

AA.176

1/5

Legrenzi Giovanni

176.

Motetti a 2.3. e 4. voci

Libro Primo Opera Terza

Venezia 1655.

opuscoli 5.

CANTO
HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI

DIPARMA

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



IN VENETIA

Appresso Alessandro Vincenti

MDC LV.



CANTO

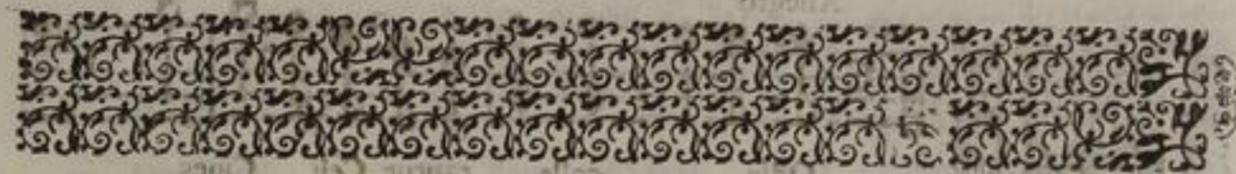
HARMONIA
D'AFFETTI DEVOTI
A DUE, TRE, E QUATRO VOCI
CON SACRATA

All'Altezza Serenissima del Signor Principe
ALESSANDRO FARNESI
DIPARMA
DA GIOVANNI LEGGENZI
Primo Organista di S. Maria Maggiore di Bergamo
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LIBRO PRIMO, OPERA TERZA



IN VENETIA
MDCCLV

Apresso Alessandro Vincenzi



ALTEZZA SERENISSIMA

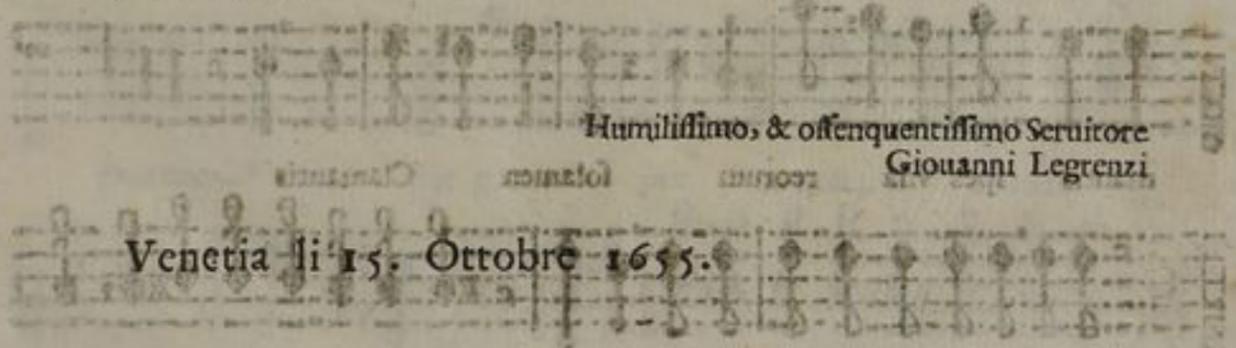


Alzano sotto al Cielo della protetione di V. A. S. queste mie bafezze musicali come S'eleuano l'effalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, cosi macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tu-
rera ne anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuero sempre

D. V. A. S.

Humilissimo, & ossequentissimo Seruitore
Giuanni Leggenzi

Venetia li 15. Ottobre 1655.



Partita choro Antiphona - fimo - cano - Donno cano

Allegro



Musical staff with notes and rests.

Odie colle tantur Celi Ciues

Musical staff with notes and rests.

Hodie gemūt Tartara dum triplici dia-

Musical staff with notes and rests.

demate sponfa & Regina coro nata trium-

Musical staff with notes and rests.

phat coronata triumphat trium phat sponfa & Re-

Musical staff with notes and rests.

Aria Solo

gina coro nata triumphat O sponfa to-

Musical staff with notes and rests.

nantis Regina Cēlorum spes vna re orum solamen cla-

Musical staff with notes and rests.

mantis spes vna reorum solamen Clamantis

Musical staff with notes and rests.

Ducite choros Angelorum turmę canite Domino canti-

Musical staff with notes and rests.

ca Archangeli da Patri gloriam turba virtutum sponfa

Musical staff with notes and rests.

& Regina coronata triumphat coronata triumphat tri-

Musical staff with notes and rests.

um phat sponfa & Re gina coronata trium phat

Musical staff with notes and rests.

Fideles amantem ex tollite piam ex tollite

Musical staff with notes and rests.

piam amate Mariam amate Mariam laudate re-

Musical staff with notes and rests.

gnātem amate Mariam amate Mariam laudate re-

Musical staff with notes and rests.

gnātem sint gaudia pia dum nectare abundat

Musical staff with notes and rests.

dum Cēlo triumphat ij Regina Maria;



dum Cælo triumphat ij Regina Maria

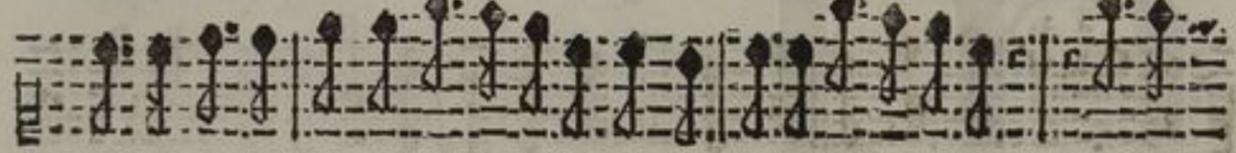
Allegro



Ite Cæli potestates congregemini frequentes colle-



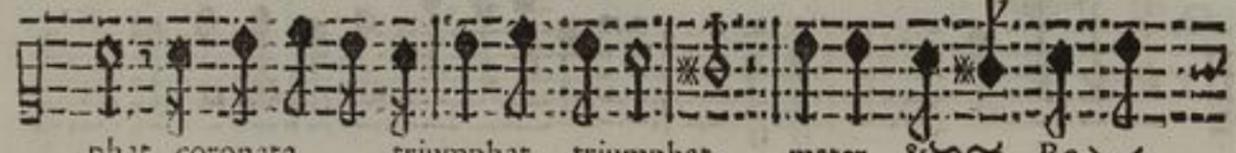
te mi ni frequentes ite



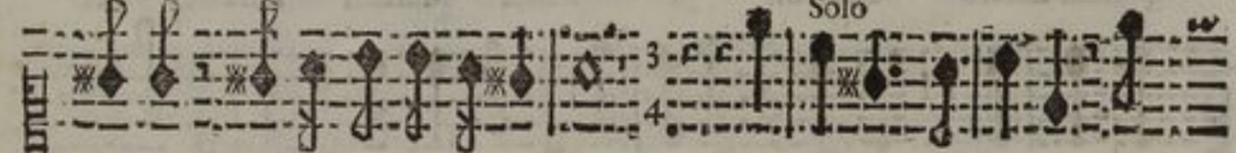
throni prepotentes agitate festum diem agitate agi-



tate festum diem mater & Regina coronata trium-



phat coronata triumphat triumphat mater & Re-

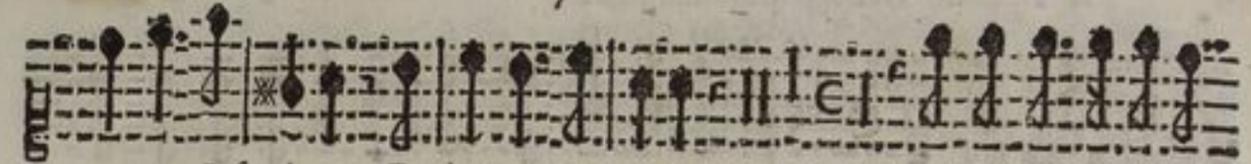


Solo

gina coronata triumphat O mōstra nocentum ò



lues auerni Diacones in ferni Reginam Parentum dia-



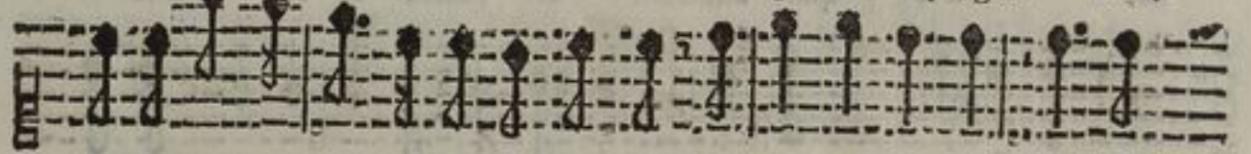
cones Inferni Reginam parentum O vos Cherubin ni-



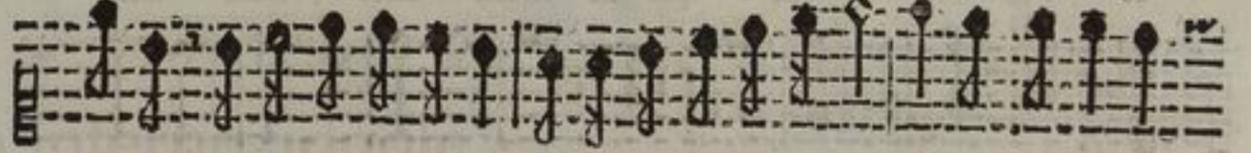
tentes date luces date luces da te luces perful-



gentes ò vos seraphin ardentes plausus spargite flam-



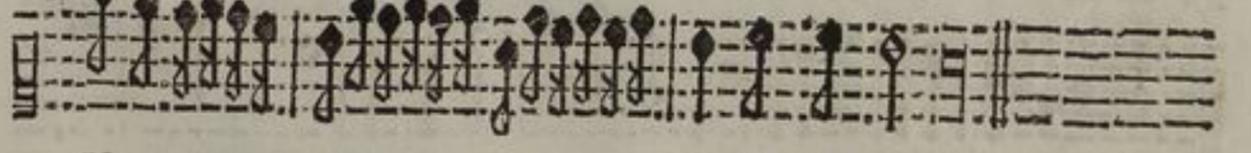
mātes plausus spargite flammantes flammantes sponfa & Re-



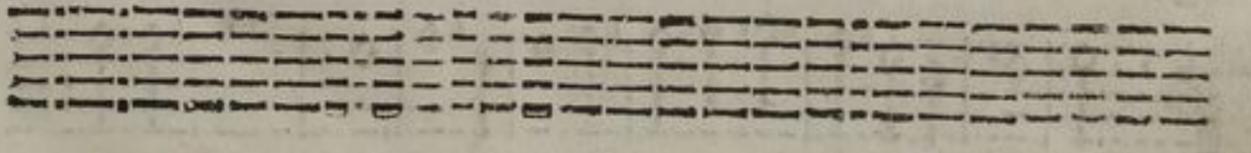
gina coronata triumphat coronata trium phat trium-



phat sponfa & Re gina coronata triumphat coro-



na ta triumphat.



A 2. Canti Dialogo delle due Marie



Adagio

Vam amarum est Maria esse sine

Iesu quā in uitam duco vitam sine vita

me quā amarum est Maria esse sine

Iesu quā in vitam duco vitam sine

vi ta mea ò Iesu Iesu ò dul-

cissime clementissime dile ctissime Iesu ò

Iesu ò Iesu Iesu Iesu

ò Iesu dile ctissime Iesu ò Iesu

9

ò Iesu ò dulcissime Clementissime dile-

ctissime Iesu Nullū bonum sine te omne malū absque

te Redime nos libera nos ò Iesu Iesu

ò dulcissime Clementissime dile ctissime Iesu

Et mise ree & misere re mise rere no bis sur ge

Christe adiuua nos adiuua nos redime nos libera

nos & ne amplius dis cedas a no bis

ò Iesu Iesu ò dulcissime Clemen tissime dile-

10

Etissime Ie sus & mise rere & misere re misere-
re nobis mise rere no bis.

A 2. Alto, e Tenore



Allegro

Ccurrite. Spallite Virgines martyres
canite ca nite ca ni-
te oc curite Caelestes gaudete mortales spallite
Virgines ij martyres canite ca-
nite ca nite ca

11 Adagio

canite ca nite Hodie Sanctus Carolus iubilans con-
scedit ad gloriam ad Celum triumphant ij peruenit tri-
umphas per uenit gaudete mortale exultate ridentes le-
tamini festantes in solemnitate San cti Ca ro li
Gaudete mortale exultate ridentes letamini fest-
tantes in solemnitate San cti Ca roli San-
cti Caroli Hic demonem fugauit hic carne supe-
ra uit vos vos fideles vos de uoti ve-

nite ij laudantes merita dicantes laudes dicentes
 prelia Ca roli ve nite cum palmis & floribus cū
 lilys & rosis coronam in rexite Ca rolo coronam in
 texite Ca rolo *Largo* Vt Deum cū illo laudare cū illo læ-
 tari & Cælum in trare possi mus cum illo lau-
 dare cū illo lætari & Cælum in trare possi mus Allelu-
 ia Allelu ia Al leluia Allelu ia
 Alleluia Al lelu ia vt Deū cū illo laudare cū illo læ-

tari & Cælū in trare possi mus Allelu ia Allelu ia Allelu-
 ia Al leluia Allelu ia Al leluia Allelu-
 ia Al leluia.

A 3. Canto, Alto, e Tenore
Allegro

Venite venite venite
 iubi late cantantes in Vincenti o
 iubi late cantantes in Vincenti o
 Ri-
 dete ridete ri dete Celi ri dete gaude-

te gaudete sydera gaudete le ta-

mini deo ti ride-

te ride te Celi ride gaudete sydera le-

tamini deo ti Hic ille est Sanctus

qui Regna terre despiciens ad eterna vola-

uit ad eterna vola- Adaggio

uit hic ille est Sanctus

carnis domitor & triumphator qui corde & lingua fidem predicans

fidem predicans in sanguine triumphavit Venite ve-

nite venite iubilante cantantes Vincenti

iubilante cantantes in Vincentio imitami Sanctum

imitamini Sanctum

Vt cum eo ridere gaudere cantare possimus Alleluia

Alleluia vt cum eo ridere gaudere cum eo ridere gau-

dere cantare possimus vt cum eo ridere gaudere can-

tare possimus Alleluia Alleluia

Alle luita Al lelu ia Allelu ia Allelu-
ia Al leluia.

A 3. duoi Canti, e Basso

CANTO Primo

Nimili voce, Læto concentu Laudemus cele-
bremus imploremus laudemus cele-
bremus imploremus Filiam æterni Patris matræ æterni
Filiij sponſa spiritus Sancti **Virginem** Mariam
Virginem Mariam O virgo ò vir go præf

tantiffi ma ò ò
Ma ri a ò Ma ri a
Virgo ò virgo ò vir-
go ò mater ò mater ò ma-
ter tu Cælorum es Regina gratiarum offi-
cina pulchra potens & Diui na potens & Di-
uina tu Cælorum es Regina gratiarum offi-
cina pulchra potens & Di uina ò spon ſa

Moretti à 2. 3. 4. di D. Giovanni Legrenzi

A 9 Finis

ò sponfa ò sponfa ò sponfa

Adaggio

fa ò virgo mater sponfa ò Gloriosissima Mari a

virgo mater sponfa ò Gloriosissima Mari a te ro-

gamus ò nos defende super nos manum ex-

tende ò Potent-

tissima Clementissima Prestantissima Mari a

te rogamus ò nos defende ac in nos

semper inten de te rogamus nos defende ac in nos

semper intende ò

Potentissima Clementissima Prestantissima Mari a

a ò Potentissima

Clementissima Prestantissima Mari a ò

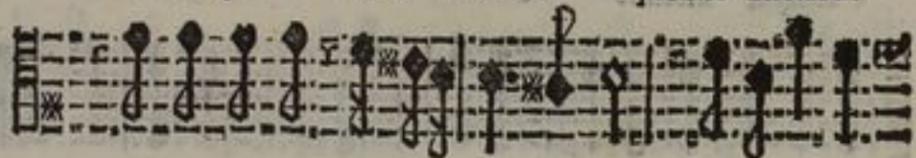
ò Prestantissima Maria.



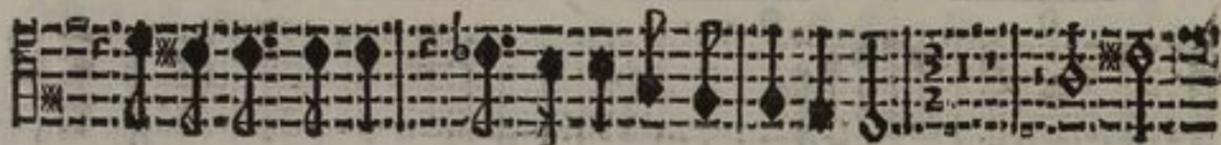
Solo



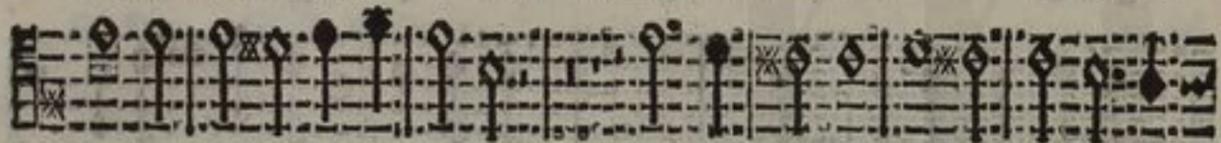
Cce ecce Fideles quantis fluctibus



naus nostra iac tatur ecce ecce



quantis fluctibus naus nostra iacta tur hinc dra



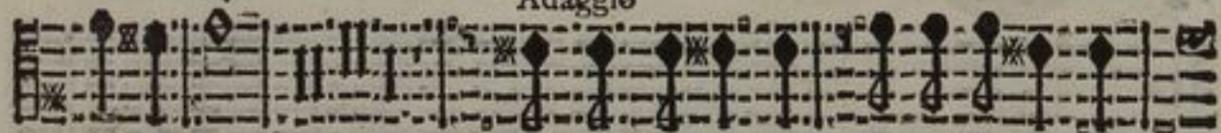
cones in fici antes inde arma mili ta ti

Adagio



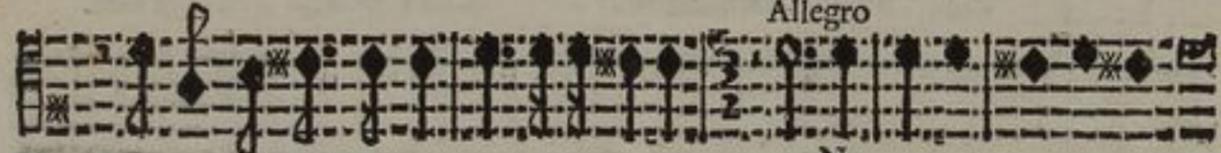
a Ecce quantis fluctibus iacta tur quantis fluctibus iac

Adagio



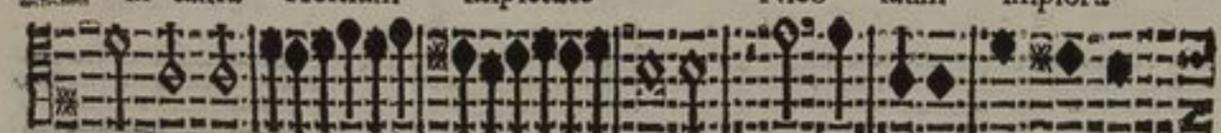
ta tur in tanta rerum calamitate

Allegro



in tanta Hostium impietate Nico laum implora

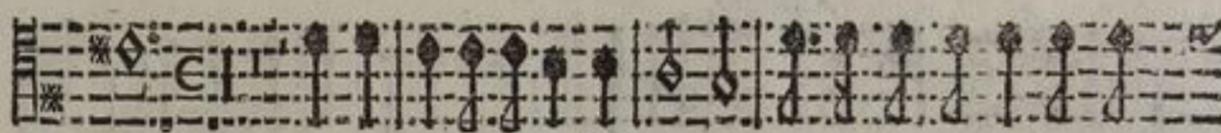
N.



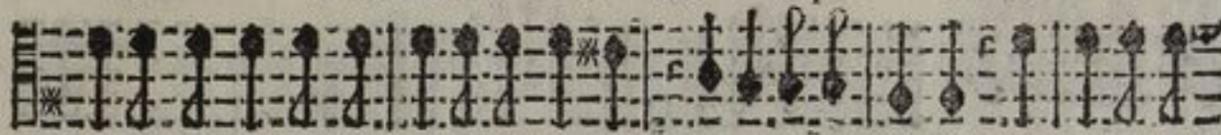
te implora

te Nico laum implora

N.



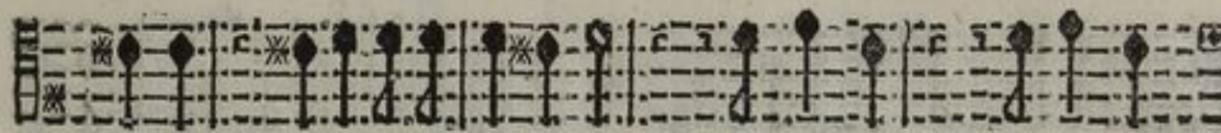
te O Sanctissime Nico lae respice incende tu



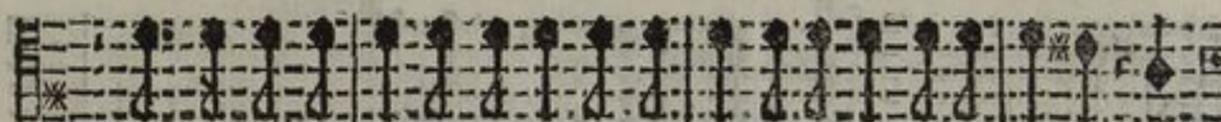
ere defende succurre impende miserijs nostris auxilium



tu um intende defende impende mi ferijs



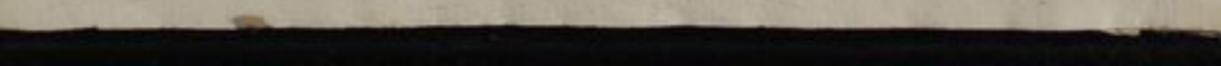
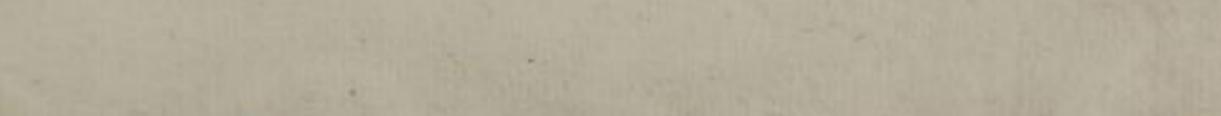
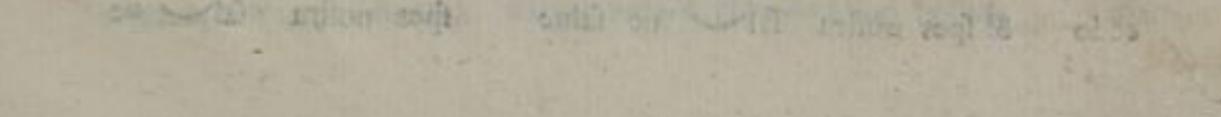
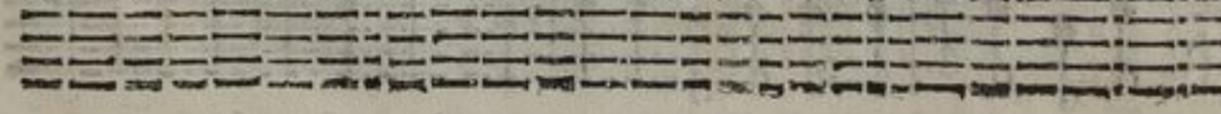
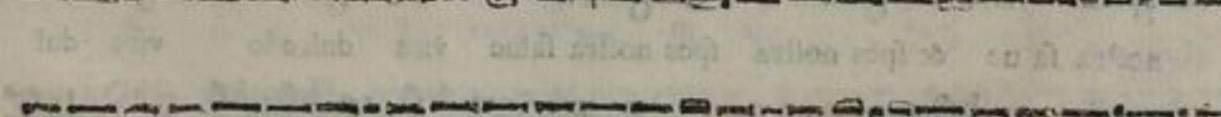
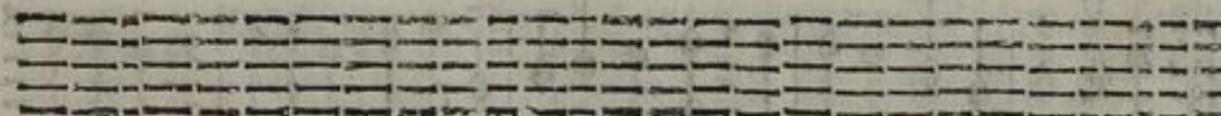
nostris auxilium tu um intende defende



respice intende tuere defende succurre impende mi



ferijs nostris mi ferijs nostris au xilium tu um



Adagio



Musical staff with notes and rests.

Al ue salue salue Regi-

Musical staff with notes and rests.

na sal ue sal ue mater mater miseri-

Musical staff with notes and rests.

cor di e salue salue salue

Musical staff with notes and rests.

mater miseri cordie sal ue

Musical staff with notes and rests.

fa' ue sal ue Regi-

Allegro

Musical staff with notes and rests.

na Vita dulcedo & spes nostra sal ue vita dulcedo & spes

Musical staff with notes and rests.

nostra sal ue & spes nostra spes nostra salue vita dulce lo vita dul

Musical staff with notes and rests.

cedo & spes nostra sal ue salue spes nostra sal ue

Musical staff with notes and rests.

spes nostra sal ue Ad te clamamus ad te suspi ramus

Adagio

Musical staff with notes and rests.

Clamamus ij exules Filij ue suspi ramus

Musical staff with notes and rests.

Allegro

gementes gementes & flentes ad te clamamus ad

Musical staff with notes and rests.

te suspi ramus ad te suspi ramus clamamus exules Filij

Adagio

Musical staff with notes and rests.

ue suspi ramus ij ge mentes gementes &

piu Adagio

Allegro

Musical staff with notes and rests.

flentes in hac lacry maru va le Ad nos

Musical staff with notes and rests.

ij ij ad nos conuer te ij Eia

Adagio

Musical staff with notes and rests.

ergo ad vo cata ad vo ca ta nostra illos

tuos miseri cordes oculos ad nos ij ij ij conuer-

te ad nos cōuer te & Ieū bene dictum benedictum

fructū ventris tu i nobis post hoc exilium ostē-

de ostē de & Iesum benedictum benedictum

fructū ventris tui nobis post hoc e xilium ostē de of-

ten de ò Clemēs ò pia ò dulcis virgo Mari-

a ò Clemēs ò pia ò dul cis virgo Mari a ò dulcis

virgo ij Mari [a ò Clemēs ò pia ò dul cis

virgo Mari a ò dul cis virgo Mari a ò

dul cis virgo Mari a ò dul cis virgo ò dulcis

virgo ij Mari a ò Clemēs ò pia ò dul cis

virgo Mari a ò dul cis dul cis virgo Mari a

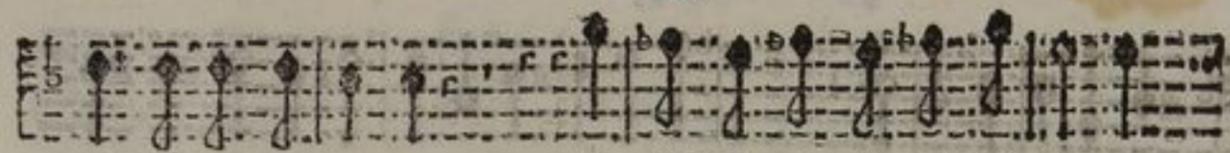
Empty musical staff

A 4. Canto, Alto, Tenore, e Basso

Large decorative initial 'A' and musical notation for the start of the section.

