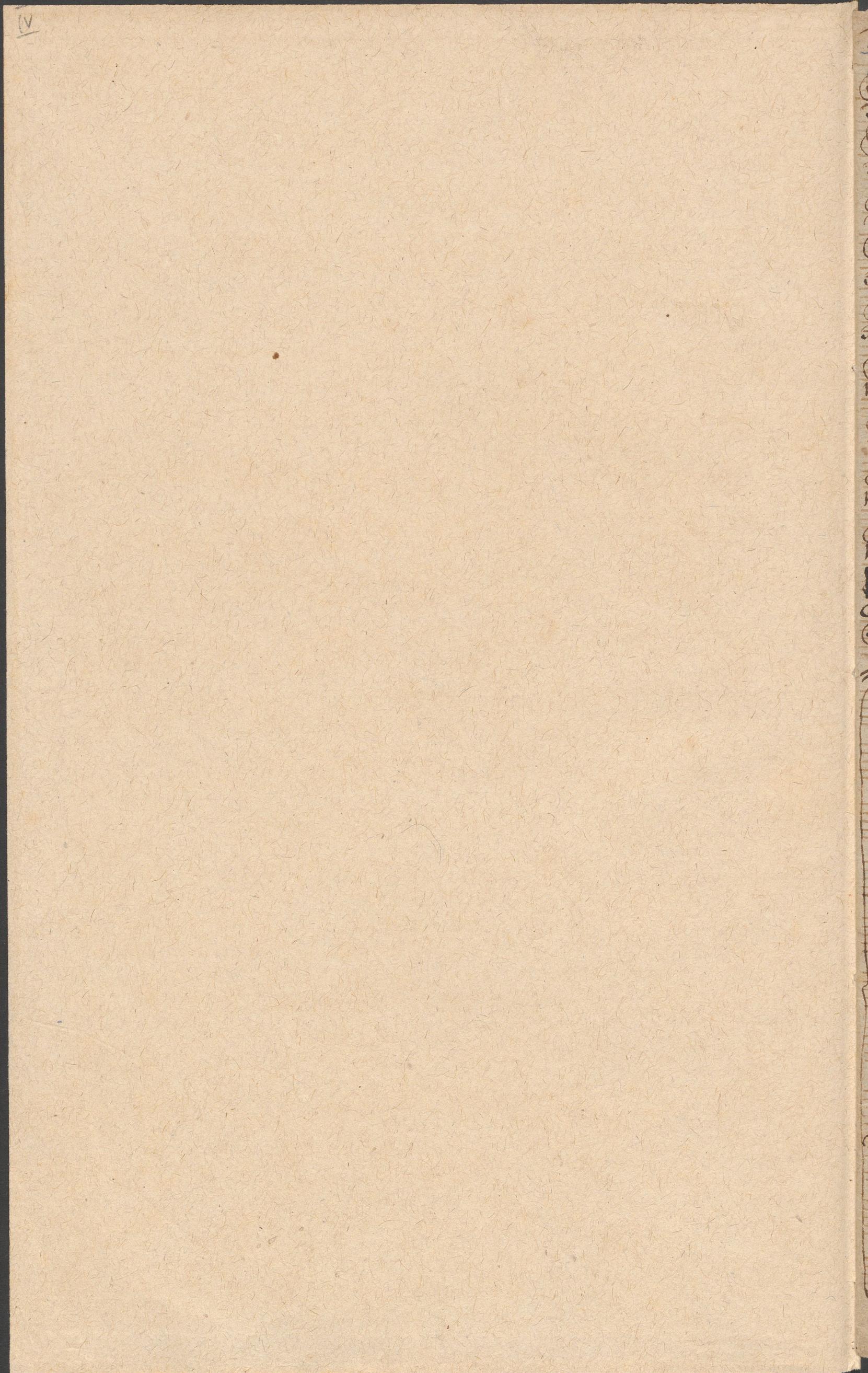


Bach, Joh. Seb.

