

MICHEL-MAURICE LEVY

2 Pièces Humoristiques

POUR LE PIANO

**Le feu de bois qui s'éteint....
Ma concierge est bavarde....**

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Deux pièces humoristiques

Michel-Maurice LÉVY

LE FEU DE BOIS QUI S'ÉTEINT...

All^{to} sautillando con leggiero

PIANO

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of eighth-note patterns with accents. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. The system begins with a repeat sign and a forte dynamic marking 'f.'. Pedal markings 'Ped.' are placed below the bass staff at the start of each measure.

The second system continues the musical piece. The upper staff shows more complex rhythmic patterns, including some sixteenth-note runs. The lower staff continues with quarter-note accompaniment. Pedal markings 'Ped.' are present at the beginning of each measure.

The third system features more intricate melodic lines in the upper staff, including a five-note run marked with a '5' and a six-note run marked with a '6'. The lower staff continues with quarter notes. Pedal markings 'Ped.' are placed below the bass staff.

The fourth system concludes the piece with further melodic development in the upper staff, including runs marked with '5' and '8'. The lower staff continues with quarter-note accompaniment. Pedal markings 'Ped.' are placed below the bass staff.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Dynamics include *f* and *Red.* (ritardando). The system contains three measures.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *Red.*. The system contains three measures.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *cresc.*, *f*, and *Red.*. A sixteenth-note triplet is marked with a '6' above it. The system contains five measures.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *f*. The tempo marking *a Tempo* is present above the system. The system contains three measures.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *Red.*. The system contains seven measures.

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pp
cedez cedez cedez cedez cedez cedez cedez cedez

pff
ff
cedez cedez

f
fff
dim.
cedez cedez cedez cedez

cedez leggermente
p
pp
cedez cedez cedez cedez cedez cedez

a Tempo
pp
cedez
rall.
dim.
col' molleso
cedez cedez cedez cedez cedez

un poco più rall. Più lento Lento con morendo
p
rall.
pp morendo
cedez cedez cedez

à Marcelle DUBOIS.

MA CONCIERGE EST BAVARDE...

Allegro non troppo

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Andante pesante

f

Ped. * Ped. * Ped. * Ped. *

Tempo I°

mf

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Allegro

Lento pesante

mf f cresc.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. f cresc. ff dim.

Ped. Ped. Ped. Ped. Ped.

lié

Ped. Ped. Ped.

f *più vibrante,* *à toute volée* *ff* *la m.g. liée*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *fff* *en folie*

f *8^{va} bassa.....*

Ped. Ped. Ped. Ped.

Largo **Vivace**

f *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fff *en pressant* *fff*

8^a

Ped. Ped. Ped. Ped. Ped. Ped.