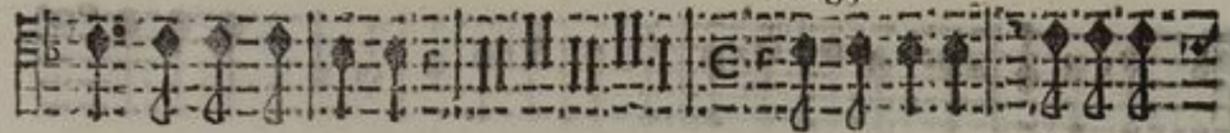
Et bescite flores vi rescite frondes ve rescite frōdes forma te co-

ronam Virgini preclare forma te ro nam

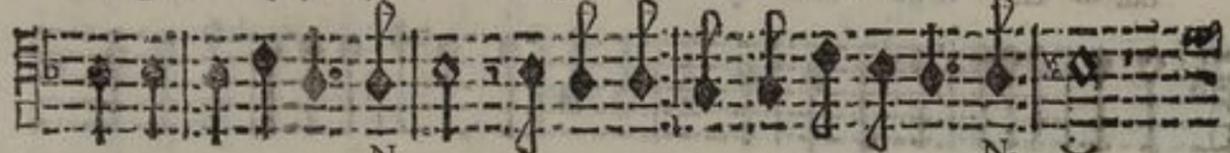


Virgini preclare forma te coronam

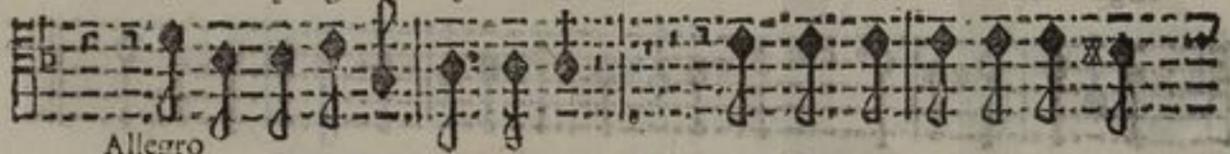
Adagio



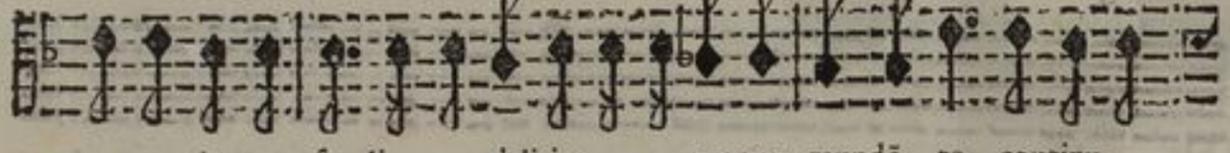
Virgini preclare 36. Decorate solemne



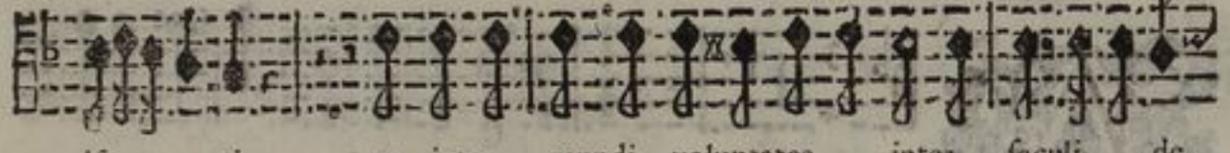
festum Sancte Agate solemne festum Sancte Agate



Allegro O virgo prestantissima tu inter mundi volu-



ptate inter seculi delicias puram mundam te continu-



if ti tu inter mundi voluptates inter seculi de-

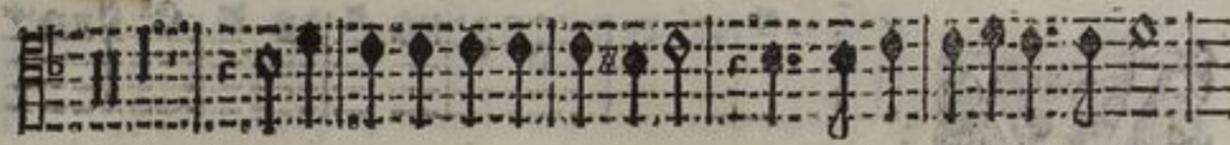


litias puram mundum te te contrarium ti puram

Adagio



mandum te contrarium ti o o virgo prestantissima

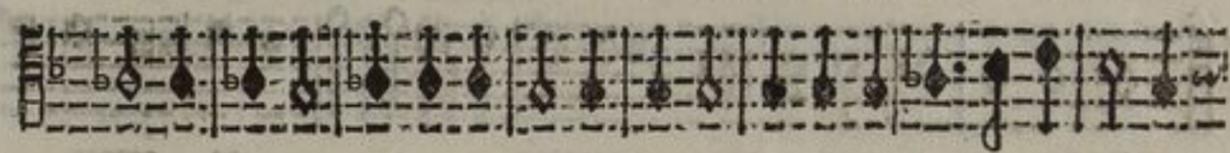


o o martyr inuictissima martyr inuictissima

Albescite vt supra si placet.



O liliu puri tatis o



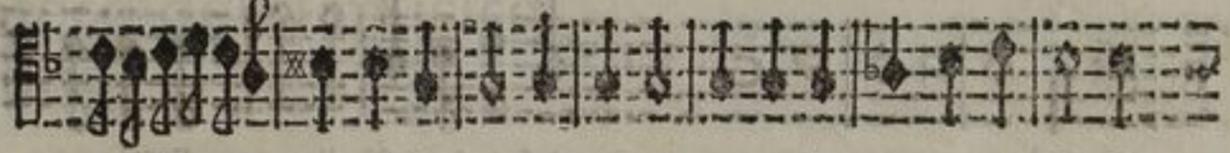
flos Virgini tatis o Rosa Charitatis o turris firmi-



tatis o liliu puri tatis in eter-



num in eternum in eter-



num o Rosa Charitatis o turris firmi-



tatis o liliu puri tatis in eter-



num in eternum in eter num



Musical staff with notes and rests.

E nite ve nite omnes currite

Musical staff with notes and rests.

populi propera te omnes

Musical staff with notes and rests.

sumite tympanum 5. propera te omnes

Presto

Musical staff with notes and rests.

sumite tympanum resonent Cytharę concrepent organa

Musical staff with notes and rests.

ij vo cibus 5. concrepent organa

Musical staff with notes and rests.

organa voci bus Solemnis est dies Beati

Musical staff with notes and rests.

N.

Patris ij Ga eta ni oh leta dies

Musical staff with notes and rests.

oh leta dies iocundas dies oh leta dies

Musical staff with notes and rests.

oh leta dies iocunda dies dum triumphat in Cęlis

Musical staff with notes and rests.

N.

in Cęlis ille Gaetanus qui egris salutem mortuis

Musical staff with notes and rests.

vitam donavit mortuis vitam do na uit exultant

Musical staff with notes and rests.

ethera nam qui hęresum tenebram sua luce fu-

Musical staff with notes and rests.

ga uit nũc inter sydera clarior sole co-

Musical staff with notes and rests.

ruscat nũc inter sydera sydera clarior sole co-

Musical staff with notes and rests.

ruscat nũc inter sydera clarior sole coru cat

Musical staff with notes and rests.

nũc inter sydera ij clarior sole co

rufcat nunc inter sydera clarior sole coruscant

P. ij Ve nite ergo ve nite omnes ve-

nite ergo ve nite omnes currite populi prope-

ra te omnes sumite tympanum 5. prope-

ra te omnes sumite tympanum resonent

Cytharę concrepent organa ij voci-

bus 5. concrepent organa organa vocibus Concrepent

organa vocibus.



Bistupescite. Gau de gaude letare

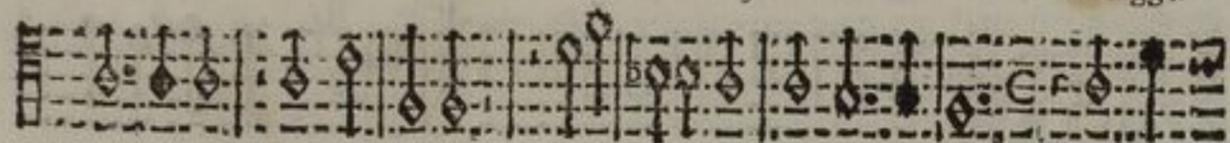
gaude letare Ecclesia exulta iubila

Tibi datur Deus glorię in angustia

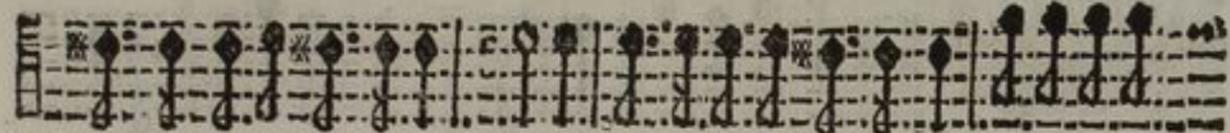
parue Hostię que nõ capit immensas tibi datur

Deus glorię in angustia parue

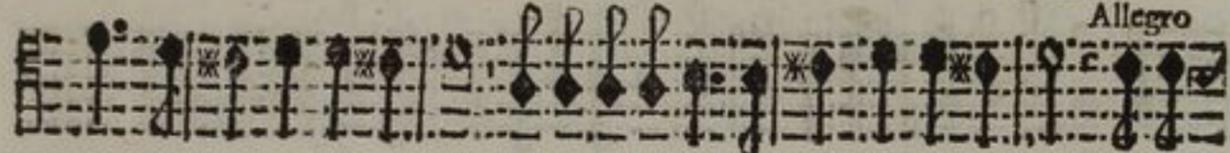
Deus glorię in angustia parue



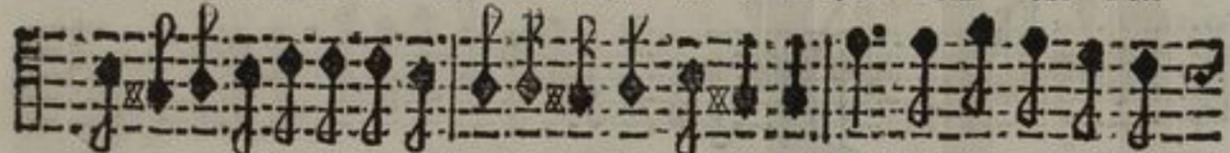
Hostie quā non capit ij in mē fitas O mi-



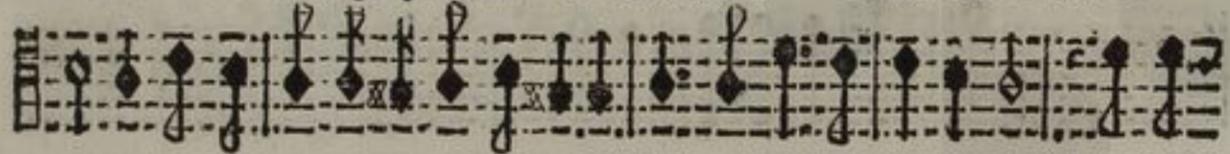
racula ò Pietas ò prodigia ò charitas adoramus



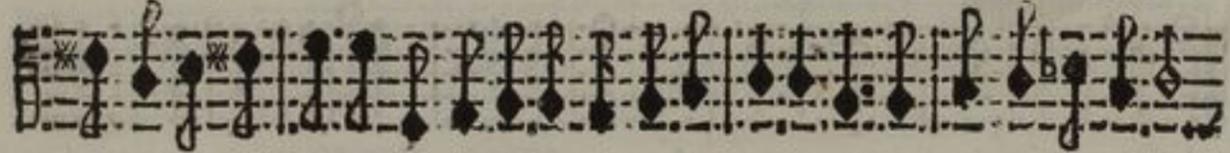
te ò summa boni tas adoramus te ò summa boni tas festi-



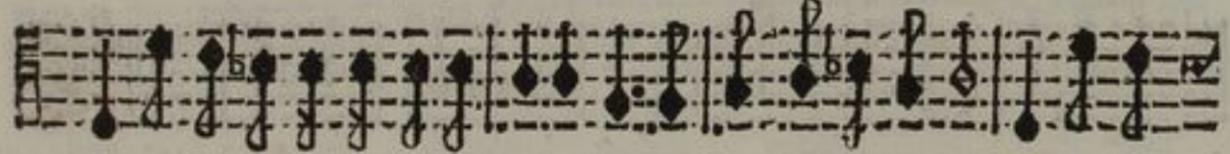
nemus accedamus properemus & comedamus Cibum Pa- ra-



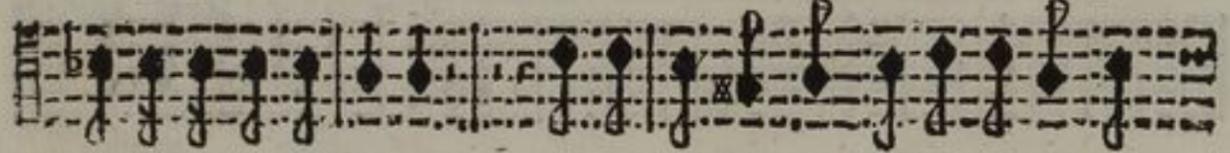
difi Properemus & comedamus Cibum Para di si festi-



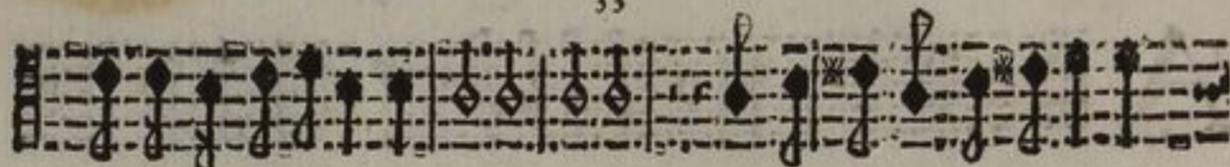
nemus accedamus properemus & comedamus cibum Pa- ra- di



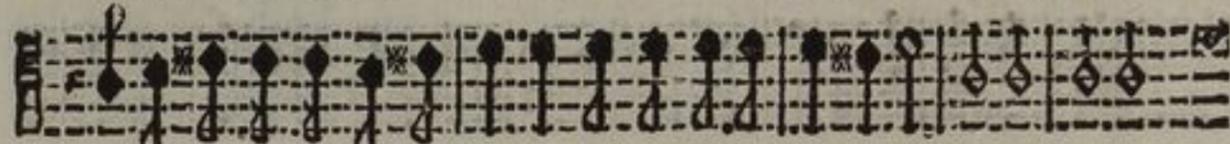
si properemus & comedamus cibum Pa- ra- difi prope-



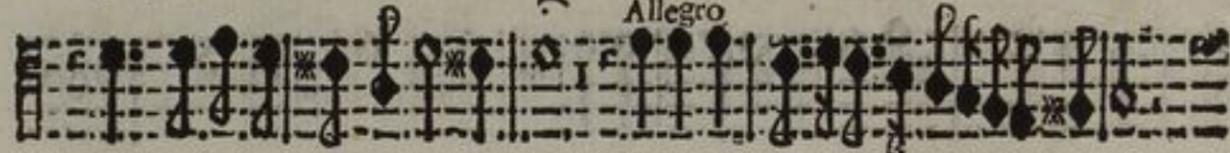
remus & comedamus festi nemus accedamus prope-



remus & comedamus Adoramus festinemus accedamus



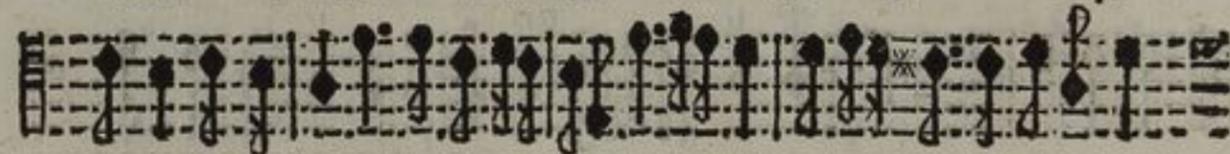
properemus & comedamus Cibum Para di si Adoramus



Cibum Para di si Allelu ia



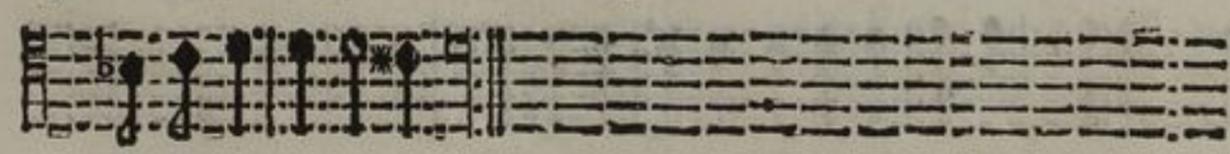
Allelu ia Allelu ia Alleluia Alle luia Al- le-



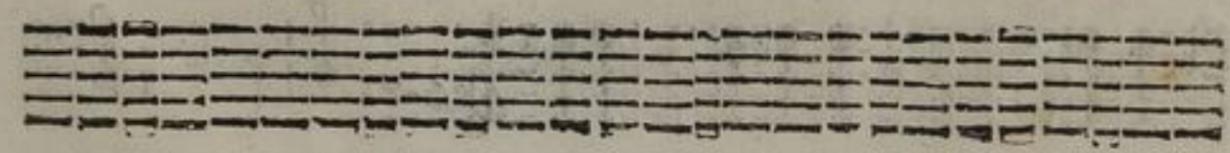
lu- ia Alleluia Al- leluia Al-



leluia Al-

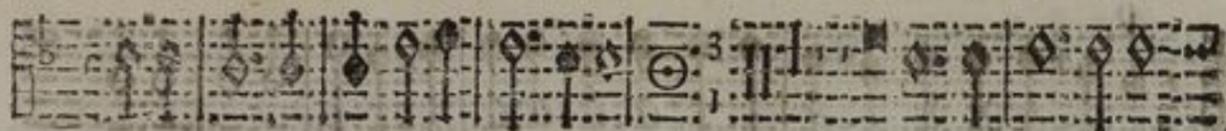


leluia.

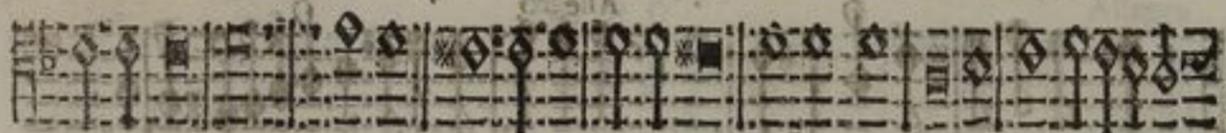




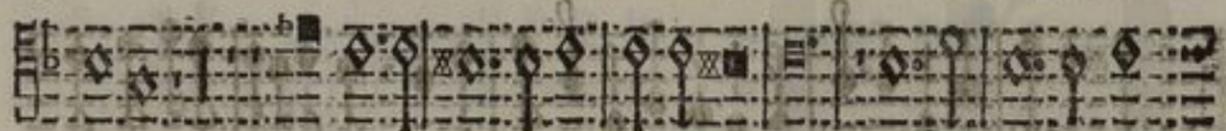
adoramus te Adoramus te Sanctissimam Crucem



adoramus te adoramus te te toto corde ve-



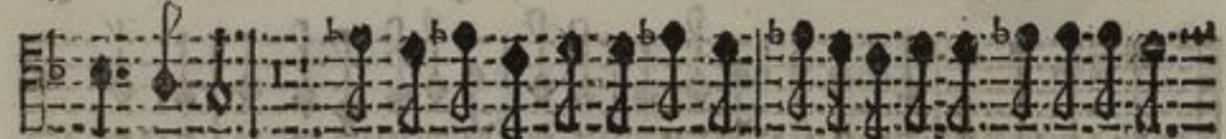
neramur toto corde ve neramur Crucem ducem via-



toris te toto corde ve neramur toto corde ve-



neramur Salve salve ue sca la



Celi salve salus mundi salve folium Dei salve scala



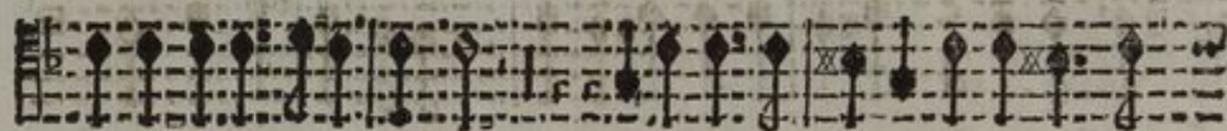
Celi salve salve sacrum Vexillum Para disi O



Penam su auem o malum salubre o mortem Vitalem San-



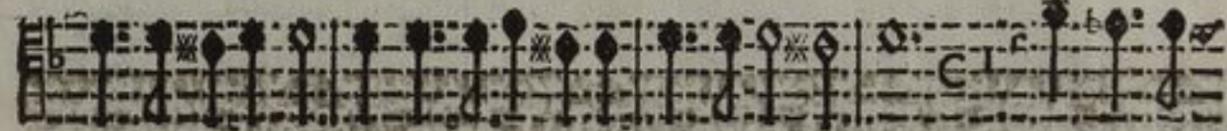
ctissime Crucis sanctissime Crucis o morte Vi-



talem Sanctissime Crucis o penam su auem o malum fa-



lubre o morte vitalem Sanctissime Crucis o morte vitalem fan-



ctissime Crucis morte vitalem Sanctissime Crucis Hoc malum



mala dirimit hoc malum mala dirimit hoc malum



mala dirimit hec mors in morte in terimit hec mors



morte in terimit hoc malum mala dirimit hec pena



penas perimit hoc malum mala diri mit hec mors morte in-

teri mit hęc mors ij mor tē interi mit ò Cru^x San-
 p.
 ctissima salve salve salve salve fal ue fal-
 ue fal ue fal ue.



TAVOLA

Hodie	à 2. Canti,	4
Quam amarum est Maria	à 2. Canti, Dialogo delle due Marie	8
Occurrite Celestes	à 2. Alto, e Tenore	10
Venite Fideles	à 3. Canto, Alto, e Tenore	13
Humili voce	à 3. duoi Canti, e Basso	16
Ecce Fideles	à 3. Canto, Tenore, e Basso	20
Salve Regina	à 3. Alto, Tenore, e Basso	22
Albescite flores	à 4. Canto, Alto, Tenore, e Basso	25
Venite omnes	à 4. Canto, Alto, Tenore, e Basso	28
Obstupescite	à 4. Canto, Alto, Tenore, e Basso	31
Adoramus te	à 4. Canto, Alto, Tenore, e Basso	34

FINIS.



AA.176

2 / 5



A L T O
HARMONIA
D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

C O N S A G R A T A

All'Altezza Serenissima del Signor Principe

ALESSANDRO FARNESI

D I P A R M A

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



I N V E N E T I A

B

Appresso Alessandro Vincenti

MDC LV.



ALTEZZA
SERENISSIMA



Alzano sotto al Cielo della protetione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, cosi macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tuera nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viucro sempre

D. V. A. S.

Humilissimo, & ossequentissimo Scrutore
Giouanni Legrenzi

Venetia li 15. Ottobre 1655.



Allegro

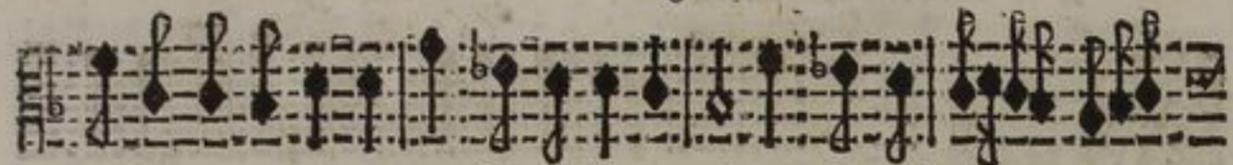
Ccurite Celestes gaudete mor-
tales gaudete gaudete gaudete mor-
tales spallite Virgines martyres canite ca-
nite canite spallite Virgines martyres canite
ca nite ca nite ca-
nite canite

Adagio N.
Hodie Sanctus Carolus iubilans cō
Allegro vel Sancta
scendit ad gloriam ad Cælum triumphat peruenit triumphat per-
uenit Gaudete mortales exultate ridentes le-

tamini festantes in solemni tate Sā etī Ca-
rolī
gaudete cantātes exultate ridentes le tamini festantes in solemni
tate Sā etī Ca-
rolī San-
cti Caro li Hic mundū vicit hic carnē supera-
uit hic
carnē supe ra-
uit Vos vos fi deles vos deuoti ve-
nite ve nite laudantes merita dicantes laudes dicentes prælia
Ca ro li ve nite cum palmis & floribus cum
lilijs & Rosis coronam in tesxite Ca rolo

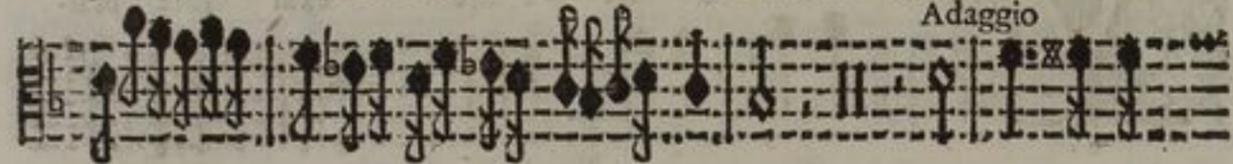
Coronam in texite Caro lo Vt Deū cū illo lau-
 dare cū illo letari & Cēlū in trare possi- mus cū illo lau-
 dare cū illo letari & Cēlum in trare possimus Alleluia Al-
 leluia vt Deū cū illo laudare cū illo letari & Cēlū in
 trare possi- mus. Alleluia Allelu-
 ia Al- leluia Alleluia Al- lelu-
 ia Alleluia Al- leluia Alleluia
 Al le lu ia.

V E nite Ve nite exal tate psal-
 lentes in Vincenti o exul tate psallē-
 tes in Vincenti o Ri dete Celi ri-
 de te ri de te ridete Cēli ri-
 dete gaude te gaudete sydera gaudete
 leta mini deuo ti ri-
 de te ri dete Celi ri dete gaudete sydera
 le tamini deuo ti. Hic ille est San ctus

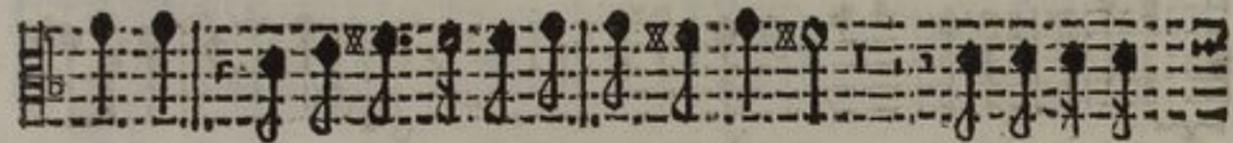


qui terrea vincens mundū calca- uit mundū calca-

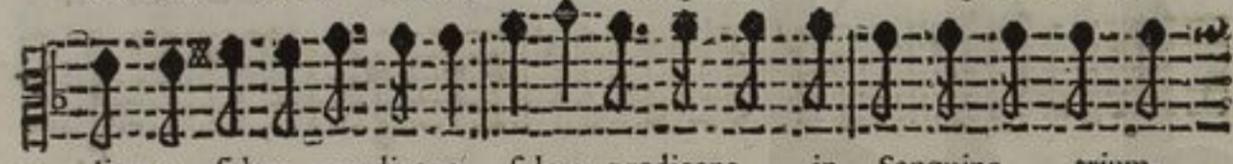
Adagio



uit hic ille est

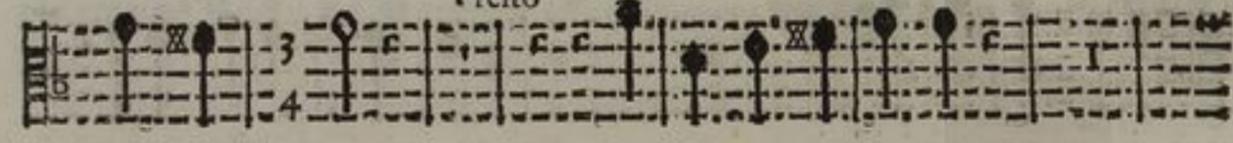


Sanctus carnis domitor & triumphator qui corde &

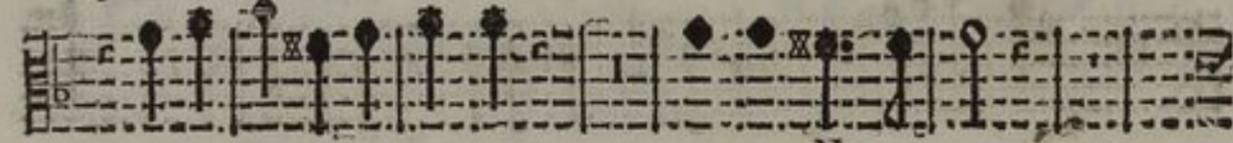


lingua fidem predicans fidem predicans in Sanguine trium-

Presto

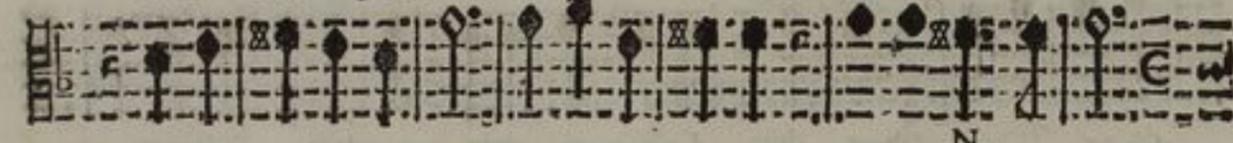


pha uit Venite venite



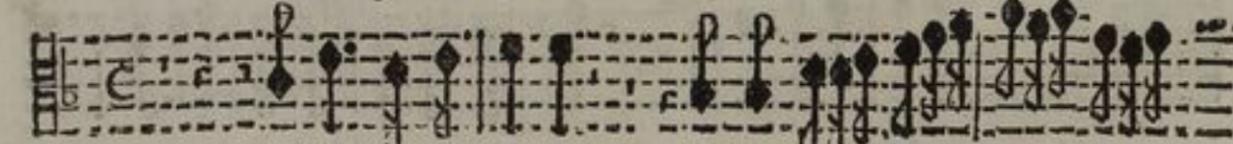
exultate psallentes in Vincenti o

N.



exultate psallentes in Vincenti o

N.