Mus. ms. Bach P1055



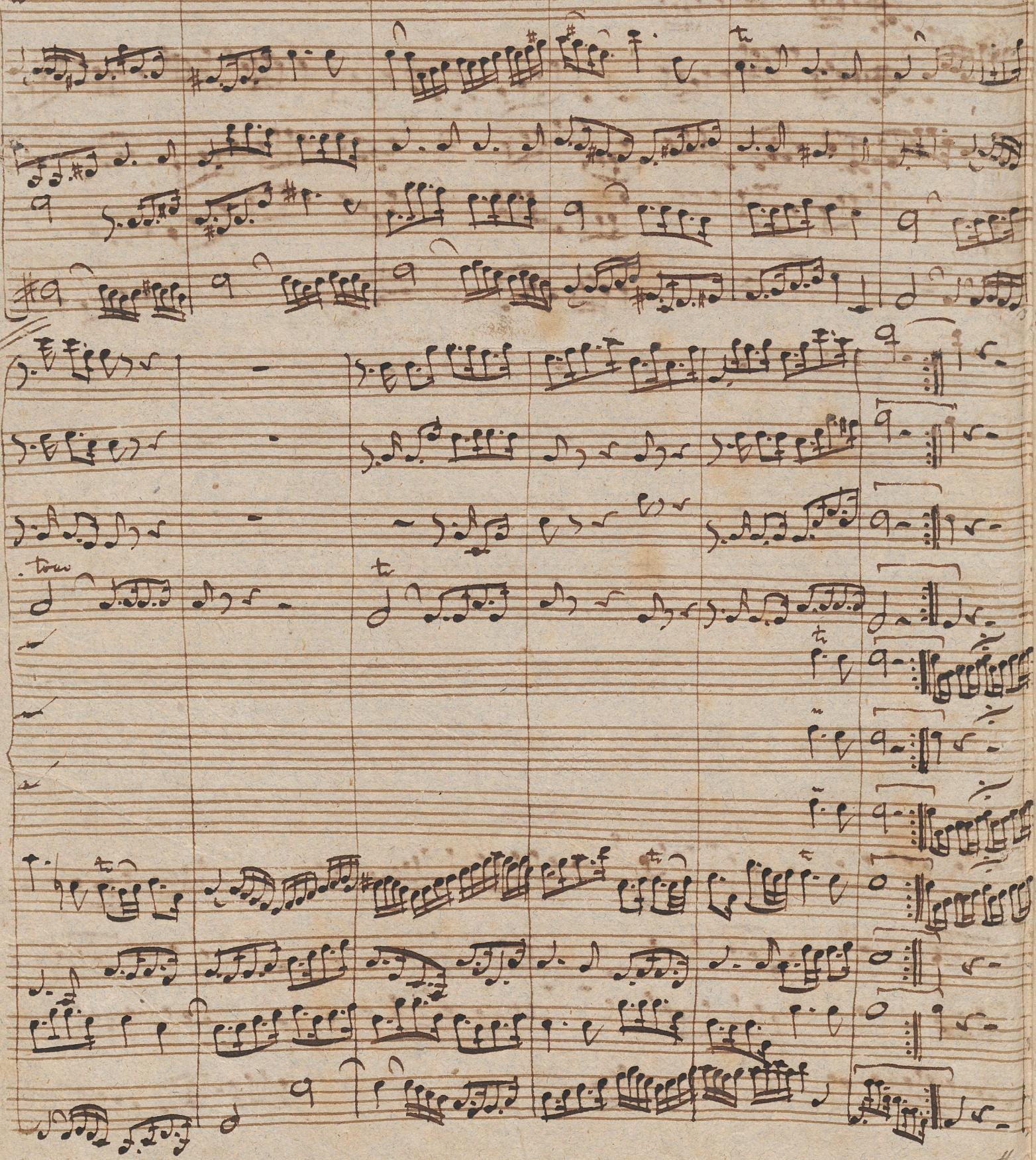
Tromb. 1. Mus. ms. Bach Overture. a II.
 Tromb. 2. di I. S. Bach.
 Tromb. 3.
 Tym. tom.
 Hautb. 1.
 Hautb. 2.
 violin. conc.
 violin. 1.
 violin. 2.
 viola.
 Contin.
 Cello

