

Clarinetto I

# Begrüßung

Humboldt-Kantate  
MWV D 2

Ludwig Rellstab

Felix Mendelssohn Bartholdy  
(1809-1847)

**Andante con moto**

No. 1 Chor

Clarinetto in La/A

Measures 1-5 of the Clarinet I part. The music begins with a forte (*f*) dynamic. The notation shows a series of notes and rests in a 3/4 time signature.

Measures 6-10. Measure 6 starts with a piano (*p*) dynamic. Measure 10 contains a ten-measure rest.

Measures 18-24. Measure 18 starts with a forte (*f*) dynamic. Measure 24 contains a three-measure rest.

Measures 25-30. Measure 25 starts with a forte (*f*) dynamic. Measure 30 contains a two-measure rest and is marked *rit.*

Measures 31-38. Measure 31 is marked *A tempo*. Measure 31 starts with a piano (*p*) dynamic. Measure 34 contains a two-measure rest. Measure 38 starts with a pianissimo (*pp*) dynamic.

Measures 39-43. Measure 39 starts with a forte (*f*) dynamic. Measure 43 starts with a fortissimo (*ff*) dynamic.

Measures 44-49. Measure 44 starts with a fortissimo (*ff*) dynamic. Measure 49 ends with a fortissimo (*ff*) dynamic.

Measures 50-54. Measure 50 starts with a fortissimo (*ff*) dynamic. Measure 54 is marked *muta in Sib/B*.

Clarinetto I  
No. 1a Recit.

Clarinetto in Sib/B

63

*pp*

6

68

**Allegro vivace**

*p*

2

76

*p*

*pp*

85

90

*cresc.*

96

**attacca No. 2**

*f*

*ff*

No. 2 Chor

**Allegro di molto**

101

*ff*

2

6

115

*f*

4

125

*ff*

9

7

146

*f* *f*

153

*tr* **12** T. B.

des wil-den Kampfs, des wil-den

170

*f* muta in La/A **29** attacca No. 3

No. 3 Recit.

**6**

No. 4 Arioso

Vc. solo **Andante** Clarinetto in A

*p* *p*

215

*p*

221

*p* **3**

229

*p* *p*

234

**3** *cresc.* **2**

Clarinetto I  
No. 5 Tenor solo und

**Allegro vivace**

8 **3**

250 8

253 8 **4** **6**

268 8 **pp**

276 8 **4** **f** **1.**

285 8 **2.** **5** **p** **cresc.**

294 8 **f** **6** **p**

304 8

310 8 **3**

317  
8 *p* *cresc.* *al* *f* *p* *cresc.*

324  
8 *f* *rit.* 3 2

331 . A tempo  
8 3 *p* *pp*

340  
8 *f*

347  
8 2 *p*

352 T. 8 *ff*  
lieb - li - che Lüf - te be - we - gen die

366  
8 *ff* *ff*

374  
8 *dim.* *pp*

No. 6

Adagio

7 8 *p* *p*

392 8 *cresc.* *f* *f* *p* 3/4



493

8 *f* *f*

Musical staff 493-500: Treble clef, 8/8 time signature. Measures 493-500. Dynamics: *f* (measures 493-494), *f* (measures 495-500). Includes slurs and a fermata over the final measure.

501

8 *ff*

Musical staff 501-509: Treble clef, 8/8 time signature. Measures 501-509. Dynamics: *ff* (measures 501-509). Includes a triplet of eighth notes in measure 505 and a fermata over the final measure.

510

8 *ff*

Musical staff 510-522: Treble clef, 8/8 time signature. Measures 510-522. Dynamics: *ff* (measures 510-522). Includes slurs and a fermata over the final measure.

523

8 *f*

Musical staff 523-529: Treble clef, 8/8 time signature. Measures 523-529. Dynamics: *f* (measures 523-529). Includes slurs and a fermata over the final measure.

530

8 *f* *f*

Musical staff 530-535: Treble clef, 8/8 time signature. Measures 530-535. Dynamics: *f* (measures 530-531), *f* (measures 532-535). Includes slurs and a fermata over the final measure.

536

8 *f*

Musical staff 536-542: Treble clef, 8/8 time signature. Measures 536-542. Dynamics: *f* (measures 536-542). Includes a double bar line in measure 536 and a fermata over the final measure.

Clarinetto II

# Begrüßung

Humboldt-Kantate  
MWV D 2

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Felix Mendelssohn Bartholdy  
(1809-1847)

**Andante con moto**

No. 1 Chor

Clarinetto in La/A

Measures 1-6. Dynamics: *f*.

Measures 7-16. Dynamics: *p*, *f*. Measure 10: 10.

