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A. H. BREWER.

98<sup>th</sup> PSALM

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(Chaplain in Ordinary to the Queen and Precentor of Westminster).

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AND

J. FREDERICK BRIDGE, Mus. Doc.

(Organist of Westminster Abbey and Gresham Professor of Music).

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# O SING UNTO THE LORD A NEW SONG

(PSALM XCVIII.)

SET TO MUSIC FOR  
SOPRANO AND BASS SOLI, CHORUS AND  
ORCHESTRA

BY  
A. HERBERT BREWER.

WRITTEN, BY REQUEST, FOR PERFORMANCE AT THE GLOUCESTER TRIENNIAL  
MUSICAL FESTIVAL, IN SEPTEMBER, 1898.

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PRICE ONE SHILLING AND SIXPENCE.

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# O SING UNTO THE LORD A NEW SONG.

(PSALM XCVIII.)

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## No. 1.—CHORUS.

“O SING UNTO THE LORD.”

O sing unto the Lord a new song : for He hath done marvellous things.

With His own right hand, and with His holy arm : hath He gotten Himself the victory.

## No. 2.—SOPRANO SOLO.

“THE LORD DECLARED HIS SALVATION.”

The Lord declared His salvation : His righteousness hath He openly shewed in the sight of the heathen.

He hath remembered His mercy and truth toward the house of Israel : and all the ends of the world have seen the salvation of our God.

## No. 3.—“SHEW YOURSELVES JOYFUL.”

Shew yourselves joyful unto the Lord, all ye lands : sing, rejoice, and give thanks.

## No. 4.—INTRODUCTION, SOPRANO SOLO, AND CHORUS.

“PRAISE THE LORD UPON THE HARP.”

Praise the Lord upon the harp : sing to the harp with a psalm of thanksgiving.

With trumpets also, and shawms : O shew yourselves joyful before the Lord the King.

## No. 5.—BASS SOLO.

“LET THE SEA MAKE A NOISE.”

Let the sea make a noise, and all that therein is : the round world, and they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before the Lord : for He is come to judge the earth.

## No. 6.—CHORUS.

“WITH RIGHTEOUSNESS.”

With righteousness shall He judge the world : and the people with equity.

## No. 7.—CHORUS.

“GLORY BE TO THE FATHER.”

Glory be to the Father, and to the Son : and to the Holy Ghost ;

As it was in the beginning, is now, and ever shall be : world without end. Amen.

# O SING UNTO THE LORD A NEW SONG.

(98<sup>th</sup> PSALM.)

Nº 1. CHORUS. O SING UNTO THE LORD A NEW SONG.

A. Herbert Brewer.

*Allegro moderato.*

PIANO.  
♩ = 104.

The musical score is written for piano and consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the dynamics include 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano introduction marked 'PIANO.' and '♩ = 104.' The second system includes a 'cresc.' marking. The third system includes a 'sempre cresc.' marking and a 'ff' marking. The fourth system continues the musical development with various rhythmic patterns and dynamics.

**A** Soprano. *mf*

O sing — un-to the Lord a new — song:

Alto.

Tenor.

Bass.

**A**

*mf*

*CRSC.*

for He hath done mar-vellous things, mar - vel-lous

*mf*

O

things,

sing — un-to the Lord a new song: — for

The first system of the musical score. It consists of four staves. The top three staves are vocal staves in B-flat major (two flats). The first staff has a single note 'things,' followed by three measures of rests. The second and third staves also contain rests. The fourth staff is the piano accompaniment, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The piano part continues with a series of chords and moving lines in the right and left hands.

*mf*  
O sing — un-to the Lord a new —

He hath done mar-vellous things,

The second system of the musical score. It also consists of four staves. The top three staves are vocal staves. The first staff has a rest. The second staff has a rest. The third staff begins with a mezzo-forte (*mf*) dynamic marking, followed by the lyrics 'O sing — un-to the Lord a new —'. The fourth staff is the piano accompaniment, continuing the harmonic support for the vocal parts. The piano part features a variety of chordal textures and melodic fragments.

*mf*  
O sing— un-to the Lord a new  
song: for He hath done mar - vel-lous, mar - vel-lous

*mf*  
O sing, O sing un - to the Lord a  
song: for He hath done mar - - vel-lous, mar - vel-lous—  
things, *mf* O sing un-to the  
*mf*  
for He hath done mar - - - vel - lous—

new song, O sing un-to the Lord a  
 things, O sing, O sing un - to the Lord a  
 Lord O sing, O sing un-to the Lord a  
 things, O sing, O sing un - to the Lord a

*f* *CRSC.*

*f* *CRSC.*

*f* *CRSC.*

*f* *CRSC.*

*f* *CRSC.*

**B**  
 new song.  
 new song.  
 new song.  
 new song.

**B**  
*ff*

With His own right hand, — with

With His own right hand, — with

With His own right hand, — with

With His own right hand, — with

His own right hand, and with His Ho - ly arm: hath He gotten Him-

His own right hand, and with — His Ho - ly arm: hath He gotten Him-

His own right hand, and with — His Ho - ly arm: hath He gotten Him-

His own right hand, and , with — His Ho - ly arm: hath He gotten Him-

*ff*  
- self the vic - to-ry,

*ff*  
- self the vic - to-ry,

*ff*  
- self the vic - to-ry,

*ff*  
- self the vic - to-ry,

*f*

*mf*  
with His own right hand, \_\_\_\_\_ and with His Ho - ly arm

*mf*  
with His own right hand, \_\_\_\_\_ and with His

*mf*

with His own right hand, \_\_\_\_\_ and with His Ho - ly arm

Ho - ly arm

with His own right hand, \_\_\_\_\_ and with His

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a mezzo-forte (*mf*) dynamic. It contains the lyrics "with His own right hand, \_\_\_\_\_ and with His Ho - ly arm". The second staff is another vocal line, also in G major, with the lyrics "Ho - ly arm". The third staff is a vocal line in C major (no sharps or flats) with a mezzo-forte (*mf*) dynamic, containing the lyrics "with His own right hand, \_\_\_\_\_ and with His". The fourth staff is a piano accompaniment in G major, featuring chords and moving lines in both the right and left hands.

Ho - ly arm

dim.

The second system of the musical score consists of four staves. The top three staves are vocal lines in G major, all of which are empty. The fourth staff is a vocal line in C major with the lyrics "Ho - ly arm". The fifth staff is a piano accompaniment in G major, starting with a *dim.* (diminuendo) marking. It features chords and moving lines in both the right and left hands.

C

*mp legato*  
and with His Ho - ly arm,

*mp legato*  
and with His

*mp legato*  
and with His Ho - ly arm, with His Ho - ly arm, and with His

*mp legato*

C

*mp legato* *crsc.*  
and with His Ho - - ly arm, with His

*crsc.*  
and with His Ho - ly arm, and with His Ho - ly arm, with His

*crsc.*  
Ho - - ly, Ho - ly arm, and with His Ho - ly arm, His

*crsc.*  
Ho - - ly arm, with His Ho - - - ly arm, with His

*crsc.*

Ho - - ly arm, with His Ho - - ly arm: hath He

Ho - ly arm, with His Ho - ly arm: hath He

Ho - - - ly arm, with His Ho - - ly arm: hath He

Ho - - ly, Ho - - ly, Ho - - ly arm: hath He

gotten Him - self the vic - to - ry,

gotten Him - self the vic - to - ry,

gotten Him - self the vic - to - ry,

gotten Him - self the vic - to - ry,

hath He got-ten Him - self \_\_\_\_\_ the vic - to - ry.

hath He got-ten Him - self \_\_\_\_\_ the vic - to - ry.

hath He got-ten Him - self \_\_\_\_\_ the vic - to - ry.

hath He got-ten Him - self \_\_\_\_\_ the vic - to - ry.

*rall.* *Tempo I<sup>o</sup>*

*rall.* *Tempo I<sup>o</sup>*

*rall.* *Tempo I<sup>o</sup>*

*rall.* *Tempo I<sup>o</sup>*

*rall.* *Tempo I<sup>o</sup>*

*cresc.* *fff*

## Nº 2. SOPRANO SOLO. THE LORD DECLARED HIS SALVATION.

*Larghetto.*

PIANO.

♩ = 66.

*mp*

*mf*  
The Lord de -  
*dim.*

*cresc.*  
- clar - ed, de - clar - ed His sal - va - tion, His righ - teousness hath He  
*cresc.*

*dim.*  
op - en - ly shewed, hath He op - en - ly shewed in the sight, the

sight of the hea - - - then. *CRSC.* He hath re -

- mem-ber'd His mer - cy and truth to-ward the *f*

house of Is - ra-el, to-ward the house of *dim.*

Is - ra-el, He hath re - mem - ber'd His mer - cy and *CRSC.*

truth to-ward the house of Is - ra - el:

*mf*

**D**

*mp legato*  
and all the

*mp* *dim.* *p*

ends of the world have seen the sal -

- va - tion of our God, of our

*mp* *crusc.*

God, and all the ends of the world, the ends of the

*p* *crusc.*

world have seen the sal - va - - tion of our

*rit.* *P*

God, have seen the sal - va - - tion of our

*colla voce* *pp*

God.

*p dolce* *ppp*

## Nº 3. CHORUS. SHEW YOURSELVES JOYFUL.

*Allegro moderato.*PIANO.  
♩ = 80.

Soprano.

Alto.

Tenor.

Bass.

Shew yourselves joy - ful un - to ——— the Lord,



Shew yourselves joy - ful un - to the Lord, all ye

all, all ye lands all ye

The first system of the musical score consists of four staves. The top two staves are vocal staves with treble clefs. The third staff is a vocal staff with a treble clef and a piano (p) dynamic marking. The fourth staff is a piano accompaniment staff with a bass clef. The lyrics are: "Shew yourselves joy - ful un - to the Lord, all ye" on the vocal staves and "all, all ye lands all ye" on the piano accompaniment staff.

