

SINFONIA in C MAJOR

(From: C Major Sanctus - BWV 237)

Score (01':46'') for 3 Natural Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

The first system of the score includes three staves for Trumpet in C (labeled 1, 2, and 3), a staff for Timpani, and a grand staff for Organ. The organ part consists of two staves, one for the right hand and one for the left hand. The music is in common time (C) and begins with a rest for the first measure. The trumpets play a rhythmic pattern of eighth notes, while the timpani and organ provide harmonic support.

The second system continues the musical score. It features three staves for C Trumpets (labeled 1, 2, and 3), a staff for Timpani, and a grand staff for Organ. The organ part consists of two staves, one for the right hand and one for the left hand. The music continues with the same rhythmic and harmonic patterns as the first system, with some melodic development in the trumpet parts.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Slower

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Org.

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

18

Timp.

18

Org.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description of the score for measures 22-26: This system covers measures 22 through 26. The three Trumpets (C Tpt. 1, 2, and 3) play a rhythmic pattern of eighth notes, often with a grace note. The Timpani part features a similar rhythmic pattern, primarily using eighth notes. The Organ part is more complex, with the right hand playing sixteenth-note patterns and the left hand providing a bass line with eighth and sixteenth notes. Measure 25 shows a change in the organ's bass line with a sharp sign.

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description of the score for measures 27-31: This system covers measures 27 through 31. The three Trumpets (C Tpt. 1, 2, and 3) continue their rhythmic patterns, with some measures featuring rests. The Timpani part has a more active role, playing sixteenth-note patterns. The Organ part continues with intricate sixteenth-note textures in both hands, with the right hand often playing chords and the left hand providing a steady bass line.

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

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for 3 Natural Trumpets, Timpani and Organ

B \flat Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

Measures 1-4 of the B \flat Trumpet part. The music is in C major (one sharp) and common time. It features a rhythmic pattern of eighth and sixteenth notes, with rests in the second and fourth measures.

Measures 5-8 of the B \flat Trumpet part. Measures 5-7 contain a continuous sixteenth-note run. Measure 8 has a whole rest.

Measures 9-12 of the B \flat Trumpet part. Measures 9-11 continue with sixteenth-note runs. Measure 12 is marked "Slower" and changes to 3/4 time, featuring a trill (tr) on the first measure.

SINFONIA in C MAJOR - BWV 237 - Bach - B \flat Trumpets

14

Musical score for measures 14-19. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests, and a rhythmic accompaniment of sixteenth-note runs in the lower staves.

20

Musical score for measures 20-24. The score continues the melodic and rhythmic patterns from the previous system.

25

Musical score for measures 25-31. The score shows more complex melodic development and rhythmic accompaniment.

32

Musical score for measures 32-37. The score concludes with a trill (*tr*) and a final sustained note.

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(From: C Major Sanctus - BWV 237)

for 3 Natural Trumpets, Timpani and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Measures 1-4 of the C Trumpets part. The music is in common time (C) and features a rhythmic pattern of eighth notes and quarter notes. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music consists of three staves of music.

Measures 5-8 of the C Trumpets part. The music continues with a similar rhythmic pattern. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The music consists of three staves of music.

Measures 9-12 of the C Trumpets part. The music transitions to a 3/4 time signature and includes a trill (tr.) in measure 10. The tempo marking "Slower" is present above the first staff. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 3/4 time signature. The music consists of three staves of music.

SINFONIA in C MAJOR - BWV 237 - Bach - C Trumpets

14

20

25

32

SINFONIA in C MAJOR

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for 3 Natural Trumpets, Timpani and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Measures 1-4 of the D Trumpets part. The music is in C major, 3/4 time, and begins with a common rest. The first staff features a melodic line with eighth-note patterns, while the second and third staves provide harmonic support with similar rhythmic figures.

Measures 5-8 of the D Trumpets part. The first staff continues with a more active melodic line, while the second and third staves remain relatively static, providing a steady harmonic accompaniment.

Measures 9-12 of the D Trumpets part. Measure 9 is marked 'Slower' and features a trill (tr) in the first staff. The time signature changes to 3/4. The music concludes with a final cadence in the first staff, while the second and third staves continue with their accompaniment.

SINFONIA in C MAJOR - BWV 237 - Bach - D Trumpets

14

Measures 14-19 of the Sinfonia in C Major, BWV 237, for D Trumpets. The score is in 3/4 time and features three staves. The first two staves have a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and the same key signature. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Measures 20-24 of the Sinfonia in C Major, BWV 237, for D Trumpets. The score continues with three staves in the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

25

Measures 25-31 of the Sinfonia in C Major, BWV 237, for D Trumpets. The score continues with three staves. The music includes eighth and sixteenth notes, with some measures featuring rests and a final melodic phrase in the first staff.

32

Measures 32-37 of the Sinfonia in C Major, BWV 237, for D Trumpets. The score continues with three staves. The music features eighth and sixteenth notes, with a trill (tr.) indicated above a note in measure 35. The piece concludes with a final cadence in measure 37.

SINFONIA in C MAJOR

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for 3 Natural Trumpets, Timpani and Organ

Timpani (G-C)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 100



6



12 Slower



23



29



34



SINFONIA in C MAJOR

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for 3 Natural Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Slower

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Detailed description: This is a musical score for an organ and three trumpets in C. The score is divided into four systems. The first system shows the organ part with a tempo marking of 'Allegro moderato' and a quarter note equal to 100 beats. The organ part consists of a treble and bass staff. The trumpet part is a single staff. The second system continues the organ and trumpet parts. The third system also continues the organ and trumpet parts. The fourth system shows the organ part with a tempo change to 'Slower' and a time signature change to 3/4. The organ part consists of a treble and bass staff. The trumpet part is a single staff. The score is arranged for three natural trumpets, timpani, and organ.

C Tpt.

Org.

Measures 14-17. The C Tpt. part has a melodic line with some rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a more active bass line.

C Tpt.

Org.

Measures 18-21. The C Tpt. part has a rhythmic pattern of eighth notes. The Organ part continues with intricate sixteenth-note textures in both hands.

C Tpt.

Org.

Measures 22-26. The C Tpt. part has a melodic line with eighth notes. The Organ part features a dense texture of sixteenth notes in the right hand and a more active bass line.

C Tpt.

Org.

Measures 27-31. The C Tpt. part has a melodic line with eighth notes. The Organ part features a dense texture of sixteenth notes in the right hand and a more active bass line.

C Tpt.

Org.

C Tpt.

Org.