p)
- III, IV
- I, II
- 3 Tr-be (B)
- III
- I, II
- 3 Tr-ni
- III
- Timp.
- Arpa
- Canto

Bottom Section:

- Vln. I
- V-ni II
- Vle. (div. pizz., arco)
- Vc.
- Cb.

9

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Arpa.

Canto

9

Vln. I

V-ni II

Vle.

Vc.

Cb.

poco rit.

10 a tempo

I 22

Picc. I solo *mf*

2 Fl.

2 Ob.

2 Cl.(B) a2 *p*

2 Fg. *pp*

I, II

4 Cr. (F) *pp*

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Tim.

P-tti

ppp

Arpa

Pno *mp*

Canto

poco rit.

10 a tempo

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

pp

pp

pp

128

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Timp.

P-tti

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

11

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

mf

p

11

Vln. I

V-ni II

Vle.

Vc.

Cb.

12

140

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

C-nelli

Arpa

Canto

p

pp

pp

pp

pp

Timp.

T-no

C-nelli

Arpa

Canto

12

p

f

Vln. I

Vln. II

Vle.

Vc.

Cb.

12

146

Picc. —

2 Fl. —

2 Ob. —

2 Cl.(B) —

2 Fg. —

I, II —

4 Cr. (F) — *poco rit.*

III, IV — *ppp*

I, II — *ppp*

3 Tr-be (B) —

III —

I, II —

3 Tr-ni —

III —

Timp. —

T-no —

C-nelli —

Arpa —

Canto —

Vln. I — *poco rit.*

V-ni II —

Vle. —

Vc. —

Cb. — *pp*

13

a tempo ($\text{♩} = 100$)

Picc.

a2

2 Fl. *p*

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Tim. *pp*

Tr-lo \triangle *pp*

P-tti

Canto

13

a tempo ($\text{♩} = 100$)
div. con sord.

Vln. I *p*
div. con sord.

V-ni II *p*
div. con sord.

Vle. *p*
pizz.

Vc. *p*
pizz.

Cb. *p*

156

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

L, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

P-tti

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

pp

p

senza sord.

senza sord.

senza sord.

14

Allegro con brio $\text{♩} = 66$

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Tim.

Tr-lo

T-no

T-ro

P-tti

Arpa

solf, fa, mi \flat , re \flat , do \flat

Pno.

14

Allegro con brio $\text{♩} = 66$

unis. pizz.

Vln. I

Vln. II

Vle.

Vc.

Cb.

164

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Pno.

Vln. I

Vn. II

Vle.

Vc.

Cb.

15

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Pno.

Canto

15

Vln. I

V-ni II

Vle.

Vc.

Cb.

16

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no *molto sul bordo*

T-ro *p*

P-tti

Arpa *mf*

Pno.

Canto

16

Vln. I *div. arco*

V-ni II *mp*
div. arco

Vle. *mp*
div. arco

Vc. *pizz.*
p

Cb. *sul A*
p

176

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

II ppp

I

2 Fg.

I, II

4 Cr. (F)

III, IV

L, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

181

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no *molto sul bordo*

T-ro *pp*

Arpa

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

17

Picc.

2 Fl. *pp*

I *p*

2 Ob.

II *mp*

2 Cl.(B) *pp*

2 Fg.

I, II

4 Cr. (F)

III, IV

L, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

17

Vln. I

Vn. II

Vle.

Vc.

Cb.

pizz.

18

192

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

mp

a2

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

18

Vln. I

Vn. II

Vle.

Vc.

Cb.

div.

198

Picc.

2 Fl.

2 Ob.

2 CL(B)

I
mp

2 Fg.

I, II
sf

4 Cr. (F)

III, IV
sf

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo
mp

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

19

204

Picc. 2 Fl. 2 Ob. 2 Cl.(B) 2 Fg.

I, II 4 Cr. (F) III, IV I con sord. I, II 3 Tr-be (B) III I, II 3 Tr-ni III

Timp. Tr-lo T-no T-ro

Arpa

Canto

Vln. I Vn. II Vle. Vc. Cb.