Shew yourselves joy - ful un - to the

Shew yourselves joy - ful un - to the Lord, Shew yourselves

lands, Shew yourselves joy - ful un - to the

lands, Shew yourselves joy - ful un -

The second system of the musical score consists of four staves. The top two staves are vocal staves with treble clefs. The third staff is a vocal staff with a treble clef and a piano (p) dynamic marking. The fourth staff is a piano accompaniment staff with a bass clef. The lyrics are: "Shew yourselves joy - ful un - to the" on the vocal staves and "Shew yourselves joy - ful un - to the Lord, Shew yourselves lands, Shew yourselves joy - ful un - to the lands, Shew yourselves joy - ful un -" on the piano accompaniment staff.

Lord, all, — all ye lands, all, —  
 joy - ful un - to the Lord, all ye lands,  
 Lord, Shew yourselves joy - - - -  
 to the Lord, all, all, all ye

*E mf*  
 all ye lands, Sing, re - joice, —  
 Shew yourselves joy - ful un - to the Lord.  
 - ful, joy - - - - ful un-to the Lord.  
 lands, all, — all ye lands.  
*E mf*

Sing, re - joice \_\_\_\_\_

*mf* Sing, re - joice \_\_\_\_\_

*mf* Sing, re - joice, \_\_\_\_\_

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts enter with the lyrics "Sing, re - joice" followed by a long melisma. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

\_\_\_\_\_ and give \_\_\_\_\_ thanks,

*mf* Sing, re - joice \_\_\_\_\_ and give \_\_\_\_\_

\_\_\_\_\_ and give \_\_\_\_\_ thanks, O sing, re -

Sing, re - joice \_\_\_\_\_

The second system continues the musical piece. It features similar vocal and piano parts. The vocal parts have lyrics like "and give thanks," and "Sing, re - joice and give". The piano accompaniment continues with its harmonic support, including some chordal textures and melodic fragments.

*cresc.*

O sing, re - joice, — re - joice and give

thanks, *cresc.* O sing, re - joice, —

- joice and give — thanks, — re - joice, — re -

— and give — thanks, re - joice — give

*cresc.*

thanks, sing, re - joice and give thanks, re - joice and give thanks.

re - joice, — re - joice and give thanks.

- joice and give thanks, re - joice — and give thanks. *f* Shew

thanks, re - joice, re - joice and give — thanks.

*f*

Shew yourselves joy - ful un - to the

*f*

Shew yourselves joy - - - ful un - to the

— your-selves joy - - ful, joy - - - ful un - to the

*f*

Shew yourselves joy - - - - - ful un - to the

*sempre cresc.*

Lord, Sing, re - *sempre cresc.*

Lord, Sing, re -

*sempre cresc.*

Lord, Sing, re - joyce and give — thanks,

*sempre cresc.*

Lord, Sing, re - joyce and give — thanks,

*sempre cresc.*

- joice and give\_ thanks, re - joice, \_ re - joice and give thanks,

- joice and give\_ thanks, re - joice, \_ and give \_ \_ \_ \_ \_ thanks, sing,

re - joice, \_ re - joice and give thanks, sing,

re - joice, \_ and give \_ \_ \_ \_ \_ thanks,

sing, re - joice, \_ \_ \_ \_ \_ re - joice and give thanks. \_ \_ \_ \_ \_

\_ re - joice, re - joice and give \_ \_ \_ \_ \_ thanks, \_ \_ \_ \_ \_ give thanks.

\_ re - joice, \_ \_ \_ \_ \_ re - joice and give thanks, \_ \_ \_ \_ \_ give thanks.

sing, re - joice, \_ \_ \_ \_ \_ and give \_ \_ \_ \_ \_ thanks. \_ \_ \_ \_ \_

## Nº 4. INTRODUCTION, SOPRANO SOLO and CHORUS.

"PRAISE THE LORD UPON THE HARP."

*Andante.*

PIANO.  
♩ = 66

*mp legato*

*cresc.*

*cresc.*

*f* *ff* *mp*

*cresc.*

*Più animato.*

First system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include *f* (forte) in the final measure.

Second system of piano accompaniment. Treble and bass staves. The treble staff has triplets marked with a '3'. The bass staff also has triplets. Dynamics include *ff* (fortissimo) in the final measure.

Third system of piano accompaniment. Treble and bass staves. The treble staff has triplets marked with a '3'. Dynamics include *rit.* (ritardando) and *dim.* (diminuendo) in the final measure.

Soprano Solo. *Tempo I<sup>o</sup>*

First system of vocal and piano accompaniment. Soprano staff and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics "Praise the". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Second system of vocal and piano accompaniment. Soprano staff and piano accompaniment. The vocal line continues with the lyrics "Lord up - on the harp, praise the". Dynamics include *mp* (mezzo-piano).

*CRSC.* *dim.*

Lord, \_\_\_\_\_ praise the Lord \_\_\_\_\_ up - on the

*mf*

harp, \_\_\_\_\_ sing to the harp, \_\_\_\_\_

*CRSC.* *f*

sing to the harp, \_\_\_\_\_ with a psalm of thanks-giv-ing,

*mf*

sing to the harp with a psalm of

*cresc.*

thanks - - - giv - ing, praise the Lord,

*f*

praise the Lord \_\_\_\_\_ up - on the harp, \_\_\_\_\_

*f*

*G* *Poco più animato.*

praise the Lord \_\_\_\_\_

*mf*

*cresc.*

sing to the harp with a psalm of thanks -

*cresc.*

*f* *rall.*

- giv - ing. Praise the Lord up-on the

*f* *rall.*

*Ped.* \*

*a tempo*

harp. —

*a tempo*

*Ped.* \*

*cresc.* *ff*

*mf* *Allegro moderato*  $\text{♩} = 108$

With trum - pets, with

*rall.* *mf*

trum - pets al - so, and shawms,

**Soprano.** *f* With trum-pets, with trum - pets

**Alto.** *f* With trum-pets, with trum - pets

**Tenor.** *f* With trum-pets, with trum - pets

**Bass.** *f* With trum-pets, with trum - pets

*f*

with trum-pets, with trum - pets al - so, and shawms.

al - so, and shawms, with

al - so, and shawms, with

al - so, and shawms, with

al - so, and shawms, with

*mf* *f*

O shew yourselves joy-ful be-  
 trum-pets, with trum-pets al-so, and shawms.  
 trum-pets, with trum-pets al-so, and shawms.  
 trum-pets, with trum-pets al-so, and shawms.  
 trum-pets, with trum-pets al-so, and shawms.

The first system consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two groups of two, with a fifth staff below them. The piano accompaniment is on the bottom staff. The music is in G major and 4/4 time. The vocal parts enter with a half note rest, followed by a quarter note G, a quarter note A, and a half note B. The piano accompaniment enters with a half note G, a half note A, and a half note B. The system ends with a half note G, a half note A, and a half note B.

- fore the Lord the King.  
 O shew yourselves joy-ful be - fore the Lord the  
 O shew yourselves joy-ful be - fore the Lord the  
 O shew yourselves joy-ful be - fore the Lord the  
 O shew yourselves joy-ful be - fore the Lord the

The second system consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two groups of two, with a fifth staff below them. The piano accompaniment is on the bottom staff. The music is in G major and 4/4 time. The vocal parts enter with a half note rest, followed by a quarter note G, a quarter note A, and a half note B. The piano accompaniment enters with a half note G, a half note A, and a half note B. The system ends with a half note G, a half note A, and a half note B.

King,

King,

*f* King, O shew yourselves joy-ful be - fore the Lord the King, the

*f* King, O shew yourselves joy-ful be - fore the Lord the King, the

*f* O shew yourselves

*f* With trum-pets, with

Lord the King. *f* O shew yourselves

Lord the King. With trum-pets, with

joy - ful be - fore the Lord the King,

trum - pets al - so, and shawms, *mf* with

joy - ful be - fore the Lord the King,

trum - pets al - so, and shawms,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics: "joy - ful be - fore the Lord the King," and "trum - pets al - so, and shawms, with". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

with trum - pets, with trum - pets al - so,

trum - pets, with trum - pets and shawms, with trum - pets al - so,

with trum - pets and shawms, with trum - pets al - so,

with trum - pets al - so,

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal parts have lyrics: "with trum - pets, with trum - pets al - so," and "trum - pets, with trum - pets and shawms, with trum - pets al - so,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

*cresc.*

— and shawms, O shew yourselves joy - - ful be - fore the

*cresc.*

— and shawms, O shew yourselves joy - - ful be - fore the

*cresc.*

— and shawms, O shew yourselves joy-ful be - fore, be - fore the

*cresc.*

— and shawms, O shew yourselves joy-ful be - fore, be - fore the

*cresc.*

*ff*

Lord, the Lord the King.

*ff*

Lord, the Lord the King.

*ff*

Lord, the Lord the King.

*ff*

Lord, the Lord the King.

*ff*

*Ped* \*

# Nº 5. BASS SOLO. LET THE SEA MAKE A NOISE.

*Moderato.*

PIANO.  
♩ = 96.

