

Arpa

CONCERTO
for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

mf mp sf

6 6

gliss. gliss.

4

6

1

13

2

2

27

4

3/4

3 Moderato grazioso (♩. = 72)
non arpeggio

First system of the musical score, measures 1-4. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is Moderato grazioso (♩. = 72). The instruction is *non arpeggio*. The first measure is marked with a forte *f* dynamic. The music consists of chords in the right hand and single notes in the left hand, with accents (>) on the right-hand chords. The measures are numbered (1) through (4).

Second system of the musical score, measures 5-8. The music continues with chords and single notes, with accents on the right-hand chords. The measures are numbered (5) through (8).

Third system of the musical score, measures 9-12. The music continues with chords and single notes, with accents on the right-hand chords. The measures are numbered (9) through (10).

Fourth system of the musical score, measures 13-16. The music continues with chords and single notes, with accents on the right-hand chords. The measures are numbered (1) through (2).

Fifth system of the musical score, measures 17-20. The music continues with chords and single notes, with accents on the right-hand chords. The measures are numbered (3) through (6).

Sixth system of the musical score, measures 21-24. The music continues with chords and single notes, with accents on the right-hand chords. The system is numbered 4.

56

(1) (2) (3) (4)

60

(5) (6) (7) (8)

65

69

5

poco a poco più mosso

73

77

81

cresc.

2

2

86

la #, fa #, sol b, re b,
do #, si b, mi b

ff

gliss.

6

8

89

7

7

f

7

97

6

8

f

110

Più mosso

9

poco rit.

122

Arpa part, measures 122-126. The score is in 3/4 time, with a key signature of two flats. Measures 122-124 are in 3/4 time, and measures 125-126 are in 2/4 time. The right hand plays chords, and the left hand plays a single note in measure 122, then rests.

10 a tempo**9**

Arpa part, measure 10. The score is in 3/4 time, with a key signature of two flats. The right hand plays a single note, and the left hand plays a single note.

11

Canto

12

Canto part, measures 11-12. The score is in 3/4 time, with a key signature of two flats. Measure 11 is in 3/4 time, and measure 12 is in 2/4 time. The right hand plays a single note, and the left hand plays a single note.

144

Arpa part, measures 144-147. The score is in 3/4 time, with a key signature of two flats. Measures 144-146 are in 3/4 time, and measure 147 is in 2/4 time. The right hand plays chords, and the left hand plays a single note in measure 144, then rests.

148

poco rit.**13** a tempo (♩ = 100)

Arpa part, measures 148-151. The score is in 3/4 time, with a key signature of two flats. Measures 148-149 are in 3/4 time, measure 150 is in 2/4 time, and measure 151 is in 3/4 time. The right hand plays a single note, and the left hand plays a single note.

14 Allegro con brio $\text{♩} = 66$

sol, fa, mi $\flat$, re $\flat$, do $\flat$

ff

165

169

mf

174

(1) (2)

178

(3) (4) (5) (6)

182

(7) (8) (9) (10)

17

190

18

199

204

19

9

9

20

2 7

Timpani

pp

234

mf

gliss.

236

8 4 5

21

22 Allegro agitato

10

23

2

Fl.

f

24

mf

272

275

6 25 7 rit. 26 4

293

Canto

rit.

