

Divertimento

For two oboes and English Horn

Johann Wenth (1745 - 1801)

The musical score is written for three parts: Oboe 1, Oboe 2, and English Horn. It begins with a first-measure rest for all instruments. The tempo is marked *Adagio*. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 1, 7, 14, 23, 32, and 37 indicated at the start of each system. Dynamics include *p* (piano), *sfz* (sforzando), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The tempo changes to *Allegro* at measure 14. The score concludes with a *cresc.* marking at the end of the final system.

45
45
45
cresc. poco a poco
mf
sfz
mf

52
52
52
p dolce
p dolce
p dolce

61
61
61
f
p
pp
fp
fp

70
70
70
f
p
pp
p
pp
p

80
80
80
sfz
p
sfz
p
p
p

90
90
90
mp
mf
f
sfz
sfz rit.

98
98
98
fp
p
p

109

Musical score for measures 109-118. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. Dynamics include *f*, *p*, and *fp*. The music features a complex rhythmic pattern with many sixteenth notes.

119

Musical score for measures 119-127. The system consists of three staves. Dynamics include *fp*, *p*, *mp*, *dolce*, and *pp*. The music continues with intricate rhythmic patterns.

128

Musical score for measures 128-133. The system consists of three staves. Dynamics include *f* and *cresc.*. The music features a prominent crescendo and dense rhythmic textures.

134

Musical score for measures 134-141. The system consists of three staves. Dynamics include *sfz*, *mf*, and *p dolce*. The music features a dynamic shift and a change in texture.

142

Musical score for measures 142-151. The system consists of three staves. Dynamics include *f*, *p*, and *pp*. The music features a dynamic shift and a change in texture.

152

Musical score for measures 152-155. The system consists of three staves. Dynamics include *fp* and *f*. The music features a dynamic shift and a change in texture.

156 Menuetto Allegretto

Musical score for measures 156-165. The system consists of three staves. Dynamics include *p*, *mf*, and *sfz*. The music features a dynamic shift and a change in texture.

166

Musical score for measures 166-176. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *mf*, *f*, and *dim.*. The second staff has dynamics *p*, *mf*, *f*, and *dim.*. The third staff has dynamics *p*, *mf*, *f*, and *dim.*.

177

Musical score for measures 177-187. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *pp*, *p*, *mf*, and *sfz*. The second staff has dynamics *pp*, *p*, *mf*, and *sfz*. The third staff has dynamics *pp*, *p*, *mf*, and *sfz*.

188

Musical score for measures 188-197. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *sfz*, *sfz*, and *mf*. The second staff has dynamics *sfz*, *sfz*, and *mf*. The third staff has dynamics *sfz*, *sfz*, and *mf*. There are first and second endings marked with '1.' and '2.'. The word 'Alternativo' is written above the first ending in the first staff.

198

Musical score for measures 198-207. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *f*, *sfz*, *sfz*, and *f*. The second staff has dynamics *f*, *sfz*, *sfz*, and *f*. The third staff has dynamics *f*, *sfz*, *sfz*, and *f*. There are first and second endings marked with '1.' and '2.'. The word 'Alternativo' is written above the first ending in the first staff.

208

Musical score for measures 208-217. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*.

218

Musical score for measures 218-227. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The word 'Reprise' is written above the first ending in the first staff.

228

Musical score for measures 228-237. The score is in 3/4 time and B-flat major. It features three staves. The first staff has dynamics *p*. The second staff has dynamics *p*. The third staff has dynamics *p*.