The first three systems of the piano accompaniment. The first system begins with a piano (pp) dynamic and a crescendo (cresc.) marking. The second system starts with a piano (p) dynamic and also includes a crescendo (cresc.) marking. The third system begins with a forte (f) dynamic and features a crescendo (cresc.) marking. The music is written for piano with a key signature of one flat and a 3/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Bass Solo. *mf*

Let the sea make a

The first system of the vocal entry and piano accompaniment. The vocal line begins with the lyrics "Let the sea make a". The piano accompaniment features a triplet of eighth notes. The music is written for bass and piano with a key signature of one flat and a 3/4 time signature.

noise, — and all that there - in is,

let the

The second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "noise, — and all that there - in is, let the". The piano accompaniment features a forte (f) dynamic marking. The music is written for bass and piano with a key signature of one flat and a 3/4 time signature.

sea make a noise, and all that there - in is:

*mf* *f>*

*cresc.*

Let the sea make a noise, let the sea make a

I

noise, and all that there-in is:

*f*

the round world, — and they that dwell there-in, the round world,

*mf*

— and they that dwell there-in, that dwell — there—

- in. Let the floods clap their hands,—

— and let the hills be joy-ful to - ge-ther be -

- fore — the Lord, be joy - - ful to - ge-ther be -

- fore the Lord, be - fore the Lord:\_\_\_\_\_

*mp* *Slower.* for He is come \_\_\_\_\_ to judge the earth, — *dim.*

*rit.* for He is come to judge the

## Nº 6. CHORUS. WITH RIGHTEOUSNESS.

*Andante.* Soprano. *p* With righ - - teous-ness shall He

Alto. *p* With righ - - teous-ness shall He

Tenor. *p* With righ - - teous-

Bass. *p* earth. With righ - - teous-

*Andante.* 69.

judge — the world, with righ - teousness shall He judge — the

judge — the world, with righ - teousness shall He judge — the

- ness shall He judge — the world, with righ - - teous-ness shall He

- ness shall He judge — the world, with righ - - teous-ness shall He

world: and the people with equity.

world: and the people with equity.

judge the world: and the people with equity...

judge the world: and the people with equity.

With righteousness shall He

With righteousness shall He

With righteousness shall He

With righteousness shall He

*cresc.* *dim.*

judge the world: and the

judge the world and the peo-ple with e-qui-ty, and the peo-ple,—

judge the world and the peo-ple with e-qui-

judge the world and the peo-ple with

*mp* *cresc.* *mf*

peo-ple, the peo-ple with e-qui-ty.

the peo-ple with e-qui-ty.

-ty, the peo-ple with e-qui-ty.

e-qui-ty, the peo-ple with e-qui-ty.

*dim.* *pp*

## Nº 7. CHORUS. GLORY BE TO THE FATHER.

*Largo.*PIANO.  
♩ = 60.

The piano accompaniment is written for grand piano. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked *Largo*. The first system includes a dynamic marking of *f* (forte) and an accent (>) over the first measure. The second system includes a *cresc.* (crescendo) marking. The third system features triplets (3) in both hands. The piece concludes with a final chord in the right hand.

Soprano.

*mf* Glo - ry — be to the Fa - ther, and to the

Alto.

*mp* Glo - ry — be to the Fa - ther,

Tenor.

*mf* Glo - ry — be to the Fa - ther,

Bass.

*mp* Glo - ry be — to the Fa - - -

This section contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts are written in a four-part setting. The Soprano part begins with a dynamic marking of *mf* (mezzo-forte). The Alto part begins with *mp* (mezzo-piano). The Tenor part begins with *mf*. The Bass part begins with *mp*. The piano accompaniment continues with a dynamic marking of *mf*. The lyrics are: "Glo - ry — be to the Fa - ther, and to the" for Soprano; "Glo - ry — be to the Fa - ther," for Alto; "Glo - ry — be to the Fa - ther," for Tenor; and "Glo - ry be — to the Fa - - -" for Bass. The piano accompaniment provides harmonic support for the vocalists.

Son, and to the Ho - - ly, Ho - - -

and to the Son, and to the Ho - - -

and to the Son, and to the Ho - - ly, -

- ther, and to the Son, and to the Ho - -

- - ly Ghost;

- - ly Ghost; *mf* As it -

Ho - - ly Ghost;

- - ly Ghost;

- - ly Ghost;

*mp*  
As it was in  
was in the be - gin - ning, is now, and  
*mp*  
As it  
*mf*  
As it was in the be - gin - ning,

the be - gin - - ning, is now, and e - - - ver shall  
e - - - ver shall be, is now, and  
was in the be - gin - ning, as it was in the be -  
is now, and e - - - ver shall be,

be, is now, — and e - ver shall be:

e - ver shall — be:

- gin - ning, is — now, and e - ver shall be:

is now, and e - - ver shall — be:

*mf*

*cresc.*

*f*

*Allegro moderato.*

*mf*

world with - out end. A - - - men, A -

*Allegro moderato. ♩ 72.*

*mf*

- - - men, A - - -

*mf*

world with - out end. A - -

First system of music. The vocal part consists of three staves. The first two staves have lyrics: "- men, A -" and "- men, A -". The third staff has a dynamic marking *mf* and the word "world". The piano part consists of two staves. The key signature is B-flat major (two flats).

Second system of music. The vocal part consists of three staves. The first staff has lyrics: "- men, A - men, A -". The second staff has lyrics: "A - - - - - men, A -". The third staff has lyrics: "— with - out end. — A - - - - - men, A -". The piano part consists of two staves. The key signature is B-flat major (two flats).

**M**

- men, A - - - men, A - - -

men, A - - - - men, \_\_\_\_\_

- men, A - - - - -

*mf* world with-out end. A - - - -

**M**

- men, A - - - -

A - - - - men, \_\_\_\_\_ world with-out \_\_\_\_\_

- men, A - - - - - men, A - - - -

- men, A - - - - - men,

- men, A - - men, A - -  
 end. A - - - men, A - -  
 - men, A - - men, A -  
 world with - out end. A - - -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat major). The vocal parts have lyrics: "- men, A - - men, A - -", "end. A - - - men, A - -", "- men, A - - men, A -", and "world with - out end. A - - -". The piano part provides harmonic support with chords and moving lines.

- - - men, A - - men, A - - - men,  
 - men, A - - - men, A - - - men, A -  
 - - - men,  
 - - men, A - - - men, A - - - men,  
 - - - men, A - - - men, A - - - men,

The second system continues the musical piece with four staves. The vocal parts have lyrics: "- - - men, A - - men, A - - - men,", "- men, A - - - men, A - - - men, A -", "- - - men,", "- - men, A - - - men, A - - - men,", and "- - - men, A - - - men, A - - - men,". The piano accompaniment continues with similar harmonic patterns.

A - - men,  
 - - men, world - - with-out -  
 world with-out - - end, A - - men, A - -  
 A - men, A - - - - men, A - - -

world - - with-out - - end, A - -  
 end, A - - - men, world with-out - - end, A - -  
 - - men, A - - - men, A - -  
 - - men, A - - - - men, A - -

- men, A - - men, A - - - men, A -

- men, A - - men, A - - - men, A -

- men, A - - - men, A -

- men, A - - - men, A -

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

- men. World

- men. World

- men. sing

- men. sing

*ff*

*ff*

*ff*

*ff*

— with- out — end, A — — — — men, A —

— with- out — end, A — — — — men, A —

— un - to the Lord a new — song:

— un - to the Lord a new — song,

— — — men, A — — — — — men,

— — — — — men, for He hath done

— — — — — for He hath done

O sing un-to the Lord a new — song: for

A - - men, A - - - - men.

mar-vel-lous things, mar - vel - lous things.

mar-vel-lous things, mar - vel - lous things.

He hath done mar - vel - lous things.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "A - - men, A - - - - men." for the first voice, "mar-vel-lous things, mar - vel - lous things." for the second and third voices, and "He hath done mar - vel - lous things." for the fourth voice. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations including notes, rests, and dynamic markings.

A - men,

A - men,

A - men,

A - men, A - - - - men,

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "A - men," for the first three voices, and "A - men, A - - - - men," for the fourth voice. The piano accompaniment includes dynamic markings such as *P* (piano) and *ff* (fortissimo), and features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations including notes, rests, and dynamic markings.

This musical score is for a vocal and piano piece, page 52. It features a vocal line and a piano accompaniment in a key with two flats (B-flat and E-flat) and a common time signature.

The vocal line consists of two systems of staves. The first system has four staves (treble and bass clefs). The vocal line enters in the third staff with a note marked *ff* and an accent (>), followed by a slur and the letter 'A' with a dash. The second system also has four staves. The vocal line enters in the first staff with a note marked *ff* and an accent (>), followed by a slur and the letter 'A' with a dash. The third staff in the second system has the vocal line with the lyrics '- men,'.