Laudate fideles imita-



mini imita mini Sanctum ut cū eo ri-



dere gaudere cantare possimus Alleluia Allelu-



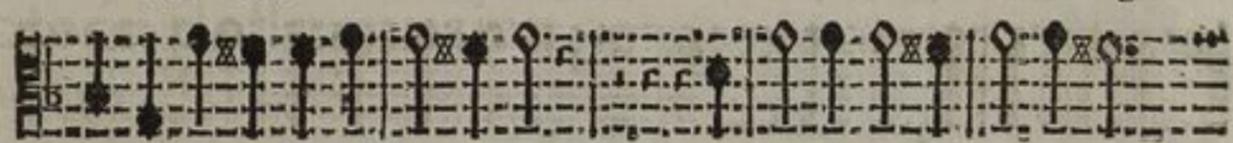
ia ut cū eo ridere gaudere cantare possimus Alleluia



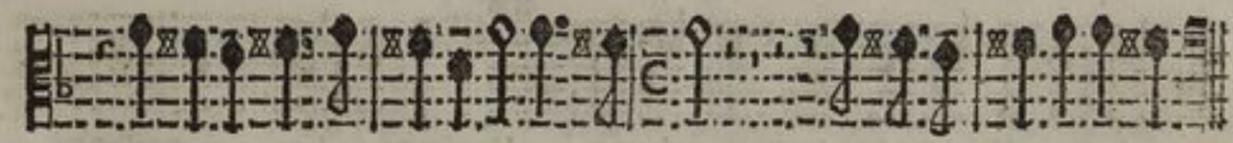
Alleluia ut cū eo ridere gaudere cantare possimus



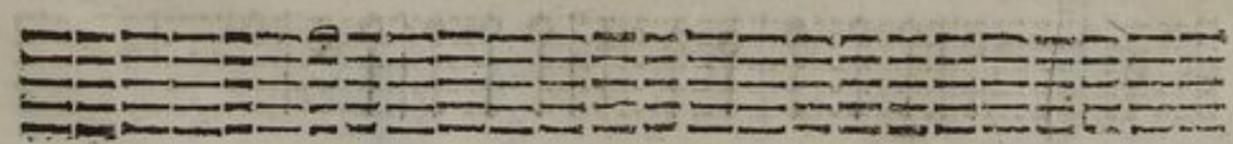
Alleluia Alleluia ut cū eo ridere gau-



dere cantare possimus Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia





Sanctissimum. O Suavissimum

ò ineffabile conuiui-

um ò suavissimum ò ineffabile conuiuium

ò ò ò Panem sacratum ò dapem Vita-

lem ò dapem vita lem ò cibum be-

atum ò mensam regalem ò Panem sacratum ò

dapem Vita lem ò dapem Vita lem ò

Adaggio

ò cibum beatum ò mensam regalem ò

admi rabile admi rabile Sacramentum

Allegro

Festinate animi propera-

te popu li festinate animi propera-

te propera te propera te popu-

li accedite accedite & comedi te accedite & co-

me dite frangite quod nõ frangitur O in-

fabile conuiuium ò fons pietatis ò ò ò fol

caritatis ò ò ò lu men gratie ò

12

pignus gloriæ ò lu me gratiæ ò pignus glori-
 Adagio
 ò imperceptibi le imperce ptibile myste ri-
 um O Pyssime Pi-
 issime Iesu solue ò
 salu taris salu taris Hof ti a ò
 Pi issime Ie su ò
 Clemen tissime De us salue solue
 Largo
 sal ua salue solue sal ua Audi

13

voces preca torum tolle funis pecca torum tolle funis pecca-
 to rum misere re misero rum audi
 voces precatorem tolle funis peccato rum tolle funis pecca-
 to rum misere re misero rù miserere mise-
 rorum mi serere misero rù misere re misere-
 re misero rum ad te confu gentium ad te ad
 te confuga tium ad te ad te confugentium.
 Largo
 Mozetti à 2. 3. 4. di D. Giovanni Legrenzi B 7 Faus



Musical staff with treble clef, common time signature, and notes.

Vid timetis.

Venite vi-

Musical staff with treble clef, common time signature, and notes.

dete gaudete no lite nolite time re ve-

Musical staff with treble clef, common time signature, and notes.

nite videte gaudete gaudete nolite time-

Musical staff with treble clef, common time signature, and notes.

re nolite timere *Adagio* Obscurum non habet nox

Musical staff with treble clef, common time signature, and notes.

ista serena nox ista se rena que leta festiva est

Musical staff with treble clef, common time signature, and notes.

tota iocunda obscurum nō habet nox ista se rena

Musical staff with treble clef, common time signature, and notes.

que leta festiva est to ta iocun da

Musical staff with treble clef, common time signature, and notes.

que leta festiva est to-

Musical staff with treble clef, common time signature, and notes.

ra iocunda

En pulcra

Musical staff with treble clef, common time signature, and notes.

en pul cra graditur iubilans luna dū nox conspicitur

Musical staff with treble clef, common time signature, and notes.

die legridior ac longe foli to est dies clarior

Musical staff with treble clef, common time signature, and notes.

solque resplendet ij certè lu cidior

Musical staff with treble clef, common time signature, and notes.

Venite vi dete gaudete nolite nolite ti me re ve-

Musical staff with treble clef, common time signature, and notes.

nite videte gaudete gaudete nolite ti me-

Musical staff with treble clef, common time signature, and notes.

re no lite time re Plasmator omnium nascitur in

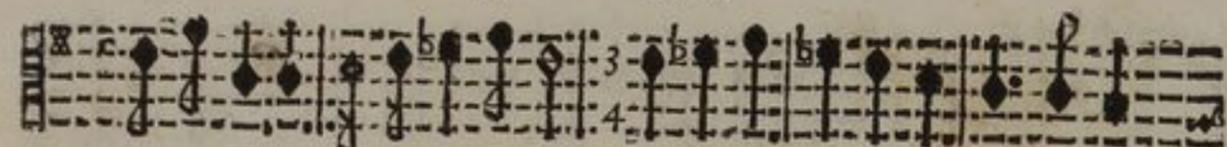
Musical staff with treble clef, common time signature, and notes.

stabulo o o res mirabi lis o res mirabilis

Solo

16

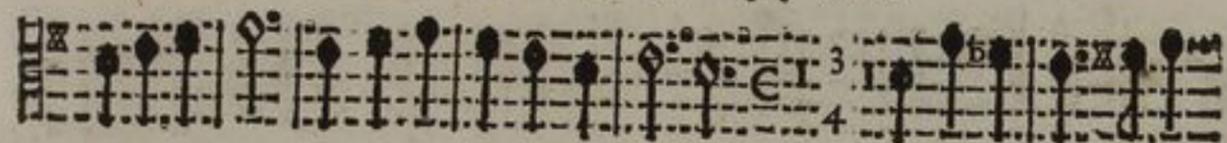
Presto



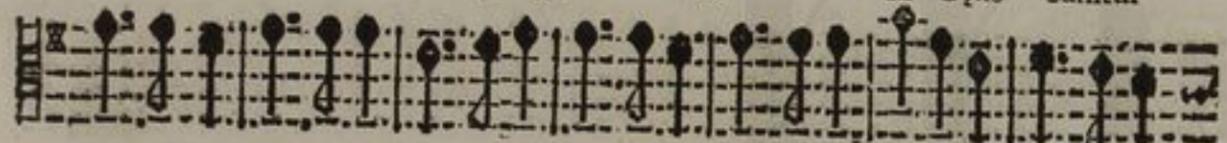
verbū caro factū est mundū serē nāt Cæli præ



iubilo mundū serē nāt Cæli præ iubilo



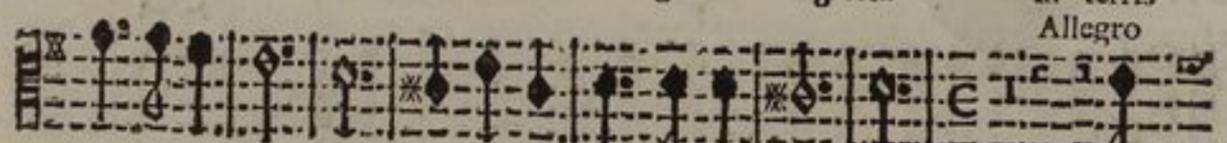
decora uis orbē tranquillat in Cælis canitur



gloria gloria canitur gloria gloria in terris resonat



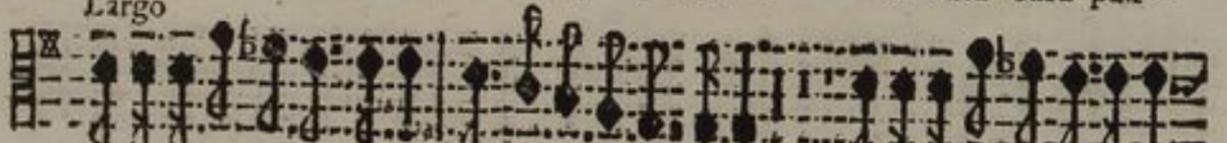
pax pax in Cælis canitur gloria gloria in terris



resonat pax pax in terris resonat pax pax O

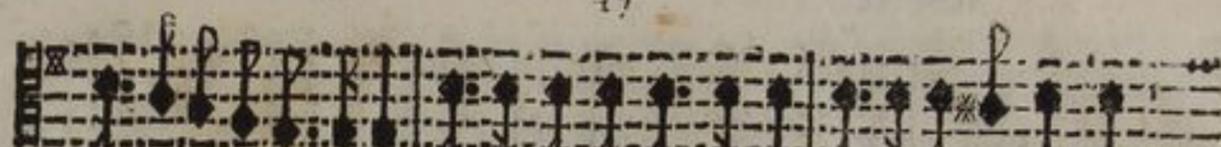


vera vera gloria o cara cara pax o o o cara cara pax

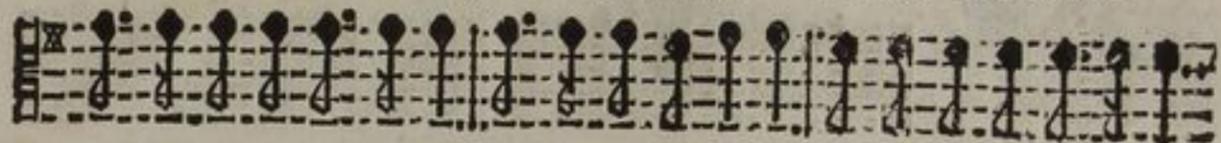


cito abite nubila fileant tonitrua cito abite nubila

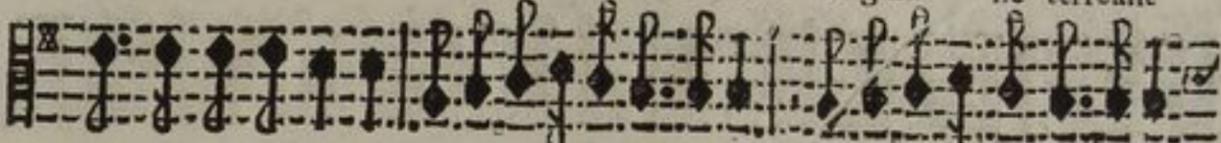
17



fileant tonitrua fulgura ne terreant fulmina nec cadant



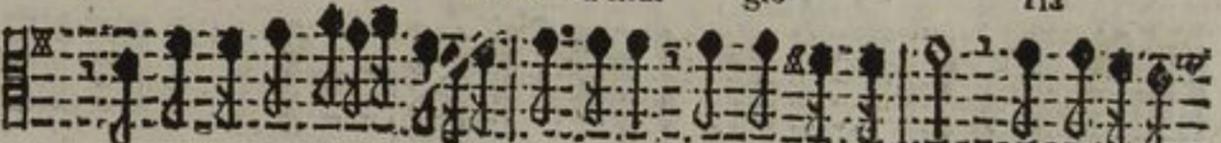
fulgura ne terreant fulmina nec cadāt fulgura ne terreant



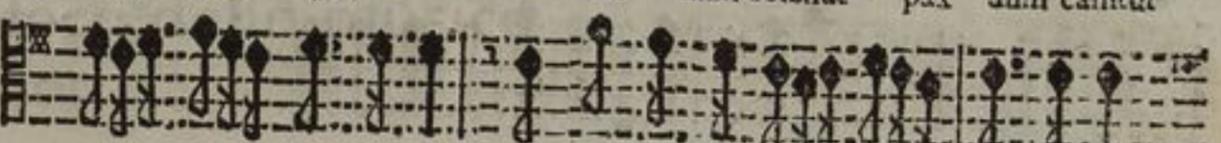
fulmina nec cadāt læta læta sint omnia læta læta sint omnia



ij dum canitur gloria



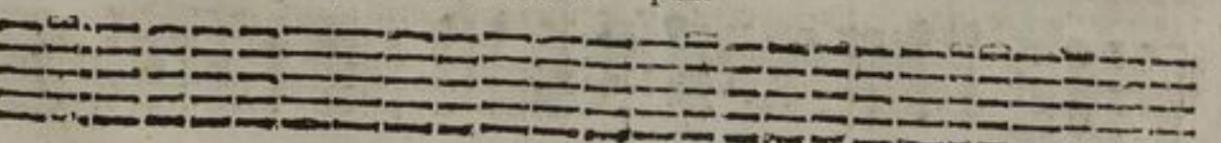
dum canitur gloria dum resonat pax dum canitur



gloria dum canitur gloria



dum resonat pax dum resonat pax.



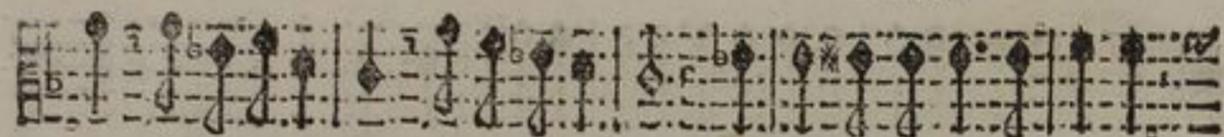
Adagio



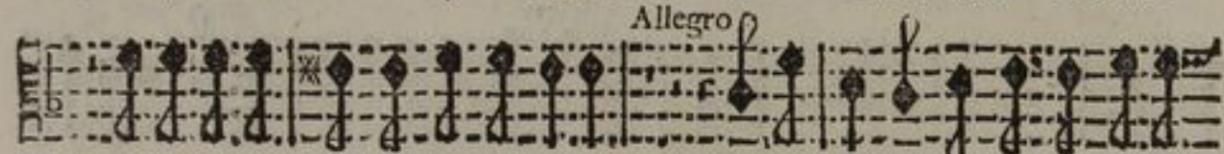
Al ue salue salue Regina sal-
 ue sal ue mater matr miseri-
 cor die salue salue salue mater misericordie sal-
 ue sal ue sal-
 ue Regi na Vita dulcedo & spes nostra salue & spes nostra spes
 nostra salue Vita dulcedo & spes nostra sal ue vita dul-
 cedo ij & spes nostra salue salue spes nostra sal ue
 spes nostra sal ue Ad te clamamus ad te suspiramus cla

Adagio

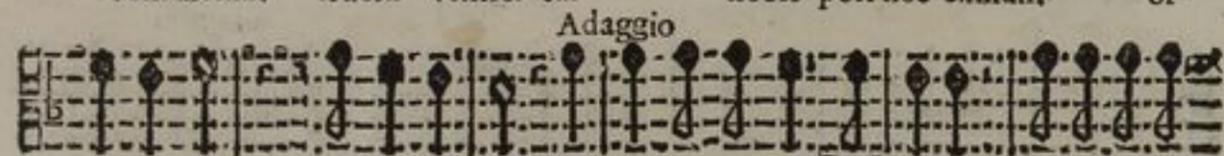
mamus ij exules Filij eue suspi ramus ge-
 mentes gementes & flentes ad te clamamus ad te suspiramus ad
 te suspiramus clamamus exules Filij eue suspiramus
 ij gementes gementes & flentes in hac
 lacry marum Valle Eia ergo ad vo-
 cata ad vo ca ta nostra illos tuos misericordes
 oculos ad nos ij ij ij conuerte ij
 illos tuos miseri cordes oculos ad nos ad



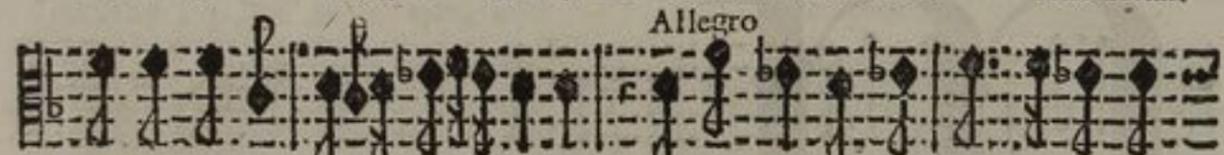
nos ij conuerte ij conuerce & Iesum bene dictum



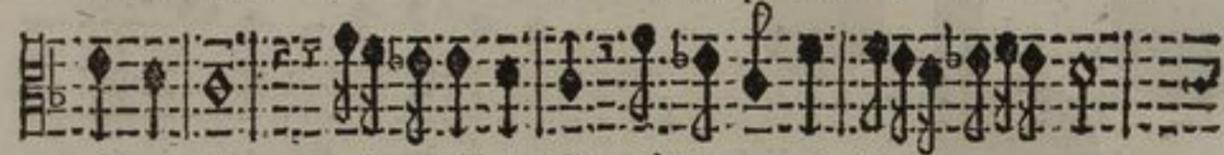
benedictum fructu ventris tui nobis post hoc exilium of-



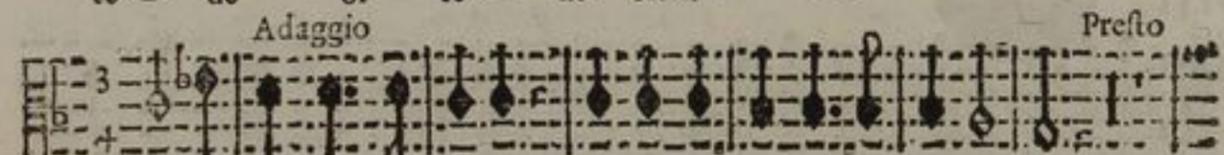
te de ostende & Iesum benedictum benedictum



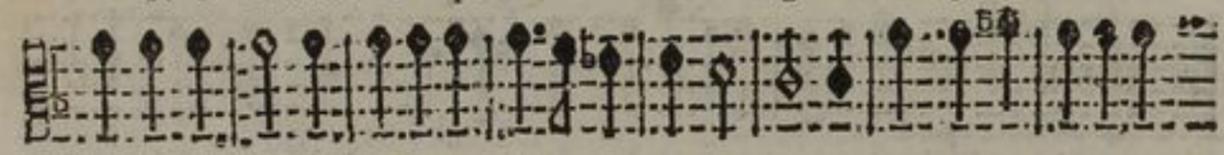
fructu ventris tu i nobis post hoc e xilium of-



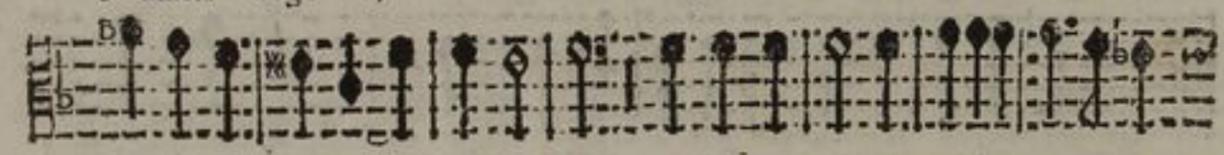
te de of te de ostend-



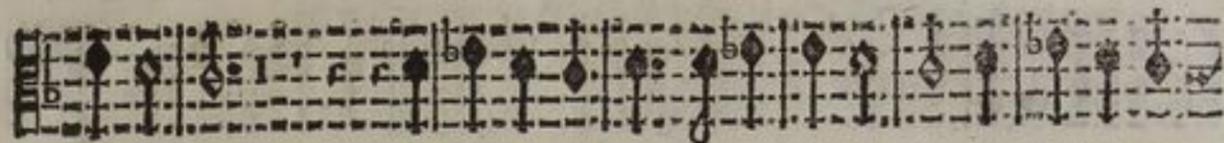
de o clemens o pia o dulcis virgo Maria



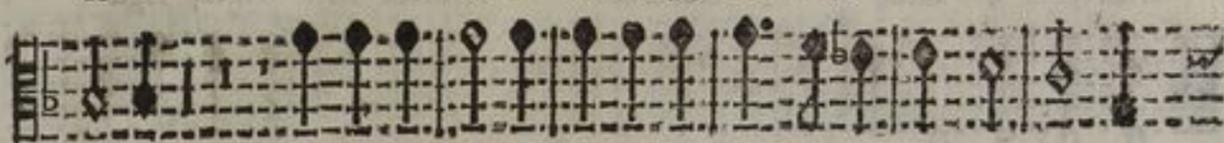
o dulcis virgo ij Maria o clemes o pia o



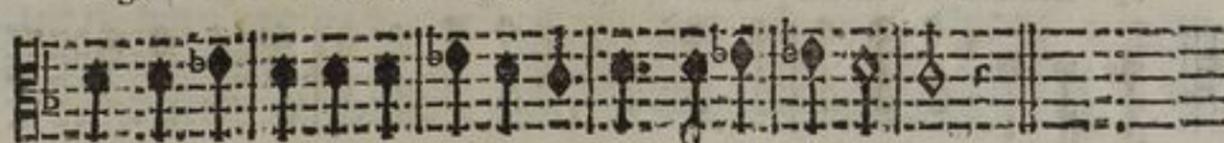
dulcis virgo Maria o dulcis virgo ij Ma-



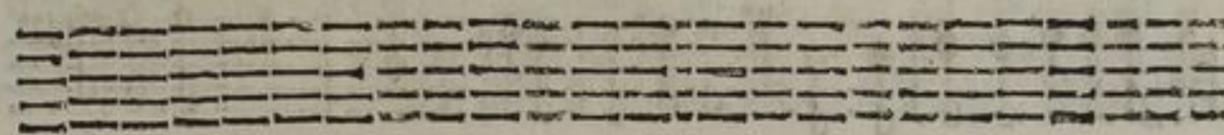
ri a o dulcis virgo Maria o dulcis



virgo o dulcis virgo ij Maria o



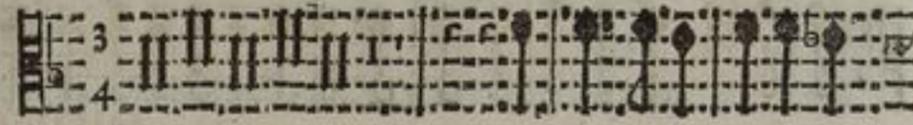
Clemes o pia o dulcis virgo Maria



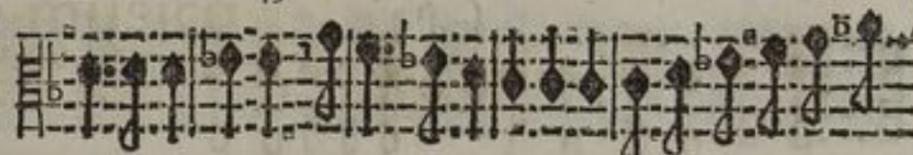
A 4. Canto, Alto, Tenore, e Basfo

10

A L T O



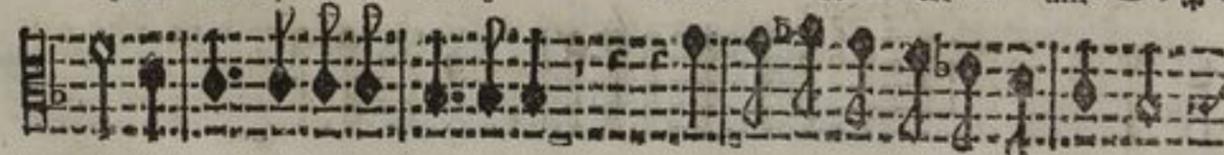
Lbescite. Rubescite Rose vi-



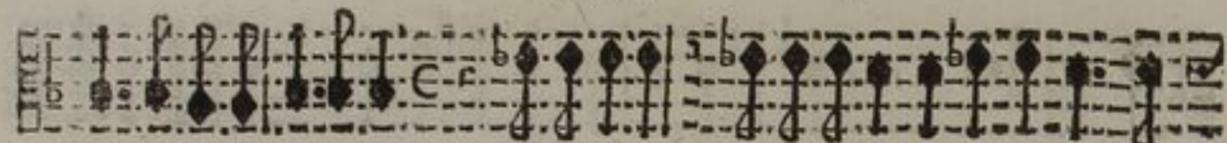
gescite palmę vigescite palmę orna te tri



uphu martyris eximie orna te trium



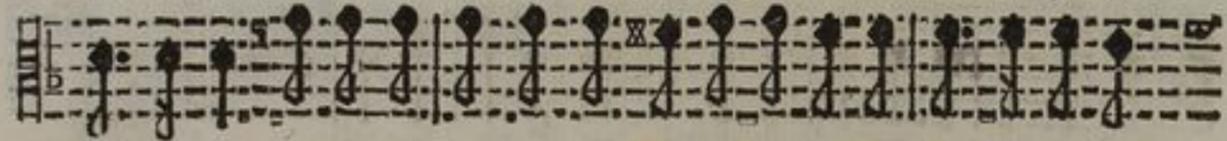
phu martyris eximie orna te trium



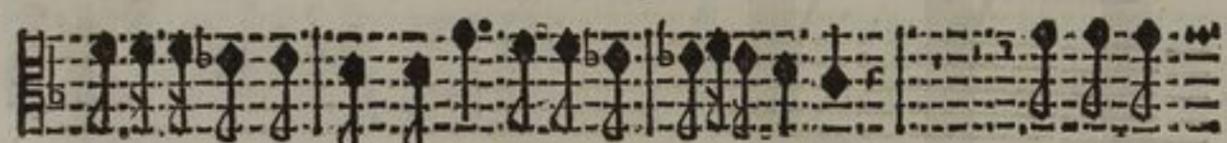
martyris e ximie Decorate solemne festu Sancte Aga-



te solemne festum Sancte Aga te O Virgo prestā-



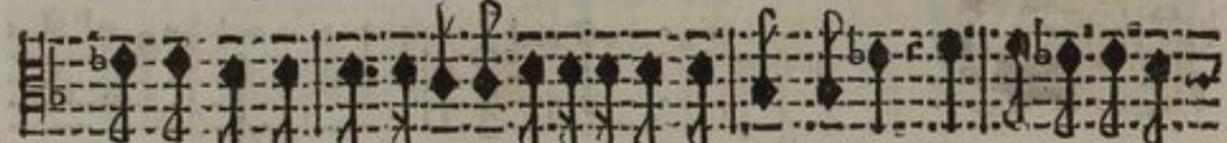
tissima tu inter mundi voluptates inter seculi de-



licias puram mundā te continu if ti tu inter



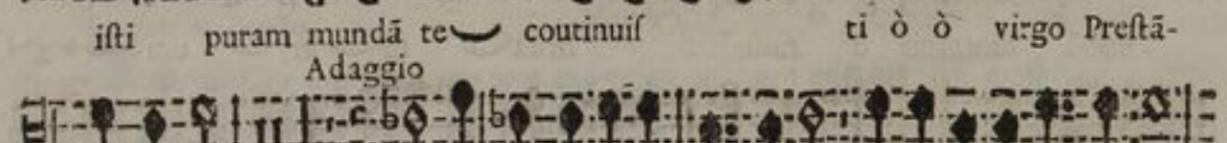
mundi voluptates inter seculi delicias inter mundi volu-



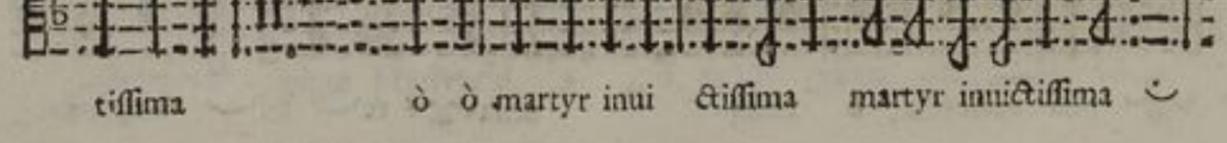
ptates inter seculi delicias puram mundā te te continu-



isti puram mundā te contiuif ti ò ò virgo Prestā-



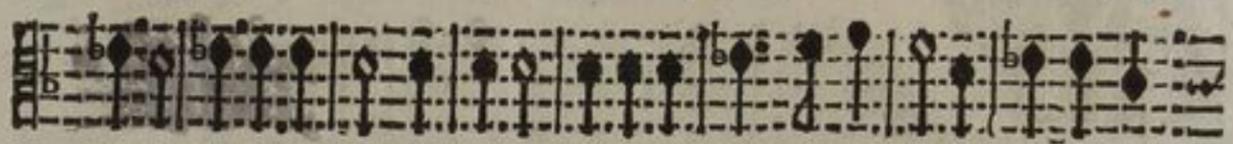
tissima ò ò martyr inui ctissima martyr inuictissima



Albescere flores vt supra si placet.



