

IV. ARIA

Musica<sup>58A</sup>

3119

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~~3119~~  
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Handschrift Nr. *Mus. C. D. J. II*

Mus. 3119-F-10

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Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is written in brown ink on aged paper. It features several staves with musical notation, including notes, rests, and bar lines. The word "Aria" is written in a large, decorative script at the beginning of the third staff. The tempo marking "Allegro." is written in a smaller script on the fourth staff. A circular library stamp is visible on the right side of the page, and another smaller circular stamp is located near the bottom center.

Mus. 3119 - F - 10

1



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "al basso" is written in the sixth staff, and "Perfidio" is written in the eighth staff. A small number "2" is written below the eighth staff.



Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, with the word "mia:" written above each. The next two staves are for the piano accompaniment. The lyrics are written in Italian and are: "perfido mi tra: (disti mi tra: (di: sti e mi giurasti a: mo: re e mi giurasti amo: re e di vantarti hai core". The score includes various musical notations such as notes, rests, and dynamic markings like "f".

*mia:*  
*mia:*  
perfido mi tra: (disti mi tra: (di: sti e mi giurasti a:  
*mo: re e mi giurasti amo: re e di vantarti hai core*

*Della tua fedel-tà vantar:*

*col. B:*

*ti, Dell-la tua fe- Dell-tà Della tua fe- Dell-*

4

Handwritten musical score on aged paper, featuring multiple staves for voice and instruments. The score includes the following parts and markings:

- Violin (Viol.):** Two staves at the top, with the label "Viol.:" written on the first staff.
- Viola (Viola):** Two staves in the middle, with the label "Viola:" written on the first staff.
- Violoncello (Vcllo):** Two staves at the bottom, with the label "Vcllo:" written on the first staff.
- Voice:** A staff at the bottom with the lyrics: "per fido mi tra-di-sti e mi giurasti amo-re".

Additional markings and annotations include:

- Per fido* written in large, decorative script above the Viola staff.
- pia:* (piano) markings on the Violoncello and Voice staves.
- A circled number **5** at the bottom center of the page.

*E di vantarti hai co-re della tua fe-del: tà*

*della tua fe-del: tà*

*col. B.*

*a a*

*della tua fe-del: tà*

*Del:*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for piano accompaniment, with notes and rests. The middle staff is for the vocal line, featuring the lyrics "la tua fe-del-tà della - tua fe-del-tà." in cursive. Below the vocal line are two more staves for piano accompaniment. The bottom two staves continue the piano accompaniment, with the lyrics "e mentre mi ra:" written above the notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

la tua fe-del-tà della - tua fe-del-tà.

e mentre mi ra:

visci del cor l'inter - na pace del cor l'in -  
presto  
presto  
terna pa: - ce l'empiozno cor falla: ce ei pompan an:

8

*cor - ne fā - Pensio tuo cor - fā - ce ei pompa ancor ne*

*fā ei pompa ancor ne fā. Da ago.*





Aria.

Unitis:

lento

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pia." and "Barbaro". A time signature "4" is visible in the top right corner. The page number "12" is written at the bottom center.

*tato* Dogni mio ben mi privi perfido  
perfido ed ancor vivi non ti punisce il ciel

Handwritten musical score on ten staves. The lyrics are in Italian. The first line of lyrics is "non ti punisce il Ciel non ti pu:". The second line of lyrics is "mi: sce il Ciel". There are several "Joy:" markings in the score. The page number "14" is written at the bottom center.

non ti punisce il Ciel non ti pu:  
Joy:  
Joy:  
Joy:  
mi: sce il Ciel  
Joy:  
14

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first three staves contain dense melodic lines with many sixteenth and thirty-second notes. The fourth staff is mostly empty with a few notes. The fifth and sixth staves continue the melodic lines. The seventh staff has the handwritten word *rit.* written above it. The eighth staff has *pia.* written below it. The ninth staff has *Barbaro* written above it. The tenth staff has *pia.* written below it. The page number 15 is centered at the bottom.

Handwritten musical score on ten staves. The lyrics are written in Italian. The first staff contains the lyrics: *barbaro barbaro dispie: tato*. The second staff contains: *O: qui mio ben mi*. The third staff contains: *vivi*. The fourth staff contains: *vivi*. The fifth staff contains: *privi*. The sixth staff contains: *per: fido ed ancor*. The seventh staff contains: *vivi*. The eighth staff contains: *per fido*.

perfidoc ed ancor vivi non ti puni= sce il  
Ciel non ti - pu. ni= sce puni. sce il Ciel

non ti pu:  
misce il ciel non ti pu: nis = ce il ciel non ti pu: ni = sce il



Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings such as "Joy", "Ciel.", and "V. 1010." The notation includes various rhythmic values, slurs, and articulation marks. The page is numbered 19 at the bottom center.