The piano accompaniment is shown in grand staff notation (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs.

men, A - - men, A - -

A - - men, A - -

A - - men, A - -

A - - men, A - -

- men. \_\_\_\_\_

- men. \_\_\_\_\_

- men. \_\_\_\_\_

- men. \_\_\_\_\_

*allargando*

fff

# NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

# Oratorios, Cantatas, Odes, Masses, &c.

|                                                                  |     |     |     | Page<br>Cost | Page<br>Bound | Clas<br>Gilt |
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| <b>FRANZ ABT.</b>                                                |     |     |     |              |               |              |
| THE FAYS' FROLIC (Female voices) ...                             | ... | ... | ... | 2/8          | —             | —            |
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| MINSTER BELLS (ditto) ...                                        | ... | ... | ... | 2/8          | —             | —            |
| <b>J. H. ADAMS.</b>                                              |     |     |     |              |               |              |
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| <b>T. ADAMS.</b>                                                 |     |     |     |              |               |              |
| THE CROSS OF CHRIST (Sol-FA, 0/6) ...                            | ... | ... | ... | 1/0          | —             | —            |
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| THE RAINBOW OF PEACE ...                                         | ... | ... | ... | 1/0          | —             | —            |
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| MISSA DE BEATA MARIA VIRGINE, IN C (English) (Female voices) ... | ... | ... | ... | 2/8          | —             | —            |
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| THE NORMAN BARON ...                                             | ... | ... | ... | 1/0          | —             | —            |
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| <b>J. H. ANGER.</b>                                              |     |     |     |              |               |              |
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| <b>P. ARMES.</b>                                                 |     |     |     |              |               |              |
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| MAGNIFICAT ...                                                   | ... | ... | ... | 1/8          | —             | —            |
| GOD GOETH UP WITH SHOUTING ...                                   | ... | ... | ... | 1/0          | —             | —            |
| GOD SO LOVED THE WORLD ...                                       | ... | ... | ... | 1/0          | —             | —            |
| GOD'S TIME IS THE BEST (Sol-FA, 0/5) ...                         | ... | ... | ... | 1/0          | —             | —            |
| MY SPIRIT WAS IN HEAVINESS ...                                   | ... | ... | ... | 1/0          | —             | —            |
| O LIGHT EVERLASTING ...                                          | ... | ... | ... | 1/0          | —             | —            |
| BIDE WITH US ...                                                 | ... | ... | ... | 1/0          | —             | —            |
| ASTRONGHOLD SURE (Choruses only) (Sol-FA, 0/6) ...               | ... | ... | ... | 1/0          | —             | —            |
| BE NOT AFRAID (Sol-FA, 0/4) ...                                  | ... | ... | ... | 0/8          | —             | —            |
| BLESSING, GLORY, AND WISDOM ...                                  | ... | ... | ... | 0/8          | —             | —            |
| I WRESTLE AND PRAY (Sol-FA, 0/2) ...                             | ... | ... | ... | 0/4          | —             | —            |
| THOU GUIDE OF ISRAEL ...                                         | ... | ... | ... | 1/0          | —             | —            |
| JESU, PRICELESS TREASURE ...                                     | ... | ... | ... | 1/0          | —             | —            |
| WHEN WILL GOD RECALL MY SPIRIT ...                               | ... | ... | ... | 1/0          | —             | —            |
| JESUS, NOW WILL WE PRAISE THEE ...                               | ... | ... | ... | 1/0          | —             | —            |
| <b>A. S. BAKER.</b>                                              |     |     |     |              |               |              |
| COMMUNION SERVICE, IN E ...                                      | ... | ... | ... | 1/8          | —             | —            |
| <b>J. BARNBY.</b>                                                |     |     |     |              |               |              |
| REBEKAH (Sol-FA, 0/6) ...                                        | ... | ... | ... | 1/0          | 1/8           | 2/8          |
| THE LORD IS KING (97th Psalm) (Sol-FA, 1/0) ...                  | ... | ... | ... | 1/6          | 2/0           | —            |
| <b>LEONARD BARNES.</b>                                           |     |     |     |              |               |              |
| THE BRIDAL DAY ...                                               | ... | ... | ... | 2/8          | —             | 4/8          |
| <b>J. F. BARNETT.</b>                                            |     |     |     |              |               |              |
| THE ANCIENT MARINER (Sol-FA, 2/0) ...                            | ... | ... | ... | 2/8          | 4/0           | 5/0          |
| THE RAISING OF LAZARUS ...                                       | ... | ... | ... | 6/8          | —             | 9/0          |
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| THE PRAISE OF MUSIC ...                                          | ... | ... | ... | 1/8          | 2/0           | 3/0          |
| RUINS OF ATHENS ...                                              | ... | ... | ... | 1/0          | 1/6           | 2/8          |
| ENGEDI; OR, DAVID IN THE WILDERNESS ...                          | ... | ... | ... | 1/0          | 1/6           | 2/8          |
| MOUNT OF OLIVES (Choruses, Sol-FA, 0/6) ...                      | ... | ... | ... | 1/0          | 1/6           | 2/8          |
| MASS, IN C ...                                                   | ... | ... | ... | 1/0          | 1/6           | 2/8          |
| COMMUNION SERVICE, IN C ...                                      | ... | ... | ... | 1/6          | —             | 3/0          |
| MASS, IN D ...                                                   | ... | ... | ... | 2/0          | 2/8           | 4/0          |
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| Ditto, VOCAL PART (Sol-FA, 0/6) ...                              |     |     |     |              |               |              |
| THE CHORAL FANTASIA (Sol-FA, 0/3) ...                            | ... | ... | ... | 1/0          | —             | —            |
| A CALM SEA AND A PROSPEROUS VOYAGE ...                           | ... | ... | ... | 0/4          | —             | —            |
| MEEK, AS THOU LIVEDST ...                                        | ... | ... | ... | 0/2          | —             | —            |
| <b>KAREL BENDL.</b>                                              |     |     |     |              |               |              |
| WATER-SPRITE'S REVENGE (Female voices) ...                       | ... | ... | ... | 1/0          | —             | —            |
| <b>WILFRED BENDALL.</b>                                          |     |     |     |              |               |              |
| THE LADY OF SHALOTT (Female vv.) (Sol-FA, 1/0) ...               | ... | ... | ... | 2/8          | —             | —            |
| A LEGEND OF BREGENZ ...                                          | ... | ... | ... | 1/6          | —             | —            |
| <b>SIR JULIUS BENEDICT.</b>                                      |     |     |     |              |               |              |
| ST. PETER ...                                                    | ... | ... | ... | 3/0          | 3/6           | 5/0          |
| THE LEGEND OF ST. CECILIA (Sol-FA, 1/6) ...                      | ... | ... | ... | 2/8          | 3/0           | 4/0          |
| PASSION MUSIC FROM ST. PETER ...                                 | ... | ... | ... | 1/8          | —             | —            |
| <b>GEORGE J. BENNETT.</b>                                        |     |     |     |              |               |              |
| EASTER HYMN ...                                                  | ... | ... | ... | 1/0          | —             | —            |
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| THE MAY QUEEN (Sol-FA, 1/0) ...                                  | ... | ... | ... | 3/0          | 3/6           | 5/0          |
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| <b>G. R. BETJEMANN.</b>                                          |     |     |     |              |               |              |
| THE SONG OF THE WESTERN MEN ...                                  | ... | ... | ... | 1/0          | —             | —            |
| <b>W. R. BEXFIELD.</b>                                           |     |     |     |              |               |              |
| ISRAEL RESTORED ...                                              | ... | ... | ... | 4/0          | —             | 6/0          |
| <b>HUGH BLAIR.</b>                                               |     |     |     |              |               |              |
| HARVEST-TIDE ...                                                 | ... | ... | ... | 1/0          | —             | —            |
| BLESSED ARE THEY WHO WATCH (ADVENT) ...                          | ... | ... | ... | 1/8          | —             | —            |
| <b>JOSIAH BOOTH.</b>                                             |     |     |     |              |               |              |
| THE DAY OF REST (Female voices) (Sol-FA, 1/0) ...                | ... | ... | ... | 2/8          | —             | —            |
| <b>E. M. BOYCE.</b>                                              |     |     |     |              |               |              |
| THE LAY OF THE BROWN ROSARY ...                                  | ... | ... | ... | 1/8          | —             | —            |
| YOUNG LOCHINVAR ...                                              | ... | ... | ... | 1/8          | —             | —            |
| THE SANDS OF CORRIEMIE (Female voices) ...                       | ... | ... | ... | 1/8          | —             | —            |
| <b>J. BRADFORD.</b>                                              |     |     |     |              |               |              |
| HARVEST CANTATA ...                                              | ... | ... | ... | 1/8          | —             | —            |
| THE SONG OF JUBILEE ...                                          | ... | ... | ... | 1/8          | —             | —            |
| <b>W. F. BRADSHAW.</b>                                           |     |     |     |              |               |              |
| GASPAR BECERRA ...                                               | ... | ... | ... | 1/8          | —             | —            |
| <b>J. BRAHMS.</b>                                                |     |     |     |              |               |              |
| A SONG OF DESTINY ...                                            | ... | ... | ... | 1/0          | —             | —            |
| <b>C. BRAUN.</b>                                                 |     |     |     |              |               |              |
| SIGURD ...                                                       | ... | ... | ... | 5/0          | —             | —            |
| <b>J. C. BRIDGE.</b>                                             |     |     |     |              |               |              |
| DANIEL ...                                                       | ... | ... | ... | 3/8          | —             | —            |
| RESURGAM ...                                                     | ... | ... | ... | 1/8          | —             | —            |
| RUDEL ...                                                        | ... | ... | ... | 4/0          | —             | —            |
| <b>J. F. BRIDGE.</b>                                             |     |     |     |              |               |              |
| BOADICEA ...                                                     | ... | ... | ... | 2/8          | —             | —            |
| CALLIRHOE (Sol-FA, 1/6) ...                                      | ... | ... | ... | 2/8          | 3/0           | 4/0          |
| HYMN TO THE CREATOR ...                                          | ... | ... | ... | 1/0          | —             | —            |
| MOUNT MORIAH ...                                                 | ... | ... | ... | 3/0          | —             | —            |
| NINEVEH ...                                                      | ... | ... | ... | 2/8          | 3/0           | 4/0          |
| ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...               | ... | ... | ... | 1/0          | —             | —            |
| THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...               | ... | ... | ... | 1/8          | —             | —            |
| THE FLAG OF ENGLAND (Sol-FA, 0/6) ...                            | ... | ... | ... | 1/8          | —             | —            |
| THE INCHCAPE ROCK ...                                            | ... | ... | ... | 1/0          | —             | —            |
| THE LORD'S PRAYER (Sol-FA, 0/6) ...                              | ... | ... | ... | 1/0          | —             | —            |