Measures 17-21. Dynamics: *f*. Measure 17: 3. Measure 21: 2. *rit. .*

Measures 22-30. Dynamics: *p*, *pp*, *f*. Measure 22: 3. Measure 25: 2. **A tempo**

Measures 31-38. Dynamics: *f*, *ff*.

Measures 39-49. Dynamics: *f*, *ff*.

Measures 50-54. Dynamics: *ff*. **Klarinette in B**



Clarinetto II  
No. 1a Recit.

Clarinetto in Sib/B

68

*pp*

6

76

**Allegro vivace**

*p*

2

*p*

85

*p*

*pp*

90

*p*

*pp*

96

*p*

*pp*

*cresc.*

attacca No. 2

*f*

*ff*

No. 2 Chor

**Allegro di molto**

116

*ff*

2

6

*f*

127

*ff*

4

7

*f*

146

*f* *f*

Musical staff 146-152 in G major, 8/8 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents. The staff ends with a fermata.

153

*tr* **12** T. B.

des wil-den Kampfs, des wil-den

Musical staff 153-169 in G major, 8/8 time. It features a trill (*tr*) and a 12-measure rest. The staff includes a trill (T.) and a bass clef (B.) section. The lyrics "des wil-den Kampfs, des wil-den" are written below the staff.

170

*f* *muta in La/A* **29** **attacca No. 3**

Musical staff 170-229 in G major, 8/8 time. It starts with a forte (*f*) dynamic and includes a 29-measure rest. The instruction "attacca No. 3" is written above the staff. The key signature changes to A major at the end of the staff.

No. 3 Recit.

**6**

Musical staff for No. 3 Recit. in A major, 8/8 time. It consists of a 6-measure rest followed by a double bar line and a common time signature (C).

No. 4 Arioso

Vc. solo **Andante** Clarinetto in La/A

*p* *p*

Musical staff for No. 4 Arioso in A major, common time. It is marked "Vc. solo" and "Andante". The clarinet part begins with a piano (*p*) dynamic. The staff includes slurs and accents.

215

*p*

Musical staff 215-220 in A major, 8/8 time. It features a piano (*p*) dynamic and includes slurs and accents.

221

*p* **3** *p*

Musical staff 221-229 in A major, 8/8 time. It features a piano (*p*) dynamic and a 3-measure rest. The staff includes slurs and accents.

230

*p*

Musical staff 230-234 in A major, 8/8 time. It features a piano (*p*) dynamic and includes slurs and accents.

235

**3** *cresc.* *f* *p* **2**

Musical staff 235-241 in A major, 8/8 time. It features a 3-measure rest, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a 2-measure rest. The staff ends with a double bar line and a common time signature (C).

Clarinetto II  
No. 5 Tenor solo und

**Allegro vivace** **4** Clarinetto in La/A

250

253 **4** **6**  
*pp*

268 *pp*

276 **4** 1.

285 2. **5** *p* *cresc.*

294 **11** **7** *f*

317 *p* *cresc.* *al* *f* *p*

322 *cresc.* *f* **3** *rit.* **2**



Clarinetto II  
No. 7 Chor

416

18

8 *p* *cresc.*

421 *mf* *cresc.*

428 *ff* **2**

436 **Allegro vivace** **5** *f*

444

448

455

460 *tr* **3** *f*

468

473

479

485 **3**

493

8 *f* *f*

Musical staff 493-500: Treble clef, 8/8 time signature. Measures 493-500. Dynamics: *f* (measures 493-494), *f* (measures 495-500). Includes a slur over measures 495-500.

501

8 *ff*

Musical staff 501-509: Treble clef, 8/8 time signature. Measures 501-509. Dynamics: *ff* (measures 501-509). Includes a triplet of eighth notes in measure 505 and a slur over measures 506-509.

510

8 *ff*

Musical staff 510-522: Treble clef, 8/8 time signature. Measures 510-522. Dynamics: *ff* (measures 510-522). Includes a slur over measures 511-522 and a 7-measure rest in measure 522.

523

8 *f*

Musical staff 523-529: Treble clef, 8/8 time signature. Measures 523-529. Dynamics: *f* (measures 523-529). Includes a slur over measures 523-529.

530

8 *f* *f*

Musical staff 530-537: Treble clef, 8/8 time signature. Measures 530-537. Dynamics: *f* (measures 530-531), *f* (measures 532-537). Includes a slur over measures 530-537 and a 2-measure rest in measure 537.

538

8 *f*

Musical staff 538-545: Treble clef, 8/8 time signature. Measures 538-545. Dynamics: *f* (measures 538-545). Includes a slur over measures 538-545.