239

239

239

239

250

250

250

250

256 Adagio

256 dolce p Adagio

256 dolce p Adagio

256 dolce p

sfz

sfz

sfz

sfz

263

263

263

263

p

mp

mf

p

sfz

mp

mf

p

271

271

271

271

mp

mf

f

cresc.

sfz

a tempo

p

a tempo

p

mp

mf

f

cresc.

nt.

sfz

p

278

278

278

278

pp

p

mp

mf

pp

p

mp

mf

pp

286

286

286

286

mf

f

p

pp

mp

p

mf

f

p

pp

mp

p

290 RONDO Allegretto non troppo

290 *p* *soffo voce* *sfz* *mp* *sfz* *p* *mf* *mp*

290 RONDO Allegretto non troppo

290 RONDO Allegretto non troppo

300 *sfz* *sfz* *mf* *p* *f* *Minore*

300 *sfz* *sfz* *mf* *p* *p* *f* *Minore*

300 *sfz* *sfz* *mf* *p* *p* *f* *Minore*

309 *p* *mf* *p* *mp*

309 *p* *mf* *p* *mp*

309 *p* *mf* *p* *mp*

319 *mp* *mf* *f* *mf* *p* *f*

319 *mp* *mf* *f* *mf* *p* *f*

319 *mp* *mf* *f* *mf* *p* *f*

328 *p* *sfz* *sfz* *sfz* *p* *f*

328 *p* *sfz* *sfz* *sfz* *p* *f*

328 *p* *sfz* *sfz* *sfz* *p* *f*

338 *sfz* *sfz* *mf* *p* *pp*

338 *sfz* *mf* *p* *pp*

338 *sfz* *mf* *p* *pp*

348 *sfz* *sfz* *p* *mf* *mp* *sfz* *sfz*

348 *mp* *p* *mf* *mp* *sfz* *sfz*

348 *mp* *p* *mf* *mp* *sfz* *sfz*

358 *mf* *p* *poco f*
358 *mf* *p* *poco f*
358 *mf* Solo *p* *poco f* *sfz*

368 1. 2. *p* *mp*
368 1. 2. *p* *mp*
368 Solo *mp* *mf*

376 *sfp* *p* *mp* *p*
376 *sfp* *p* *mp* *p*
376 *f* *mp* *mf* *mp*

386 *mp* *f* *sfz* *sfz* *sfz* *sfz* *p* *f* *p* *mf*
386 *mp* *f* *sfz* *sfz* *sfz* *sfz* *p* *f* *p* *mf*
386 *mf* *sfz* *sfz* *sfz* *sfz* *p* *f* *p* *mf*

396 *p* *p* *mf* *fp*
396 *p* *p* *mf* *fp*
396 *mp* *mf* *f* *fp*

406 *fp* *mf* *f* *mf* *mf* *mp*
406 *fp* *mf* *f* *mf* *mf* *mp*
406 *fp* *mf* *f* *mf* *mf* *p*

416 *p* *sfz* *mp* *sfz* *p* *mf* *mp* *sfz*
416 *p* *sfz* *mp* *sfz* *p* *mf* *mp* *sfz*
416 *p* *mp* *p* *mf* *mp* *sfz*

426

sfz *mf* *poco f* *p*

436

pp *mf* *p* *f*

Oboe 1

Divertimento

For two oboes and English Horn

Johann Wenth (1745 - 1801)

Oboe 1

1 Adagio

p *sfz* *p* *sfz* *p* *cresc.*

6 *f*

11 *p* *sfz* *sfz* *sfz* *sfz*

17 Allegro

sfz *f* *p*

23 *f*

29 *p* *cresc.*

34 *sfz* *p* *fp*

39 *fp* *f* *fp* *p*

45 *cresc. poco a poco* *f*

50 *sfz* *mf* *p dolce* *p dolce*

55

61 *f* *p* *pp*

67 *fp* *fp* *f* *p*

73 *pp* *p* *pp* *p*

79 *sfz* *p* *sfz*

85 *p* *p*

91 *mp* *mf* *f*

96 *sfz* *sfz* rit. *fp*

102 *p*

108 *f*

114 *p* *f* *fp*

119 *fp* *p* *fp* *fp*

124 *p* *pp* *cresc.*

130 *f* *tr* *sfz* *mf*

135 *p dolce* *p dolce*

140

146 *f* *p* *pp* *fp*

152 *fp* *f* $\frac{3}{4}$

156 *p* *mf* *p*

162 *sfz* *mf* *p*

168 *mf* *f* *dim.*

174

180 *pp* *p* *mf*

186 *sfz* *sfz* *sfz* 1.