19

Detailed description: This is a page from a musical score for orchestra and voice. The top section (measures 204-19) features woodwind and brass instruments. The woodwinds play eighth-note patterns, while the brass provide harmonic support. The vocal part (Canto) enters in measure 19 with a melodic line. The bottom section (measures 19-1) involves the strings. The Violin I and II play eighth-note chords, the Viola provides harmonic support, and the Cello and Double Bass provide bassline. The vocal part continues its melody. Various dynamics and performance instructions are included throughout the score.

210

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II
4 Cr. (F)

III, IV
Cr. (F)

I, II
Tr-be (B)

III
Tr-be (B)

I, II
Tr-ni

III
Tr-ni

Timp.

Tr-lo

T-no

T-ro

Pno.

Canto

Vln. I

Vn. II

Vle.

Vcl.

Cb.

20

Picc.

2 Fl. *f*

2 Ob. *f*

2 Cl.(B) *f*

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Pno.

Canto

20

Vln. I

Vn. II

Vle.

Vc.

Cb.

221

Picc.

2 Fl. *p*

2 Ob. *p*

2 Cl.(B) *p*

2 Fg. *p*

I, II
4 Cr. (F) *sforzando*

III, IV *sforzando*

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no *pp*

Pno.

Canto *f*

Vln. I

V-ni II

Vle.

Vc. *pizz.* *mp*

Cb. *mp*

227

Picc.

2 Fl.

2 Ob.

2 Cl.(B) *a2*
mp

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II
con sord.
3 Tr-be (B)
III
I, II
3 Tr-ni
III

Timp. *pp*

T-no

Pno.

Canto

Vln. I

V-ni II

Vle. *pizz.*

Vc.

Cb.

232

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Tim.

Tr-lo

T-no

T-ro

Arpa

gliss.

mf

gliss.

Pno.

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

237

Picc.

2 Fl.

2 Ob.

2 CL(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Pno.

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

8

21

243

Picc. -

2 Fl. -

2 Ob. -

2 Cl.(B) -

2 Fg. -

I, II -

4 Cr. (F) *pp* + *sfp* + *pp* *sfp*

III, IV -

I, II -

3 Tr-be (B) -

III -

I, II -

3 Tr-ni -

III -

Timp. -

P-tti -

Pno. *(s)* *ff* *ff*

Canto -

21

Vln. I -

Vn. II -

Vle. -

Vc. -

Cb. -

22 Allegro agitato

249

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F) *pp*

III, IV

I, II

3 Tr-be (B) *f*
senza sord.

III

I, II

3 Tr-ni

III

Timp.

P-tti *bag. di Timp.* *pp* *sfp* *sfp*

Pno.

Canto

22 Allegro agitato

Vln. I

V-ni II

Vle.

Vc.

Cb.

255

Timp.

T-ro *mf* *mp* *pp*

Canto

Vln. I *ff* *mf*

V-ni II *ff* *mf*

Vle. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff*

=

23

261

I, II

4 Cr. (F) *p*

III, IV *p*

Tr-lo

T-ro *f*

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

23

24

266

Picc. 2 Fl. 2 Ob. 2 Cl.(B) 2 Fg. I, II 4 Cr. (F) III, IV I, II 3 Tr-be (B) III I, II 3 Tr-ni III Timp. Tr-lo T-no T-ro Arpa Canto Vln. I V-ni II Vle. Vc. Cb.

24

Vln. I V-ni II Vle. Vc. Cb.

arco div. mf

Geghuni Chitchyan, Concerto for Voice and Orchestra

272

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

25

rit.

26

Picc. *sforzando* *ff*

2 Fl. *sforzando* *ff*

2 Ob. *sforzando* *ff*

2 Cl.(B) *sforzando* *ff*

2 Fg. *ff*

I, II

4 Cr. (F) *f*

III, IV *f* *con sord.*

I, II *f* *p* *pp*

3 Tr-be (B) *con sord.* *f* *p* *pp*

I, II

3 Tr-ni

III *f* *p* *pp*

Timp.

T-no *f*

T-ro

P-tti *sosp.* *mf* *pp*

Canto

rit.

26

Vln. I *f*

Vn. II *f*

Vle. *f*

Vc. *mf*

Cb. *pizz.* *p*

292

Picc. 2 Fl. 2 Ob. 2 Cl.(B) 2 Fg.

I, II 4 Cr. (F) III, IV I, II 3 Tr-be (B) III I, II 3 Tr-ni III

Timp.

