

N^o 4

HENRY KETTEN

OP. 60.

CÉLÈBRE

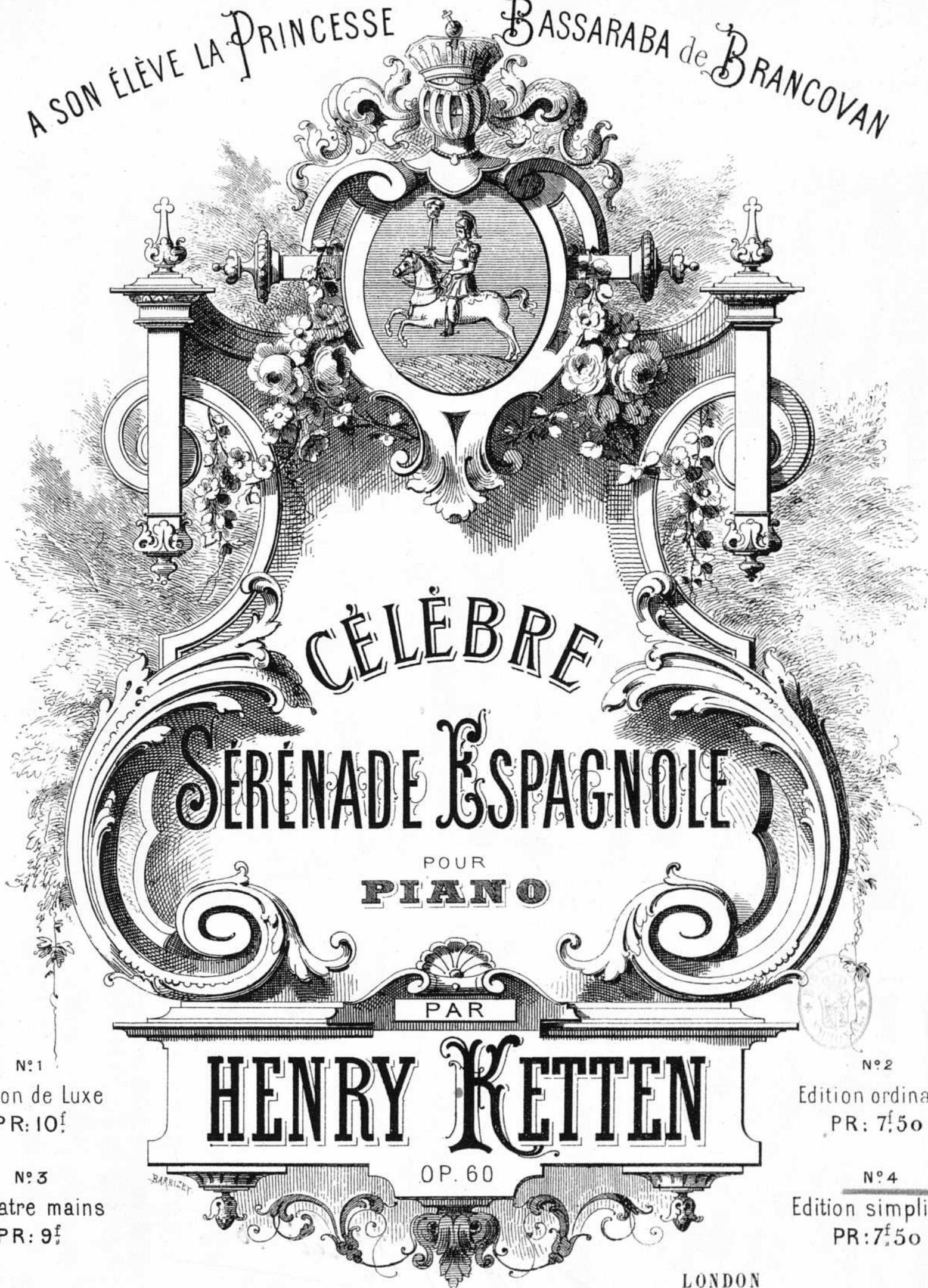
SÉRÉNADE ESPAGNOLE

R.

N° 4.