Ma se Del Cielo irato i fulmini - - son len- ti

tremor e ruggenti in io

20

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves have some handwritten markings: 'ma.' above the first staff and 'pia.' below the second. The third staff is labeled 'col. B.' at both ends. The fourth staff contains the lyrics 'Ma se Del Cielo irato i fulmini - - son len- ti'. The fifth staff has 'pia.' written below it. The sixth staff has 'piano:' written below it. The seventh staff is mostly empty. The eighth staff contains the lyrics 'tremor e ruggenti in io'. The page number '20' is written at the bottom center.

vi: vo e son fedel trema e ramenti chio

vi: vo e son - - - - - fe: del chio vi: vo e

21

Pion - fevel. Onapp.

22

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics in Cyrillic script: "Лили". The third staff is a grand staff for piano, with the word "Aria" written in large cursive on the left and "Col. B." on the right. The tempo marking "allegro moderato." is written in the middle of the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The top two staves contain piano accompaniment with various rhythmic patterns and slurs. The third staff has the handwritten marking "col B.". The fourth staff is mostly empty. The fifth staff contains a vocal line with lyrics. The sixth staff has the handwritten marking "colla Parte" and "pian.". The seventh staff contains piano accompaniment. The eighth staff is empty. The ninth staff contains a vocal line with lyrics. The tenth staff contains piano accompaniment. The page number "24" is written at the bottom center.

Quanto è felice un cor un cor costante un cor un cor costante

che dell'amante fidar = si può quanto fe = lice un cor co:  
stante, che dell' - aman - - - te fidar = si può

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "fidar = si può." are written across the fifth staff. The page number "26" is at the bottom center.



*pia:*  
*pia:*

Quanto è felice un cor costante un cor co:  
*pia:*

stante che dell' amante fidar = - si può - fidar = -

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves contain instrumental parts with notes and rests. The middle section contains a vocal line with lyrics written in cursive. The lyrics are: "Quanto è felice un cor costante un cor co:" followed by "stante che dell' amante fidar = - si può - fidar = -". There are also some smaller markings like "2", "3", and "3" above notes. The page number "27" is written at the bottom center.

uno fidar: si puo' fidar - si puo.

A page of handwritten musical notation on aged paper. The score is written on ten staves. The top two staves are for a vocal line, with the word "Joy:" written above the first staff. The next two staves are for a keyboard instrument, with "piano:" written above the first staff. The bottom two staves are for a string instrument, with "Violin:" written above the first staff. The lyrics "A me non lice questo conten-to per mio tormen-to" are written in cursive below the bottom two staves. The page number "29" is centered at the bottom.

*vni.*

*col. B.*

*ei m'inganno per mio tormento ei m'inganno - per mio tor:*

*mento ei m'inganno ei m'inganno ei m'inganno. Da Capo.*

Aria.

*Andante non presto.*

31

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p" and "pia:". The lyrics "Non parlarmi più - d'amore troppo è crudo è!" are written in cursive below the bottom two staves.

uno - rigo: re hò disciol: ta Pa ca: te: ra

e - tornoi - in Pi: ber: to non - parlar: - - mi

Handwritten musical score for voice and instruments. The score consists of ten staves. The first staff is the vocal line, with lyrics written below it. The second and third staves are for a piano accompaniment. The fourth and fifth staves are for a violin and viola. The sixth and seventh staves are for a cello and double bass. The eighth and ninth staves are for a flute and oboe. The tenth staff is for a bassoon and clarinet. The lyrics are in Italian and are written in a cursive hand.

vin - - d'amore ho - - disciol - - ta so - - ca:  
fena e - - torna in - - si - - ber - - ta e - - tor -



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. Performance markings such as 'for:', 'pia.', and 'Non par:' are interspersed throughout the score. The page number '35' is centered at the bottom.

for:  
for:  
for:  
mai in li:berta.  
for:  
pia.  
pia.  
col. B:  
Non par:  
pia:

Parmi più - (d'amo - re trop - po è crudo il suo - vi -  
 gove hò - - disciol - ta la - catena e tor:

Handwritten musical score on ten staves. The lyrics are written in cursive below the staves. The first line of lyrics is "nai in si: ber: ta". The second line of lyrics is "l - - 90r:". The music consists of various note values, rests, and bar lines, typical of a handwritten manuscript.