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| THE LIGHT OF ASIA ... ..                       | 3/0            | 3/6               | 5/0          | MASS, IN E MINOR                                  | 5/0            | —                 | —            |
| <b>EDWARD BUNNETT.</b>                         |                |                   |              | COMMUNION SERVICE, IN E MINOR ...                 | 3/0            | —                 | —            |
| OUT OF THE DEEP (130th Psalm) ...              | 1/0            | —                 | —            | <b>LUCY K. DOWNING.</b>                           |                |                   |              |
| <b>W. BYRD.</b>                                |                |                   |              | A PARABLE IN SONG ... ..                          | 2/6            | —                 | —            |
| MASS FOR FOUR VOICES (in F minor) ...          | 2/6            | —                 | —            | <b>F. DUNKLEY.</b>                                |                |                   |              |
| <b>CARISSIMI</b>                               |                |                   |              | THE WRECK OF THE HESPERUS ... ..                  | 1/0            | —                 | —            |
| JEPHTHAH ... ..                                | 1/0            | —                 | —            | <b>ANTONIN DVOŘÁK.</b>                            |                |                   |              |
| <b>F. D. CARNELL.</b>                          |                |                   |              | ST. LUDMILA ... ..                                | 5/0            | 6/0               | 7/6          |
| SUPPLICATION ... ..                            | 5/0            | —                 | —            | Ditto (German and Bohemian Words) ...             | 6/0            | —                 | —            |
| <b>GEORGE CARTER.</b>                          |                |                   |              | THE SPECTRE'S BRIDE (Sol-FA, 1/6)                 | 3/0            | 3/6               | 5/0          |
| SINFONIA CANTATA (116th Psalm) ... ..          | 2/0            | —                 | 3/6          | Ditto (German and Bohemian Words) ...             | 6/0            | —                 | —            |
| <b>WILLIAM CARTER.</b>                         |                |                   |              | STABAT MATER ... ..                               | 2/6            | 3/0               | 4/0          |
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| <b>CHERUBINI.</b>                              |                |                   |              | Ditto (German and Bohemian Words) ...             | 3/0            | —                 | —            |
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| SECOND MASS, IN D MINOR ... ..                 | 2/0            | 2/6               | 3/6          | MASS, IN D ... ..                                 | 2/6            | —                 | —            |
| THIRD MASS (CORONATION) ... ..                 | 1/0            | 1/6               | 2/6          | COMMUNION SERVICE, IN D ... ..                    | 3/6            | —                 | —            |
| FOURTH MASS, IN C ... ..                       | 1/0            | 1/6               | 2/6          | <b>A. E. DYER.</b>                                |                |                   |              |
| <b>E. T. CHIPP.</b>                            |                |                   |              | SALVATOR MUNDI ... ..                             | 2/6            | —                 | —            |
| JOB ... ..                                     | 4/0            | —                 | —            | ELECTRA OF SOPHOCLES ... ..                       | 1/6            | 2/0               | —            |
| NAOMI ... ..                                   | 2/0            | —                 | —            | <b>H. J. EDWARDS.</b>                             |                |                   |              |
| <b>HAMILTON CLARKE.</b>                        |                |                   |              | THE ASCENSION ... ..                              | 2/6            | —                 | —            |
| PEPIN THE PIPPIN (Operetta), both Notations    | 2/6            | —                 | —            | THE EPIPHANY ... ..                               | 2/0            | —                 | —            |
| (Ditto, Sol-FA, 0/9)                           |                |                   |              | PRaise TO THE HOLIEST ... ..                      | 1/6            | —                 | —            |
| THE MISSING DUKE (Operetta) (Sol-FA, 0/9)      | 2/6            | —                 | —            | <b>EDWARD ELGAR.</b>                              |                |                   |              |
| THE DAISY CHAIN (Operetta) (Sol-FA, 0/9) ...   | 2/6            | —                 | —            | THE BLACK KNIGHT ... ..                           | 2/0            | —                 | —            |
| DRUMS AND VOICES (Operetta) (Sol-FA, 0/9)      | 2/0            | —                 | —            | THE LIGHT OF LIFE (Lux Christi) ... ..            | 2/6            | —                 | —            |
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| <b>FREDERICK CORDER.</b>                       |                |                   |              | THE BANNER OF ST. GEORGE (Sol-FA, 1/0)            | 1/6            | —                 | —            |
| THE BRIDAL OF TRIERMAIN (Sol-FA, 1/0) ...      | 2/6            | —                 | —            | TE DEUM AND BENEDICTUS ... ..                     | 1/0            | —                 | —            |
| <b>SIR MICHAEL COSTA.</b>                      |                |                   |              | <b>ROSALIND F. ELLICOTT.</b>                      |                |                   |              |
| THE DREAM ... ..                               | 1/0            | —                 | —            | ELYSIUM ... ..                                    | 1/0            | —                 | —            |
| <b>H. COWARD.</b>                              |                |                   |              | THE BIRTH OF SONG ... ..                          | 1/6            | —                 | —            |
| THE STORY OF BETHANY (Sol-FA, 1/6) ... ..      | 2/6            | 3/0               | —            | <b>GUSTAV ERNEST.</b>                             |                |                   |              |
| <b>F. H. COWEN.</b>                            |                |                   |              | ALL THE YEAR ROUND (Female vv.) (Sol-FA, 0/9)     | 2/0            | —                 | —            |
| ST. JOHN'S EVE (Sol-FA, 1/6) ... ..            | 2/6            | 3/0               | 4/0          | <b>T. FACER.</b>                                  |                |                   |              |
| A SONG OF THANKSGIVING ... ..                  | 1/6            | —                 | —            | RED RIDING-HOOD'S RECEPTION (Operetta) ...        | 2/6            | —                 | —            |
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| SUMMER ON THE RIVER (Female vv.) (Sol-FA, 0/6) | 3/0            | —                 | —            | BUTTERCUPS AND DAISIES (Female voices) ...        | 2/6            | —                 | —            |
| THE WATER LILY ... ..                          | 3/6            | —                 | —            | (Ditto, Sol-FA, 1/0)                              |                |                   |              |
| VILLAGE SCENES (Female voices) (Sol-FA, 0/9)   | 1/6            | —                 | —            | <b>HENRY FARMER.</b>                              |                |                   |              |
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| THE ROSE OF LIFE (Female voices) (Sol-FA, 0/9) | 2/0            | —                 | —            | <b>MYLES B. FOSTER.</b>                           |                |                   |              |
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| (Ditto Sol-FA, 1/0)                            |                |                   |              | THE ANGELS OF THE BELLS (Female voices) ...       | 1/6            | —                 | —            |
| DREAM OF ENDYMION ... ..                       | 2/6            | —                 | —            | (Ditto, Sol-FA, 0/8)                              |                |                   |              |
| <b>J. MAUDE CRAMENT.</b>                       |                |                   |              | THE BONNIE FISHWIVES (Female vv.) (Sol-FA, 0/9)   | 2/6            | —                 | —            |
| I WILL MAGNIFY THEE, O GOD (145th Psalm) ...   | 2/6            | —                 | —            | SNOW FAIRIES (Female voices) ... ..               | 1/6            | —                 | —            |
| LITTLE RED RIDING-HOOD (Female voices) ...     | 2/0            | —                 | —            | THE COMING OF THE KING (Female voices) ...        | 1/6            | —                 | —            |
| <b>W. CRESER.</b>                              |                |                   |              | (Ditto, Sol-FA, 0/8)                              |                |                   |              |
| EUDORA (A dramatic Idyll) ... ..               | 2/6            | —                 | —            | <b>ROBERT FRANZ.</b>                              |                |                   |              |
| <b>W. CROTCH.</b>                              |                |                   |              | PRAISE YE THE LORD (117th Psalm) ... ..           | 1/0            | —                 | —            |
| PALESTINE ... ..                               | 3/0            | 3/6               | 5/0          | <b>NIELS W. GADE.</b>                             |                |                   |              |
| <b>W. H. CUMMINGS.</b>                         |                |                   |              | PSYCHE (Sol-FA, 1/6) ... ..                       | 2/6            | 3/0               | 4/0          |
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| <b>W. G. CUSINS.</b>                           |                |                   |              | ERL-KING'S DAUGHTER (Sol-FA, 0/9) ... ..          | 1/0            | 1/6               | 2/6          |
| TE DEUM ... ..                                 | 1/6            | —                 | —            | ZION ... ..                                       | 1/0            | 1/6               | 2/6          |
| <b>FÉLICIEEN DAVID.</b>                        |                |                   |              | THE CRUSADERS (Sol-FA, 1/0) ... ..                | 2/0            | 2/6               | 4/0          |
| THE DESERT (Male voices) ... ..                | 1/6            | 2/0               | —            | COMALA ... ..                                     | 2/0            | 2/6               | 4/0          |
| <b>H. WALFORD DAVIES.</b>                      |                |                   |              | CHRISTMAS EVE (Sol-FA, 0/4) ... ..                | 1/0            | 1/6               | —            |
| HERVÉ RIEL ... ..                              | 1/0            | —                 | —            | <b>HENRY GADSBY.</b>                              |                |                   |              |
| <b>P. H. DIEMER.</b>                           |                |                   |              | LORD OF THE ISLES (Sol-FA, 1/6) ... ..            | 2/6            | —                 | —            |
| BETHANY ... ..                                 | 4/0            | —                 | —            | ALCESTIS (Male voices) ... ..                     | 4/0            | —                 | —            |
| <b>M. E. DOORLY.</b>                           |                |                   |              | COLUMBUS (Male voices) ... ..                     | 2/6            | —                 | —            |
| LAZARUS ... ..                                 | 2/6            | —                 | —            | <b>F. W. GALPIN.</b>                              |                |                   |              |