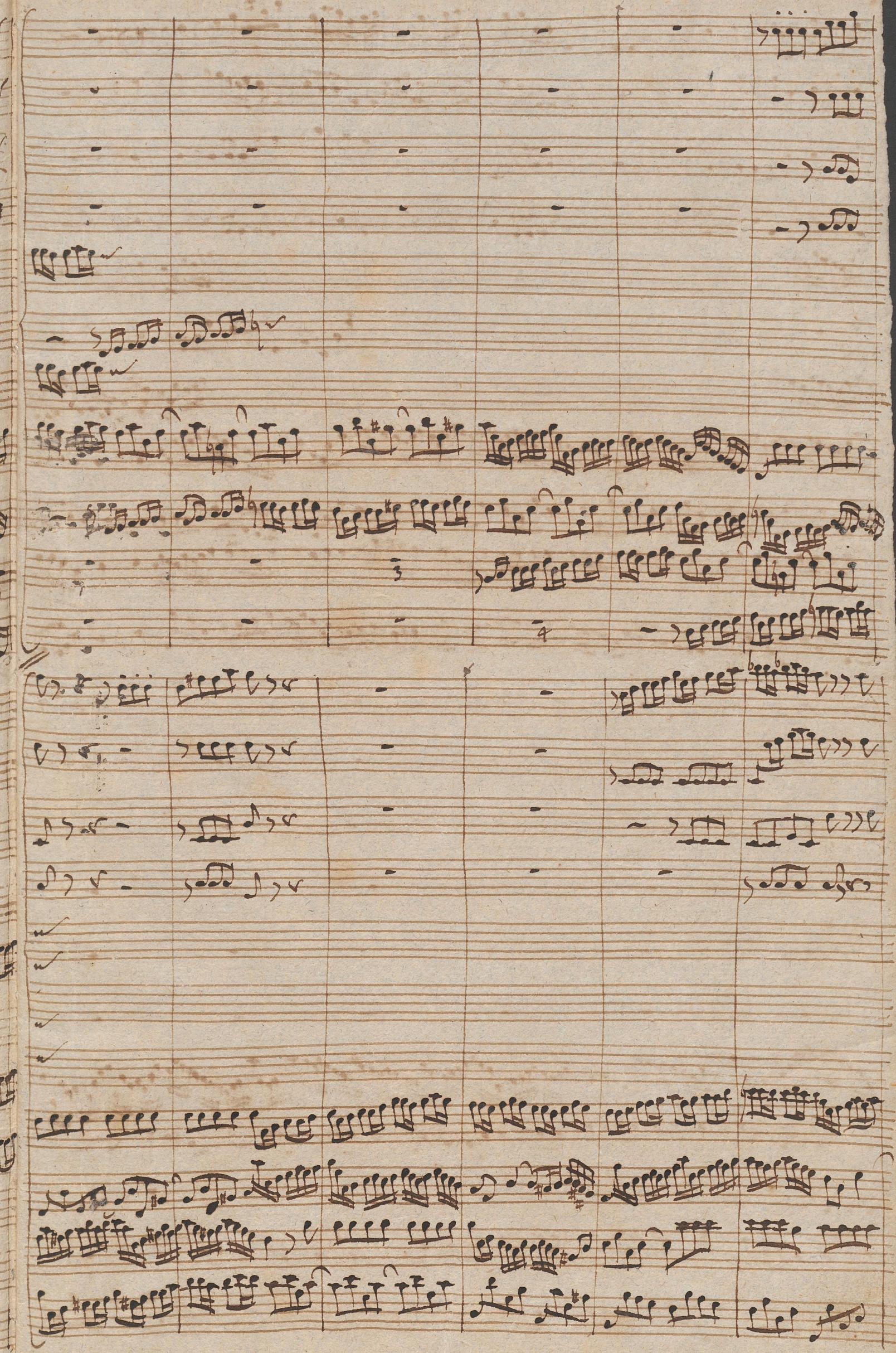


12

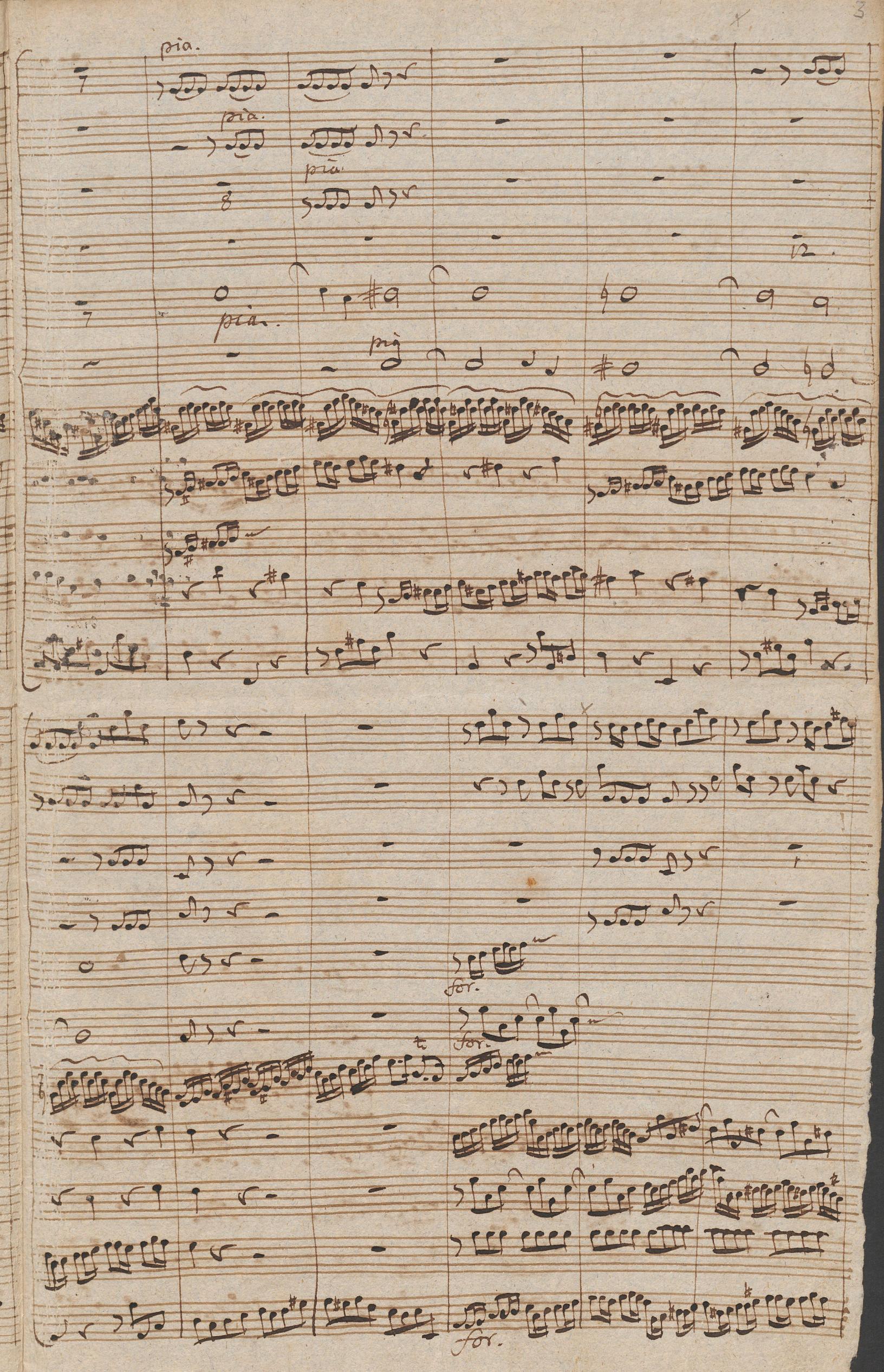