192 *p* *mf* Alternativo 2.

198 *f* *sfz*

204 *sfz* *f*

210 *p*

216 *f* *p* 1. 2. Reprise

222

228 *p*

234

240

246 *p*

252 *p*

256 Adagio *dolce* *p* *sfz* 3

261 *sfz* *p*

266 *mp* *mf* *p*

270 *mp* *mf*

275 *f* *cresc.* *rit.* *sfz* *a tempo* *p*

280 *pp* *p* *mp* *mf* *pp*

286 *tr* *mf* *f* *p* *pp* *mp* *p*

290 RONDO Allegretto non troppo *p* *sotto voce* *sfz* *mp* *sfz* *p*

296 *mf* *mp* *sfz*

302 *sfz* *mf* *p* *f*

308 Minore *p*

314 *mf* *p* *p* *mp* *mp*

320 *mf* *f* *mf* *p*

326 *f* *p*

332 *sfz sfz sfz p* 1. 2. *f*

338 *sfz* 3 *sfz*

344 *p sfz*

350 *sfz p mf mp sfz*

356 *sfz mf*

362 *p poco f*

368 1. 2. *p*

374 *mp sfp p*

380 *mp p*

386 *mp f sfz sfz sfz p*

392 *f p mf p*

398 *p mf*

404 *fp* *fp* *mf*

410 *f* *mf* *p*

417 *sfz* *mp* *sfz* *p*

423 *mf* *mp* *sfz* *sfz*

429 *mf* *poco f* *p*

435 *pp* *mf* *p* *f*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 404 to 435. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *poco f* (poco forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. A fermata is present over a measure in the fourth system. The notation is clear and professional, with slurs and accents used to indicate phrasing and emphasis.

Oboe 2

Divertimento

For two oboes and English Horn

Johann Wenth (1745 - 1801)

1 Adagio

Oboe 2

6

12

18 Allegro

24

30

35

40

46

51

56

p *sfz* *p* *sfz* *p* *cresc.*

f

sfz *sfz* *sfz* *p* *sfz* *p* *sfz*

f *p*

f *p* *fp*

fp *f* *cresc.* *cresc. poco a poco*

mf *sfz*

mf *p dolce*

63 *f* *p* *pp* *fp* *f*

71 1 2 *p* *pp* *p*

77 *pp* *p* *sfz* *p* *sfz* *p*

86 *p* *mp* *mf* *f*

94 *sfz* *sfz* rit. *fp*

104 *p*

110 *f* *p*

116 *f* *fp* *fp* *p* *fp*

122 *fp* *p* *cresc.*

128 *f*

133 *sfz* *mf*

137 *p* dolce

Detailed description: This is a page of musical notation for a piano piece, spanning measures 63 to 137. The music is written in a single staff in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc.* (crescendo). Performance instructions like *rit.* (ritardando) and *dolce* (softly) are also present. A first and second ending bracket is shown above measures 71-76. The page concludes with a final measure (137) marked *p* and *dolce*.