T-no T-ro P-tti

Canto

Vln. I Vn. II Vle. Vc. Cb.

rit.

27 Andante $\text{♩} = \text{♩} = 63$

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Tim.

Tr-lo

bag. di Tim.

P-tti

pppp

Arpa

mp

Pno.

mp

Canto

27 Andante $\text{♩} = \text{♩} = 63$

Vln. I
div. in 3

p
con sord.

V-ni II

p
div. con sord.

Vle.
div. in 3

con sord.

p 6 6 6 6

Vc.

con sord.

mp
div. (pizz.)

Cb.

mp

302

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

Tr-lo

P-tti

Arpa

Pno.

Canto

Vln. I
div. in 3

V-ni II

Vle.
div. in 3

con sord.
pizz.

Vc.

Cb.

This musical score page contains ten staves of music. The top section (measures 1-8) features Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trombones, Trompettes, Timpani, Triangle, Bass Drum, Arpège, Piano, and Canto. The bottom section (measures 9-16) features Violin I (divided into three), Violin II, Viola (with 'con sord.' and 'pizz.' markings), Cello, and Double Bass. Dynamic markings include ff, f, p, and sf. Measure 10 includes a performance instruction 'con sord.' and 'pizz.'

28

accel.

305

28

accel.

28

accel.

308

Picc.

2 Fl.

2 Ob.

I solo
p

2 Cl.(B)

2 Fg.

I, II
4 Cr. (F)
III, IV

Tim.

Tr-lo

P-tti

Arpa

Pno.

Canto

Vln. I
div. in 3

V-ni II

Vle.
div. in 3

Vc.

Cb.

This musical score page contains ten staves of music. The top section (measures 1-4) features woodwind and brass instruments: Piccolo, two Flutes, two Oboes (one playing a solo line), two Clarinets (B-flat), Bassoon, Trombones (two groups: I, II and III, IV), Timpani, Trombone (Tr-lo), Trombone (P-tti), and Piano (Arpa). The piano part includes dynamic markings such as 'sf' and 'sp'. The bottom section (measures 5-8) features bowed strings: Violin I (divided into three parts), Violin II, Cello (Vle.), Double Bass (Cb.), and Bassoon (Vc.). The bassoon part includes sixteenth-note patterns with '6' below them. Measure 308 is indicated at the top left. Measure 1 starts with a rest for most instruments. Measures 2-4 show various melodic and harmonic patterns, including sustained notes and rhythmic figures. Measures 5-8 continue the harmonic progression with sustained notes and rhythmic patterns.

311

Picc.

2 Fl.

2 Ob. I solo *p*

2 Cl.(B) *p* *pp*

2 Fg.

I, II +
4 Cr. (F) *sfp*

III, IV +
Tim.

Tr-lo
P-tti

Arpa

Pno.

Canto

Vln. I div. in 3

V-ni II

Vle. div. in 3 6 6 6 6

Vc.

Cb.

314

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II
4 Cr. (F)

III, IV

Tim.

Tr-lo

P-tti

Arpa

Pno.

Canto

Vln. I
div. in 3

V-ni II

Vle.
div. in 3

Vc.

Cb.

This musical score page contains ten staves of music. The instruments are listed on the left of each staff. The score begins with a section for Picc., Flutes, Oboes, Clarinets, Bassoon, and Trombones. It then transitions to a section featuring Trombones, Trompettes, Timpani, Trombone, Trompette, Arpico, and Piano. The vocal part, 'Canto', is introduced in the middle section. The final section includes Violin I (divided into three parts), Violin II, Viola (divided into three parts), and Cello. Various dynamics such as 'sf' (fortissimo) and 'sfP' (fortissimo piano) are indicated above the staves. Performance instructions like '3' and '6' are placed below specific notes or groups of notes. Measure numbers 314 are present at the top of the page.

317

poco accel.

Picc. — — —

2 Fl. — — —

2 Ob. — — —

2 Cl.(B) — — —

2 Fg. — — —

I, II + + +
4 Cr. (F) *sfp* *sfp* *sfp*
III, IV — — —

Tim. — — —

Tr-lo — — —
P-tti — — —

Arpa — — —
3 3 3 3
3 3 3 3

Pno. — — —
— — —

Canto — — —
3 3 3 3

poco accel.