|                                                |                |                   |              | YE OLDE ENGLYSHE PASTYMES ... ..                  | 1/6            | —                 | —            |
|                                                |                |                   |              | <b>G. GARRETT.</b>                                |                |                   |              |
|                                                |                |                   |              | HARVEST CANTATA (Sol-FA, 0/6) ... ..              | 1/0            | —                 | —            |
|                                                |                |                   |              | THE SHUNAMITE ... ..                              | 3/0            | —                 | —            |
|                                                |                |                   |              | THE TWO ADVENTS ... ..                            | 1/6            | —                 | —            |
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|                                                |                |                   |              | EZEKIEL ... ..                                    | 4/6            | 4/0               | —            |
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| <b>A. R. GAUL.</b>                                        |               |               |               | <b>HANDEL.—Continued</b>                            |               |               |               |
| AROUND THE WINTER FIRE (Female voices) ...                | 2/0           | —             | —             | SAMSON (Sol-FA, 1/0) ...                            | 2/0           | 2/6           | 4/0           |
| (Ditto, Sol-FA, 0/8) ...                                  | —             | —             | —             | SOLOMON ...                                         | 2/0           | 2/6           | 4/0           |
| A SONG OF LIFE (Ode to Music) (Sol-FA, 0/8) ...           | 1/0           | —             | —             | JEPHTHA ...                                         | 2/0           | 2/6           | 4/0           |
| JOAN OF ARC (Sol-FA, 1/0) ...                             | 2/6           | 3/0           | 4/0           | JOSHUA ...                                          | 2/0           | 2/6           | 4/0           |
| PASSION SERVICE ...                                       | 2/6           | 3/0           | 4/0           | DEBORAH ...                                         | 2/0           | 2/6           | 4/0           |
| RUTH (Sol-FA, 0/8) ...                                    | 2/0           | 2/6           | 4/0           | SAUL ...                                            | 2/0           | 1/6           | 2/6           |
| THE HOLY CITY (Sol-FA, 1/0) ...                           | 2/6           | 3/0           | 4/0           | CHANDOS TE DEUM ...                                 | 1/0           | 1/6           | 2/6           |
| THE TEN VIRGINS (Sol-FA, 1/0) ...                         | 2/6           | 3/0           | 4/0           | DETTINGEN TE DEUM ...                               | 1/0           | 1/6           | 2/6           |
| ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...                | 2/6           | 3/0           | 4/0           | UTRECHT JUBILATE ...                                | 1/0           | —             | —             |
| TOILERS OF THE DEEP (Female voices) ...                   | 2/0           | —             | —             | O COME, LET US SING UNTO THE LORD                   | —             | —             | —             |
| UNA ...                                                   | 2/6           | 3/0           | 4/0           | (5th Chandos Anthem) ...                            | 1/0           | —             | —             |
| (Ditto, Sol-FA, 1/0) ...                                  | —             | —             | —             | O PRAISE THE LORD (6th Chandos Anthem) ...          | 1/0           | —             | —             |
| THE LEGEND OF THE WOOD (Female voices) ...                | 1/0           | —             | —             | CORONATION AND FUNERAL ANTHEMS ...                  | —             | —             | 5/0           |
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| TOILERS OF THE DEEP (Female voices) ...                   | 2/0           | —             | —             | THE KING SHALL REJOICE ...                          | 0/8           | —             | —             |
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| SALAMIS. A TRIUMPH SONG (Male voices) ...                 | 1/6           | —             | —             | MY HEART IS INDITING ...                            | 0/8           | —             | —             |
| <b>E. OUSELEY GILBERT.</b>                                |               |               |               | LET THY HAND BE STRENGTHENED ...                    | 0/8           | —             | —             |
| SANTA CLAUS AND HIS COMRADES (Operetta) ...               | 2/0           | —             | —             | THE WAYS OF ZION ...                                | 1/0           | —             | —             |
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| THE YEAR ... ..                                | 2/0             | 2/6              | —              | ERO E LEANDRO ... ..                                                                 | 5/0             | —                | —              |
| <b>D. JENKINS.</b>                             |                 |                  |                | <b>F. W. MARKULL.</b>                                                                |                 |                  |                |
| DAVID AND SAUL (Sol-FA, 2/0) ... ..            | 3/0             | 3/6              | —              | ROLAND'S HORN (Male voices) ... ..                                                   | 2/6             | —                | —              |
| <b>A. JENSEN.</b>                              |                 |                  |                | <b>F. E. MARSHALL.</b>                                                               |                 |                  |                |
| THE FEAST OF ADONIS ... ..                     | 1/0             | —                | —              | PRINCE SPRITE (Female voices) ... ..                                                 | 2/6             | —                | —              |
| <b>W. JOHNSON.</b>                             |                 |                  |                | <b>J. T. MASSER.</b>                                                                 |                 |                  |                |
| ECCE HOMO ... ..                               | 2/0             | —                | —              | HARVEST CANTATA ... ..                                                               | 1/0             | —                | —              |
| <b>C. WARWICK JORDAN.</b>                      |                 |                  |                | <b>J. H. MEE.</b>                                                                    |                 |                  |                |
| BLOW YE THE TRUMPET IN ZION ... ..             | 1/6             | —                | —              | HORATIUS (Male voices) ... ..                                                        | 1/0             | —                | —              |
| <b>N. KILBURN.</b>                             |                 |                  |                | DELPHI, A LEGEND OF HELLAS (Male voices) ...                                         | 1/0             | —                | —              |
| THE SILVER STAR (Female voices) ... ..         | 1/6             | —                | —              | <b>MENDELSSOHN.</b>                                                                  |                 |                  |                |
| THE LORD IS MY SHEPHERD (23rd Psalm) ...       | 0/8             | —                | —              | ELIJAH (Sol-FA, 1/0) ... ..                                                          | 2/0             | 2/6              | 4/0            |
| BY THE WATERS OF BABYLON ... ..                | 1/0             | —                | —              | ELIJAH (Pocket Edition) ... ..                                                       | 1/0             | 1/6              | 2/0            |
| <b>ALFRED KING.</b>                            |                 |                  |                | AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6)                                         | 1/0             | —                | —              |
| THE EPIPHANY ... ..                            | 2/0             | —                | —              | COME, LET US SING (95th Psalm) ... ..                                                | 1/0             | —                | —              |
| <b>OLIVER KING.</b>                            |                 |                  |                | WHEN ISRAEL OUT OF EGYPT CAME ... ..                                                 | 1/0             | —                | 5/6            |
| BY THE WATERS OF BABYLON (137th Psalm) ...     | 1/6             | —                | —              | (Ditto, Sol-FA, 0/8)                                                                 | 1/0             | —                | —              |
| THE NAIADS (Female voices) ... ..              | 2/6             | —                | —              | NOT UNTO US, O LORD (115th Psalm) ... ..                                             | 1/0             | —                | —              |
| THE SANDS O' DEE ... ..                        | 1/0             | —                | —              | ST. PAUL (Sol-FA, 1/0) ... ..                                                        | 2/0             | 2/6              | 4/0            |
| THE ROMANCE OF THE ROSES ... ..                | 2/6             | —                | —              | ST. PAUL (Pocket Edition) ... ..                                                     | 1/0             | 1/6              | 2/0            |
| <b>J. KINROSS.</b>                             |                 |                  |                | HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0)                                             | 1/0             | 1/6              | 2/6            |
| SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) | 2/6             | —                | —              | LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...                                           | 1/0             | —                | —              |
| <b>H. LAHEE.</b>                               |                 |                  |                | HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2)                                    | 0/4             | —                | —              |
| THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) | 2/6             | —                | —              | (Ditto) ... ..                                                                       | 0/4             | —                | —              |
| <b>LEONARDO LEO.</b>                           |                 |                  |                | LAUDA SION (Praise Jehovah) (Sol-FA, 0/9)                                            | 2/0             | 2/6              | 4/0            |
| DIXIT DOMINUS ... ..                           | 1/0             | 1/6              | —              | THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...                                          | 1/0             | 1/6              | 2/6            |
| <b>H. LESLIE.</b>                              |                 |                  |                | MIDSUMMER NIGHT'S DREAM (Female voices)                                              | 1/0             | —                | —              |
| THE FIRST CHRISTMAS MORN ... ..                | 2/6             | —                | —              | ATHALIE (Sol-FA, 1/0) ... ..                                                         | 2/0             | 2/6              | 4/0            |