O lilium pu ri tatis ò flos vir-



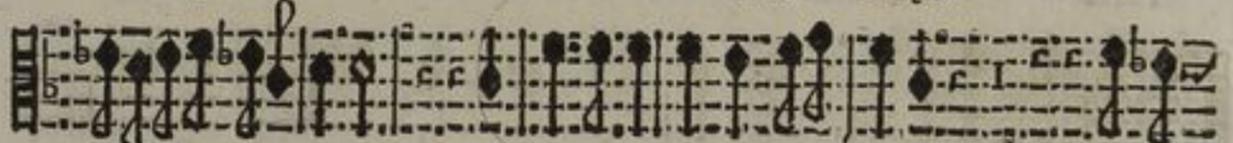
gini tatis ò rosa Charitatis ò Turris firmi tatis ò



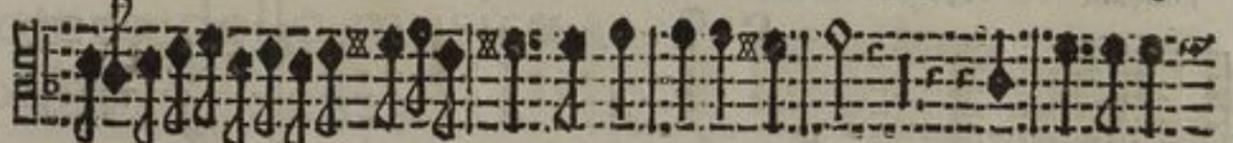
Rosa Chari tatis ò lilium pu ri tatis



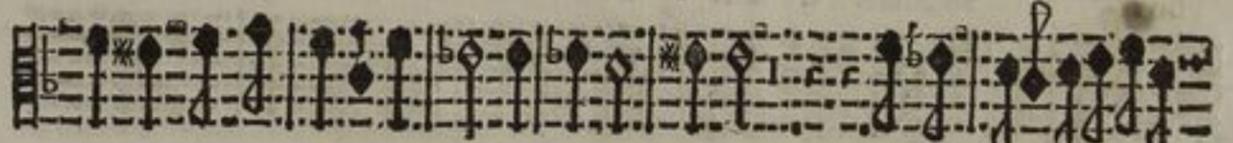
in eter num in eter-



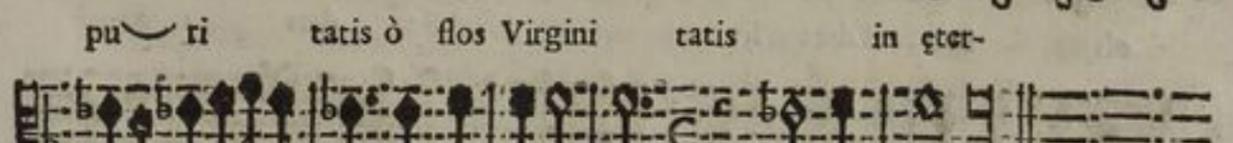
num ò lilium pu ri tatis in e-



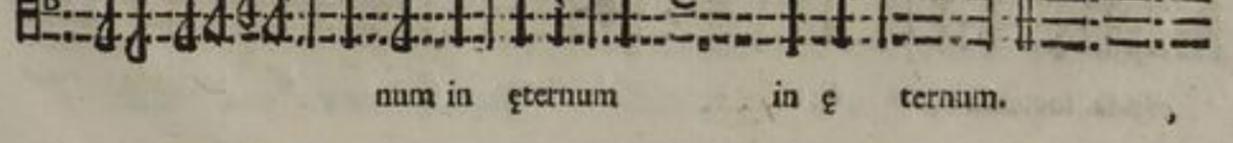
ter num in eter num ò lilium



pu ri tatis ò flos Virgini tatis in eter-



num in eternum in e ternum.





Musical staff with notes and rests, corresponding to the lyrics below.

E nite Ve nite omnes currite

Musical staff with notes and rests, corresponding to the lyrics below.

populi prope ra te

Musical staff with notes and rests, corresponding to the lyrics below.

omnes ſumite trypanum prope ra te omnes

Musical staff with notes and rests, corresponding to the lyrics below.

ſumite timpanum reſonent cythare concrepēt

Musical staff with notes and rests, corresponding to the lyrics below.

organa organa vo ci bus concrepēt organa vo ci-

Musical staff with notes and rests, corresponding to the lyrics below.

bus Solemnis eſt dies Beati Patris Gaeta nis

Musical staff with notes and rests, corresponding to the lyrics below.

oh læta dies ij iocunda dies ò io-

Musical staff with notes and rests, corresponding to the lyrics below.

cunda iocunda dies ò læta dies ò iocunda

Musical staff with notes and rests, corresponding to the lyrics below.

dies ò læta dies iocunda dies dum triumphat in

Musical staff with notes and rests, corresponding to the lyrics below.

Cælis ille Gaetanus qui egris ſalutem mortuis vita do-

Musical staff with notes and rests, corresponding to the lyrics below.

na uit dū triumphat in Cæ lis ille Gaetanus qui

Musical staff with notes and rests, corresponding to the lyrics below.

egris ſalutem mortuis vitam dona uit mortuis vitam dona-

Musical staff with notes and rests, corresponding to the lyrics below.

uit exultant æthera nunc inter ſydera ij

Musical staff with notes and rests, corresponding to the lyrics below.

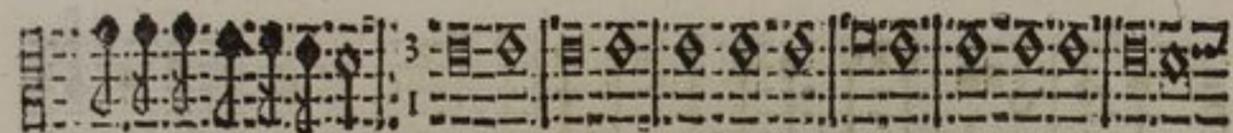
clarior ſole coruſcat nūc inter ſydera clarior ſole coruſcat

Musical staff with notes and rests, corresponding to the lyrics below.

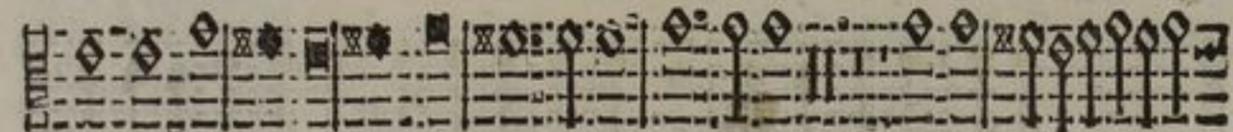
nunc inter ſydera ſyde:ra clarior ſole co-

Musical staff with notes and rests, corresponding to the lyrics below.

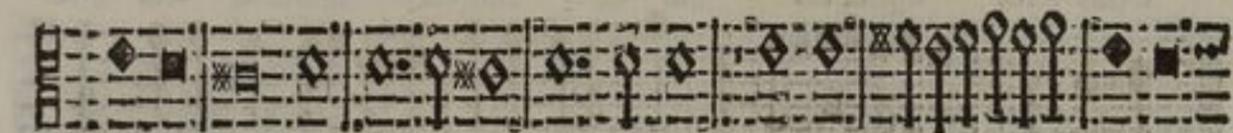
ruſcat nunc inter ſydera clarior ſole coruſcat



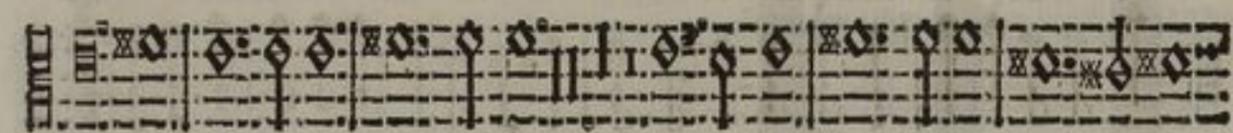
ij Veni te ergo ve nite omnes venite



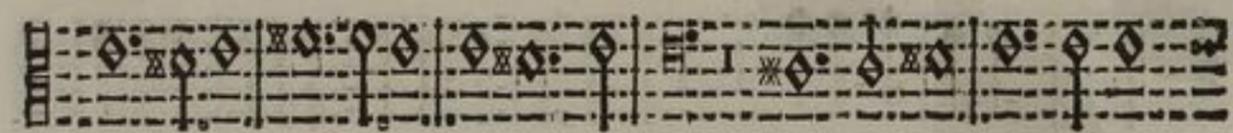
ergo ve nite omnes currite populi 5. propera-



te omnes sumite tympanum propera te



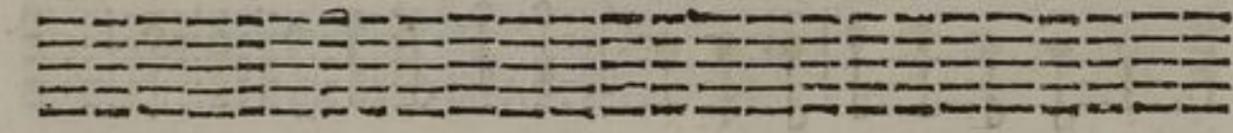
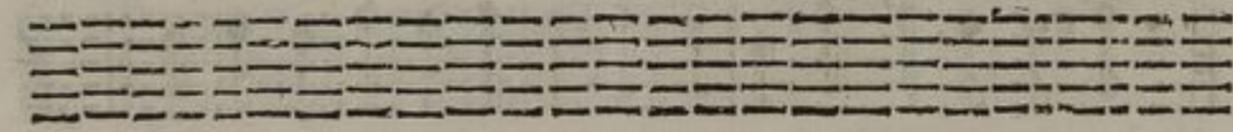
omnes sumite tympanum 7. resonent cythare concrepēt



organa ij vo ci bus concrepēt organa



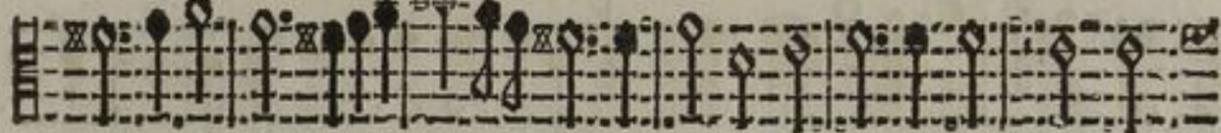
vo ci bus Concrepēt organa vocibus.



Bstu pescite Cē li tes obstu-



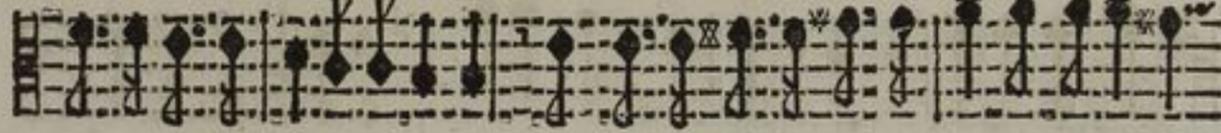
pescite ij Cēlites obmu-



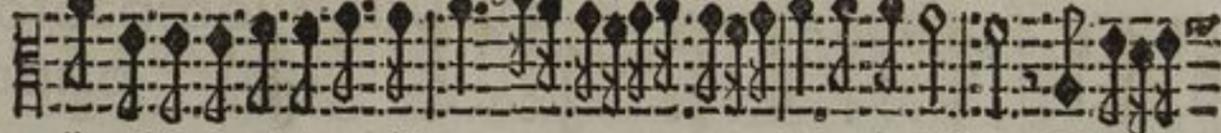
teuete An geli obmu tescite obmu-



tescite Ange li Regem Regum summū Iesum ad mi-

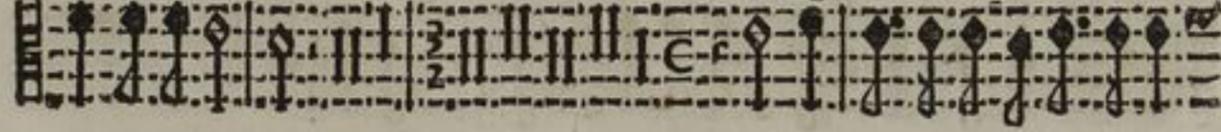


ramini iacentem in terris quem veneramini ful gentē in Cē-

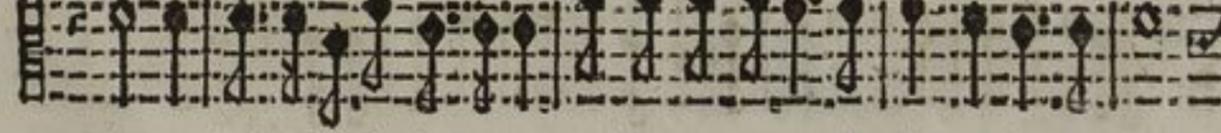


lis quē veneramini fulgen tem in Cēlis fulgen-

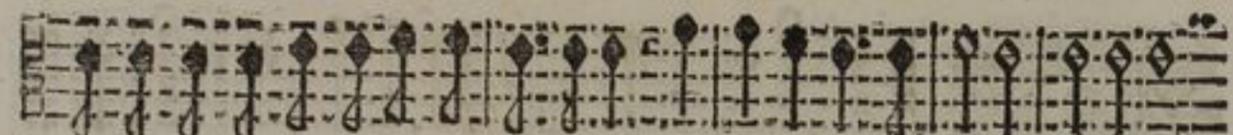
Adaggio



tem in Cēlis 12. 36. O miracula ò Pietas



ò Prodigia ò Charitas Adoramus te ò summa boni tas



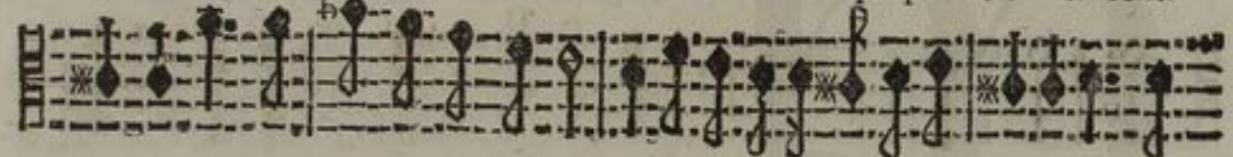
adoramus te o summa bonitas o summa boni tas adoramus



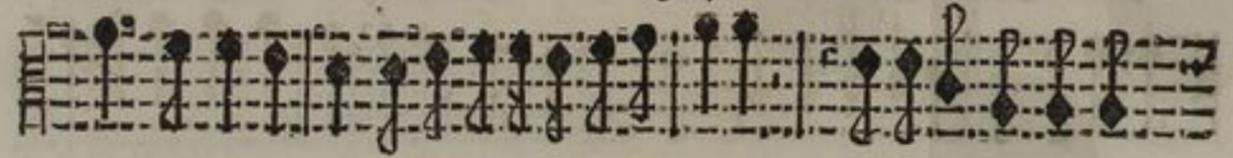
festi nemus accedamus prope remus & comedamus Cibum



Pa radi si festinemus acce damus properemus & come-



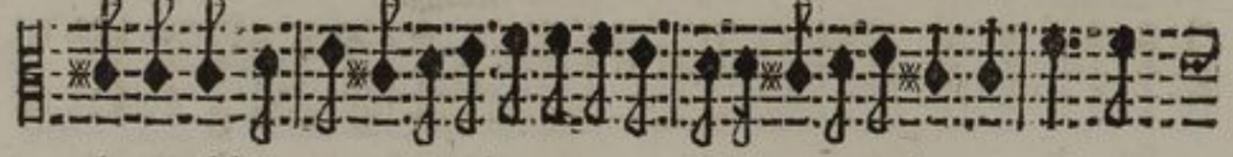
damus cibum Pa ra di si properemus & comedamus Cibum



Paradi si properemus & comedamus festinemus acce-



damus adoramus festinemus accedamus properemus & come-



damus festi nemus accedamus properemus & comedamus Cibum



Pa ra di si festinemus accedamus properemus & comedamus



Cibum Pa radi si Alle luita Allelu ia Alle-



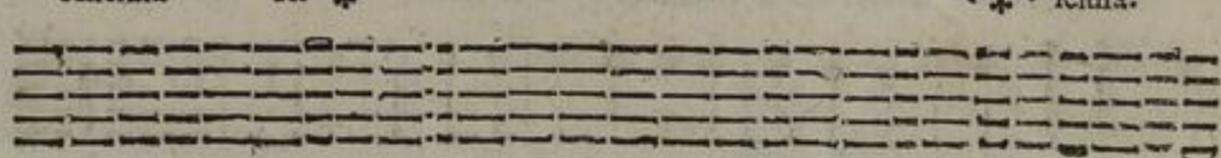
luita Alle luita Al le-



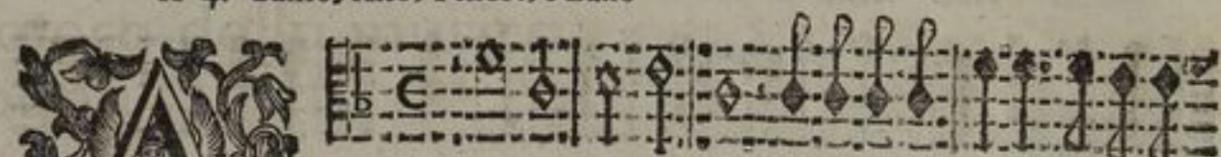
luita Alleluia Alle luita Alleluia Alleluia



Alleluia Al leluia.



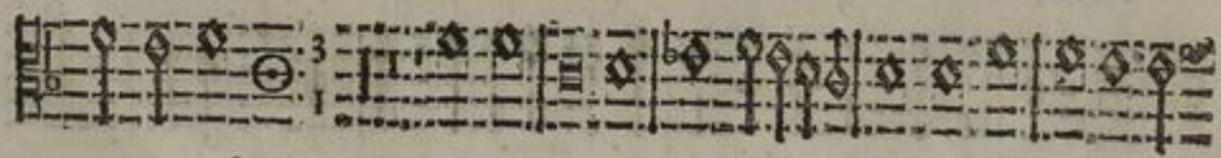
A 4. Canto, Alto, Tenore, e Basso



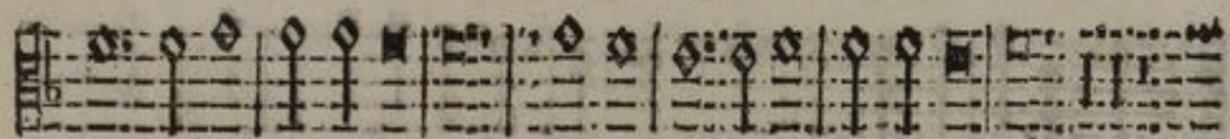
Doramus te adoramus te adoramus



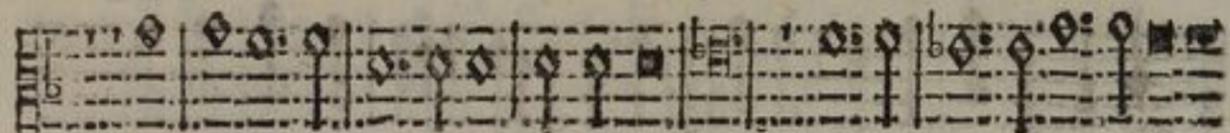
te Sanctissimā Crucem adoramus te ado-



ramus te Crucē lucem Pecca toris te toto



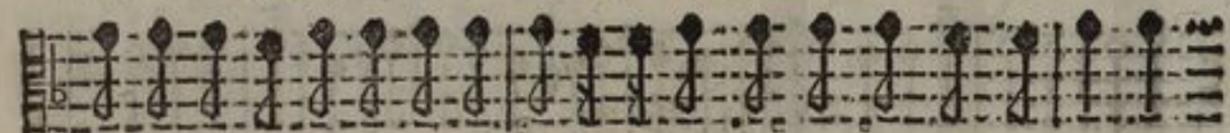
corde ve- neramur toto corde ve- neramur



te- toto corde ve- neramur toto corde vena-



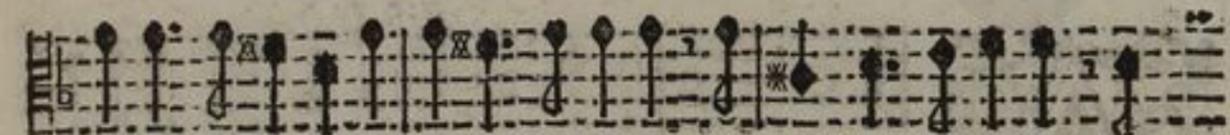
mar Sal- ue falue folium Dei



falue falus mundi falue falium Dei falue scala Celi



falue falue facru Vexillum Para di si O



Penam suauem o malum falubre o mortem Vitalem San-



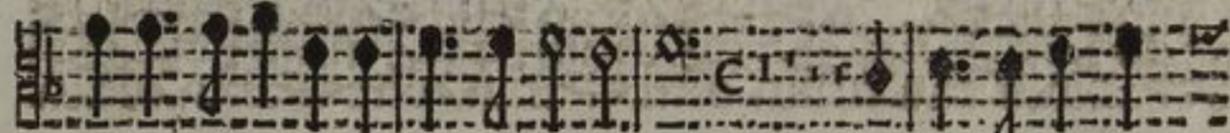
ctissime Crucis o mortem Vitalem Sanctissime Crucis



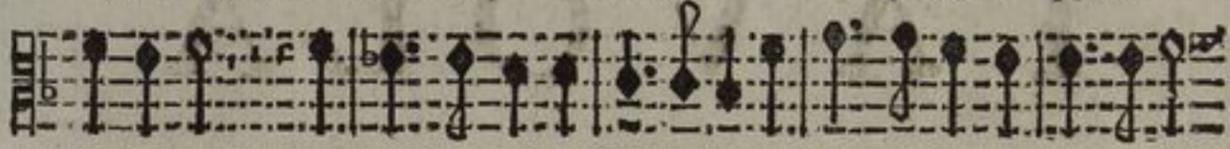
o penam suauem o malum falubre o mortem vitalem fan



ctissime Crucis o mortem vitalem sanctissime Crucis



mortem vitalem sanctissime Crucis Hec pena penas



perimit Hoc malum mala dirimit hoc malum mala dirimit



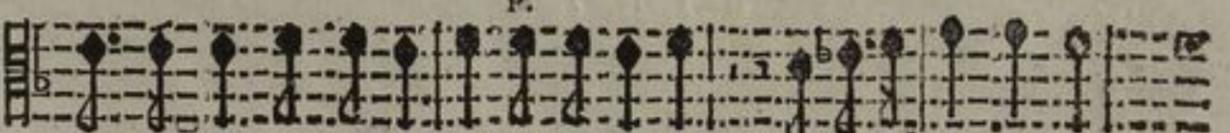
hec mors mortem in terimit hec mors mortem in terimit



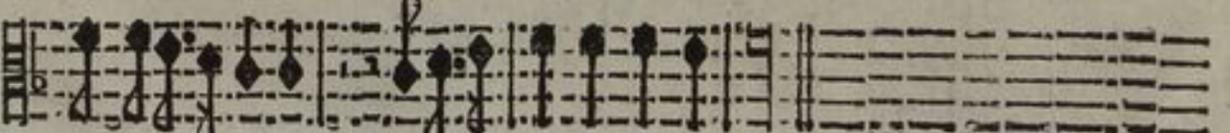
hoc malum mala dirimit hoc malum mala diri mit hec



mors mortem in teri mit hec mors mortem in terimit o Crux San-
P.



ctissima falue falue ij ij fal ue fal-



ue fal ue fal ue fal ue.



TAVOLA



Occurite Celestes	à 2. Alto, e Tenore	4
Venite Fideles	à 3. Canto, Alto, e Tenore	7
O Sanctissimum	à 3. Canto, Alto, e Basso	10
Quid timetis Pastores	à 3. Canto, Alto, e Basso	14
Salve Regina	à 3. Alto, Tenore, e Basso	18
Albescite flores	à 4. Canto, Alto, Tenore, e Basso	21
Venite omnes	à 4. Canto, Alto, Tenore, e Basso	24
Obstupescite	à 4. Canto, Alto, Tenore, e Basso	27
Adoramus te	à 4. Canto, Alto, Tenore, e Basso	29

F I N I S.



AA.176

3 / 5



TENORE

HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI

DI PARMA

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.

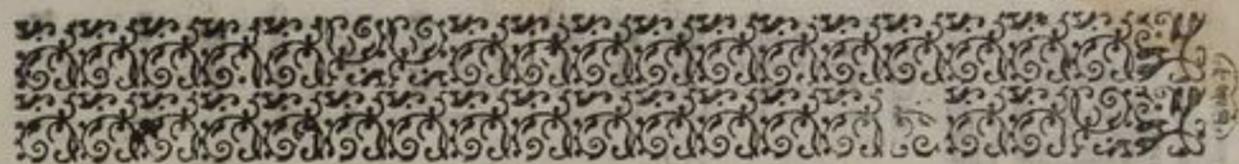


IN VENETIA

Appresso Alessandro Vincenti

MDC LV.