Vln. I div. in 3 — — —
V-ni II — — —
Vle. div. in 3 — — —
6 6 6 6
3 3 3 3

Vc. — — —

Cb. — — —

29

poco a poco accel. e cresc.

Picc.

2 Fl. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 Ob. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 Cl.(B) I solo 3 *f*

2 Fg. *mf*

I, II 3 *mf*

4 Cr. (F) *p* + + + +

III, IV *p* : : : :

Tim.

Tr-lo

P-tti

Arpa *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Canto

29

poco a poco accel. e cresc.

Vln. I div. in 2 unis. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

V-ni II unis. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vle. div. in 3 *f* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vc. *f* arco 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Cb. *f*

326 accel. poco a poco rit.

30 Agitato molto

Picc. 2 Fl. 2 Ob. 2 Cl.(B) 2 Fg. I, II 4 Cr. (F) III, IV I senza sord. L, II 3 Tr-be (B) III I, II 3 Tr-ni III Timp. T-no T-ro Arpa Canto

326 accel. poco a poco rit.

30 Agitato molto

Vln. I Vn. II Vle. Vc. Cb.

329

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I solo
mf

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no
p
sf

P-tti

Canto

Vln. I
mp
senza sord.
mp
senza sord.
mp
senza sord.
mp
senza sord.

V-ni II

Vle.

Vc.

Cb.

31

333

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

mf

mf

mf

mf

mf

mf

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

p

sf

P-tti

pp

bac. di Timp.

Canto

31

Vln. I

Vn. II

Vle.

Vc.

Cb.

div.

div.

337

Picc.

2 Fl. *p*

2 Ob. *p*

2 Cl.(B) *p*

2 Fg. *p*

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

p

T-no *p*

T-ro

P-tti *sfp*

pp

sfp

Arpa

p

Canto

Vln. I

V-ni II

unis.

Vle. *p*

p

Vc.

p

Cb.

32

341

Picc. a2 3 3

2 Fl. 3

2 Ob. a2 3

2 Cl.(B) a2 3

2 Fg. 3

I, II

4 Cr. (F) I p

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Tim. 3 3

p mp

T-no

T-ro 3 3 3 3

p pp

P.tti

Arpa

Canto 3 3

3 3

Vln. I 3 3 3 3

mp

Vn. II 3 3 3 3

mp

Vle. 3 3 3 3

mp

Vc. unis. 3 3 3 3

mp 3 3 3 3

Cb. 3 3 3 3

mp cresc.

345

Picc. -

2 Fl. f ff sff

2 Ob. f ff sff

2 Cl.(B) f ff sff

a2

2 Fg. f ff sff

I, II

4 Cr. (F) mp f ff sff

III, IV

f ff senza sord. sff

L, II

3 Tr-be (B) senza sord. f sff

III f sff

I, II a2 mp sff

3 Tr-ni III mf sff

Tim. mf sff

T-no mf 3 sff

T-ro mp sff

Arpa

Canto

Vln. I div. f 3 3 sff

Vn. II div. f 3 3 sff

Vle. div. unis. sff

Vc. f unis. sff

Cb. f unis. sff

33 Sostenuto

350

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

L, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

T-no

T-ro

Arpa

Canto

33 Sostenuto

Vln. I

Vn. II

Vle.

Vcl.

Cb.

rit.

Calmato ($\downarrow = 63$)

Picc. 356

2 Fl. *sf*

2 Ob. *sf*

2 Cl.(B) *sf*

2 Fg. *sf*

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B) *sf*

III *sf*

I, II

3 Tr-ni

III

Timp. *sf*

Arpa *sf*

Canto

Vln. I *sf*

V-ni II *sf*

Vle. *sf*

Vc. pizz. *sf*

Cb. pizz. *sf*

rit.

Calmato ($\downarrow = 63$)

362

2 Fl. *pp*
2 Ob. *pp*
2 Cl.(B) *pp*
2 Fg. *pp*

Canto

Vln. I *p* con sord. arco
V-ni II *p* con sord. arco
Vle. *p* con sord.
Vc. *p* con sord.



368

Canto *f* *p*

Vln. I
V-ni II
Vle.
Vc.