| <b>F. LISZT.</b>                               |                 |                  |                | ANTIGONE (Male voices) (Sol-FA, 1/0) ... ..                                          | 4/0             | —                | —              |
| THE LEGEND OF ST. ELIZABETH ... ..             | 2/0             | 2/6              | 5/0            | MAN IS MORTAL (8 voices) ... ..                                                      | 1/0             | —                | —              |
| THIRTEENTH PSALM ... ..                        | 2/0             | —                | —              | FESTGESANG (Hymns of Praise) ... ..                                                  | 1/0             | —                | —              |
| <b>C. H. LLOYD.</b>                            |                 |                  |                | (Ditto) (Male voices) ... ..                                                         | 1/0             | —                | —              |
| ALCESTIS (Sol-FA, 1/6) ... ..                  | 3/0             | —                | —              | CHRISTUS (Sol-FA, 0/6) ... ..                                                        | 1/0             | —                | —              |
| ANDROMEDA ... ..                               | 3/0             | 3/6              | 5/0            | THREE MOTETS FOR FEMALE VOICES ... ..                                                | 1/0             | —                | —              |
| HERO AND LEANDER ... ..                        | 1/6             | —                | —              | LOVE AND STRANGER (Operetta) ... ..                                                  | 4/0             | —                | —              |
| THE SONG OF BALDER ... ..                      | 1/0             | —                | —              | LORELEY (Sol-FA, 0/6) ... ..                                                         | 1/0             | —                | —              |
| THE LONGBEARDS' SAGA (Male voices) ...         | 1/6             | —                | —              | GEDIPUS AT COLONOS (Male voices) ... ..                                              | 3/0             | —                | —              |
| THE GLEANERS' HARVEST (Female voices)          | 2/6             | —                | —              | TO THE SONS OF ART (Ditto) (Sol-FA, 0/3)                                             | 1/0             | —                | —              |
| A SONG OF JUDGMENT ... ..                      | 2/6             | 3/0              | 4/0            | JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1½)                                          | 0/4             | —                | —              |
| ROSSALL ... ..                                 | 2/0             | —                | —              | WHY RAGE FIERCELY THE HEATHEN ... ..                                                 | 0/6             | —                | —              |
| SIR OGIE AND THE LADIE ELSIE ... ..            | 1/6             | —                | —              | MY GOD, WHY, O WHY HAST THOU FOR-<br>SAKEN ME (22nd Psalm) ... ..                    | 0/6             | —                | —              |
| <b>CLEMENT LOCKNANE.</b>                       |                 |                  |                | SING TO THE LORD (98th Psalm) ... ..                                                 | 0/6             | —                | —              |
| THE ELFIN QUEEN (Female voices) ... ..         | 2/6             | —                | —              | SIX ANTHEMS for the Cathedral at Berlin. For<br>8 voices, arranged in 4 parts ... .. | 0/6             | —                | —              |
| <b>W. H. LONGHURST.</b>                        |                 |                  |                | AVE MARIA (Saviour of Sinners), 8 voices ...                                         | 1/0             | —                | —              |
| THE VILLAGE FAIR ... ..                        | 2/0             | 2/6              | —              | <b>R. D. METCALFE AND A. KENNEDY.</b>                                                |                 |                  |                |
| <b>HAMISH MacCUNN.</b>                         |                 |                  |                | PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...                                        | 2/0             | —                | —              |
| LAY OF THE LAST MINSTREL (Sol-FA, 1/6)         | 2/6             | 3/0              | 4/0            | <b>MEYERBEER.</b>                                                                    |                 |                  |                |
| LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...        | 1/0             | —                | —              | NINETY-FIRST PSALM (Latin) ... ..                                                    | 1/0             | —                | —              |
| <b>G. A. MACFARREN.</b>                        |                 |                  |                | (Ditto) (English) ... ..                                                             | 1/0             | —                | —              |
| SONGS IN A CORNFIELD (Female voices)           | 1/6             | —                | —              | <b>A. MOFFAT.</b>                                                                    |                 |                  |                |
| (Ditto, Sol-FA, 0/9) ... ..                    | 1/0             | 1/6              | 2/6            | A CHRISTMAS DREAM (A Cantata for Children) ...                                       | 1/6             | —                | —              |
| MAY-DAY (Sol-FA, 0/6) ... ..                   | 1/0             | 1/6              | 2/6            | (Ditto, Sol-FA, 0/4)                                                                 | —               | —                | —              |
| THE SOLDIER'S LEGACY (Operetta) ... ..         | 6/0             | —                | —              | <b>B. MOLIQUE.</b>                                                                   |                 |                  |                |
| OUTWARD BOUND ... ..                           | 1/0             | —                | 2/6            | ABRAHAM ... ..                                                                       | 3/0             | 3/6              | 5/0            |
| <b>A. C. MACKENZIE.</b>                        |                 |                  |                | <b>MOZART.</b>                                                                       |                 |                  |                |
| THE DREAM OF JUBAL ... ..                      | 2/6             | 3/0              | 4/0            | KING THAMOS ... ..                                                                   | 1/0             | 1/6              | —              |
| (Ditto, Chorus only, Sol-FA, 1/0) ... ..       | 2/6             | 3/0              | 4/0            | FIRST MASS (Latin and English) ... ..                                                | 1/0             | 1/6              | 2/6            |
| THE STORY OF SAYID ... ..                      | 3/0             | 3/6              | 5/0            | SEVENTH MASS, IN B FLAT ... ..                                                       | 1/0             | —                | —              |
| JASON ... ..                                   | 3/6             | 3/0              | 4/0            | COMMUNION SERVICE, IN B FLAT, ditto ...                                              | 1/6             | —                | —              |
| THE BRIDE (Sol-FA, 0/8) ... ..                 | 1/0             | —                | —              | TWELFTH MASS (Latin) ... ..                                                          | 1/0             | 1/6              | 2/6            |
| THE ROSE OF SHARON (Sol-FA, 2/0) ... ..        | 5/0             | 6/0              | 7/6            | (Ditto) (Latin and English) (Sol-FA, 0/6)                                            | 1/0             | 1/6              | 2/6            |
| JUBILEE ODE (Sol-FA, 1/6) ... ..               | 2/6             | —                | —              | REQUIEM MASS ... ..                                                                  | 1/0             | 1/6              | 2/6            |
| THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)      | 2/0             | —                | —              | (Ditto) (Latin and English) (Sol-FA, 1/0) ...                                        | 1/0             | 1/6              | 2/6            |
| THE NEW COVENANT ... ..                        | 1/6             | —                | —              | LITANIA DE VENERABILI ALTARIS (Ed) ... ..                                            | 1/6             | 3/0              | 3/6            |
| VENI, CREATOR SPIRITUS ... ..                  | 2/0             | —                | —              | LITANIA DE VENERABILI SACRAMENTO (B) ...                                             | 1/6             | 2/0              | 3/0            |
| BETHLEHEM ... ..                               | 5/0             | 6/0              | 7/6            | SPLENDETE TE DEUS ... ..                                                             | 0/3             | —                | —              |
| (Ditto. Act II., separately) ... ..            | 2/6             | —                | —              | O GOD, WHEN THOU APPEAREST ditto ...                                                 | 0/3             | —                | —              |
| <b>G. C. MARTIN.</b>                           |                 |                  |                | HAVE MERCY, O LORD ... ..                                                            | 0/3             | —                | —              |
| TE DEUM AND ANTIPHON ... ..                    | 0/6             | —                | —              | GLORY, HONOUR, PRAISE ... ..                                                         | 0/3             | —                | —              |
|                                                |                 |                  |                | (First Motet ... ..                                                                  | —               | —                | —              |
|                                                |                 |                  |                | (Second Motet ... ..                                                                 | —               | —                | —              |
|                                                |                 |                  |                | (Third Motet ... ..                                                                  | —               | —                | —              |
|                                                |                 |                  |                | <b>E. MUNDELLA.</b>                                                                  |                 |                  |                |
|                                                |                 |                  |                | VICTORY OF SONG (Female voices) ... ..                                               | 1/0             | —                | —              |
|                                                |                 |                  |                | <b>DR. JOHN NAYLOR.</b>                                                              |                 |                  |                |
|                                                |                 |                  |                | JEREMIAH ... ..                                                                      | 3/0             | —                | —              |
|                                                |                 |                  |                | <b>JOSEF NEŠVERA.</b>                                                                |                 |                  |                |
|                                                |                 |                  |                | DE PROFUNDIS ... ..                                                                  | 2/6             | —                | —              |