143

149

156

Menuetto Allegretto

166

177

186

193

Alternativo

198

204

213

222

234

246

256 *Adagio*
dolce *p* *sfz*

261 *sfz* *sfz*

267 *mp* *mf* *p*

272 *mp* *mf* *f* *cresc.* *rit.* *sfz*

277 *a tempo* *p* *pp*

282 *p* *mp* *mf* *pp* *tr* *mf*

287 *f* *p* *pp* *mp* *p*

290 **RONDO** *Allegretto non troppo* *p* *mp*

296 *mf* *sfz*

302 *sfz* *mf* *p* *p*

308 *Minore* *f* *p*

314 *mf* *p* *p* *mp mp*

320 *mf* *f* *mf* *p*

326 *p*

332 *sfz sfz sfz p f*

340 *sfz mf p p*

347 *mp p*

352 *mf sfz*

356 *sfz mf*

362 *p poco f*

368 *p*

374 *mp sfp p*

380 *mp p*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 314-320 show a melodic line with sixteenth-note patterns, starting at *mf* and moving to *p* and *mp mp*. Measure 320 includes a *f* dynamic. Measures 326-332 continue the melodic development with *sfz* accents and a *f* dynamic. Measure 340 features a long note with *sfz* and *mf* dynamics. Measures 347-352 show a return to sixteenth-note patterns with *mp* and *p* dynamics. Measures 356-362 include a *poco* marking and a *f* dynamic. Measures 368-374 show a melodic line with *p* and *sfp* dynamics. Measure 380 ends with a *p* dynamic and a fermata.

386 *mp* *f* *sfz* *sfz* *sfz* *p*

392 *f* *p* *mf* *p*

398 *p* *mf*

404 *fp* *fp* *mf*

410 *f* *mf* *mp* 2

417 *mp* *p*

423 *mf* *sfz* *sfz*

429 *mf* *poco f* *p*

435 *pp* *mp* *pp*

441 *f*

English Horn

Divertimento

For two oboes and English Horn

Johann Wenth (1745 - 1801)

1 Adagio

English Horn

6

12

18 Allegro

24

31

37

43

50

54

61

p *sfz* *p* *sfz* *p cresc.*

f *sfz* *sfz* *p* *sfz* *p* *sfz*

f *p*

cresc. *sfz*

p *fp* *fp*

cresc. poco a poco *mf*

sfz *mf*

p dolce

f *p* *pp*

68 *fp* *f* 1. 2. *p*

74 *pp* *p* *pp* *p*

81 *f* *p* *f* *p* *f* *p*

88 *mp* *mf* *f*

95 *sfz* *sfz rit.* *fp*

102 *p*

108 *f* *p*

115 *f* *fp* *fp*

121 *fp* *fp* *mp* *dolce* *fp* *pp*

128 *f*

134 *sfz* *mf* *p* *dolce*

140

146 *f* *p* *pp*

152 *f* 1. 2.

Menuetto Allegretto

156 *p* *mf* *p*

163 1. 2. *mf* *p* *mf*

170 *f* *dim.*

178 *pp* *p* *mf* *sfz* *sfz*

189 1. 2. *sfz* *p* Alternativo

195 *mf* *f* 1.

201 2. *p* *sfz* *sfz* *f*

207 *p* *f*

217 1. 2. Reprise *p*

224

230 *p*

239

247

256 *Adagio*
dolce p sfz sfz

262 *sfz mp*

268 *mf p mp*

273 *a tempo p mf f cresc. rit. sfz*

279 *pp p mp*

284 *mf mf f p pp mp p*

290 *RONDO Allegretto non troppo p mp p*

296 *mf sfz*

302 *sfz mf p p*

308 Minore *f* *p*

314 *mf* 1. 2. *mp mp*

320 *mf* *f* *mf* *p*

326 *f* *p*

332 *sfz* *sfz* *sfz* *p* 1. 2. *f*

338 *sfz* *mf*

344 *p* *pp* *mp*

351 *p* *mf* *sfz* *sfz*

358 *mf* *sfz* *p*

364 *poco* *f* *sfz*

370 2. *sfz* *mp* *mf*

375 *f* 1. 2. *mp*

381 *mf mp mf*

387 *sfz sfz sfz sfz p f p*

394 *mf mp*

400 *mf p f fp*

406 *fp mf f mf*

413 *p pp*

420 *mp pp mf mp sfz*

427 *sfz mf poco f*

434 *p pp mp pp f*