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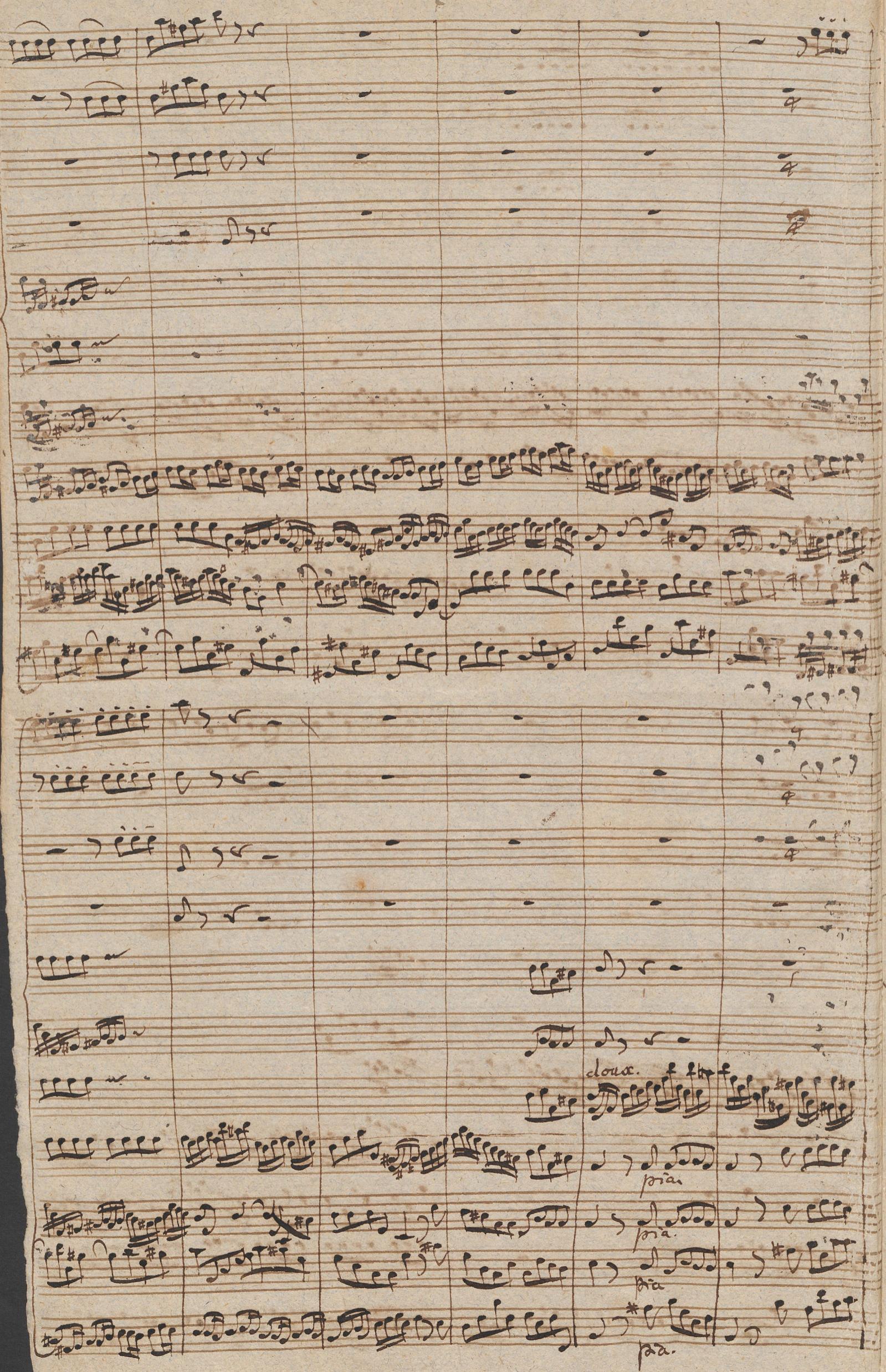
tun