Handwritten musical score on ten staves. The fifth staff contains the lyrics: *nai in li: ber: ta - in li: ber: ta.* The score includes various musical notations such as notes, rests, and slurs. There are several "for:" annotations in the upper staves.

Handwritten musical score on page 39, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics at the bottom of the page are: *sol ritor - - no in pace, che l'amor - pace - - sa*. The page number 39 is centered at the bottom.

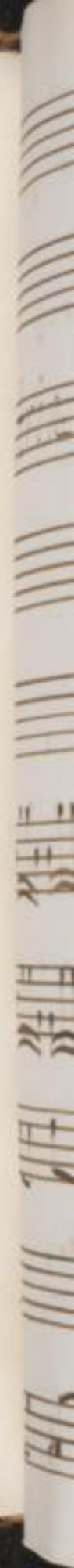
face più - non tiene l'al. ma in pena e più  
forza in me - non ha - più - non tie - ne

*Forza* - *main pena e più forza in me non ha - e più*

*forza in me non ha. Da capo.*



42





The image shows a page of handwritten musical notation for an aria. The score is written on ten staves. The first two staves contain a vocal line with various note values and rests. The third staff is a grand staff (treble and bass clefs) with the word "Aria" written in the left margin. The fourth staff begins with a key signature change to two sharps (F# and C#) and the tempo marking "Allegro e cantabile." The remaining staves contain complex instrumental accompaniment with many sixteenth and thirty-second notes, often beamed together. There are some small 'x' marks above certain notes in the lower staves. The paper is aged and yellowed.

*pian.:*

*ma:.*

*Korb.:*

*pian.*

Prendi l'ultimo addio: o Pul: - timo addio: o bello: solo mio:

44

rato più non chiamarmi non chiamar - mi inavento ch'io moro

ch'io moro a te - fedel,

Handwritten musical score on aged paper, featuring multiple staves of musical notation. The score includes various notes, rests, and dynamic markings such as *pia.* and *col. f.*. The lyrics are written in Italian: *Prendi l'ultimo l'ulti - mo addio bell' o. do: lo adorato bell'*. The page number 46 is visible at the bottom center.

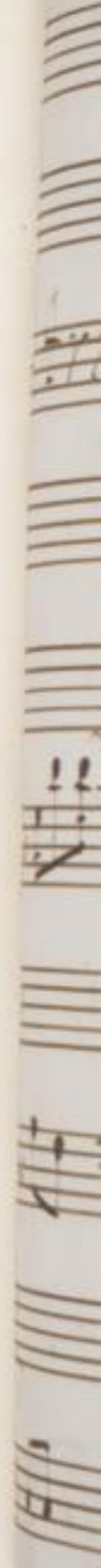
*Do-lo ad-do: rato* *più - non chiamar: mi chiamar = - mi in-*  
*grato ch'io moro a te fedel, ch'io moro a te -*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top two systems appear to be instrumental parts, possibly for a keyboard or lute, with complex rhythmic patterns and accidentals. The middle system contains the first line of lyrics: "Do-lo ad-do: rato" followed by "più - non chiamar: mi chiamar = - mi in-". The bottom system contains the second line of lyrics: "grato ch'io moro a te fedel, ch'io moro a te -". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

for.  
for.  
for.  
for.  
pia.  
pia.  
col. B.  
Lamentati ben mio ben mio che la via morte istessa che  
pia.

*Via morte istessa tien l'alma meno oppressa che un dubbio si cru-*

*del tien l'alma meno oppressa che un dubbio si - crudel. Da Capo.*







*Cantata.*



*Adagio* 26



*pia:*

*pia:*

*Col. B.*

*Per: - - dei - per dei - l'amato be - ne e l'anima è tanto*

*pia:*

*pressa, che della morte istessa implora il rio favor im =*

The image shows a page of handwritten musical notation on aged paper. It features several staves. The top two staves contain piano accompaniment with the marking 'pia:'. Below these are two empty staves, with the marking 'Col. B.' written on the first. The next two staves contain a vocal line with the lyrics 'Per: - - dei - per dei - l'amato be - ne e l'anima è tanto'. This is followed by two more piano accompaniment staves. At the bottom of the page, there is another vocal line with the lyrics 'pressa, che della morte istessa implora il rio favor im ='. The page number '52' is written at the bottom center.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Solo = va il rio favor il rio favor." are written across the middle staves. Dynamic markings include "for.", "pia.", and "col B.". The page number "53" is at the bottom center.

