

Beethoven

20

~~Allegretto~~

trio pour violon, cello et piano n° 8

Cello

TRIO VIII.

Allegretto.

Oeuvre posth.

Pfte.

*p* *cresc.*

*p* *dolce*

*f* *p* *p dolce* Viol.

*p* *f*

*dim.*

*pp* *p*

**B**

**C**

VOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *cresc.*, *p*, *f*, *pp*, *sf*, *dim.*, and *pizz.*. Fingering numbers (1-4) are placed above notes. Slurs and accents are used throughout. The score is divided into sections labeled with letters: D, E, F, G, H, and I. A violin part is indicated by 'Viol.' on the fifth staff. The music is written in a key with one flat and a 3/4 time signature.