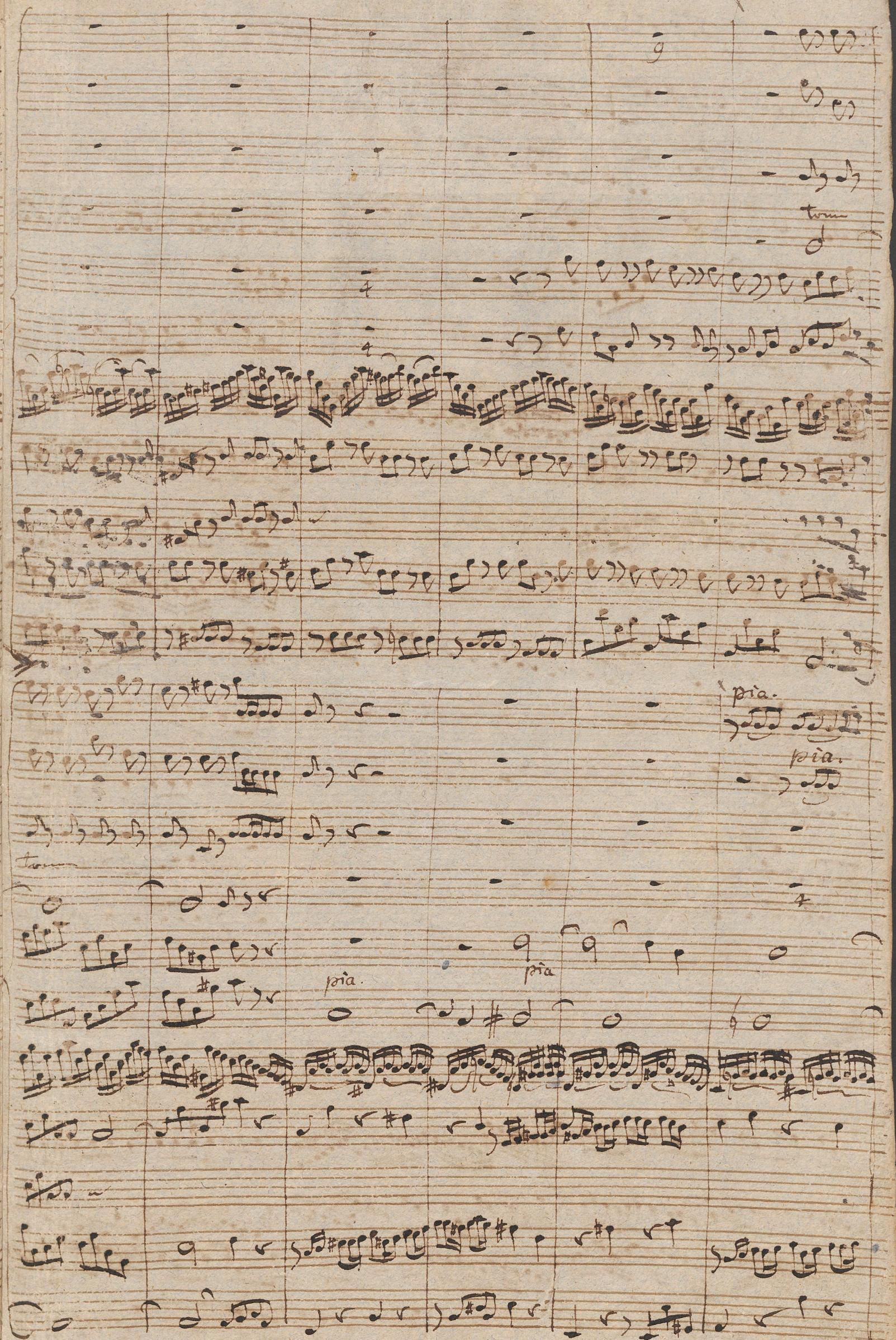




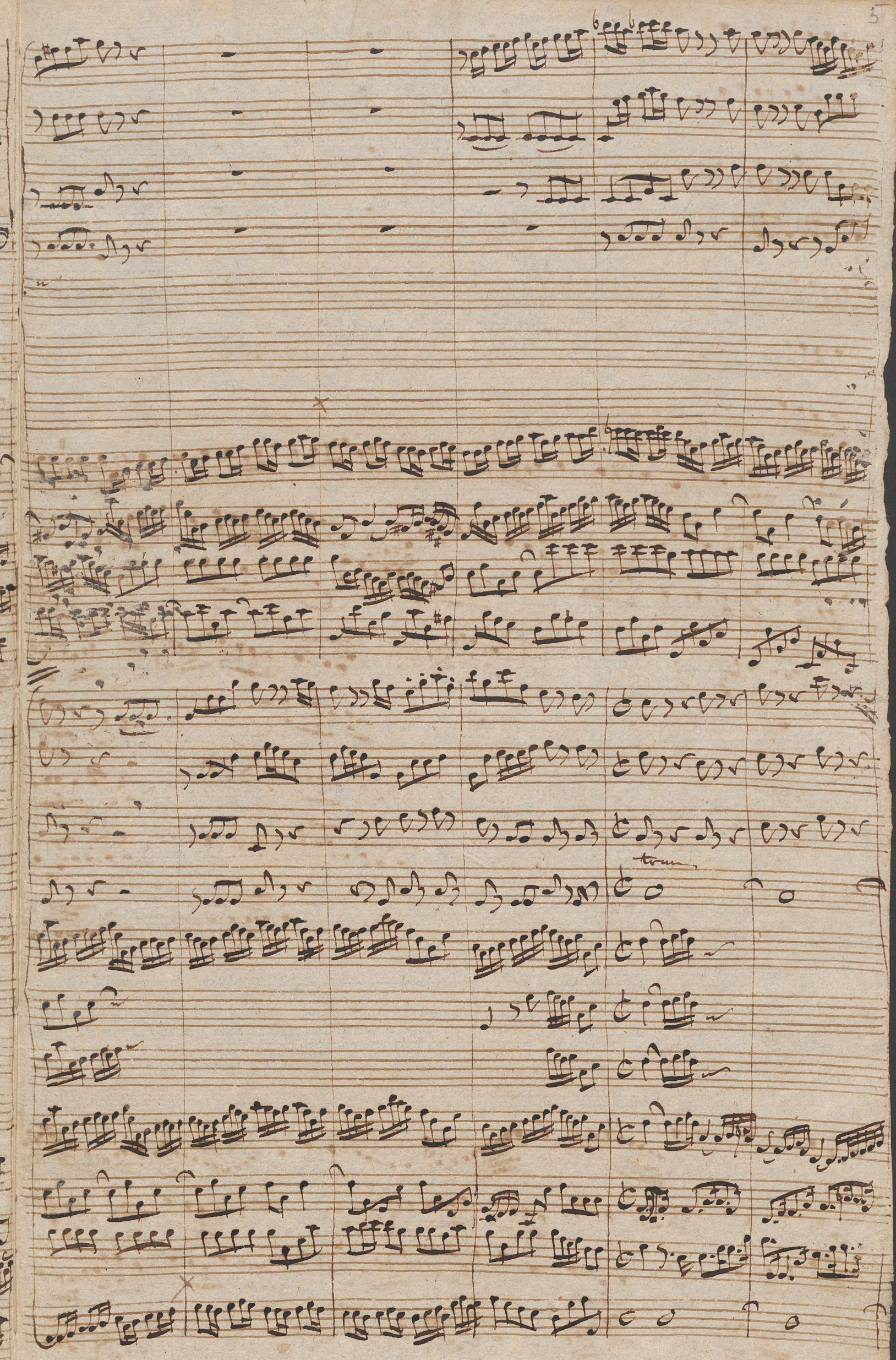
A page from a handwritten musical manuscript, likely a score or partitura. The top half contains two staves of music on five-line staffs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of eighth and sixteenth notes, along with rests. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features eighth and sixteenth notes, along with rests. The bottom half of the page contains two staves of music on five-line staffs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of eighth and sixteenth notes, along with rests. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features eighth and sixteenth notes, along with rests. The page is aged and shows signs of wear.