A SON ÉLÈVE LA PRINCESSE

BASSARABA de BRANCOVAN



N° 1

Edition de Luxe
PR: 10f

N° 3

à quatre mains
PR: 9f

PAR

HENRY KETTEN

OP. 60

N° 2

Edition ordinaire
PR: 7f.50

N° 4

Edition simplifié
PR: 7f.50

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CÉLÈBRE
SÉRÉNADE ESPAGNOLE

HENRY KETTEN



MODERATO.

pp Imitando la Chitarra.

⁽¹⁾

Senza Pedale.

Dolcissimo.

ppp

pp

Ped. *

ppp

Ped. *

pp

Senza rallent.

The image displays a page of piano sheet music, numbered 3 in the top right corner. The music is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#).

System 1: The bass staff features a repeating eighth-note pattern with chords, marked *pp*. Pedal markings (*Ped.*) and asterisks (*) are placed below the staff. The treble staff is mostly empty, with a few notes in the first measure.

System 2: The treble staff begins with a melodic line marked *p*. The bass staff continues the repeating pattern. Pedal markings and asterisks are present.

System 3: Similar to System 2, with a melodic line in the treble and the repeating pattern in the bass. Pedal markings and asterisks are present.

System 4: The treble staff has a melodic line marked *mf*. The bass staff continues the repeating pattern. Pedal markings and asterisks are present.

System 5: The treble staff continues the melodic line. The bass staff continues the repeating pattern. Pedal markings and asterisks are present.

Throughout the piece, the bass staff maintains a consistent eighth-note rhythmic pattern with chords. The treble staff provides a contrasting melodic line. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Pedal markings and asterisks indicate specific performance techniques.

p

Cre - scen - do.

Dimi - nu - en - do.

pp *Sempre di - mi -*

Detailed description: This is a musical score for piano and voice. It consists of five systems of staves. Each system has a grand staff (treble and bass clef) for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#). The time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The voice part has lyrics in Italian. The first system starts with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system introduces the lyrics 'Cre - scen - do.' with a crescendo hairpin. The fourth system continues the lyrics 'Dimi - nu - en - do.' with a decrescendo hairpin. The fifth system starts with a pianissimo (*pp*) dynamic and continues the lyrics 'Sempre di - mi -'. The score includes various musical notations such as slurs, ties, and a triplet in the first system.

First system of a musical score. The treble staff contains a vocal line with lyrics "- nu - en - do" and a piano accompaniment. The piano part features a descending eighth-note scale in the right hand and a similar pattern in the left hand. A *ppp* (pianissimo) dynamic marking is present. The key signature has one sharp (F#).

Second system of the musical score. The piano accompaniment continues with a descending eighth-note scale in the right hand and a similar pattern in the left hand. The vocal line is mostly rests.

Third system of the musical score. The treble staff contains a vocal line with lyrics "ac - ce - le - ran - do e cre -". The piano part features a descending eighth-note scale in the right hand and a similar pattern in the left hand. A *Molto* dynamic marking is present. The key signature has one sharp (F#).

Fourth system of the musical score. The treble staff contains a vocal line with lyrics "- scen - do". The piano part features a descending eighth-note scale in the right hand and a similar pattern in the left hand. A *pp* (pianissimo) dynamic marking and a *Tempo.* (tempo) marking are present. A triplet of eighth notes is marked with a "3". The key signature has one sharp (F#).

Fifth system of the musical score. The piano accompaniment continues with a descending eighth-note scale in the right hand and a similar pattern in the left hand. The vocal line is mostly rests. A triplet of eighth notes is marked with a "3". The key signature has one sharp (F#).

mf

pp

p

p *Esitando.*

sf

3

3

3

3



First system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Bass staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Dynamics: *p* (piano), *sf* (sforzando). Tempo/Style: *Esitando.* (hesitatingly). Lyrics: *Molto dimi - nu - en - do.* (Very decreasing).



Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Bass staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Dynamics: *pp* (pianissimo), *sf* (sforzando).



Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Bass staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Dynamics: *Mezza voce.* (Half voice).



Fourth system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Bass staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Dynamics: *pp* (pianissimo). Instruction: *Senza Pedale.* (Without Pedal).



Fifth system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note. Bass staff has a 3-measure rest, then a triplet of eighth notes, followed by a half note.

ppp *Mezza voce.*

Ped.

Molto ac - ce - le - ran - do

e cre - scen - do. *pp* **Tempo.**