ALTEZZA SERENISSIMA



Alzano sotto al Cielo della protezione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, cosi macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le turerà nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viucro sempre

D. V. A. S.

Humilissimo, & ossequentissimo Seruitore
Giouanni Legrenzi

Venetia li 15. Ottobre 1655.



Musical staff with notes and lyrics: *Odie exultat Plebs*

Musical staff with notes and lyrics: *Fidelium Hodie gemūt Tartara dum*

Musical staff with notes and lyrics: *triplici diademate mater & Regina coro-*

Musical staff with notes and lyrics: *nata triumphat coronata triumphat triumphat mater*

Musical staff with notes and lyrics: *& Regina coronata triumphat* *Aria Solo*

Musical staff with notes and lyrics: *Hec spes suspi- rantis accurrite amores disponite honores Re-*

Musical staff with notes and lyrics: *ginae to nantis disponite honores Reginae to-*

Musical staff with notes and lyrics: *nanis Ducite choros Ange- lorum turme caate*

Musical staff with notes and lyrics: *Domino canti ca Arcangeli da Patri gloriam turba virtutum*

Musical staff with notes and lyrics: *turba virtutum mater & Regina coro nata triumphat*

Musical staff with notes and lyrics: *coronata triumphat triumphat; mater & Re-*

Musical staff with notes and lyrics: *gina coro nata triumphat* *a 2. Fideles a-*

Musical staff with notes and lyrics: *mantē ex tollite piam amate Mariam a-*

Musical staff with notes and lyrics: *mate Mariam laudate regnantem amate Ma-*

Musical staff with notes and lyrics: *riam ij laudate regnantem* *fiat gaudia*

Musical staff with notes and lyrics: *pia dū nectare abundat ij dū Cēlo triumphat*

1) Regina Maria dum Cælo triumphat

Allegro Solo

2) Regina Maria Iste dominati-

ones congaudete congaudete congaudete cele-

res iste throni prepo tentes agi tate festum diem agi-

tate festum diem festum diem sponsa & Regina corc-

nata triumphat coronata trium phat trium phat sponsa

& Re gina coronata triumphat Ti-

mete fementes hæc tartaras pestes hæc barbaros hostes con-

7

triuuit & pestes hæc barbaros hostes contriuuit & pestes

Allegro

Pricipatus domi nantes congaudete colle tantes congau-

de te colle tantes o vos

seraphinar dentes plausus spargite flammantes plausus spargite

2) flammantes mater & Regina coronata trium-

phat coronata triumphat triumphat mater & Re-

gina coronata triumphat corona-

ta triumphat.

C 4

A 3. Cantu Dialogo delle due Marie
Adagio

8

Vam amarum. Quā amarem posse mori in hac morte sua
a quā amarem posse mo ri in hac morte
sua ò Iesu ò Iesu ò dulcissime Clementissime
dilectissime Ie su ò Iesu ò
Ie su Iesu Dilectissime Ie su ò
Iesu ò Iesu ò dulcissime Clementissime dile-
ctissime Ie su immo siac te omne bonum est
malum atque tecum omne malum est bo nam sur ge

Christe ihu adiuua nos & nè amplius dis-
cedas a nobis ò Iesu ihu ò dulcissime
Clementissime dile ctissime Ie su & miserere
& mise rere no bis Sur ge Christe adiuua
nos redime nos libera nos & nè amplius discedas a
no bis ò Iesu ò Iesu ò dulcissime clemē-
tissime dile ctissime Ie su & mise rere & mise-
rere mise rere no bis & mise rere no bis.



re
Musical notation for the first staff on the left page.

A dite montes. Amice ij ad quid ve-

Musical notation for the second staff on the left page.

nisti sic ferre non potes breues calami tates

Musical notation for the third staff on the left page.

& sustinebis penas sempiternas respice queso con-

Musical notation for the fourth staff on the left page.

uertere ad Dominum & ipse suscipiet te nec dabit in e-

Musical notation for the fifth staff on the left page.

ternū fluctuationem Insuper nec dabit in eternum

Musical notation for the sixth staff on the left page.

fluctuationē Insuper Diues est Deus in

Musical notation for the seventh staff on the left page.

omnes in omnes qui iuocāt illum dic Domino pone

Musical notation for the eighth staff on the left page.

me iuxta te pone pone me iuxta te &

Musical notation for the first staff on the right page.

cuius uis manus pugnet contra me Orfano Deus e-

Musical notation for the second staff on the right page.

rit a diutor diligentibus Deū omnia omnia

Musical notation for the third staff on the right page.

cooperantur in bonū omnia ij cooperantur in

Musical notation for the fourth staff on the right page.

bonum Ergo omnia mala bona omnia

Musical notation for the fifth staff on the right page.

domina dona si pati enter ferantur si pati-

Musical notation for the sixth staff on the right page.

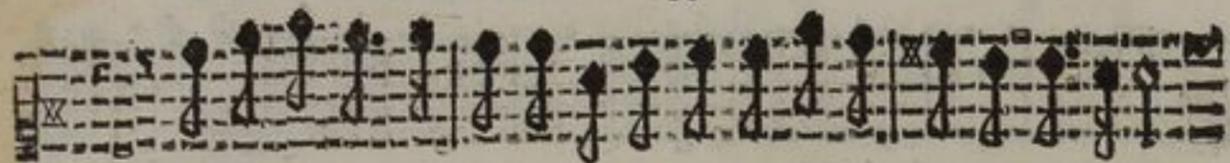
enter ferantur Parce parce

Musical notation for the seventh staff on the right page.

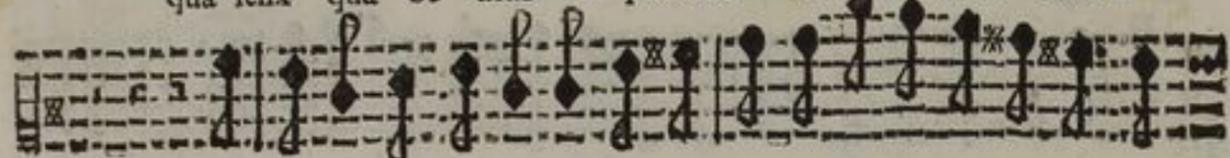
& misere re e i & misere re & misere re e i

Musical notation for the eighth staff on the right page.

& misere re e i o quā felix quā beatus



quā felix quā be atus si pacatus fusti 'nebis omnia



quā felix quā beatus si pacatus sustinebis omni-

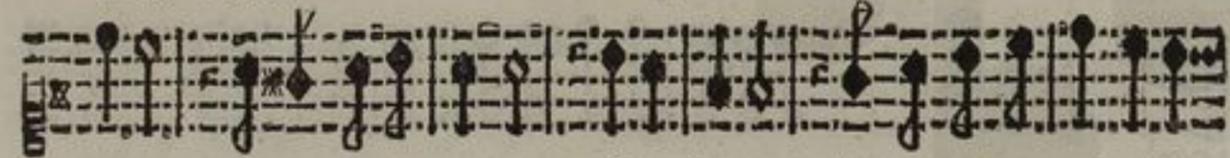


sustinebis omni a fusti nebis fusti-

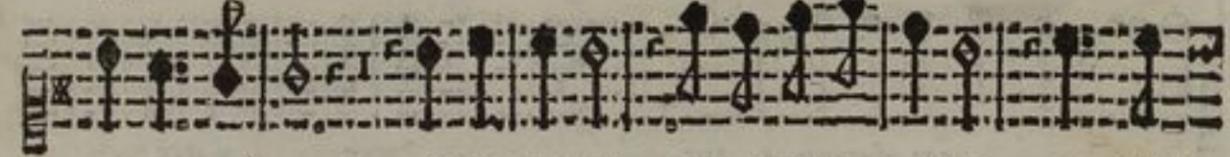
Adagio



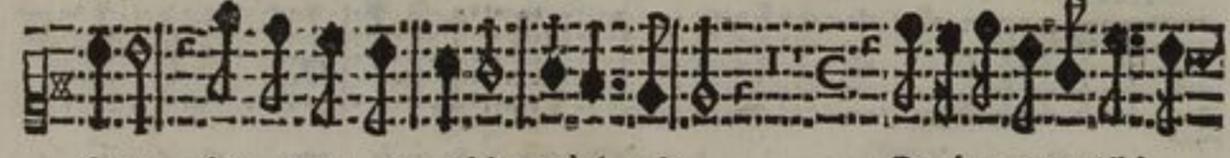
nebis omnia Dulces penas caras curas dulces



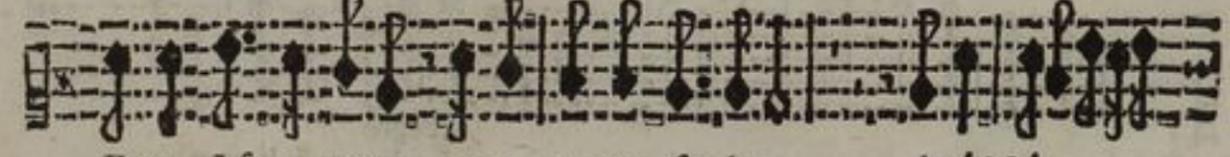
penas ca ras curas nō preffuras fed vo ca bis



pre mia dulces penas ca ras curas non pref-

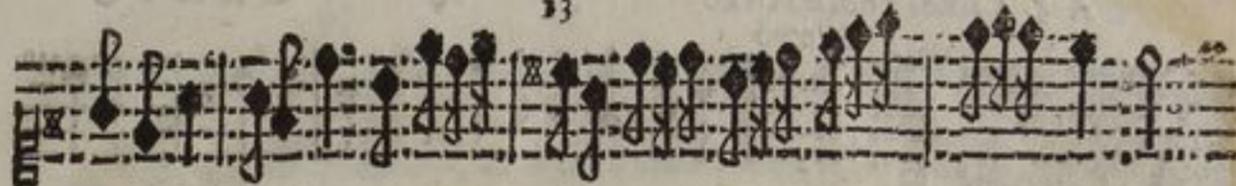


furas fed vo cabis pre mia Gratias agam tibi



Deo Iesu meo per e terna secula

A.



men



Gratias agam tibi Deo Iesu meo per e terna secula



A

men A.



men A.

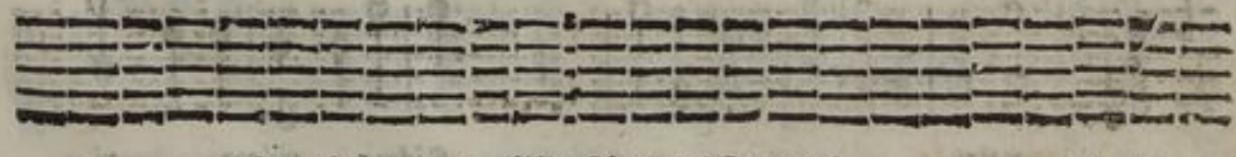
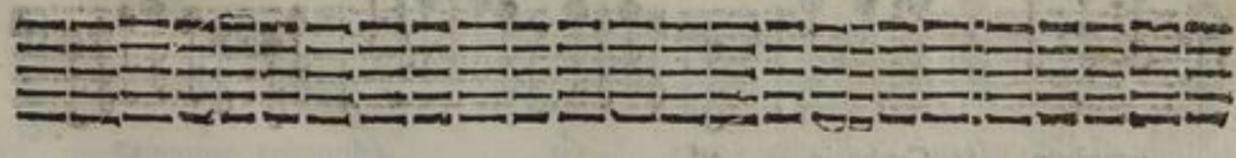


men A

men A.



men.



Allegro



Musical staff with notes and rests, corresponding to the lyrics below.

E nite venite venite venite trium-

Musical staff with notes and rests, corresponding to the lyrics below.

phate gaudentes in Vincenti o triumphate gau-

Musical staff with notes and rests, corresponding to the lyrics below.

des in Vincenti o Qui spreis seculi de-

Musical staff with notes and rests, corresponding to the lyrics below.

litijs mundi pompas erritas ad superna Celorum gaudia cum

Musical staff with notes and rests, corresponding to the lyrics below.

iubilo cum gaudio cum cantibus & Cytharis ad

Musical staff with notes and rests, corresponding to the lyrics below.

volat cum iubilo cu gaudio cu

Musical staff with notes and rests, corresponding to the lyrics below.

cantibus & Cytharis ad

Musical staff with notes and rests, corresponding to the lyrics below.

volat

Ridete ridete ri-

P.

15

P.

Musical staff with notes and rests, corresponding to the lyrics below.

dete Celi ridete gaude te sydera gau-

Musical staff with notes and rests, corresponding to the lyrics below.

dete lata-

Musical staff with notes and rests, corresponding to the lyrics below.

mini deuo ti ride te

Musical staff with notes and rests, corresponding to the lyrics below.

Celi ridete gaudete sydera le tamini deuo-

Musical staff with notes and rests, corresponding to the lyrics below.

ti Hic ille est Sanctus carnis domitor &

Musical staff with notes and rests, corresponding to the lyrics below.

triumpha tor qui corde & lingua fidem predicans in

Musical staff with notes and rests, corresponding to the lyrics below.

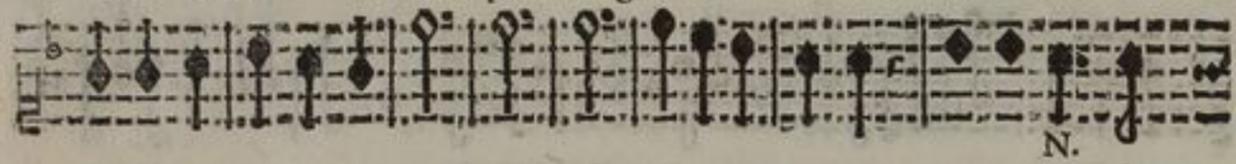
Sanguine triumphavit qui corde & lingua fidem

Musical staff with notes and rests, corresponding to the lyrics below.

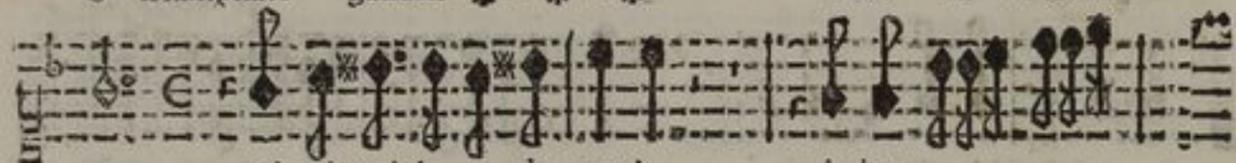
predicans in Sanguine triumphavit Venite venite ve-



nite venite triumphate gaudentes in Vincenti-



o triumphate gauden-tes in Vincenti-



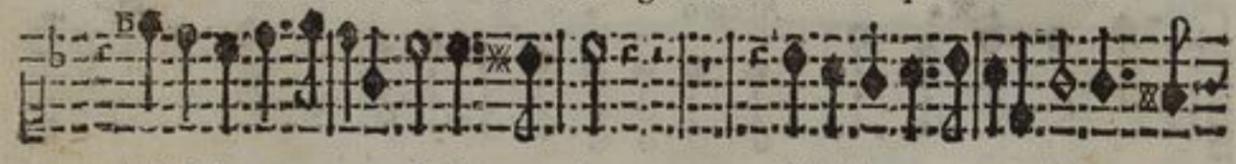
o Ad miramini de uoti imita-



mini imita mini



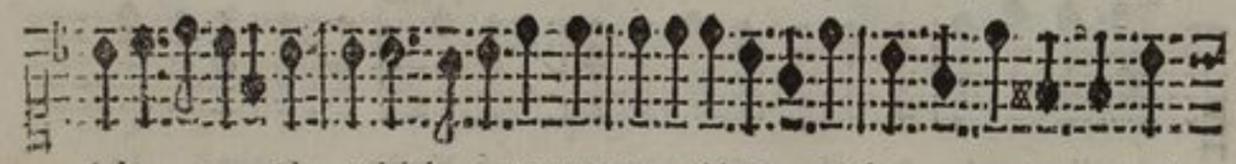
Sa-ctū vt cū eo ri dere gaudere cantare possi- mus



Alleluia Alleluia Alleluia Allelu-



ia vt cū eo ridere gaudere cantare possi- mus Alle-



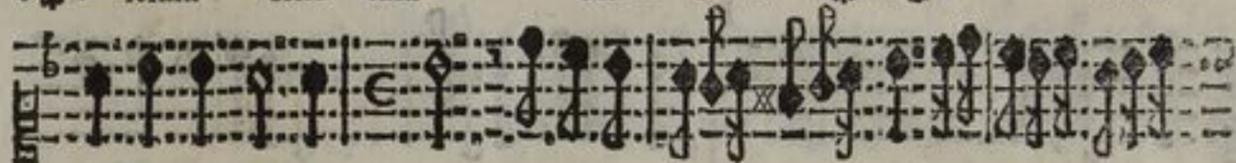
luia Alleluia vt cum eo ridere gaudere cantare pos-



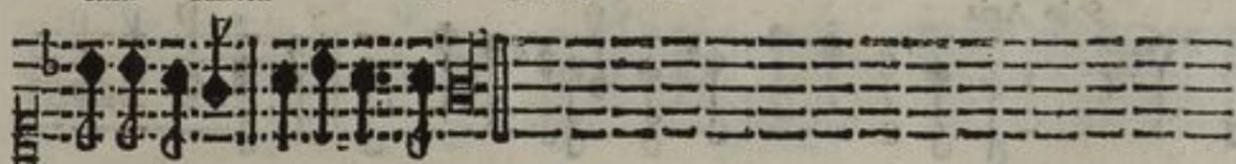
si- mus Alle luia Al- lelulia Alle luia A-



leluia Alle luia Al- lelulia Alle-



luia Allelu- ia Allelu- ia



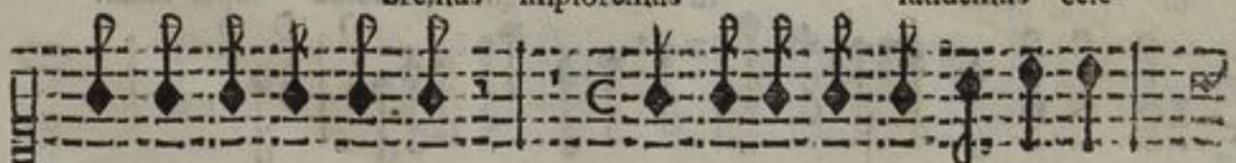
Allelu- ia Alleluia. A 3- duoi Canti, e Basso



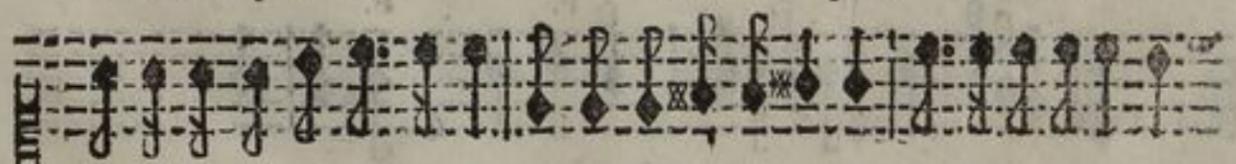
Vmili. Mente deuota Laudemus cele-



bremus imploremus laudemus cele-

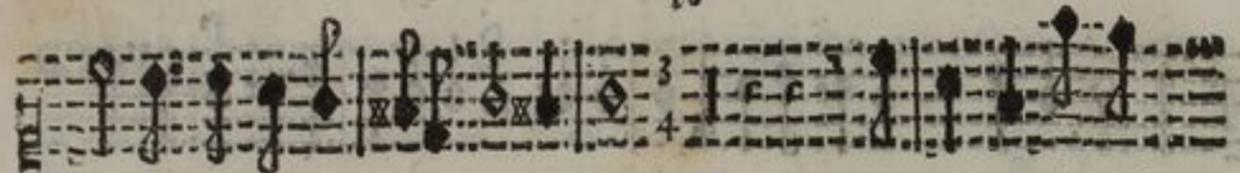


bremus imploremus Filiam eterni Patris



matrē eterni Filij sponsā spiritus Sancti Virginē Mari-

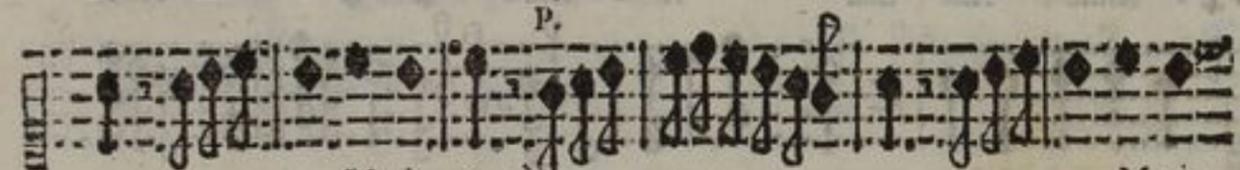
Moretti à 2. 3. 4. di D. Giovanni Legrenzi



am Virginem Ma ri am

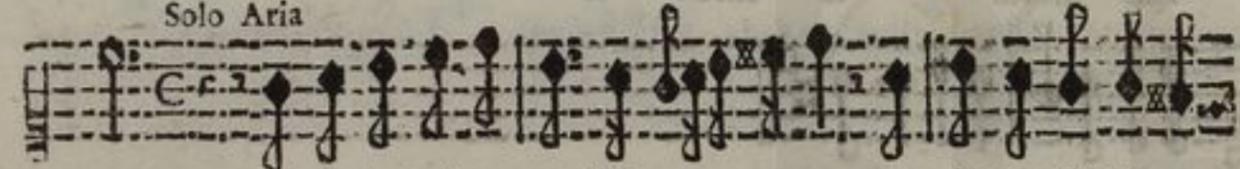


ma ter fe con diffima



Mari a

Solo Aria



a Tu super niuem candida tu super lilium



florida tu super Celum ni ti da tu super Celum



ni tida tu super niuem candida super lilium



florida tu super Celum nitida



Virgo



o mater o mater o mater



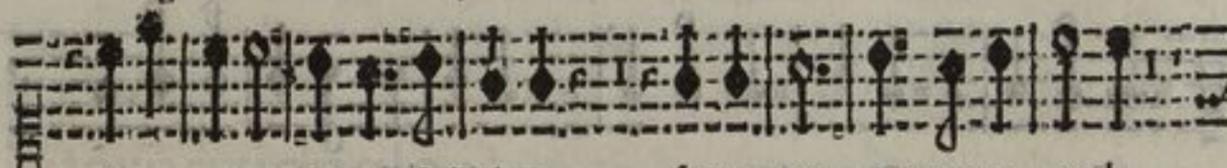
sponfa o sponfa o sponfa o virgo mater sponfa



o Glorio fiffima Mari a o virgo mater sponfa



o glorio fiffima Ma ri a te rogamus



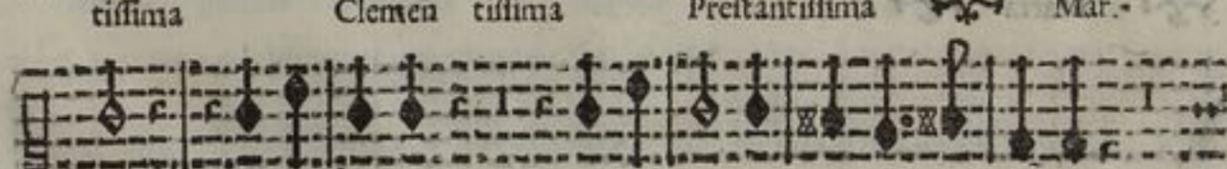
ij nos defende super nos manum ex tende



o Potentiffima



tiffima Clemet tiffima Prestantiffima Mar-



a te rogamus ij nos defende

ac in nos semper intende te rogamus nos defende ac in
 nos semper intende ò
 Potentissima Clementissima Prestantissima
 Maria ò Potentissima
 Clementissima Prestantissima Mari-
 a ò Potentissima
 Maria



Sanctissimum ò admi-
 rabile Sa-
 cramentum ò San-
 ctissimum ò ad mirabile Sa-
 cramentum
 18. ò ò ò Panem Sacratum ò dapem vi-
 ta-lem ò dapem vi ta-lem ò
 cibum beatum ò mensam regalem ò mēsam re ga-
 lem ò panem Sacratum ò dapem vi ta-lem ò
 dapem vi ta-lem ò Cibum beatum ò mēsam re-

galem ò mēsam re ga lem ò ad mi rabile ad mi

rabile Sacra mētum Festinate animi propc-

ra te popu li festinate

animi propera te propera-

te properate popu li accedite accedi te & co-

medi te ac cedit accedi te & comedi te

Capite quod non ca pitur O inf-

fabile coniu um ò fons pie tatis ò ò

ò sol cari tatis ò ò

lu mē gratiē ò pignus glori e ò lu mē

gratiē ò pignus glori e ò imperceptibi le imperce-

ptibile myste rium O salu-

taris salu ta ris Hof ti a

falue ò falu taris ò falu-

taris Hof ti a ò Pyssime

Iesu ò Clementissime De us

salve solve salua salve solve salua

Largo

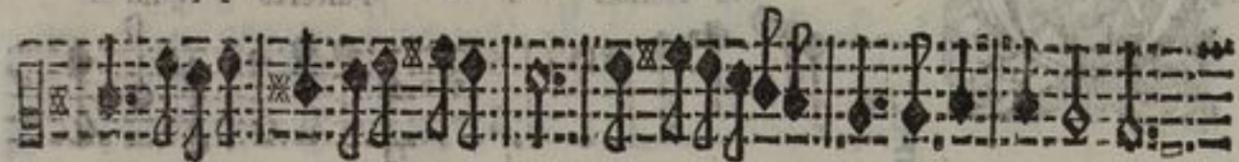
Audi voces precatorum tolle funis peccato-
rū tolle funis peccato rum misere re misero-
rū miserere misero rum audi voces peccatorum tolle
funis peccato rum mi ferere misere re misere
rum miserere misero rum ad te confu-
gen tium ad te ad te confugentium ad
te ad te confugentium.



