

LITTLE PIECES,

Arranged & Singered

FOR

Juvenile Performers,

on the

PIANO FORTE,

S. F. Rimbault.

N^o 1

LONDON,

Price 1^s.

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Where may be had by the same Author

A Sonata with the Maid of Lodi, introduced: A Medley Overture & A Second Military Sonata for the Piano Forte.

Also Murphy Delany, The Beggar Girl, The Manly Heart, Molly put the Kettle on & La Pipe de Pibac Arrang^d as Romances.

AIR RUSSE
THE HAUNTED TOWER
and the FALL of PARIS

Allegretto

The musical score is written in 2/4 time and consists of five systems of music. Each system contains a treble and bass staff. The tempo is marked 'Allegretto'. The score includes various musical notations such as ornaments (marked with 'x'), slurs, and dynamic markings like 'piao' (piano) and 'fir' (forte). Fingerings are indicated by numbers 1-4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is characteristic of 19th-century piano music.

This page contains a handwritten musical score consisting of eight systems of staves. Each system typically includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Various performance markings are present throughout the score, including dynamic markings such as *for* and *pia*, and articulation marks like accents and slurs. Fingering numbers (1-4) are written above notes in several places. There are also some handwritten annotations in the lower margin, including "u h. 3" and "37". The paper shows signs of age, with some staining and wear at the edges.

