

Fagott I

# Festchor in C-Dur

JWV 49

24.11.1855

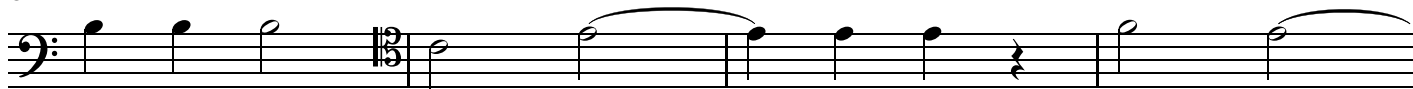
Joseph Gabriel Rheinberger  
(1839-1901)

**Allegro con fuoco**



*f*

8



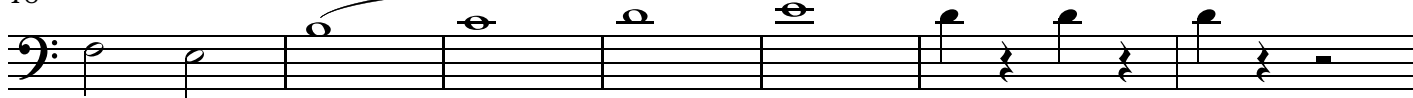
12



*p*

*f*

18



*p*

*cresc.*

25



*f*

*p*

30



35



*f*

*pp*

48



59

*f*

62

*p* *cresc.* *f*

67

*p*

73

**2**

*f*

80

*f*

85

*ff*

Detailed description: This page of a musical score for Bassoon I contains six systems of music. The first system (measures 59-61) is in bass clef and begins with a fermata over a whole note, followed by a quarter rest, a quarter note, and a half note. The second system (measures 62-66) is also in bass clef and features a long slur over a half note, a whole note, and a half note, with dynamics *p*, *cresc.*, and *f*. The third system (measures 67-72) is in bass clef and contains a whole note, a half note, and a whole note with a slur, with dynamics *p*. The fourth system (measures 73-79) is in bass clef and includes a double bar line with a '2' above it, followed by a quarter rest, a quarter note, and a half note, with dynamics *f*. The fifth system (measures 80-84) is in bass clef and consists of a sequence of quarter notes and quarter rests, with dynamics *f*. The sixth system (measures 85-88) is in bass clef and features a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note with a slur, with dynamics *ff*.

Fagott II

# Festchor in C-Dur

JWV 49

24.11.1855

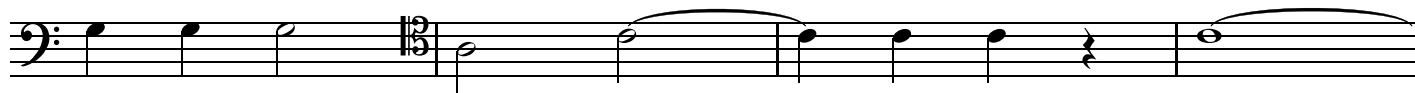
Joseph Gabriel Rheinberger  
(1839-1901)

**Allegro con fuoco**



*f*

8



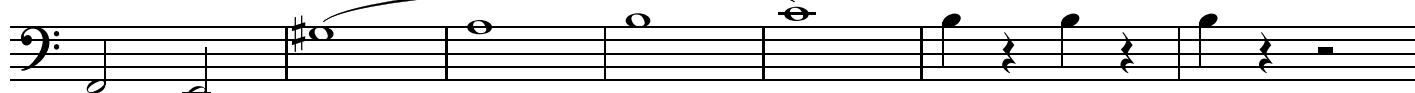
12



*p*

*f*

18



*p*

*cresc.*

25



*f*

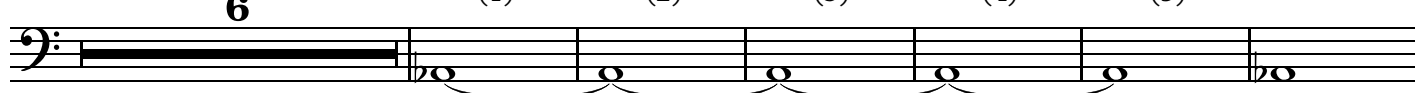
*p*

30



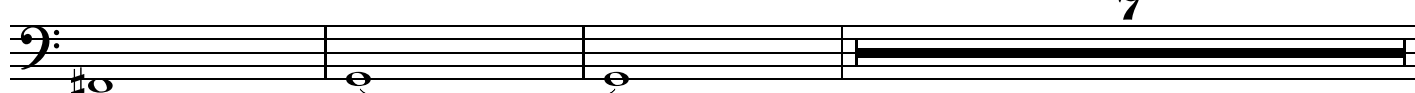
*f*

37



*pp*

49



**7**

Fagott II

59

*f*

62

*p* *cresc.* *f*

67

*p*

73

**2** *f*

80

*f*

85

*ff*