34



374

Canto Cadenza

Vln. I senza sord. pizz. *p*
V-ni II senza sord. pizz. *p*
Vle. senza sord. pizz. *p*
Vc. *p*

380

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

≡

385

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

≡

389

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

poco rit.

poco rit.

35 Allegro con brio $\text{♩} = 66$

Picc. *ff*
2 Fl. *ff*
2 Ob. *ff*
2 Cl.(B) *ff*
2 Fg. *ff*
I, II
4 Cr. (F) *ff*
III, IV *ff*
I, II
3 Tr-be (B) *ff*
III
I, II
3 Tr-ni *ff*
III *ff*
Timp. *ff*
T-no *f*
T-ro *f*
P-tti *f*
Arpa *sff*
Pno. *sff*
Canto

35 Allegro con brio $\text{♩} = 66$

arco
Vln. I *ff*
Vn. II *ff*
div. arco
Vle. *ff*
div. arco
Vc. *ff*
div. arco
Cb. *ff*

397

Picc.

2 Fl. *mf* *f* *a2*

2 Ob. *mf* *f* *a2*

2 Cl.(B) *mf* *f* *a2*

2 Fg. *f* *f*

I, II

4 Cr. (F)

III, IV

I, II *mp*

3 Tr-be (B)

III *mp*

I, II *mp*

3 Tr-ni

III *mf*

Timp.

Tr-lo *f*

T-no *f*

T-ro *f*

Vln. I *sf*

Vn. II *sf*

Vle. *sf*

Vc. *sf* *sf*

Cb. *sf* *div.* *sf*

<img alt="A page of musical notation for orchestra and band, starting at measure 397. The page includes staves for Piccolo, Flute 2, Oboe 2, Bassoon 2, Clarinet (B-flat), Bassoon 2, Trombone 2, Trombone 3, Trombone 4, Tuba, Timpani, Bass Drum, Snare Drum, and Cello. Various dynamics like mf, f, sf, and mp are indicated. Measure 397 features eighth-note patterns on the woodwind staves. Measures 398-399 show sixteenth-note patterns on the brass staves. Measures 400-401 show eighth-note patterns on the brass staves. Measures 402-403 show eighth-note patterns on the brass staves. Measures 404-405 show eighth-note patterns on the brass staves. Measures 406-407 show eighth-note patterns on the brass staves. Measures 408-409 show eighth-note patterns on the brass staves. Measures 410-411 show eighth-note patterns on the brass staves. Measures 412-413 show eighth-note patterns on the brass staves. Measures 414-415 show eighth-note patterns on the brass staves. 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403

This musical score page contains ten staves of music, each with a specific instrumentation:

- Top Staff:** Picc. (Piccolo)
- Second Staff:** 2 Fl. (Second Flute)
- Third Staff:** 2 Ob. (Second Oboe)
- Fourth Staff:** 2 Cl.(B) (Second Clarinet in B-flat)
- Fifth Staff:** 2 Fg. (Second Bassoon)
- Sixth Staff:** I, II (Treble clef staves for two voices)
- Seventh Staff:** 4 Cr. (F) (Four French Horns)
- Eighth Staff:** III, IV (Treble clef staves for two voices)
- Ninth Staff:** I, II (Treble clef staves for two voices)
- Tenth Staff:** 3 Tr-be (B) (Three Trombones in B-flat)
- Eleventh Staff:** III (Treble clef staff for one voice)
- Twelfth Staff:** I, II (Treble clef staves for two voices)
- Thirteenth Staff:** 3 Tr-ni (Three Trombones)
- Fourteenth Staff:** III (Treble clef staff for one voice)
- Fifteenth Staff:** Timp. (Timpani)
- Sixteenth Staff:** Tr-lo (Triangle)
- Seventeenth Staff:** T-no (Tuned Percussion)
- Eighteenth Staff:** T-ro (Tuned Percussion)
- Nineteenth Staff:** Vln. I (Violin I)
- Twenty-First Staff:** Vn. II (Violin II)
- Twenty-Second Staff:** Vle. (Viola)
- Twenty-Third Staff:** Vc. (Cello)
- Twenty-Fourth Staff:** Cb. (Double Bass)

The music consists of four measures of music, with the instrumentation changing every measure. The vocal parts (I, II, III, IV, 3 Tr-be, 3 Tr-ni) sing eighth-note patterns. The instrumental parts (Picc., Flutes, Oboes, Clarinets, Bassoons, French Horns, Trombones, Triangle, Tuned Percussion, Violins, Violas, Cellos, Double Bass) play eighth-note patterns or sustained notes.