*Dei - l'amato amonto be = ne e l'alma è tanto oppressa che*

*Della morte istessa imploro = m implora il vio favor*

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "che della movie istessa impiora il rio - - favor." There are several "for:" annotations in the score.

*che della movie istessa impiora il rio - - favor.*

Andantino  
p  
p  
col. B.  
Andantino  
Ah se le acer: be pene non  
p  
tolgano di vita non tolgano di vita questa crudele a-

ita di morte è ben peggior di morte di morte è

ben peggior è - ben - peggior. Salvo.







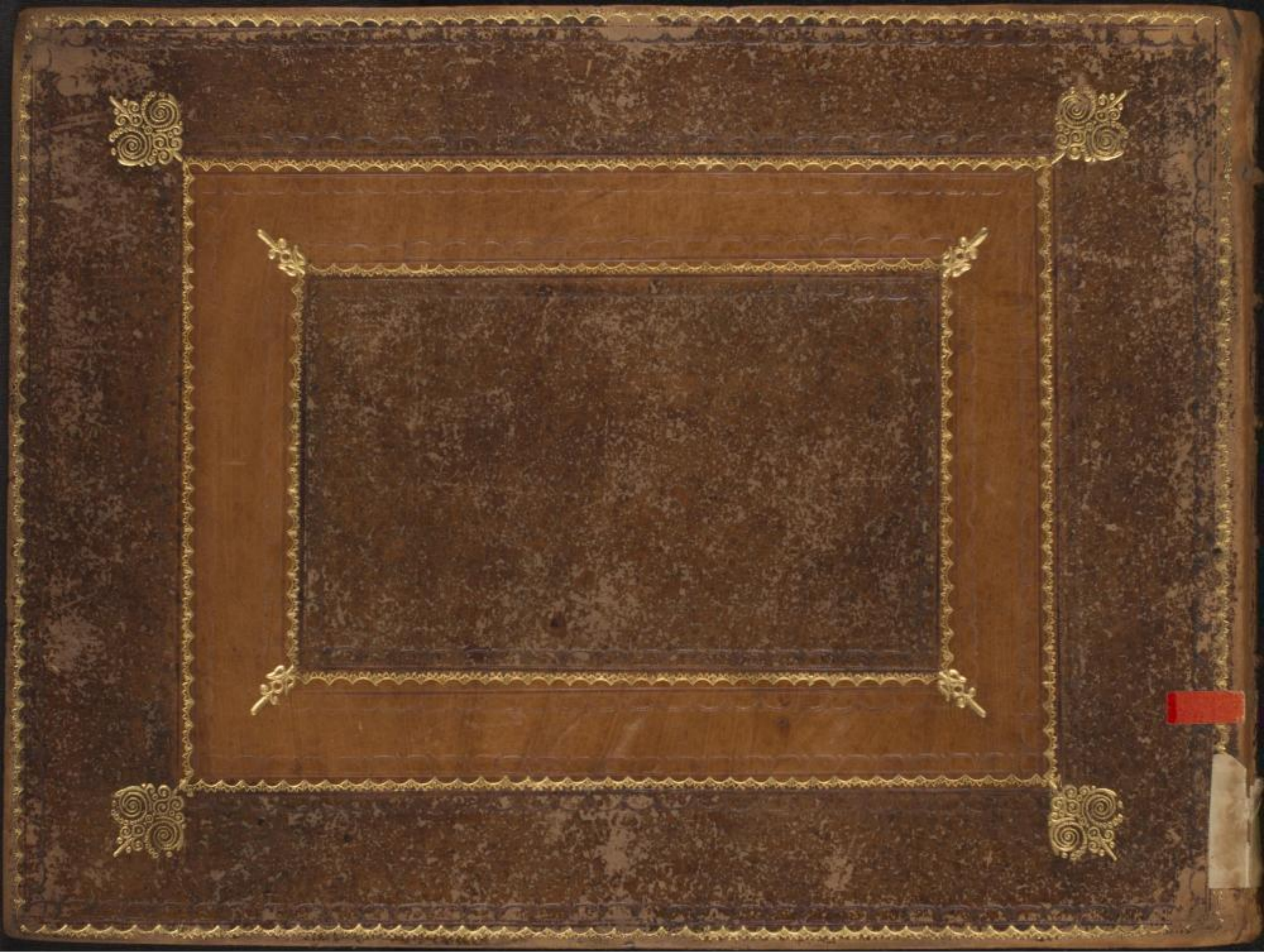
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