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| <b>E. A. NUNN.</b>                                                   |                 |                  |                | <b>C. T. REYNOLDS.</b>                                                                               |                 |                  |                |
| MASS, IN C ... ..                                                    | 2/0             | —                | —              | CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ... ..                                                             | 2/0             | —                | —              |
| <b>REV. SIR FREDK. OUSELEY.</b>                                      |                 |                  |                | <b>ARTHUR RICHARDS.</b>                                                                              |                 |                  |                |
| THE MARTYRDOM OF ST. POLYCARP ... ..                                 | 2/6             | —                | —              | PUNCH AND JUDY (Operetta) (Sol-FA, 0/6) ... ..                                                       | 1/6             | —                | —              |
| <b>R. P. PAINE.</b>                                                  |                 |                  |                | <b>J. V. ROBERTS.</b>                                                                                |                 |                  |                |
| THE LORD REIGNETH (93rd Psalm) ... ..                                | 1/0             | —                | —              | JONAH ... ..                                                                                         | 2/0             | —                | —              |
| <b>PALESTRINA.</b>                                                   |                 |                  |                | <b>W. S. ROCKSTRO.</b>                                                                               |                 |                  |                |
| MISSA ASSUMPTA EST MARIA ... ..                                      | 3/6             | —                | —              | THE GOOD SHEPHERD ... ..                                                                             | 2/6             | —                | —              |
| MISSA PAPÆ MARCELLI ... ..                                           | 2/0             | —                | —              | <b>J. L. ROECKEL.</b>                                                                                |                 |                  |                |
| MISSA BREVIS ... ..                                                  | 2/6             | —                | —              | THE SILVER PENNY (Sol-FA, 0/9) ... ..                                                                | 2/0             | —                | —              |
| MISSA "O ADMIRABILE COMMERCIIUM" ... ..                              | 2/6             | —                | —              | THE HOURS (Female voices) (Sol-FA, 0/9) ... ..                                                       | 2/0             | —                | —              |
| <b>H. W. PARKER.</b>                                                 |                 |                  |                | <b>EDMUND ROGERS.</b>                                                                                |                 |                  |                |
| THE KOBOLDS ... ..                                                   | 1/0             | —                | —              | THE FOREST FLOWER (Female voices) ... ..                                                             | 2/6             | —                | —              |
| HORA NOVISSIMA ... ..                                                | 3/6             | —                | —              | <b>ROLAND ROGERS.</b>                                                                                |                 |                  |                |
| <b>C. H. H. PARRY.</b>                                               |                 |                  |                | PRAYER AND PRAISE ... ..                                                                             | 4/0             | —                | —              |
| DE PROFUNDIS (130th Psalm) ... ..                                    | 2/0             | —                | —              | FLORABEL (Female voices) (Sol-fa, 1/0) ... ..                                                        | 2/6             | —                | —              |
| ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ... ..                        | 2/0             | —                | —              | <b>ROMBERG.</b>                                                                                      |                 |                  |                |
| BLEST PAIR OF SIRENS (Sol-FA, 0/8) ... ..                            | 1/0             | —                | —              | THE LAY OF THE BELL (New Edition, translated<br>by the Rev. J. Troutbeck, D.D.) (Sol-FA, 0/8) ... .. | 1/0             | 1/6              | 2/3            |
| THE GLORIES OF OUR BLOOD AND STATE ... ..                            | 1/0             | —                | —              | THE TRANSIENT AND THE ETERNAL ... ..                                                                 | 1/0             | —                | —              |
| PROMETHEUS UNBOUND ... ..                                            | 3/0             | —                | —              | (Ditto, Sol-FA, 0/4)                                                                                 |                 |                  |                |
| JUDITH (CHORUSES, Sol-FA, 2/0) ... ..                                | 5/0             | 6/0              | 7/6            | <b>ROSSINI.</b>                                                                                      |                 |                  |                |
| L'ALLEGRO (Sol-FA, 1/8) ... ..                                       | 2/6             | —                | —              | STABAT MATER (Sol-FA, 1/0) ... ..                                                                    | 1/0             | 1/6              | 2/6            |
| ETON ... ..                                                          | 3/0             | —                | —              | MOSES IN EGYPT ... ..                                                                                | 6/0             | 6/6              | 7/6            |
| THE LOTUS-EATERS (The Choric Song) ... ..                            | 2/0             | —                | —              | <b>CHARLES B. RUTENBER.</b>                                                                          |                 |                  |                |
| JOB (CHORUSES, Sol-FA, 1/0) ... ..                                   | 2/6             | —                | —              | DIVINE LOVE ... ..                                                                                   | 2/6             | —                | —              |
| KING SAUL ... ..                                                     | 5/0             | 6/0              | 7/6            | <b>ED. SACHS.</b>                                                                                    |                 |                  |                |
| INVOCATION TO MUSIC ... ..                                           | 2/6             | —                | —              | WATER LILIES ... ..                                                                                  | 1/0             | —                | —              |
| MAGNIFICAT ... ..                                                    | 1/6             | —                | —              | <b>C. SAINTON-DOLBY.</b>                                                                             |                 |                  |                |
| <b>DR. JOSEPH PARRY.</b>                                             |                 |                  |                | FLORIMEL (Female voices) ... ..                                                                      | 2/6             | —                | —              |
| NEBUCHADNEZZAR ... ..                                                | 3/0             | 4/0              | 5/0            | <b>CAMILLE SAINT-SAËNS.</b>                                                                          |                 |                  |                |
| Ditto, (Sol-FA) ... ..                                               | 1/6             | 2/0              | 2/6            | THE HEAVENS DECLARE—CÆLI ENARRANT<br>(19th Psalm) ... ..                                             | 1/6             | —                | —              |
| <b>B. PARSONS.</b>                                                   |                 |                  |                | <b>W. H. SANGSTER.</b>                                                                               |                 |                  |                |
| THE CRUSADER ... ..                                                  | 3/6             | —                | —              | ELYSIUM ... ..                                                                                       | 1/0             | —                | —              |
| <b>T. M. PATTISON.</b>                                               |                 |                  |                | <b>FRANK J. SAWYER.</b>                                                                              |                 |                  |                |
| MAY DAY ... ..                                                       | 1/6             | —                | —              | THE STAR IN THE EAST ... ..                                                                          | 2/6             | —                | —              |
| THE MIRACLES OF CHRIST (Sol-FA, 0/9) ... ..                          | 2/0             | —                | —              | THE SOUL'S FORGIVENESS ... ..                                                                        | 1/0             | —                | —              |
| THE ANCIENT MARINER ... ..                                           | 2/6             | —                | —              | <b>H. W. SCHARTAU.</b>                                                                               |                 |                  |                |
| THE LAY OF THE LAST MINSTREL ... ..                                  | 2/6             | —                | —              | CHRISTMAS HOLIDAYS (Female voices) ... ..                                                            | 0/9             | —                | —              |
| <b>A. L. PEACE.</b>                                                  |                 |                  |                | <b>SCHUBERT.</b>                                                                                     |                 |                  |                |
| ST. JOHN THE BAPTIST ... ..                                          | 2/3             | —                | —              | MASS, IN A FLAT ... ..                                                                               | 1/0             | 1/6              | 2/6            |
| <b>A. H. D. PRENDERGAST.</b>                                         |                 |                  |                | COMMUNION SERVICE, ditto ... ..                                                                      | 2/0             | —                | —              |
| THE SECOND ADVENT ... ..                                             | 1/6             | —                | —              | MASS, IN E FLAT ... ..                                                                               | 2/0             | 2/6              | 4/0            |
| <b>PERGOLESI.</b>                                                    |                 |                  |                | COMMUNION SERVICE, ditto ... ..                                                                      | 2/0             | 2/6              | 4/0            |
| STABAT MATER (Female voices) (Sol-FA, 0/6) ... ..                    | 1/0             | —                | —              | MASS, IN B FLAT ... ..                                                                               | 1/0             | 1/6              | 2/6            |
| <b>CIRO PINSUTI.</b>                                                 |                 |                  |                | COMMUNION SERVICE, ditto ... ..                                                                      | 2/0             | —                | —              |
| PHANTOMS—FANTASMI NELL' OMBRA ... ..                                 | 1/0             | —                | —              | MASS, IN C ... ..                                                                                    | 1/0             | 1/6              | 2/6            |
| <b>E. PROUT.</b>                                                     |                 |                  |                | COMMUNION SERVICE, ditto ... ..                                                                      | 2/0             | —                | —              |
| DAMON AND PHINTIAS (Male voices) ... ..                              | 2/6             | —                | —              | MASS, IN G ... ..                                                                                    | 1/0             | 1/6              | 2/6            |
| THE RED CROSS KNIGHT (Sol-FA, 2/0) ... ..                            | 4/0             | 4/8              | 6/0            | COMMUNION SERVICE, ditto ... ..                                                                      | 2/0             | —                | —              |
| THE HUNDREDTH PSALM ... ..                                           | 1/0             | —                | —              | MASS, IN F (Sol-FA, 0/9) ... ..                                                                      | 1/0             | 1/6              | 2/6            |
| FREEDOM ... ..                                                       | 1/0             | —                | —              | COMMUNION SERVICE, ditto ... ..                                                                      | 2/0             | —                | —              |
| HEREWARD ... ..                                                      | 4/0             | —                | —              | SONG OF MIRIAM (Sol-FA, 0/6) ... ..                                                                  | 1/0             | —                | —              |
| QUEEN AIMÉE (Female voices) ... ..                                   | 2/6             | —                | —              | <b>SCHUMANN.</b>                                                                                     |                 |                  |                |
| <b>PURCELL.</b>                                                      |                 |                  |                | THE MINSTREL'S CURSE ... ..                                                                          | 1/6             | —                | —              |
| DIDO AND ÆNEAS ... ..                                                | 2/6             | —                | —              | THE KING'S SON ... ..                                                                                | 1/0             | —                | —              |
| TU DEUM AND JUBILATE, IN D ... ..                                    | 1/0             | —                | —              | MIGNON'S REQUIEM ... ..                                                                              | 1/0             | —                | —              |
| Ditto (Edited by Dr. Bridge) (Sol-FA, 0/6) ... ..                    | 1/0             | —                | —              | PARADISE AND THE PERI (Sol-FA, 1/8) ... ..                                                           | 2/6             | 3/0              | 4/0            |
| ODE ON ST. CECILIA'S DAY ... ..                                      | 2/0             | —                | —              | PILGRIMAGE OF THE ROSE ... ..                                                                        | 1/0             | 1/6              | 2/6            |
| THREE SCENES, from "King Arthur" ... ..                              | 1/6             | —                | —              | MANFRED ... ..                                                                                       | 1/0             | —                | —              |
| <b>LADY RAMSAY.</b>                                                  |                 |                  |                | FAUST ... ..                                                                                         | 3/0             | 3/6              | 5/0            |
| THE BLESSED DAMOZEL ... ..                                           | 2/6             | —                | —              | ADVENT HYMN, "IN LOWLY GUISE" ... ..                                                                 | 1/0             | —                | —              |
| <b>F. J. READ.</b>                                                   |                 |                  |                | NEW YEAR'S SONG (Sol-FA, 0/6) ... ..                                                                 | 1/0             | —                | —              |
| THE SONG OF HANNAH ... ..                                            | 1/0             | —                | —              | THE LUCK OF EDENHALL (Male voices) ... ..                                                            | 1/6             | —                | —              |
| <b>J. F. H. READ.</b>                                                |                 |                  |                | <b>H. SCHÜTZ.</b>                                                                                    |                 |                  |                |
| HAROLD ... ..                                                        | 4/0             | —                | 6/0            | THE PASSION OF OUR LORD ... ..                                                                       | 1/0             | —                | —              |
| BARTIMEUS ... ..                                                     | 1/6             | —                | —              | <b>BERTRAM LUARD SELBY.</b>                                                                          |                 |                  |                |
| CARACTACUS ... ..                                                    | 2/6             | —                | —              | CHORUSES AND INCIDENTAL MUSIC TO<br>"HELENA IN TROAS" ... ..                                         | 3/6             | —                | —              |
| THE CONSECRATION OF THE BANNER<br>IN THE FOREST (Male voices) ... .. | 1/0             | —                | —              | SUMMER BY THE SEA (Female voices) ... ..                                                             | 1/0             | —                | —              |
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