36

Picc. *p*

2 Fl. *p*

2 Ob. *p*

2 Cl.(B) *a2*
p

2 Fg. *p*

I, II

4 Cr. (F) *f*

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa *f*

8

Pno. *f*

36

Vln. I

V-ni II

Vle.

Vc.

Cb.

38

Picc.

2 Fl. *mp*

2 Ob. *mp*

2 Cl.(B)

2 Fg. *mp*

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp. *mf*

Tr-lo

T-no *mf*

T-ro *mf*

P-tti

Arpa

sffmf

Pno. *sffmf*

Canto

38

pizz.

Vln. I *sffmf* pizz.

V-ni II *sffmf* pizz.

Vle. *sffmf* pizz.

Vc. *pizz.* *mf*

Cb. *sffmf*

431

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Pno

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

39

Picc.
2 Fl.
2 Ob.
2 Cl.(B)
2 Fg.

I, II
4 Cr. (F)
III, IV

I, II
3 Tr-be (B)
III

I, II
3 Tr-ni
III

Timp.

Tr-lo
T-no
T-ro

Arpa

Pno.

Canto

39

Vln. I
Vn. II
Vle.
Vc.
Cb.

40

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II
con sord.
mp

3 Tr-be (B)
con sord.

III
mp

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

Arpa

Canto

p

pp

I solo

p

pp

40

Vln. I

Vn. II

Vle.

Vcl.
unis.

Cb.

449

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I,II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Temp.

Tr-lo

T-no

T-ro

Arpa

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

41

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Canto

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Picc., Flutes, Oboes, Clarinets, Bassoon) followed by brass entries (I, II, Trombones, III, IV). The second system (measures 5-8) features vocal entries (I, II, Trombones, III, Trombones (ni)) and timpani. The vocal parts include 'Tr-be (B)', 'Tr-ni', and 'Canto'. The third system (measures 9-12) features brass entries (Timp., Tr-lo, T-no, T-ro, P-tti) and woodwind entries (Arpa). Measure 13 begins with a vocal entry for 'Canto'.

41

Vln. I

pizz.

f

Vn. II

pizz.

f

Vle.

pizz.

f

Vcl.

(h)

Cb.

This section shows the strings (Vln. I, Vn. II, Vle., Vcl., Cb.) playing pizzicato. Measures 1-4 show Vln. I and Vn. II. Measures 5-8 show Vle. and Vcl. Measures 9-12 show Vcl. and Cb.

42

460

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Canto

Vln. I

Vn. II

Vle.

Vc.

Cb.

p

pp *sfp* *pp* *sfp*

pp *sfp* *pp* *sfp*

ppp *sfp* *ppp* *sfp*

la b, do b, re, sol b

arco

arco

arco

42

466

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

con sord.

III

p

con sord.

I, II

3 Tr-ni

III

Timp.

pp

sub. pp

Tr-lo

T-no

T-ro

p

sfp

P-tti

mp

non arpeg.

Arpa

sf

bass

sf

bass

sf

bass

gliss.

ff

Pno.

sf

bass

sf

bass

sf

bass

Canto

Vln. I

p

div.

unis.

f

V-ni II

p

sub. pp

div.

unis.

f

Vle.

p

sub. pp

f

Vc.

p

pizz.

f

Cb.

mp

f

472

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Pno.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

43

43

477

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II Cr. (F)

III, IV Cr. (F)

I, II Tr-be (B)

III Tr-be (B)

I, II Tr-ni

III Tr-ni

Timpani

Tr-lo

T-no

T-ro

P-tti

Arpa

Pno.

Canto

Vln. I

Vn. II

Vle.

Vcl.

Cb.

Presto

482

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

I, II

3 Tr-ni

III

Timp.

Tr-lo

T-no

T-ro

P-tti

Arpa

Pno.

Canto

Vln. I

V-ni II

Vle.

Vc.

Cb.

Presto