

Georges Bizet (1838-1875)

Carmen Suite No 2
arranged for
6-Part Cello Orchestra

Cello 4

I. Marche des Contrebandiers

Georges Bizet (1838-1875)
arranged by Gwyn Seymour
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Allegro moderato (♩=96)

Vc5

pizz.

ff > pp mf > pp pp

Vc5 A arco pp

pp

1 4 1 4 2 x1

p

B

30 div. C pp

36 D pp

pp

47 E unis. p pizz.

54

54-58: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A *pp* dynamic marking is present below the staff.

59

59-65: Bass clef. The word *arco* is written above the staff. A box labeled 'F' is above the staff. Dynamics include *p* and *pp* with an accent (>).

66

66-69: Bass clef. The dynamic *mf* is written below the staff.

70

70-73: Bass clef. The dynamic *mf* is written below the staff. A box labeled 'G' is above the staff.

74

74-77: Bass clef. The music features triplets. Dynamics include *pp*, *f*, and *ff*. A trill marked 'tr' is present.

78

78-81: Bass clef. The music features triplets. A box labeled 'H' is above the staff. Dynamics include *pp (sub.)*, *ff*, *p*, and *f*.

82

82-86: Bass clef. The word *pp subito* is written above the staff. The dynamic *ff* is written below the staff.

87

87-90: Bass clef. A box labeled 'I' is above the staff.

91

91-96: Bass clef. The word *pizz.* is written above the staff. Dynamics include *f*, *p*, and *pp*.

97

97-100: Bass clef. The words '(L.H.)' and 'arco (Soli with V c3)' are written above the staff. The dynamic *p* is written below the staff.

101

101-103: Bass clef. The music features sixteenth-note patterns with fingering numbers 1, 4, 2, and a first ending 'x1'.

104

104-108: Bass clef. The word *arco* is written above the staff. Dynamics include *pp*, *p*, *mf*, *f*, and *pp smorz.* The piece ends with a double bar line and a 2/4 time signature.

Cello 4
II. Habanera

Allegretto quasi Andantino (♩=72)

1 Vcl pizz. pp

10 A arco Soli p

18 pizz pp

26 B Vc3 arco p

33 C p

40 D Vcl pizz. ff p f mf

48 E arco ff p

55 REPEAT FROM BEGINNING AD LIB ff p ff fff

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III. Nocturne

Andante molto (♩=44)
CON SORD.

1 *v^{c2}.*

7 **A**

13 **B**

18

21 *rall.* - *a tempo* **Soli**
div.

Allegro molto moderato (♩=96)
SENZA SORD.

25 **C**

31 *poco rit.* **D** *a tempo*
arco

Cello 4

37 *senza rigore a tempo*⁷

mp *f*

42 *rall. molto* **E** **CON SORD.** **Tempo 1**

pp *p* Solo Cello *ppp*

47 *unis*

53 **F** **G**

poco cresc. *f* *ff*

57 **H** *div. rall. a tempo*

sf *p* *pp*

61

68 **Soli with Vc2**

p unis *ppp echo*

IV Chanson du Toreador

1 SENZA SORD.

ff

5

(Soli with Vc5)

9

p

13

f

A

16

pp (sub.) *f* *ff* *mf*

21

f *pp*

B Soli with Vc3

25

f *ff* *mf*

29

f

33 *dim. molto*

pp *p* *f* *p*

37 **C** *pizz.* *arco*

pp

42

pp

47 *rit.* *a tempo* **D**

f *ff* *f*

51 *(Soli with Vc3)*

p (ma marcato)

56 *Plus Lent*

mf *p* *p* *ff* *p*

62 *a tempo*

f *ff*

67

fff *tr*

Cello 4

V. La Garde Montante

10

Allegro (♩=112)

(like a bugle)

1 **4** *Vc2* *f*

11 **4**

21 *Vc5* *pp* *p*

30 **A** *pizz.* *p*

38 *mp*

47 **B** *arco* *f* *mf* *div.*

55 *f* *mf* *unis* *div.*

62 *f* *p* *unis pizz.*

71 **C** *arco* *f* *ff* *mf* *pizz.*

80 *mf* *ff* *mf* **D**

89 *mf* *ff* *pp* **E** *arco*

97 *p* *pp* *mf* *Soli* *trm*

Cello 4

106 *f* *tr* *pizz.* *mf* *(pizz.) div.*

114 *f* *arco unis.* *mf* *div.*

122 *pizz.* *ff* *p*

130 *(pizz.)* *G* *mf* *arco* *ff*

139 *fff* *3*

148 *6* *Vcl* *H* *pizz.* *ff*

162 *arco* *pizz.* *mf* *arco*

172 *pizz.* *mf* *I* *pizz.* *p*

182 *pp* *K* *CON SORD.* *arco* *pp*

194 *pp* *L* *ppp* *3* *3*

202 *M* *ppp* *3* *3*

207 *ppp* *Vc5* *pizz.* *ppp*

Andantino quasi allegretto (♩=100) VI. Danse Boheme

1 pizz. SENZA SORD

1 2 3 4 5 6

7 1 2 3 4 1 2

13 3 4 arco

18 A pizz. 1 2 3 4 sempre pp

25 1 2 3 4 1 2 3

32 4 arco

37 B 2 arco p Soli

45 smorzando C pizz. p Soli

51

58 D

64 E arco rall. a tempo pizz. F pp

70

76

82

87

92

97

102

108

114

120

Cello 4

126 **L** *f* *cresc.* *p*

132 *p* *p* *p* *p*

138 **M** *f* *p*

144 *f* *ff* **N** *piu mosso*

150

156 **O** *ff*

162 *fff*

167 **P** *fff* *Presto*

172

177

181

186 *fff* *tutta forza* *sec*