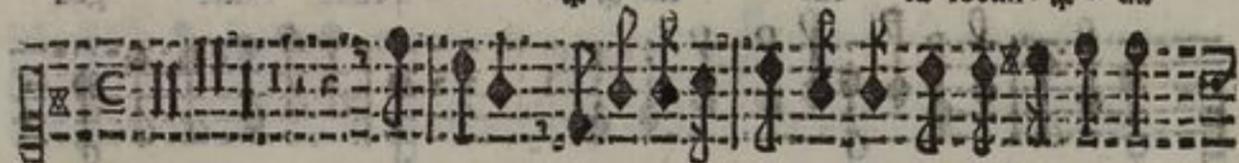
Vid timetis ij Pastores quid ti-
me tis Venite videre gau-
dete nolite nolite time re Venite gaudete ve-
nite gaudete gaudete gau dete no lite time-
re nolite time re *Adaggio*
Obscurum nō
habet nox ista se rena que leta festiva est to-
ta iocunda obscurum non habet nox ista se-
rena nox ista se rena que leta festiva est tota io-



cum la que leta fel tina est ro-



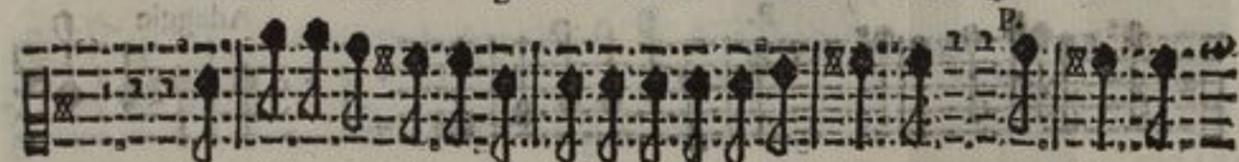
ta iocan da



22. Venite venite Pastores venite venite



Venite videte gaudete nolite nolite time re

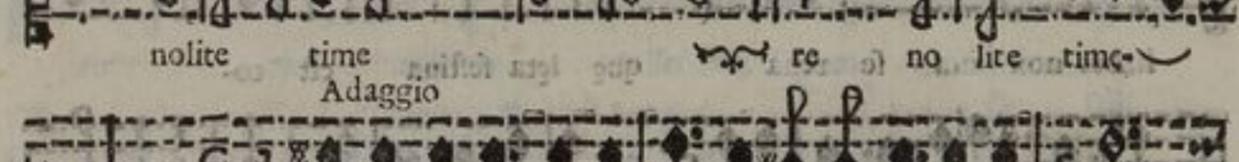


ve nite videte ve nite videte gaudete gaudete



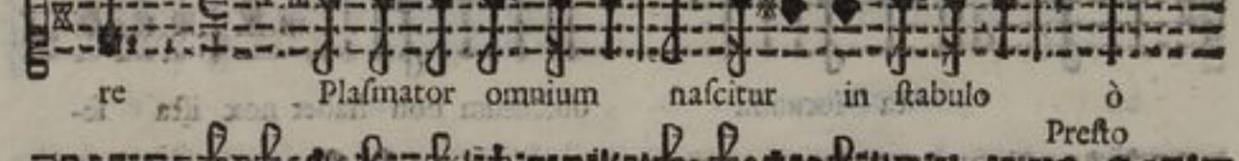
nolite time re no lite time

Adagio

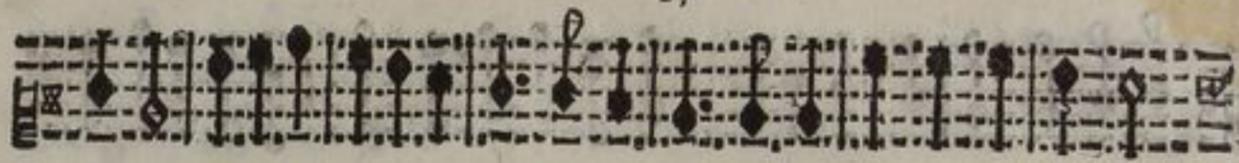
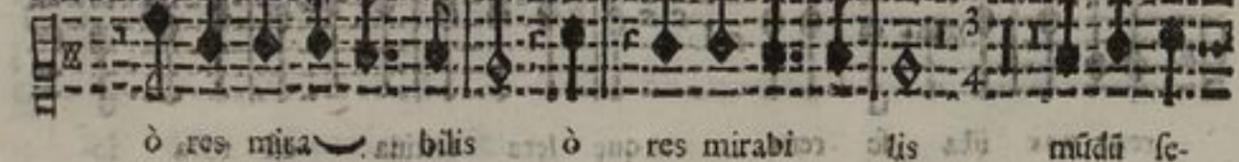


re Plasmator omnium nascitur in stabulo o

Presto



o res mira bilis o res mirabi lis mudi se-



renant ij Celi pre iubilo mundu serenant



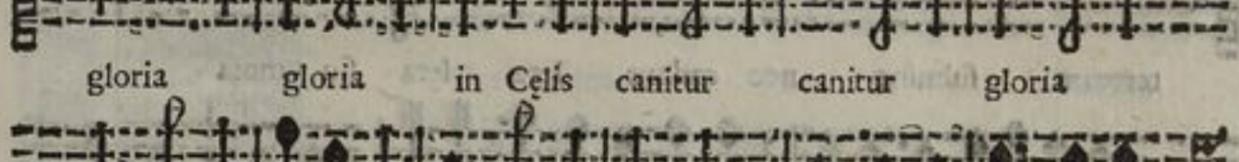
Celi pre iubilo decora uis orbem tanquil lat tra-



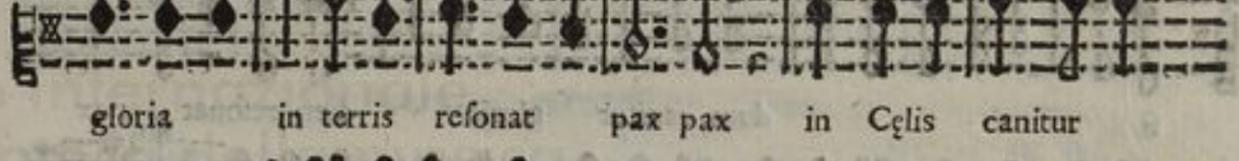
quil lat Deus homo fa ctus est in Celis canitur



gloria gloria in Celis canitur canitur gloria



gloria in terris resonat pax pax in Celis canitur



gloria gloria in terris resonat pax pax in Celis



canitur gloria ij in terris resonat pax pax



Allegro



O vera vera gloria o cara cara pax

cara cara pax ò ò cara cara pax læta læta fin
 omnia dum canitur gloria dum resonat pax
 cito abite nubila fileant tonitrua fulgura ne
 terreant fulmina nec cadant læta læta fin Omnia
 ij dum canitur gloria dum resonat pax
 fulgura ne torreat fulmina nec cadant cito abite
 nubila fileant tonitrua læta læta sint omnia
 dum canitur gloria dum resonat pax dum canitur

glo ria dum canitur gloria dum resonat
 pax dum resonat pax.

A 3. Canto, Tenore e Basso

CANTO



Cce Fideles. Dehinc

Astra mi ni tantia inde

Adagio

Arma mi litanti a Ecce quantis fluctibus iacta.

Allegro Solo

tur quãtis fluctibus iacta tur sperate tamen sperate con

fidite & ad Patrẽ Cœlestem recur ri te sperate

tamen sperate confidite & ad Patrē Cęlestem re-

Adagio

cur ri te in tanta rerum calamitate:

in tanta Hostium impietate Nico laum

implora te implora te Nico laum

implora te O Sanctissime Nicola e respice in-

tende tuere defende succurre impende mi serijs nostris

auxilium tu um intende defende im-

pende miserijs nostris au xilium tuum ò San-

tissime Nico lae ò Sanctissime Nico lae respice in-

tende tu ere defende succurre impende ò Sanctissime

Nico lae mi serijs nostris mi serijs nos-

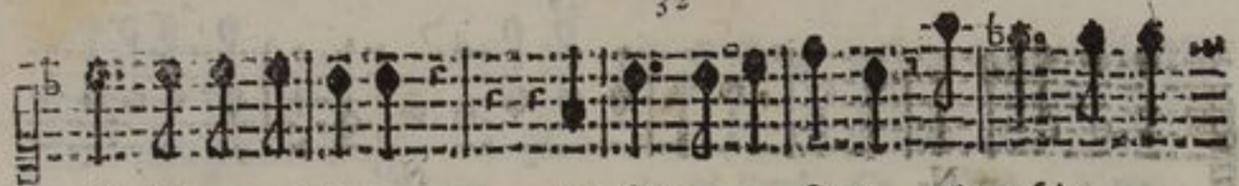
tris au xilium tuum.

A. 4. Cant. Alto, Tenore, e Basso

L bescite flores vi rescite

frondes for ma te co ronam

Virgini preclate forma te co ronam



Virgini preclare Albescite flores vi rescite

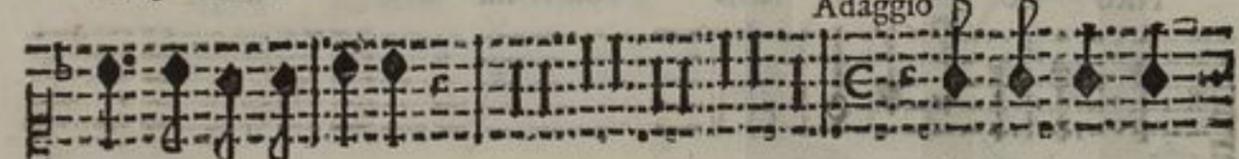


frondes forma te co ronam Virgini pre-



clare forma te co ronam ij

Adagio



Virgini preclare

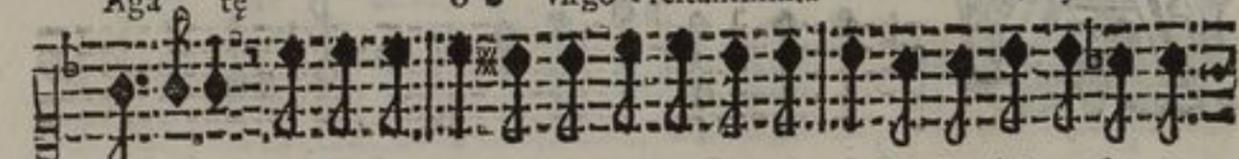
Decorate



solemne festum Sancte Aga te solemne festum Sancte



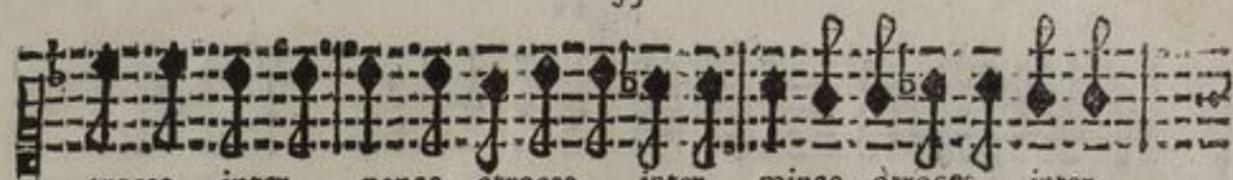
Aga te N. 16 Adagio Prestantissima Allegro o martyr inui-



ctissima tu inter minas atroces inter penas crudeles fortem

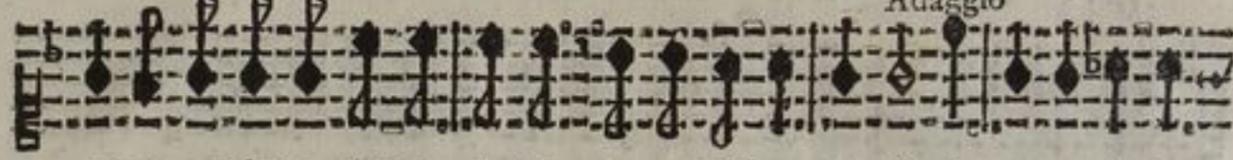


firmam te prebu if si tu inter minas a-



troces inter penas atroces inter minas atroces inter

Adagio



penas crudeles fortem firmam te prebuif ti o o martyr inui-



Albescite flores vt supra si placet.

ctissima martyr inui ctif sisma



o lilium puri tatis o flos vir gini-



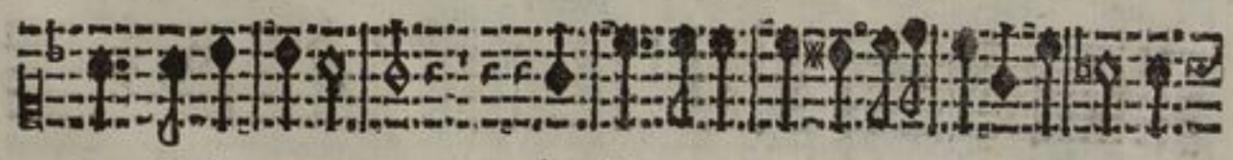
tatis o Rosa Charitatis o turris firmi tatis o lilium



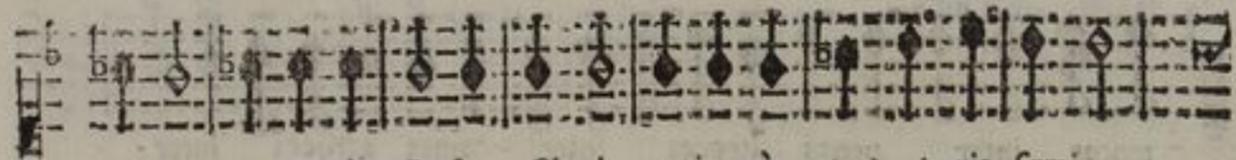
pur ri tatis in eter num



in eter num in eter-



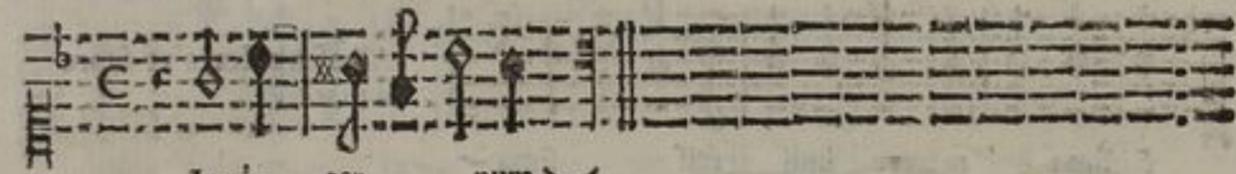
num in eternum o lilium Pu ri tatis o flos vir-



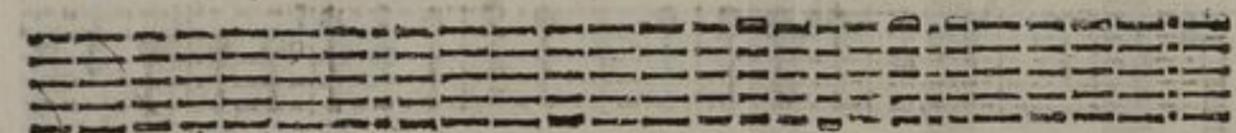
gini ratis o Rosa Chari ratis o tur ris firmi



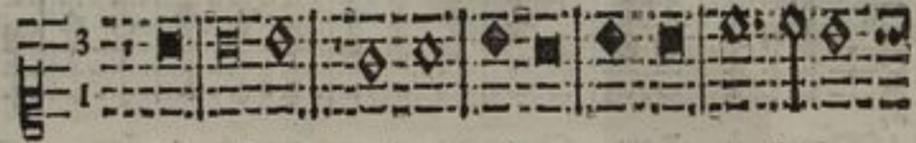
tatis in eter num in eter num



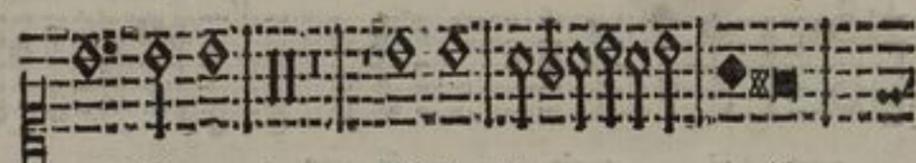
In eter num.



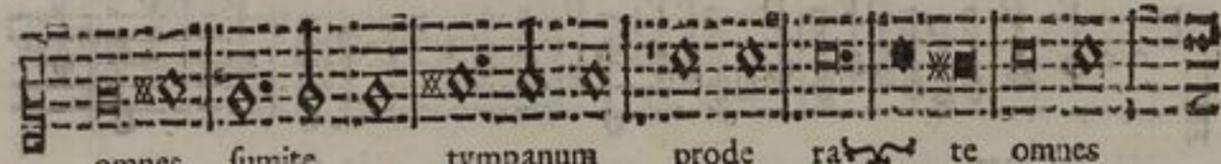
A 4. Canto, Alto, Tenore, e Basso



E nite ve nite omnes currite

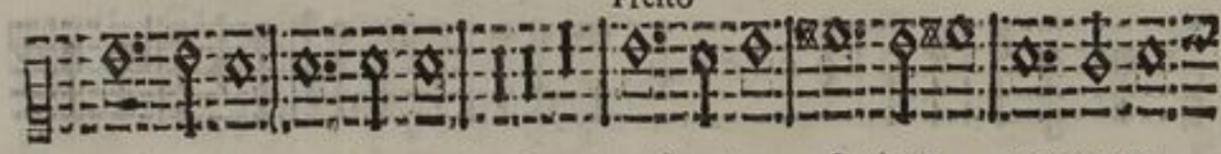


populi prope ra te

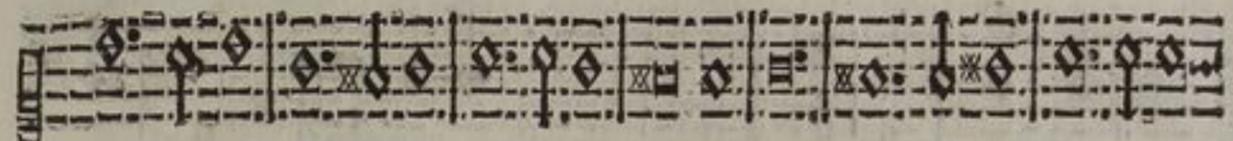


omnes sumite tympanum prode ra te omnes

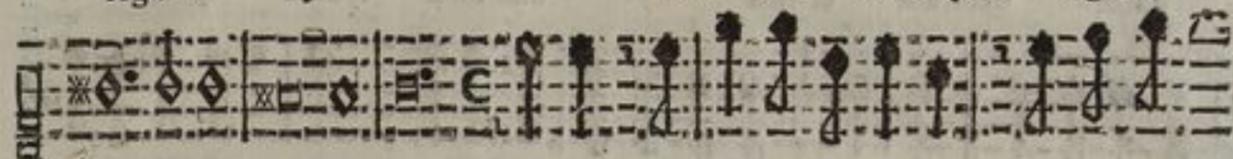
Presto



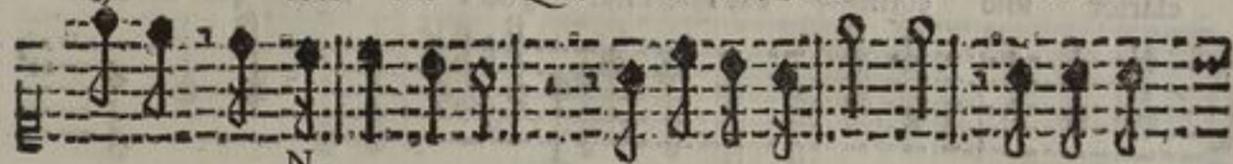
sumite tympanum refonent Cytharg concrepeat



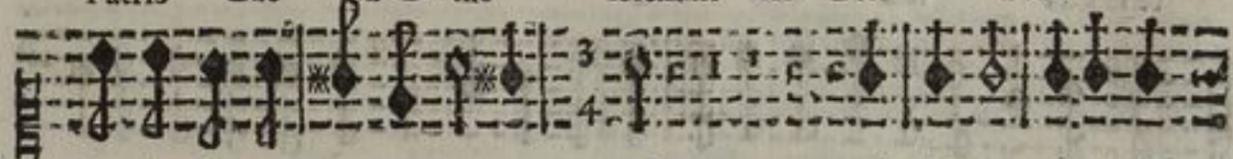
organa ij voci bus concrepent organa



ij voci bus Quia so lemnis est Dies Beatis



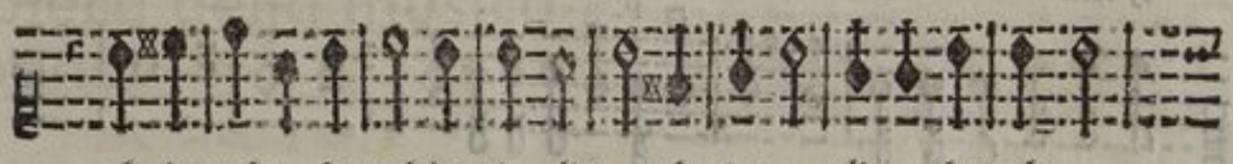
N. Patris Gae ta nis so lemnis est Dies Beati



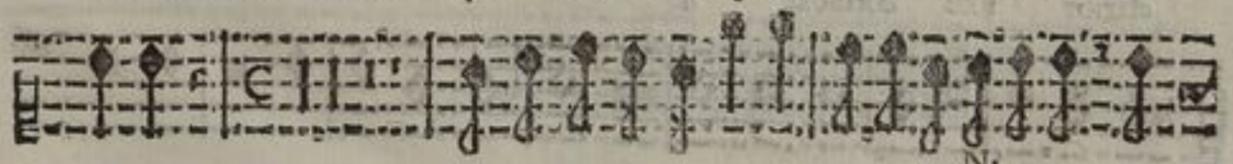
Patris Gae ta ni oh leta dies ic



cunda dies oh leta dies oh leta dies



oh iocunda iocunda dies oh leta dies iocunda



dies dum triumphat in Celis ille Gaeranus qui



egris salutem mortuis vitam do nauit mortuis vitam do

naut exulrant ethera nūc inter sydera sydera

clarior sole coruscant nūc inter sydera nam qui heresum

tenebras sua luce fugavit nūc inter

sydera clarior sole coruscant nūc inter sydera

sydera clarior sole coruscant nūc inter sydera

clarior sole coruscant ij Venite

ergo venite omnes venite ergo venite omnes

currite populi prope te omnes

sumite tympanum prope rath te omnes sumite

tympanum resonent cythare concrepent organa

ij vobis concrepent organa

ij vobis Concrepēt organa vobis.



First musical staff on page 38 with lyrics: Bstup: scite. Obmu tescite An-

Second musical staff on page 38 with lyrics: geli obmu tescite obitu-

Third musical staff on page 38 with lyrics: pescite obmu tescite Au

Fourth musical staff on page 38 with lyrics: ge li

Fifth musical staff on page 38 with lyrics: Regem Regum summa Iesum ad miramini ia centem in terris

Sixth musical staff on page 38 with lyrics: que veneramini fulgentem in Cę lis que vene-

Seventh musical staff on page 38 with lyrics: ramini fulgentem in Cę lis fulgen tem in Cę-

Eighth musical staff on page 38 with lyrics: lis 12. 36. O mi racula o Pietas o Pro-

Ninth musical staff on page 38 with lyrics: digia o Charitas Adoramus te o summa boni tas

First musical staff on page 39 with lyrics: Adoramus te o summa bonitas o summa boni tas

Second musical staff on page 39 with lyrics: festinemus accedamus Adora mus festinemus acce-

Third musical staff on page 39 with lyrics: damus properemus & come damus Cibum Pa radi si

Fourth musical staff on page 39 with lyrics: properemus & come damus festi nemus accedamus prope-

Fifth musical staff on page 39 with lyrics: remus & comedamus festi nemus accedamus prope-

Sixth musical staff on page 39 with lyrics: remus & comedamus Ado remus Cibum Para di si festi-

Seventh musical staff on page 39 with lyrics: nemus accedamus prope remus & comedamus Cibum Para di-

Eighth musical staff on page 39 with lyrics: si Alleluia Alle luia Al

Ninth musical staff on page 39 with lyrics: le lu la

Alleluia Alle-
luia Allelu ia Allelu ia
Al leluia Allelu ia Al-
leluia.

A Doramus te adoramus te a-
doramus te Sanctissimā Crucem ado-
ramus te ado ramus te Crucē ducem via-
toris te toto corde ve neramur toto corde
veneramur s. te toto corde ve neramur
toto corde veneramur Salve sal-
ue sacrum Vexillum Pa ra di si salve salve
mundi salve folium Dei salve scala Celi salve salve

sacrū Vexillum Para disi O Penam su auem ò
 malum salubre ò mortem Vitalem Sanctissime Crucis fan-
 ctissime Crucis ò mor- tē Vitalem San-
 ctissime Crucis ò penam su auem ò malum salubre ò
 mortē vitalem Sanctissime Crucis Sancti-
 ssime Crucis ò mortē vitalem sanctissime Crucis mortē vitalem fan-
 ctissime Crucis Hęc malum mala dirimit hęc pēna pēnas
 perimit hoc malū mala dirimit hęc mors mortē in terimit

hęc pēna pēnas perimit hoc malum mala hoc malum
 mala diri mit hęc mors mortē interi mit ò Crux San-
 ctissima falue falue falue falue fal ue fal-
 ue fal ue fal ue.

(Empty staves follow)



TAVOLA



Hodie	à 2. Canti,	4
Quam amarum est Maria	à 2. Canti, Dialogo delle due Marie	8
Candite montes	Dialogo à 2. Canto, e Basso	10
Venite Fideles	à 3. Canto, Alto, e Tenore	14
Humili voce	à 3. duoi Canti, e Basso	17
O Sanctissimum	à 3. Canto, Alto, e Basso	21
Quid timetis Pastores	à 3. Canto, Alto, e Basso	25
Ecce Fideles	à 3. Canto, Tenore, e Basso	29
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Venite omnes	à 4. Canto, Alto, Tenore, e Basso	34
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Adoramus te	à 4. Canto, Alto, Tenore, e Basso	41

F I N I S.



AA.176

4 / 5



B A S S O

HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI

D I P A R M A

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



I N V E N E T I A ^D

Appresso Alessandro Vincenti

MDC LV.





ALTEZZA SERENISSIMA



Alzano sotto al Cielo della protezione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, così macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tenera nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuerò sempre

D. V. A. S.

Humilissimo, & ossequentissimo Scrittore
Giuanni Legrenzi

Venetia li 15. Ottobre 1655.