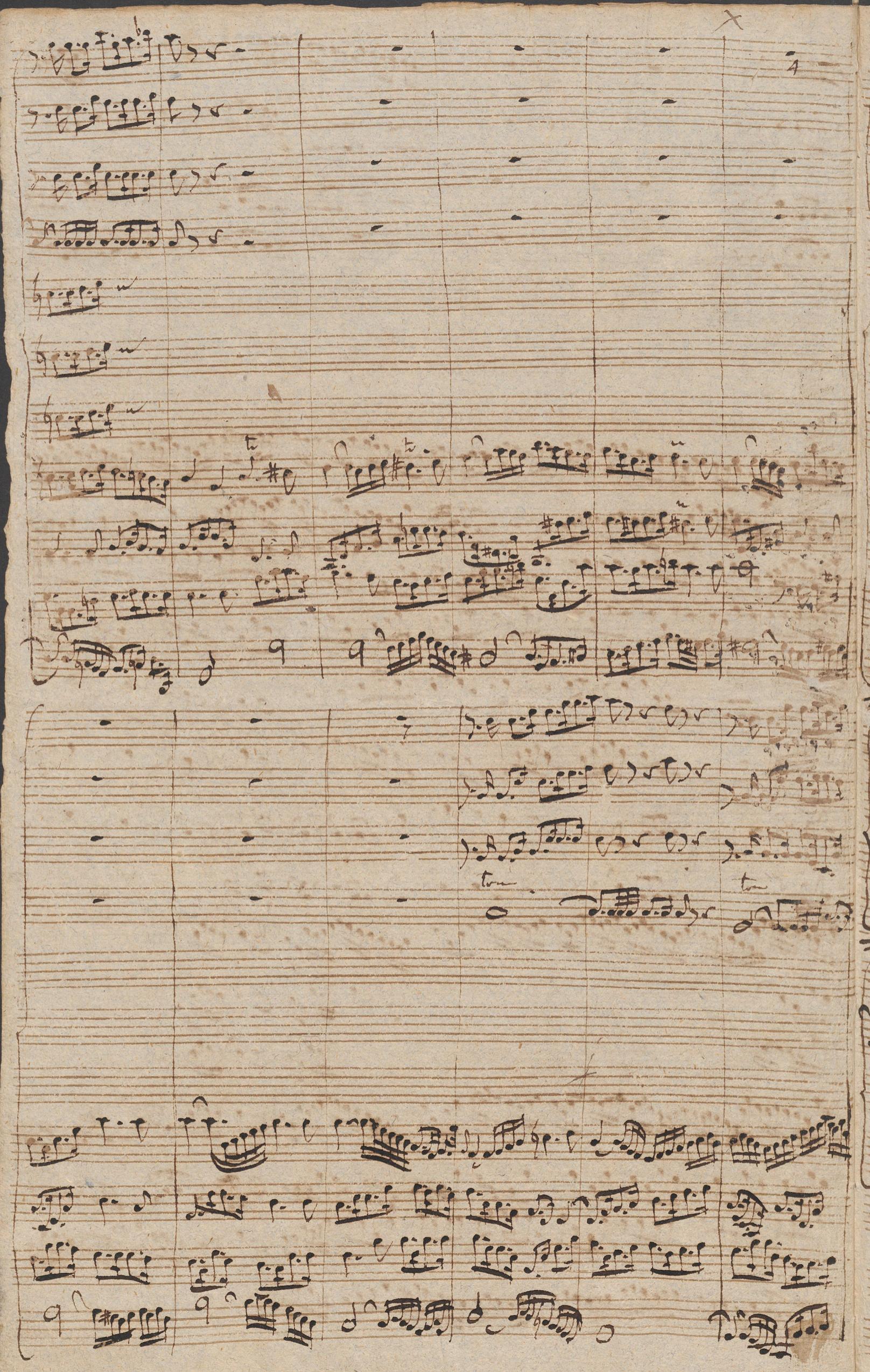












Air à Violin. Conc.
2 viol. Rip. et Basso.

Viol. Conc.

Violin 1. et 2.

Viola.

Basso

finis.

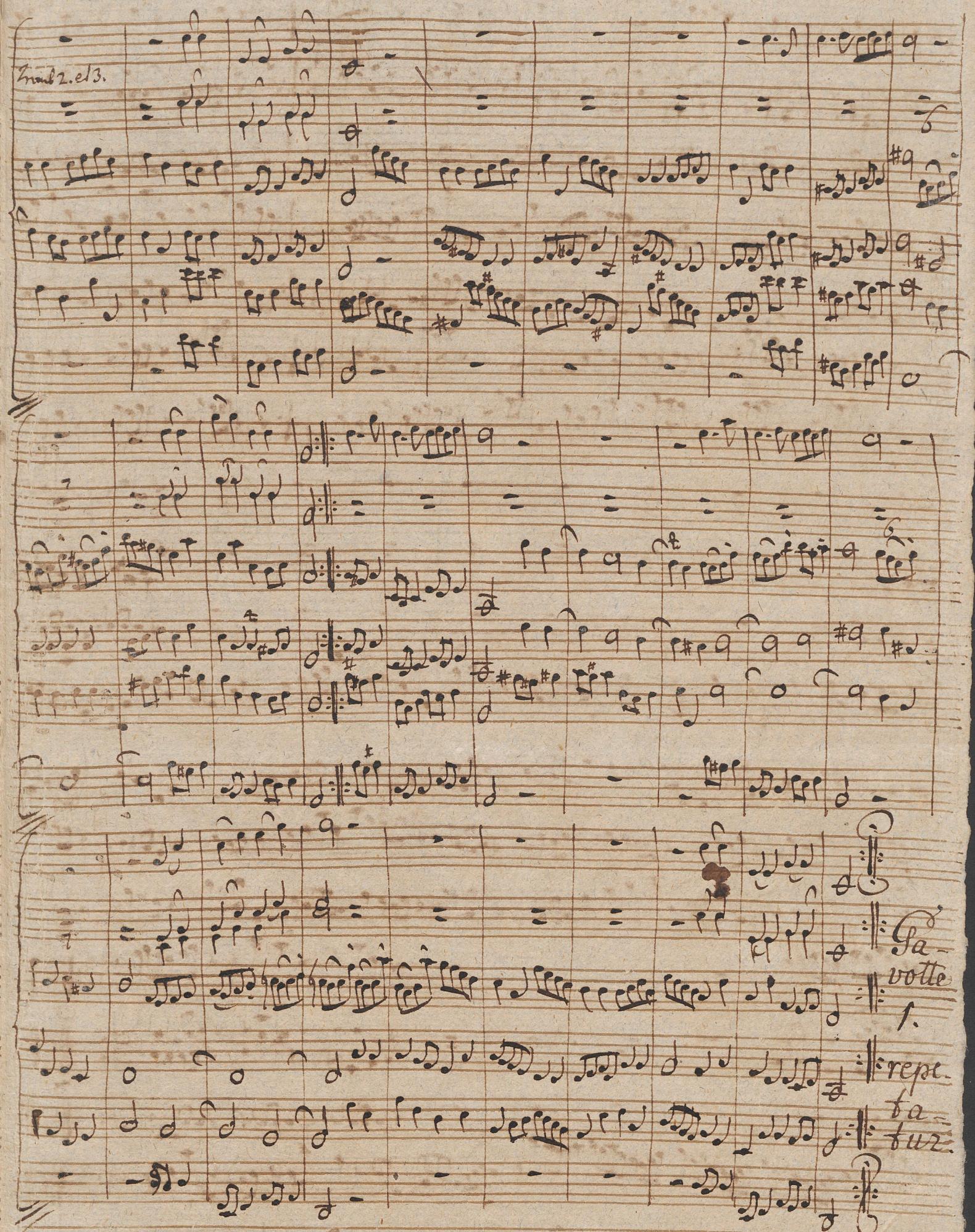
Lavotte f. N.B. Violin: Conc. et Hautb. 1. et 2. con Violino 1.