27 Andante ♩. = ♩ (♩ = 63)

mp

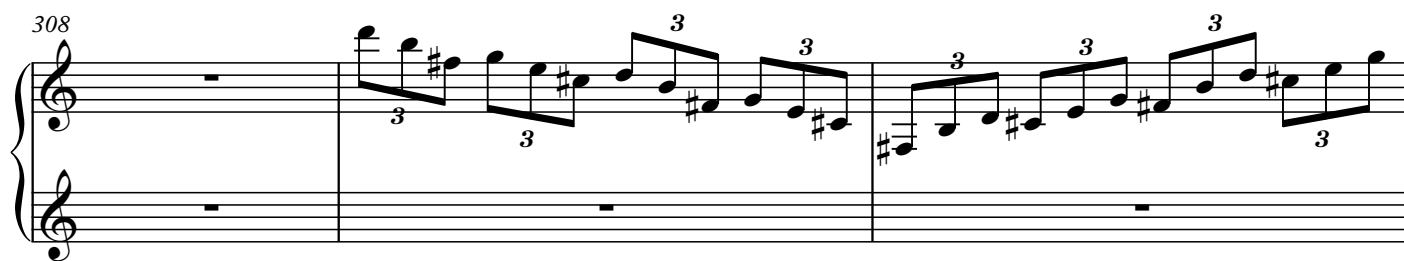
301

304

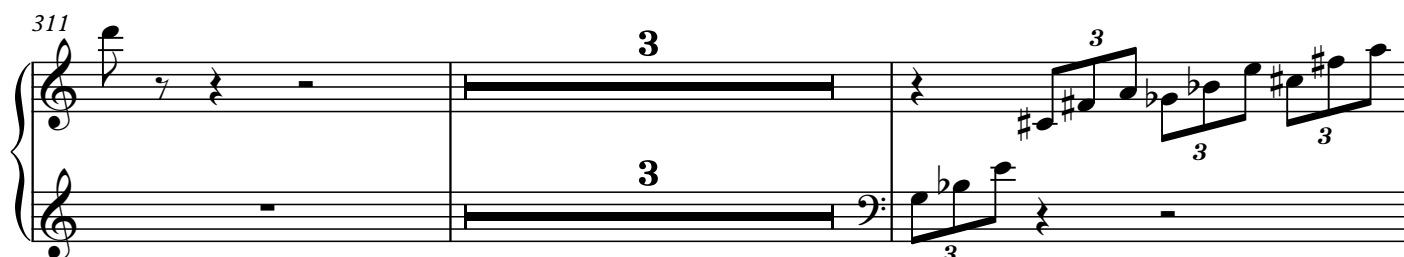
306

28 accel.

308

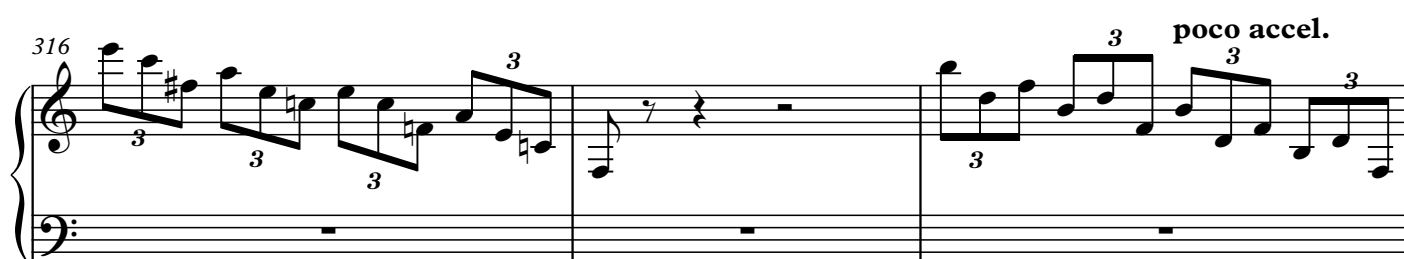


311



316

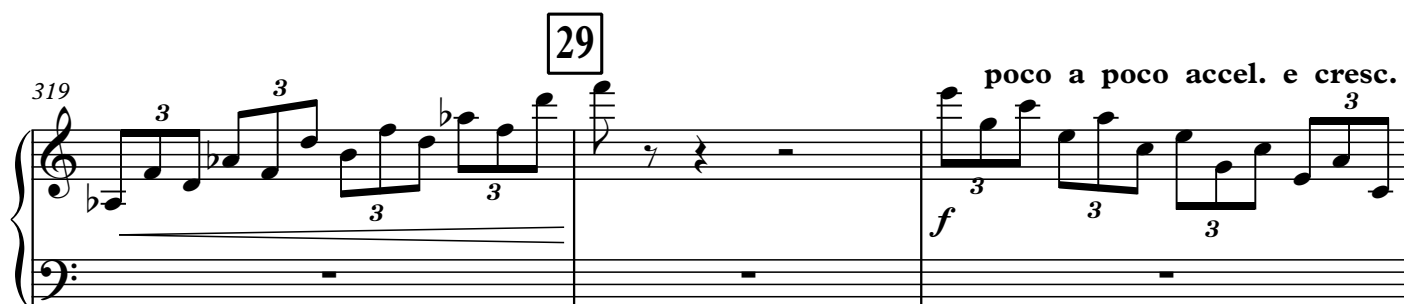
poco accel.