C

Adire montes cadite cadite percute Cælū degluti

terra hominē despera-

tum hominē despera tum tot mala me

premūt tot curre me cruciant tot damna me qual fant vt nō possim

amplius suffer re *Allegro* Cadite mōtes cadite cadite cadite

cadite percute Cælum degluti terra hominē despera-

tum oh oh quā miserū est esse pauperē & e-

ge num vbique inuenio persecutionem & con-

tem ptum 14. Orfanus sum & de re li tus

vndique mala vndique angustie Ergo omnia

mala bona omnia [domna dona si patienter si pati-

enter ferantur si pati enter ferantur O ò me stultū

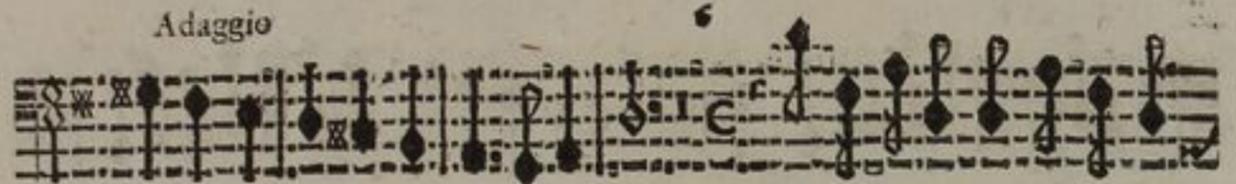
in lē fatum Comparatus sū iumentis insipi entibus

& similis factus sum il lis Parce parce Domine parce

Do mi ne parce parce & mise-

re re me i & mise rere ij mei

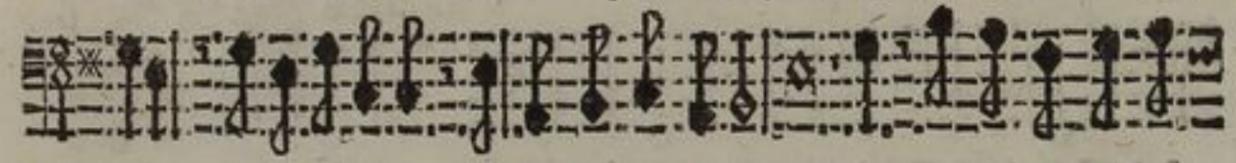
Adagio



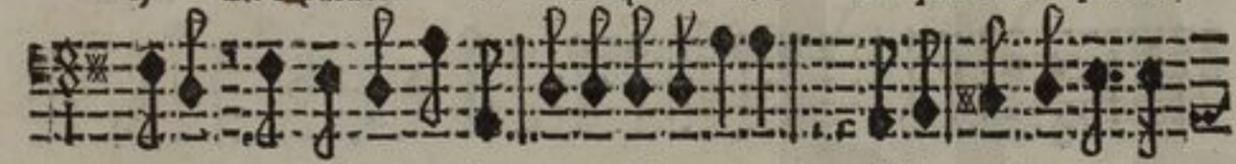
& mise re re me Cadite montes cadite



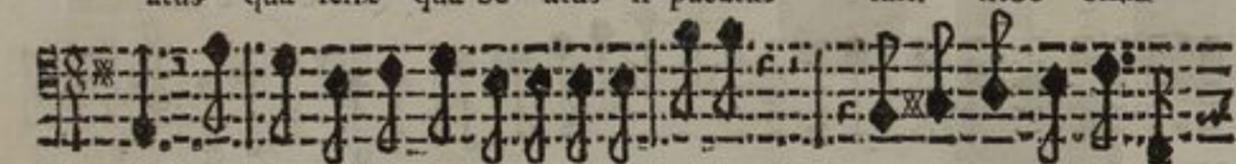
cadite cadite ij percute Cælum degluti terra nūquā



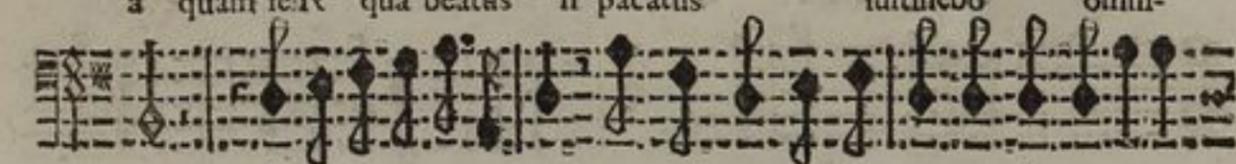
ij me separabis à Redemptore meo ò quā felix quā be-



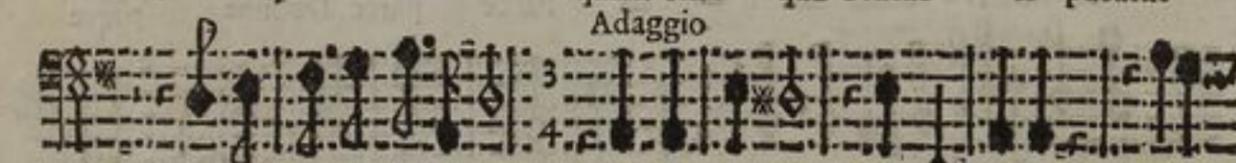
atus quā felix quā be atus si pacatus fusti nebo omni-



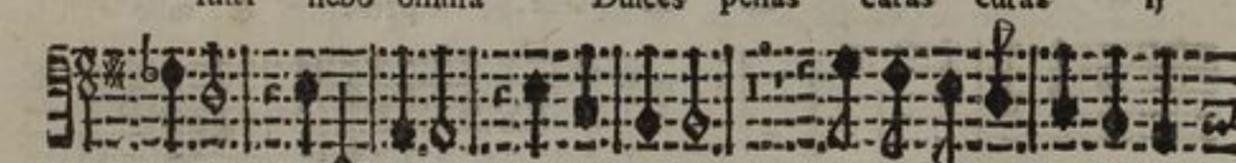
a quam felix quā beatus si pacatus sustinebo omni-



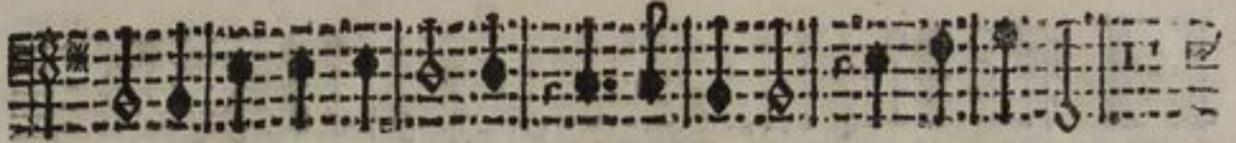
a ij quam felix quā beatus si pacatus



fusti nebo omnia Dulces penas caras curas ij



nō pressuras sed vo ca bo



premi a dulces penas caras curas non pressuras



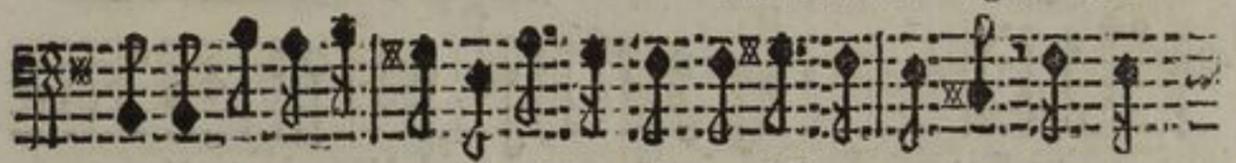
sed vo ca bo pre mia Gratias agā tibi



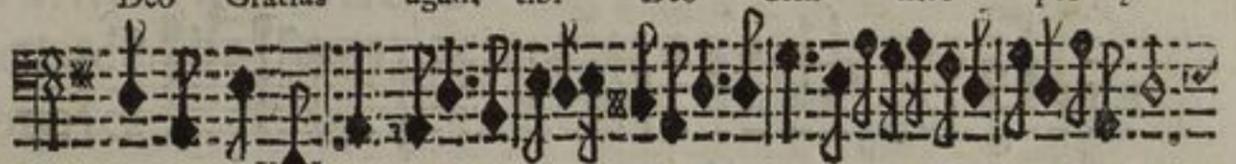
Deo Iesu meo per e terna secula A-



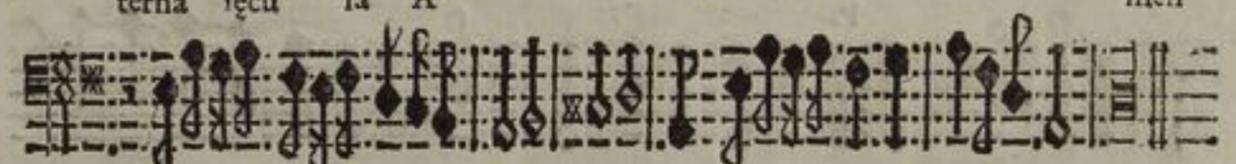
men Gratias agam tibi



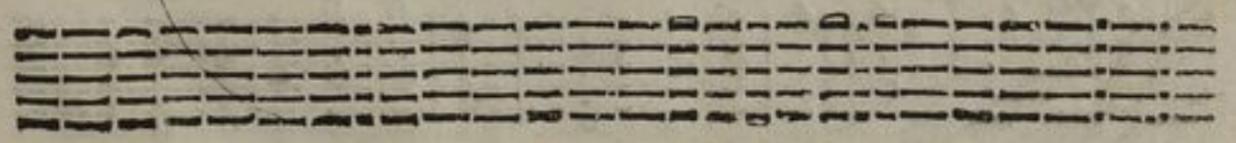
Deo Gratias agam tibi Deo Iesu meo per e-

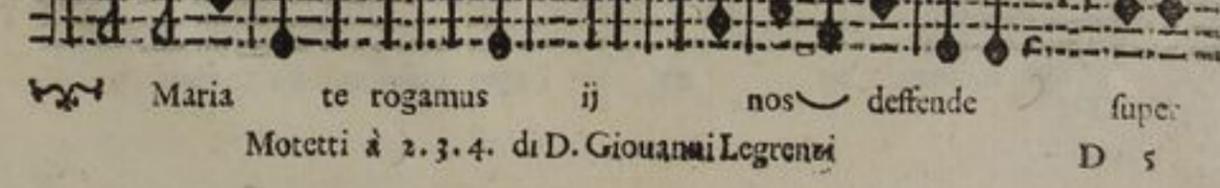
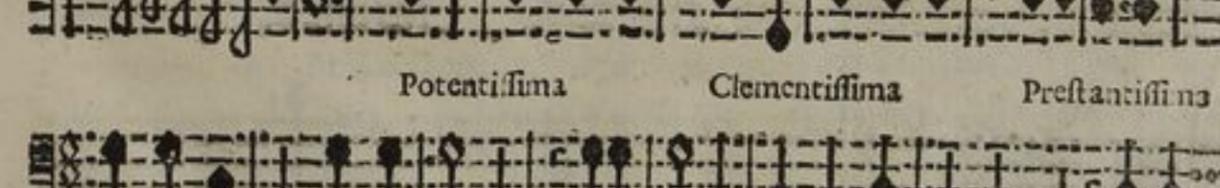
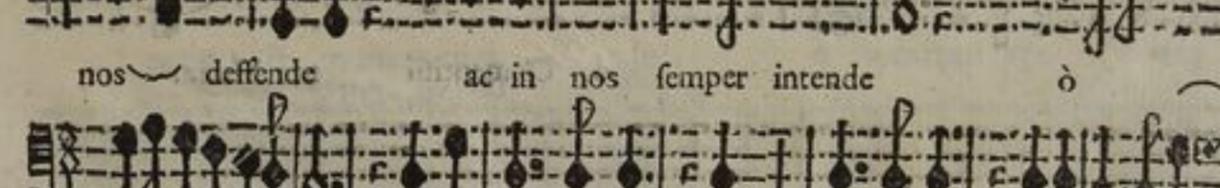
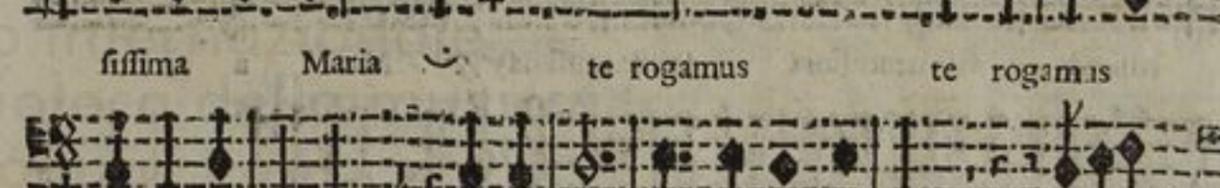
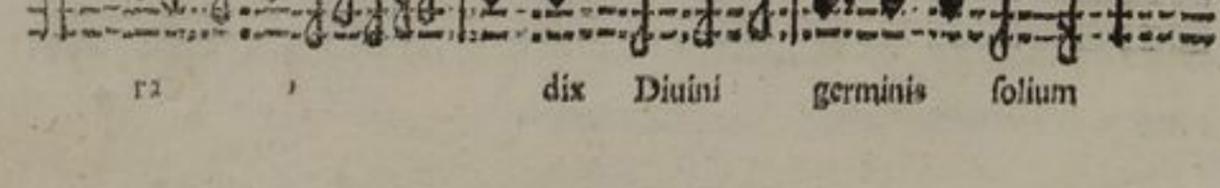
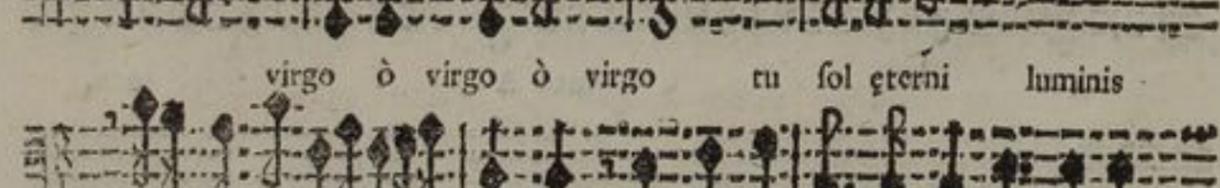
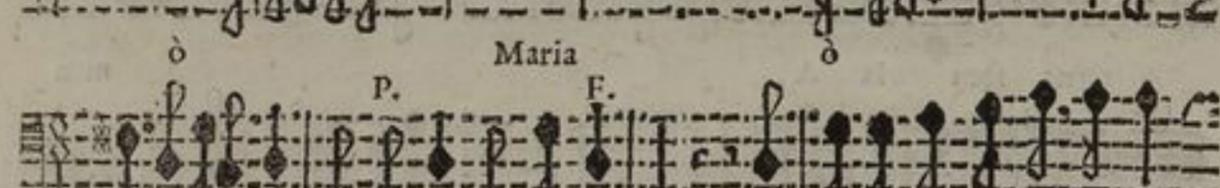
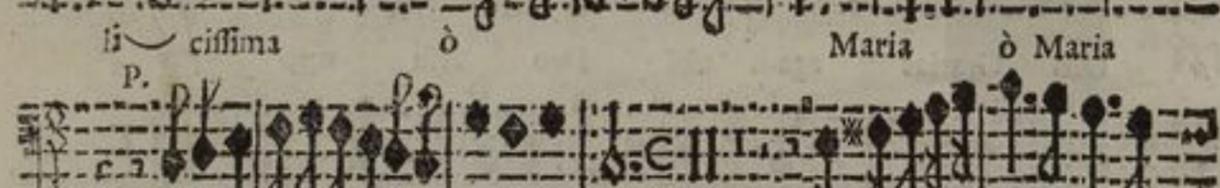
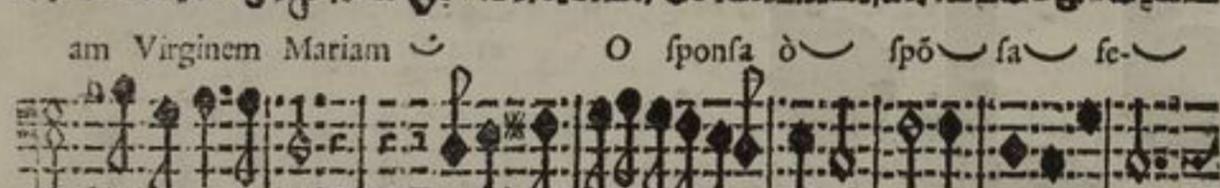
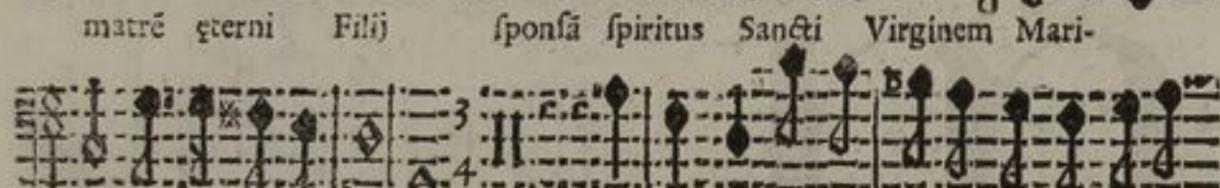
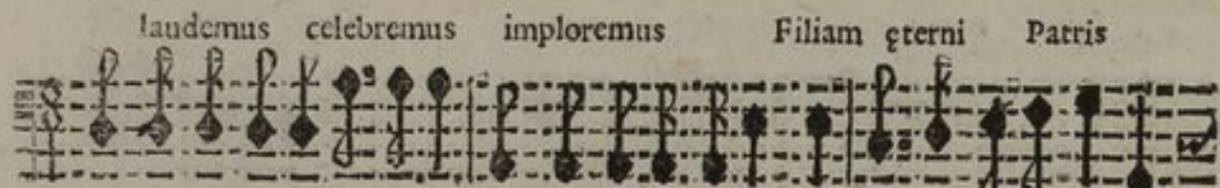
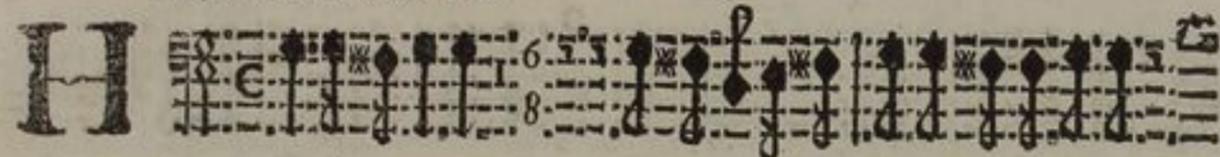


terna secula A men



men A men.





manum ex tēde te rogamus nos deffende super
 nos manum ex tēde Potē-
 tissimā Clementissimā Prestantissimā Maria
 Potē-
 tissimā Clementissimā Prestantissimā Mari a ò
 ò Clementissi ma Maria.

A 3. Canto, Alto, e Basso



Sanctissimum, profundissimum ò ò imperceptibile mysterium ò profundissimum ò imperceptibile mysterium ò ò Panem sacratum ò dapē vita lem ò cibū beatum ò mensam regalem ò mensam regalem ò Panem sacratum ò dapem Vita lem ò Cibū beatum ò mensam regalem ò mensam regalem

iem ò ad mi rabile ad mi rabile Sacramentum
 accedite accedite & co medite ac-
 cedite & co me dite festinate animi prope-
 ra te propèra te populi accedi-
 te accedite & comedi te accedi te & comedi-
 te Ceruite quod nò cer ni tur O inf-
 fabile Coniuum ò fons Pictis ò ò fol
 caritatis ò ò ò lumen gratiè ò

pignus gloriè ò lumen gratiè ò pignus glori e ò im-
 perceptibili le imperceptibili myfteri um O
 Clementiffime Clementiffime Deus Sal-
 ua ò Salu taris Salu taris Hoftia
 ò pyffime Iefu ò Clementiffime
 Clementiffime De us falue folue falua falue
 folue falua Audi voces precatorum tolle
 funis peccato rum miferere miferorum miferere

miserorum audi voces precatorum miserere misero-
 rum misere re misero rum misere-
 re mi sere re miserorum ad te confugen tium
 ad te ad te confugentium ad te confugentium.

A 3. Canto, Alto, e Basso

Vid timetis Venite videte gaudete no-
 lite no lite time re Venite vi
 de: gaudete gaudete no lite no lite time re ne-
 lite time re Obscurum no habet nox ista se-

rena nox ista se rena que leta festiua est to-
 ra iocunda obscurum non habet nox
 ista serena nox ista se rena que leta festiua est
 to ta to ra iocunda que leta fel-
 tiua est to ra iocunda En Celi
 claritas en Celi claritas fulget venustior magisque rutilant
 Celorum sydera choreas ducunt alta le tiffimas ether e-
 xultat ij olim pus iubilat ether exultat
 D 8

olimpus iubilat Venite videte gaudete nolite ij
 time- re Venite videte gaudete gaudete no-
 lite nolite time re no lite time re Plasmator
 omnium nascitur in stabulo ò ò res mirabi lis ò
 res mirabi lis mundū fereat ij
 Celi præ iubilo mundū se renat ij Celi præ
 iubilo Rex pacificus da tus est ecora uis
 orbem tranqui lat orbem tranquil lat

P.
P.
Presto
Adagio
Presto
Presto

in Celis canitur gloria gloria in terris refonat
 pax pax in terris refonat pax pax in Celis
 canitur gloria gloria in terris refonat pax pax
 pax pax ò vera vera gloria ò cara cara
 prx ò cara cara pax ò ò ò cara cara pax
 fulgura ne terreant fulmina nec cadant cito abite
 nubila fileant tonitrua cito abite nubila
 fileant tonitrua fulgura ne terreant fulmina nec

Largo

cadāt fulgura ne terveant fulmina nec cadant
 leta leta sint omnia dum canitur glo-
 ria dum canitur gloria dum resonat pax
 dum canitur glo- ria dum resonat pax dum
 resonat pax



Cce Fideles. Inde Canes
 colla rantes inde arma mi-
 Adaggio
 li tanti a Ecce quantis fluctibus iactatur quantis
 Solo
 fluctibus iactatur Quoniam qui potens est nō dere-
 linquet Sanctos suos sed disperget superbos ij &
 femen impiorum peribit sed disperget su perbo ij
 & femen impi orum peribit &
 Adaggio
 femen impi orum peri bit in tāta

rerum calamitate in tanta Hostium impietate

Allegro

N. Nico laum implora te implo ra te Nico-

laum implora te O Sanctissime Nicola-

e respice intende tuere de fende succurre impende

mi ferijs nostris auxilium tu um intende

defende impende mi ferijs nos-

tris au xilium tuum.

Alto, Tenore, e Basso

Adagio

ue falue falue Regi-

na fal ue mater mater miseri-

cor di e falue falue falue mater miseri-

cordie fal ue fal ue fal-

Allegro

ue Regi na Vita dulcedo & spes nostra falue

Vita dulcedo & spes nostra falue vita dulcedo

& spes nostra falue falue spes nostra falue spes

nostra fal ue Ad te clamamus ad te suspiramus



clamamus clamamus exules Filij eue suspi-



ramus gementes gementes & flentes ad te cla-



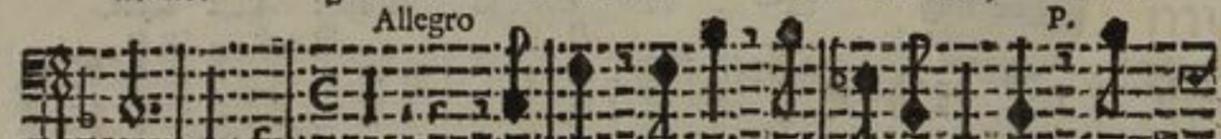
mamus ad te suspiramus ad te suspiramus clamamus



exules Filij eue suspi ramus ij ge-



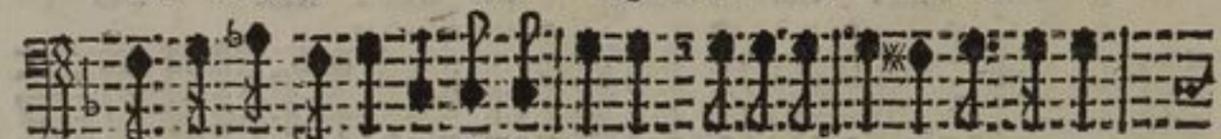
mentes gementes & flentes in hac lacry marum



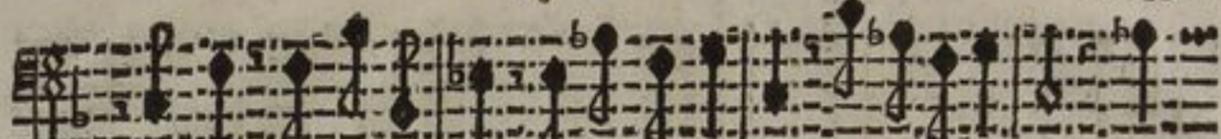
valle ad nos ij ij conuerte ad



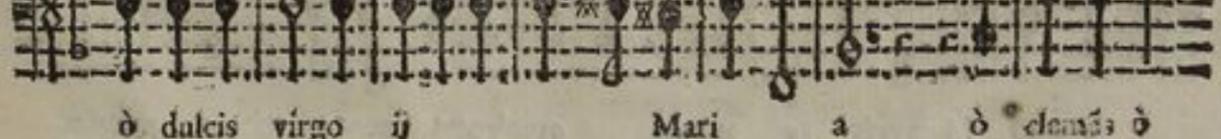
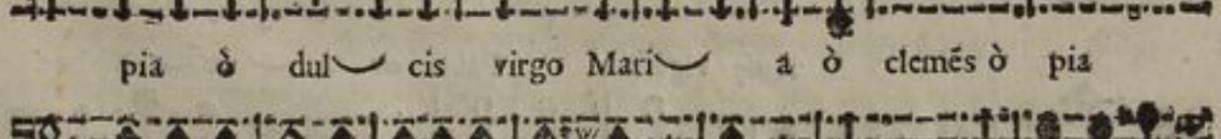
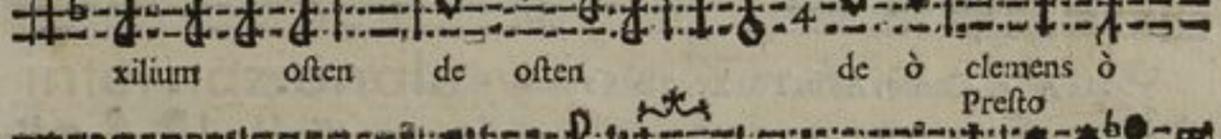
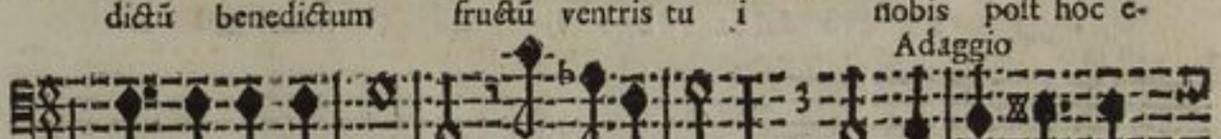
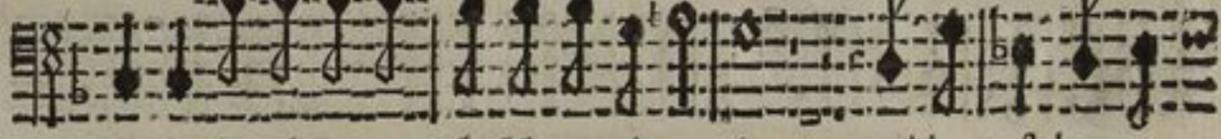
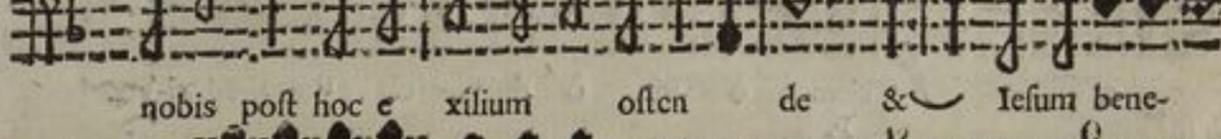
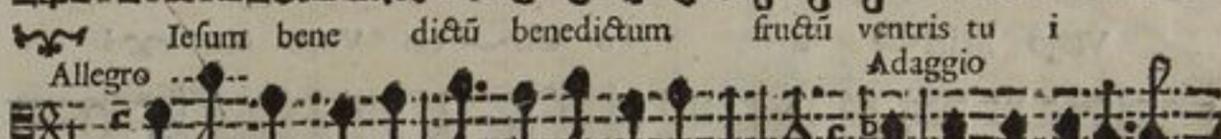
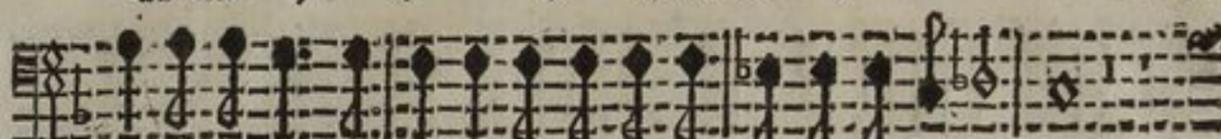
nos conuerte Eia ergo ad vo cata ad vo-



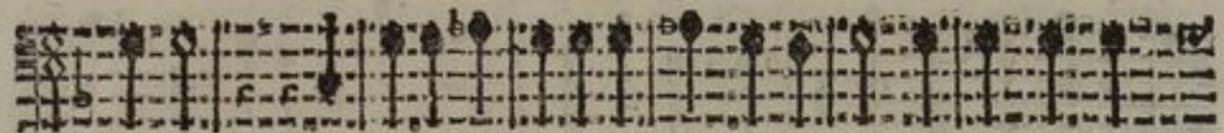
ca ta nostra illos tuos miseri cordes oculos



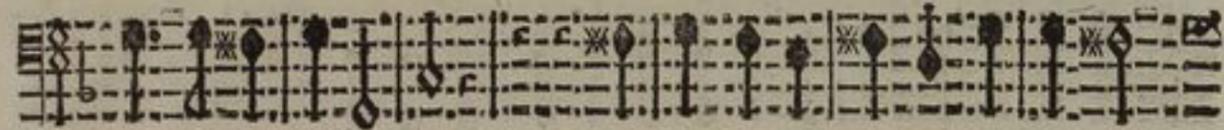
ad nos ij ij ij conuerte ij



o dulcis virgo ij Mari a o clemes o



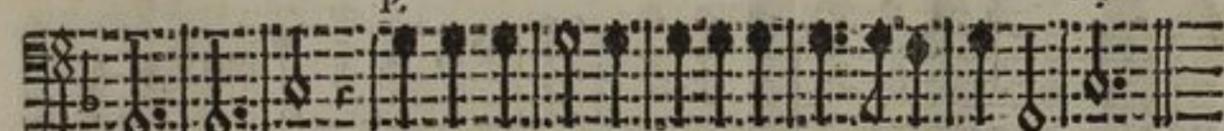
Pia ij ò dulcis Virgo ò dulcis



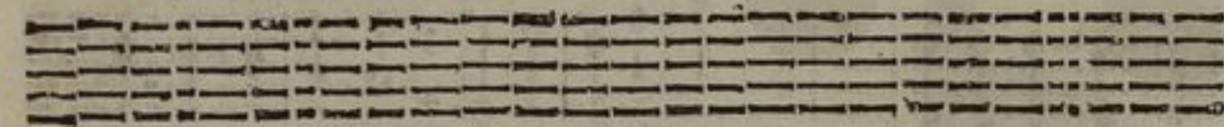
Virgo Mari a ò dulcis Virgo Mari-



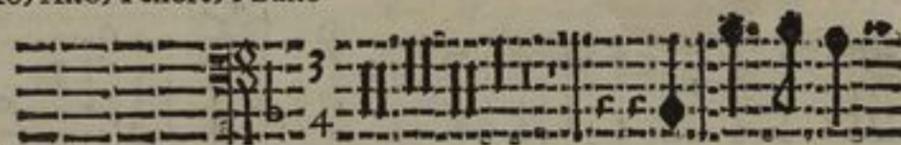
a ò clemes ò pia ò dulcis Virgo M. ri-



a ò dulcis Virgo ij Mari a.