Hautb. 1.

The musical score consists of ten staves of handwritten notation on five-line staff paper. The instruments represented are:

- Hautb. 1. (Top staff)
- Hautb. 2. (Second staff)
- Hautb. 3. (Third staff)
- Tympani (Fourth staff)
- Violin (Fifth staff)
- Violin 2. (Sixth staff)
- Viola (Seventh staff)
- Bassoon (Eighth staff)
- Cello (Ninth staff)
- Piano (Tenth staff, indicated by 'pian.')

The score is written in common time (indicated by 'C') and includes various key signatures (e.g., F major, G major, C major, D major, A major, E major). The notation uses a mix of note heads and stems, with some notes having vertical stems extending downwards. Measure numbers are present at the beginning of several staves. The score concludes with a 'tac.' (tautamente) instruction in the piano part.



Bourrée.

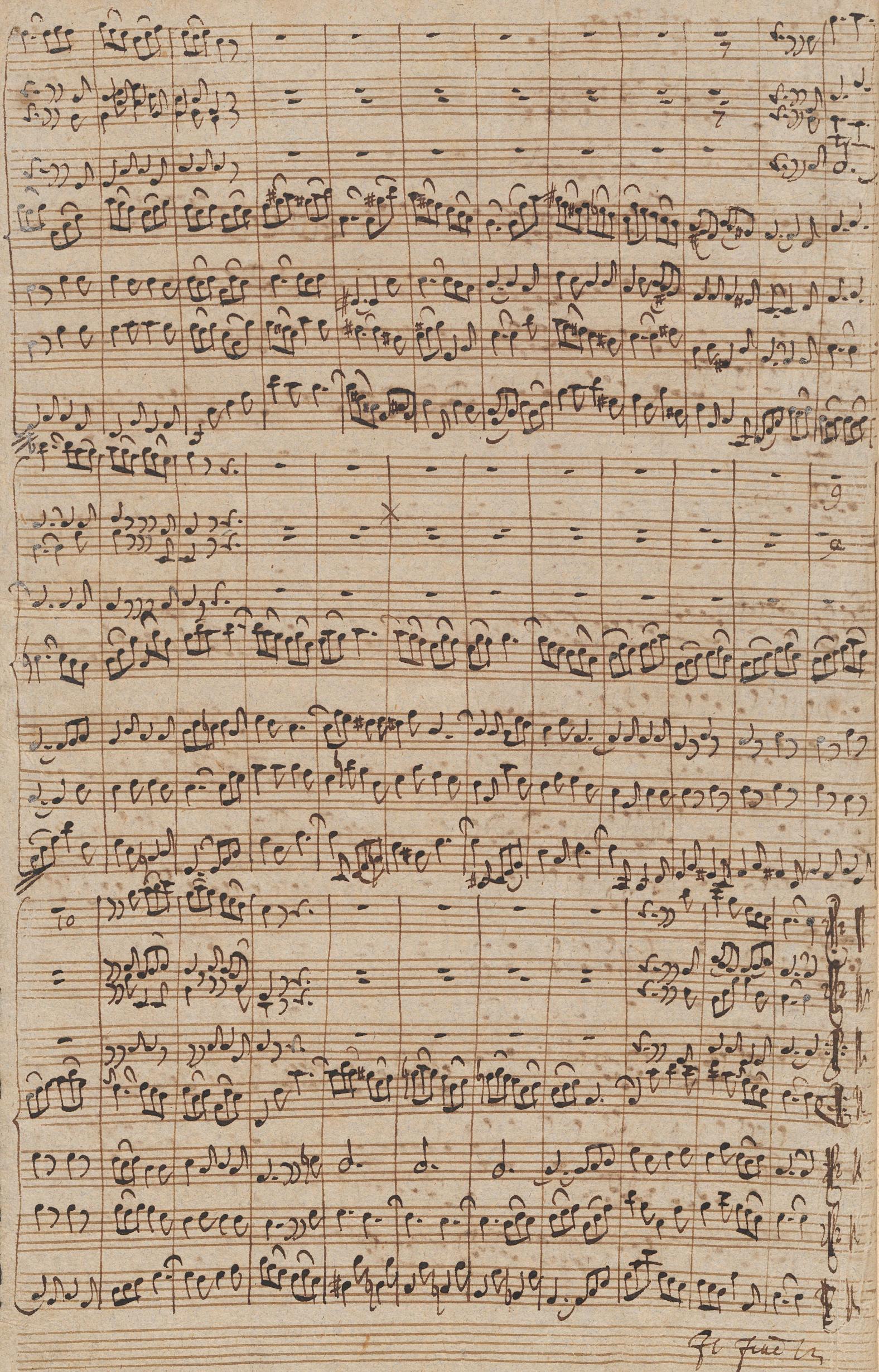
Tromb. 1.
Tromb. 2. et 3.
Timp.
Violin.
Violin 2.
Viola.
Contin.