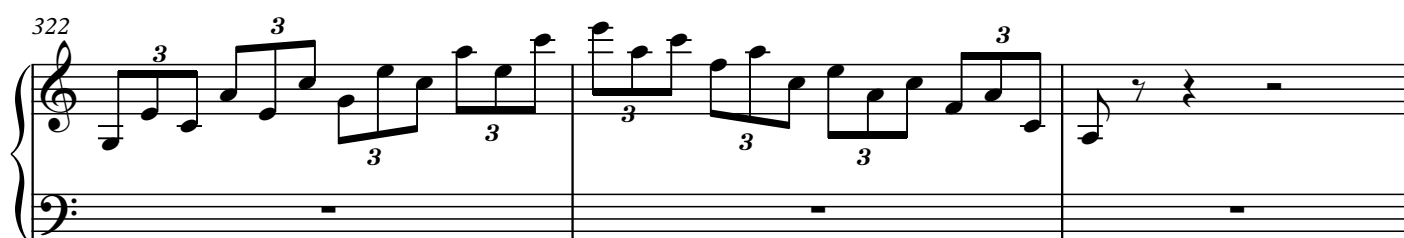
29

poco a poco accel. e cresc.

f



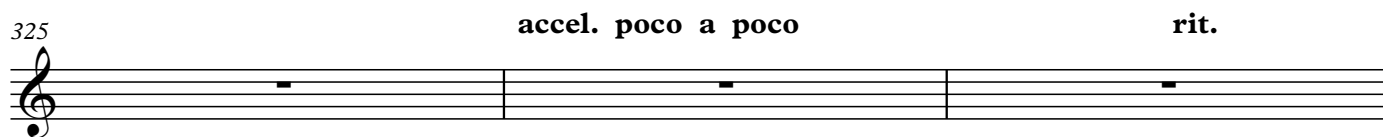
322



325

accel. poco a poco

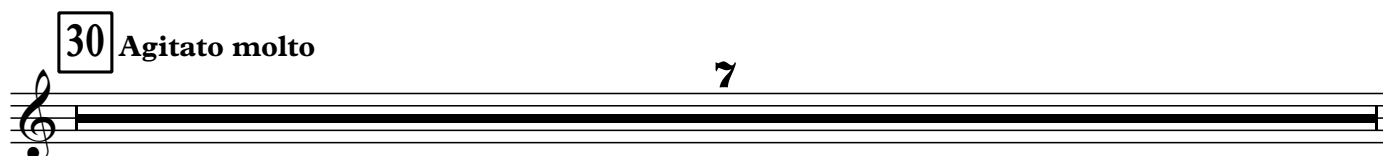
rit.



30

Agitato molto

7



31

2

Canto

3

3

339

p

2

2

32

5

348

ff

gliss.

fff

gliss.

350

33 Sostenuto

2

2

ff

354

2

ff

2

2

2

rit.

Calmato (♩ = 63) 34 **Cadenza**

10 5 2 11

Canto *poco rit.*

35 **Allegro con brio** ♩ = 66

ff

14 14

36

f

413

37

3 3

fa, mi ♭, re ♭, do ♯, si ♭, la ♭, sol

421

fff

eliss

423

38

426

3

sfmf

sf

432

(1)

(2)

(3)

(4)

436

39

(5)

(6)

(7)

(8)

440

40

4

(9)

(10)

(11)

447

mf sf

451

41

459

3

la b, do b, re, sol b

3

gliss.

42

464

gliss.

non arpeg.

sf sf

468

gliss. sf

472

gliss. sf 43

476

gliss. sf 8

Presto

sf sf sf sf sf sf sf sf