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation is a mix of rhythmic patterns and note heads, typical of early printed music notation. The first three staves are for 'Tromb. 1.', 'Tromb. 2. et 3.', and 'Timp.'. The next three staves are for 'Violin.', 'Violin 2.', and 'Viola.'. A 'Contin.' (continuo) staff is also present. The score is divided into two systems by a double bar line with repeat dots. The key signature changes from one system to the next. Measure numbers are visible at the beginning of some staves.

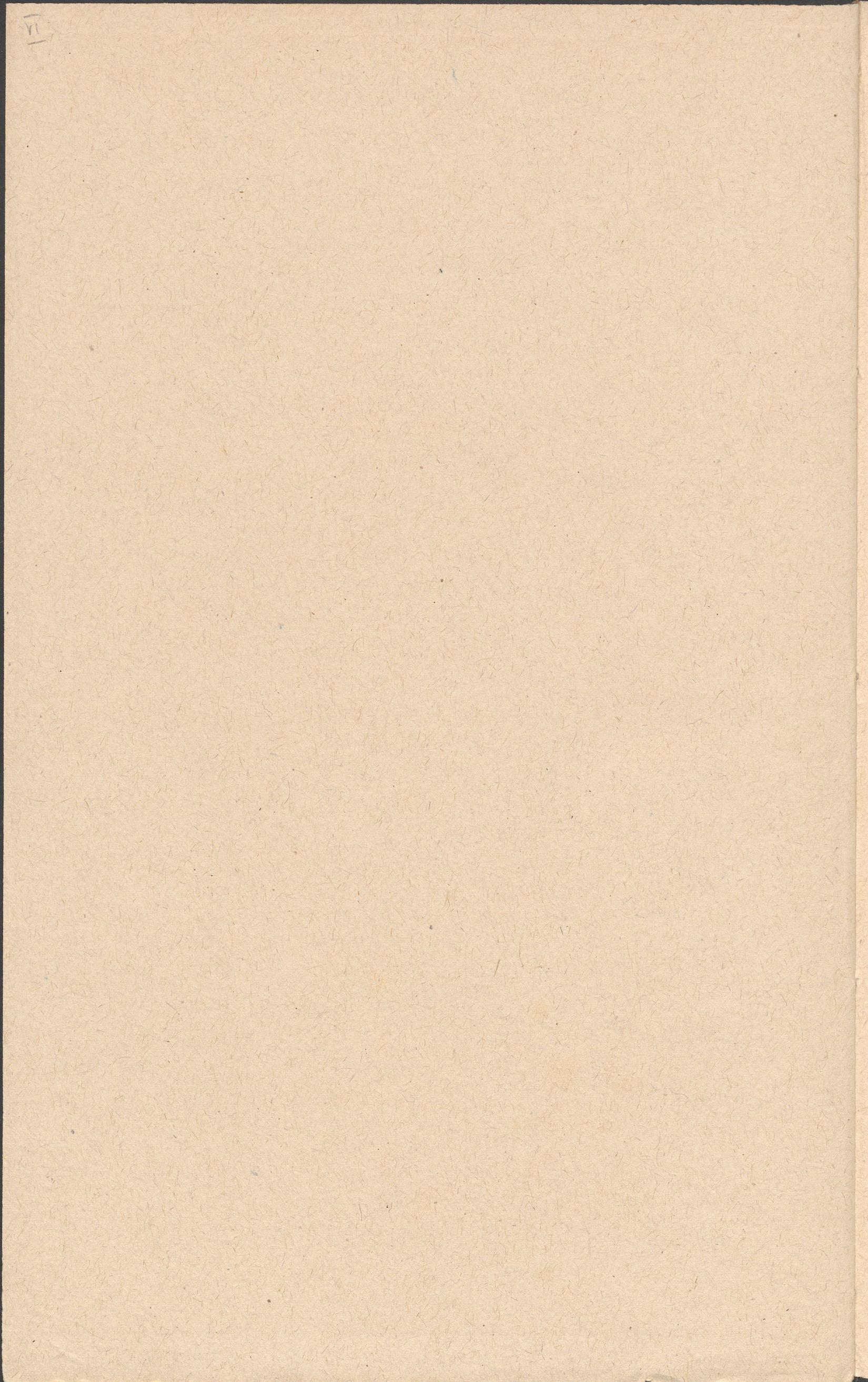
Sig. N. Hoboe 2. con Violino 1.

1

This image shows a single page from an antique manuscript containing musical notation. The music is written on five-line staves, which are arranged vertically across the page. The notation is highly stylized, using a combination of dots and dashes to represent both pitch and rhythm. The first few staves begin with a clef, likely a bass clef, followed by a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes are represented by short horizontal dashes, and the rests are indicated by vertical dashes. The manuscript is written in brown ink on aged, yellowish-tan paper. There are several blank staves at the bottom of the page, suggesting it might be a continuation of a larger score or a page with incomplete staves.



ff fff



6.8.1938.