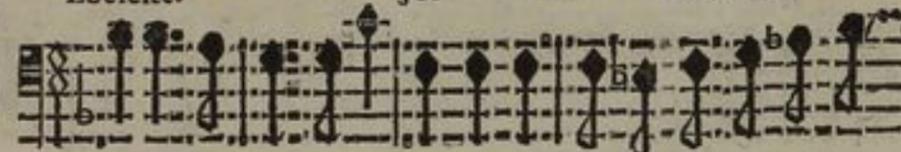
A 4. Canto, Alto, Tenore, e Basso



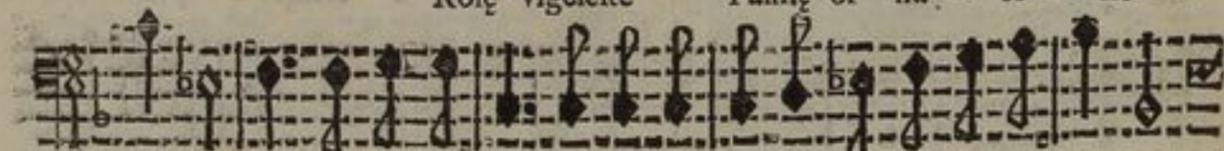
Lbescite.

31.

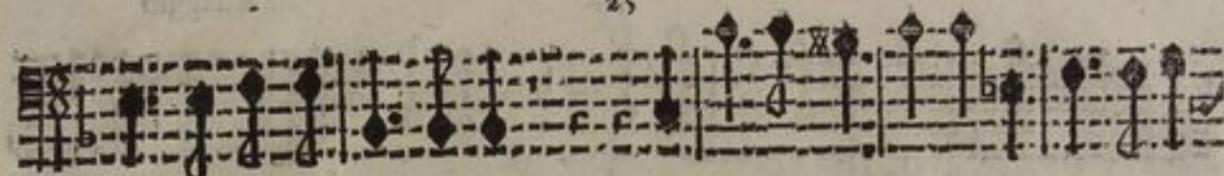
Rubescite



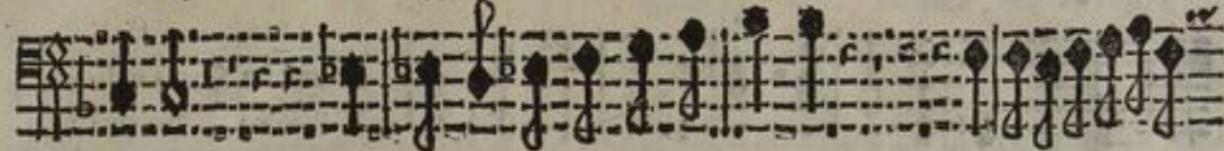
Rosę vigescite Palmę or na te tri-



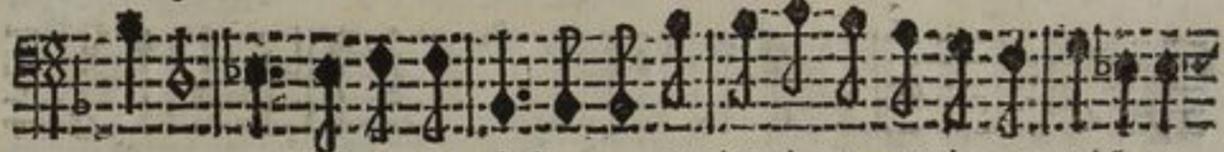
umphu Martyris e ximie orna te tri umphu



martyris e ximie Rubescite Rosę vi gescite



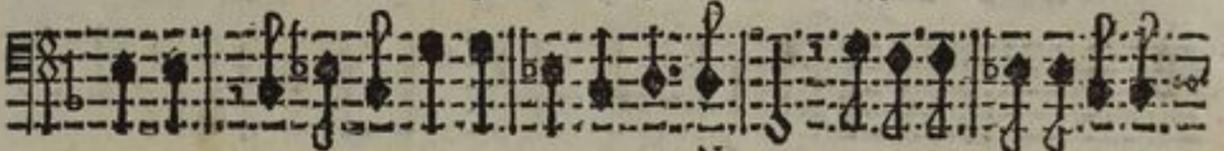
Palmę or na te tri uphum ij



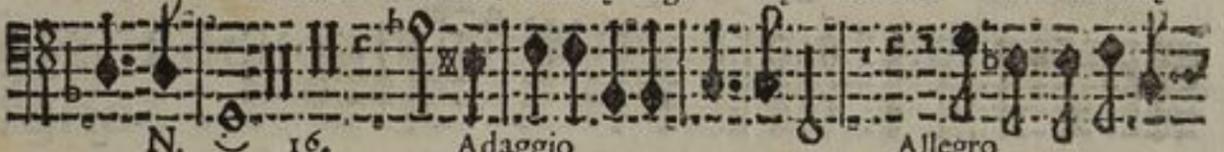
martyris e ximie orna te tri umphū or-



na te tri umphum martyris e ximie Deco-



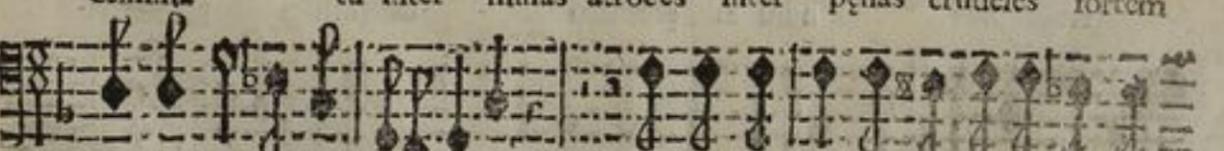
rate solemne festum Sanctę Aga te solemne festū Sanctę



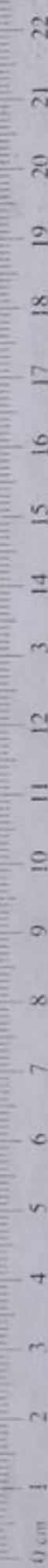
N. 16. Adaggio Allegro

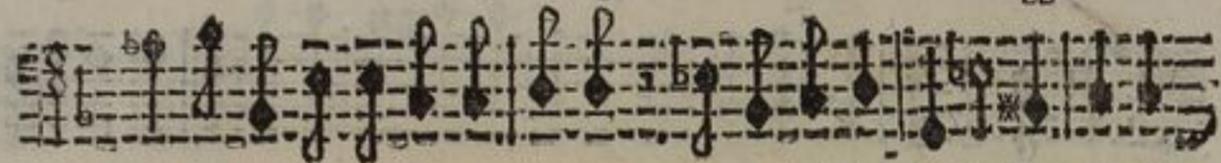


Aggissima tu inter minas atroces inter penas crudeles fortem

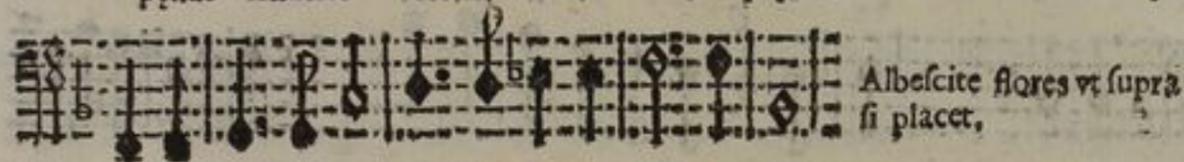


firmā te prebuif ti tu inter minas atroces inter





penas crudeles fortem firma te prebuif ti o o martyr



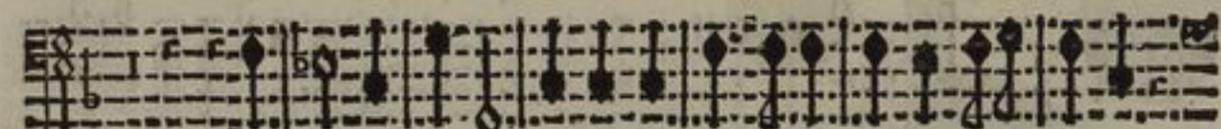
Albescite flores vt supra si placet,
inui etiffima martyr inui etiffi ma



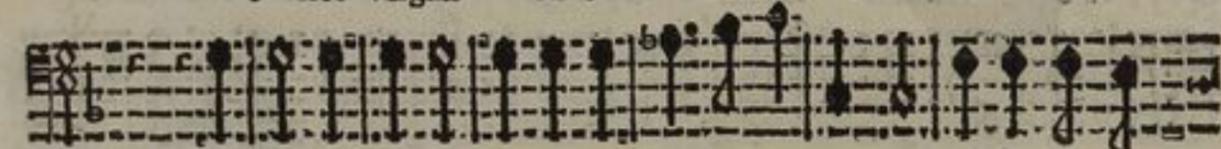
O liliu pu ri tatis o flos Virgini



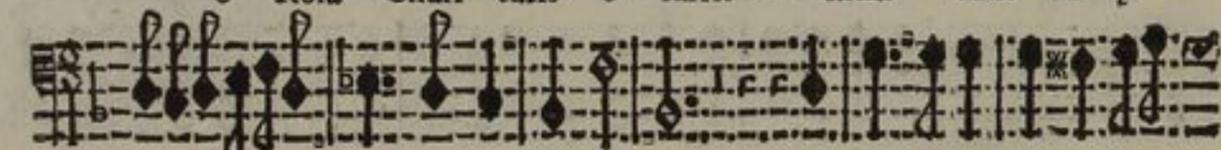
tatis o liliu Pu ri tatis o flos Virgini tatis



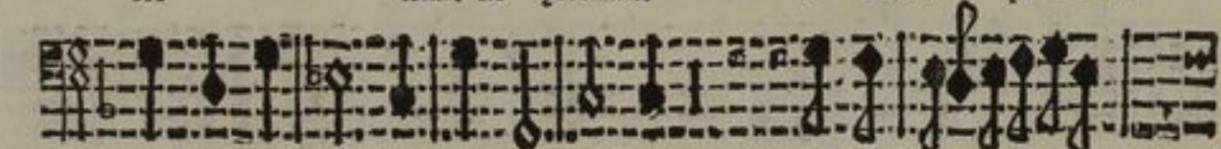
o flos Virgini tatis o liliu Pu ri tatis



o Rosa Chari tatis o turris firmi tatis in e-



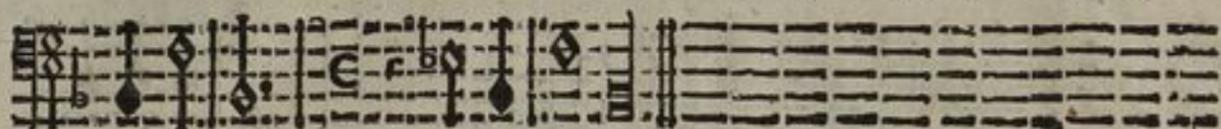
ter num in eternum o liliu pu ri-



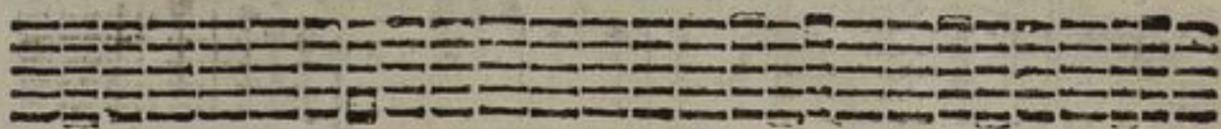
tatis o flos Virgini tati in eter-



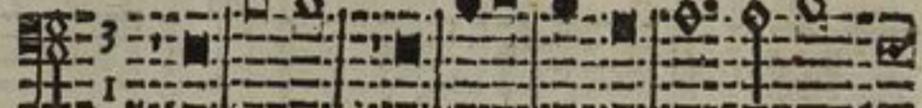
num in e ternum in e-



ternum in e ternum



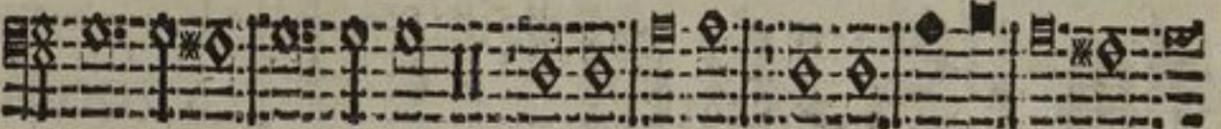
A 4. Canto, Alto, Tenore, e Basso



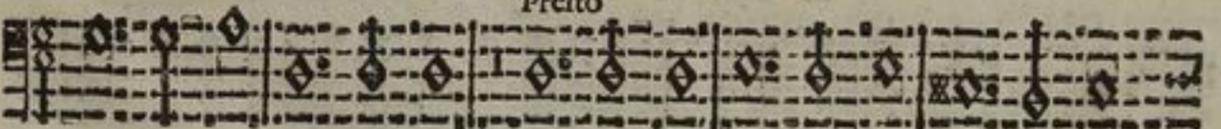
E nite ij omnes currite



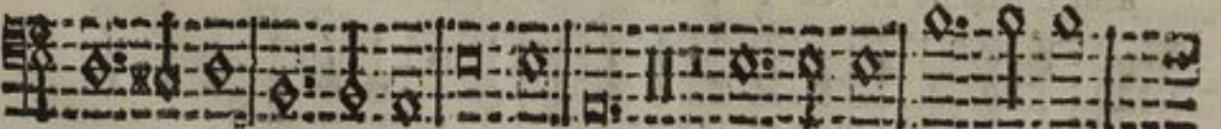
populi: propera te omnes



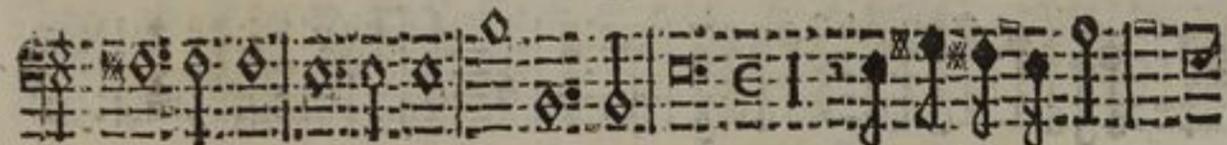
sumite tympanam 4. prope rate ij omnes



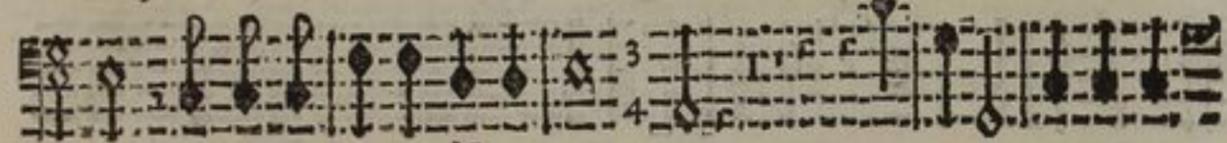
sumite tympanum resonent Cythare concrepent



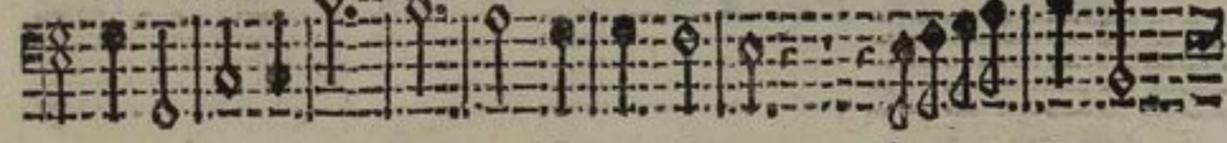
organam organa voci bus 5. concrepent organa



ij vo cibus solemnis est di-



es Beati Patris Gaeta nis ò leta dies io-



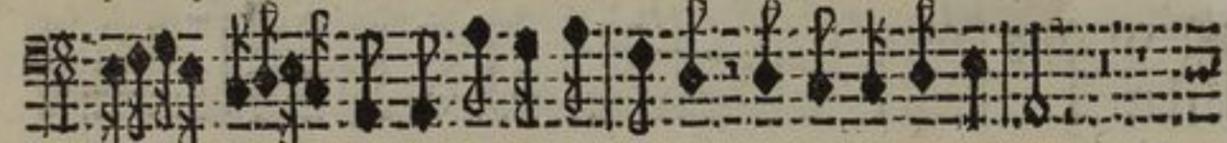
cunda dies ò iocunda dies ò leta



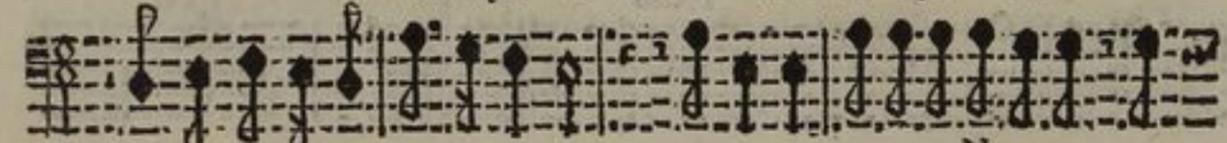
dies ò leta dies iocunda dies in



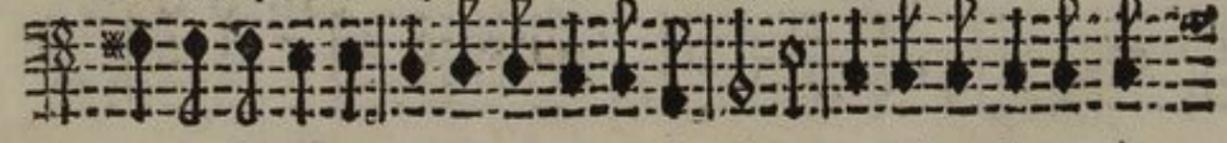
qua Cælum exultat & terra letatur letatur



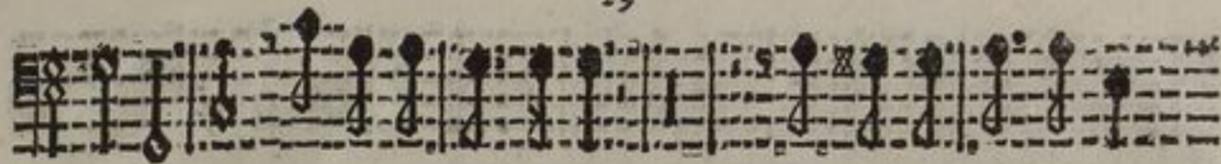
tur Cælum exultat & terra letatur



dum triumphat in Cælis in Cælis ille Gaetanus qui



egris salutem mortuis vitam donavit mortuis vitam do-



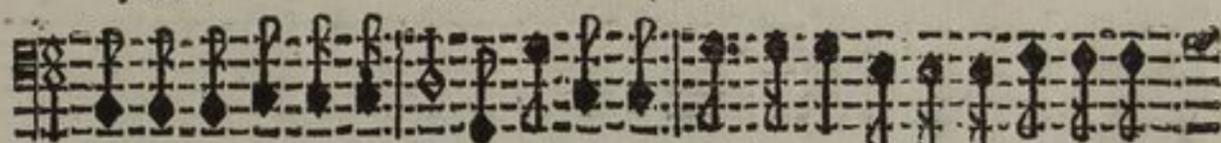
na uit exultant ethera nunc inter sydera



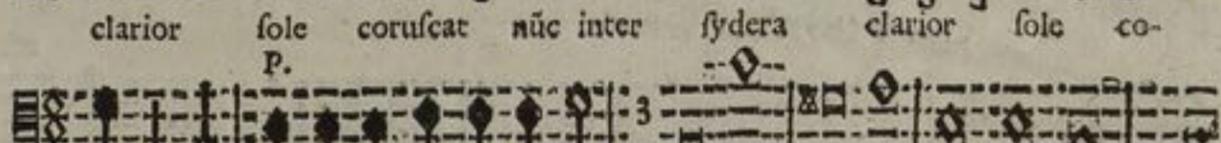
clarior sole coruscant nunc inter



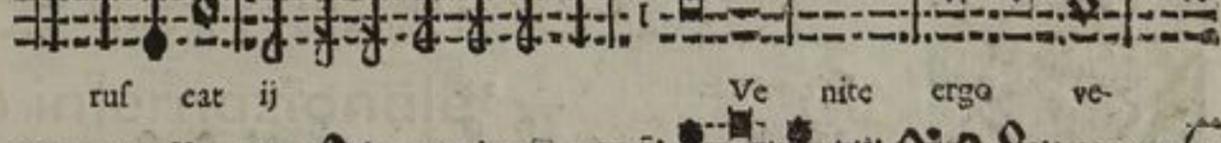
sydera nunc inter sydera ij



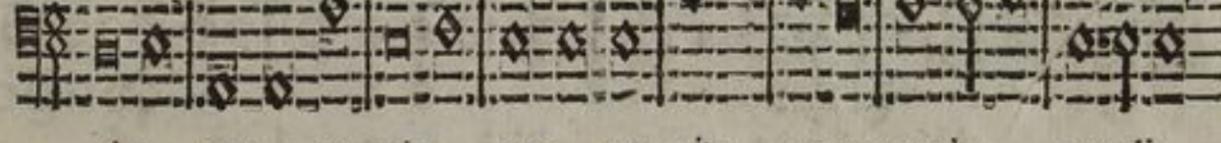
clarior sole coruscant nunc inter sydera clarior sole co-



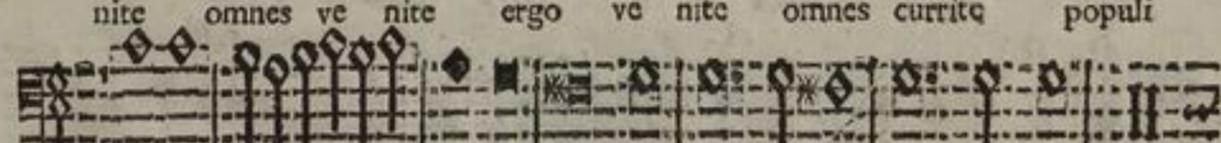
ruscant ij Venite ergo ve-



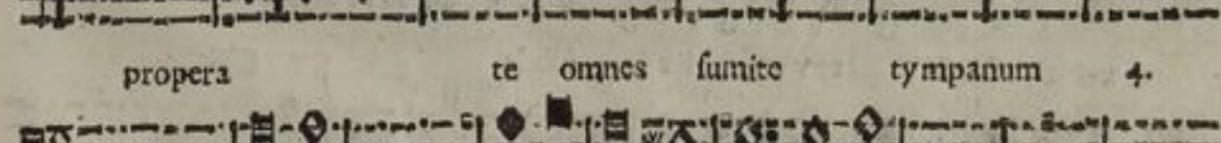
nite omnes venite ergo venite omnes currite populi



propera te omnes sumite tympanum 4.



properate ij omnes sumite tympanum



resonant Cythare concrepent organa organa voci-
 bus 5. concrepent organa ij voci-
 bus Concrepent organa voci bus,

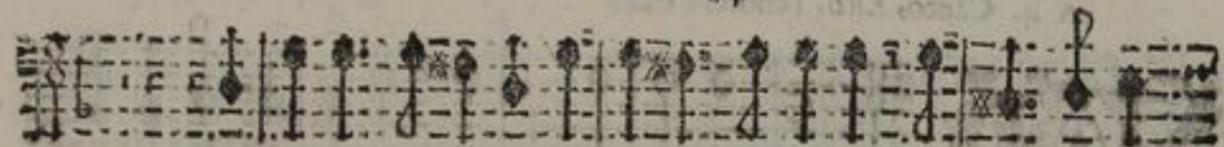
A 4. Canto, Alto, Tenore, e Basso

O Bstupefcite. 21. 15. E-
 xulta iubila terra iubila iubila e-
 xulta iubila terra iubila iubila gau-
 de gaude le tare Ecclesia gau de gaude

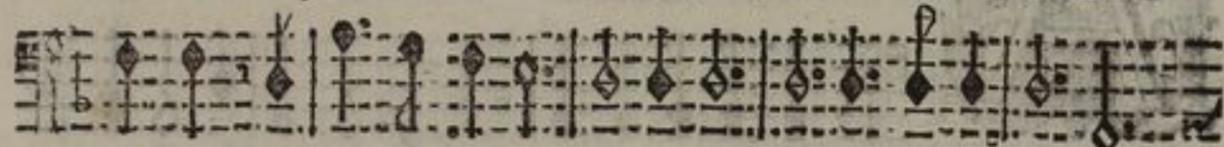
gaude le tare Ecclesia Tibi da tur
 Deus glorie in an gustia paru Hostie que non
 ca pit immen sitas que non ca pit immensi tas
 tibi da tur Deus glorie in an gustia
 paru Hostie que non ca pit immensitas O mi-
 racula o Pieras o Prodigia o Charitas
 Adoramus te o summa boni tas Adoramus te o summa
 boni tas festi nemus accedamus prope remus & come-

damus cibum Pa- ra- diſi properemus & comedamus cibum
 Pa- ra- diſi properemus & comedamus Adoremus
 properemus & comedamus properemus & comedamus
 cibum Para diſi properemus & comedamus cibum Para-
 diſi Allelu ia Allelu ia Allelu ia Allelu-
 ia Alleluia Alle luia Al le luia
 Al le luia.

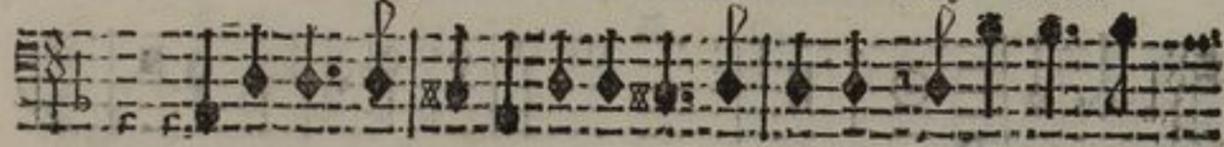
A Doramus te ado ramus te San-
 ctiffimam Crucem ado ramus te ado-
 ramus te 6. te toto corde ve nera-
 mur toto corde venera mur Crucē lucem Pecca-
 toris te toto corde ve nera mur toto corde ve-
 nera mur Solo Sal ue falue falus mundi
 Salue falus mundi falue folium Dei falue ſcala
 Celi falue falue Sacra ve xillum Pa- ra- di- ſi



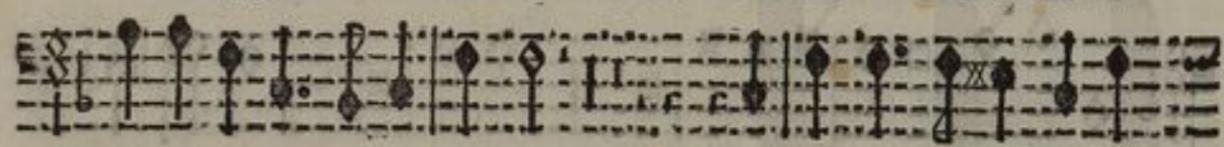
ò Penam suauem ò malum salubre ò mortem Vi-



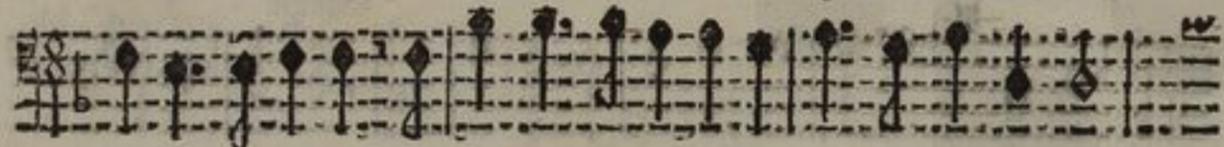
talem Sanctissime Crucis Sanctif- sime Crucis



ò penam suauem ò malum salubre ò mortem vi-



talem sanctissime Crucis ò Penam suauem ò



malum salubre ò mortem vitalem sanctissime Crucis



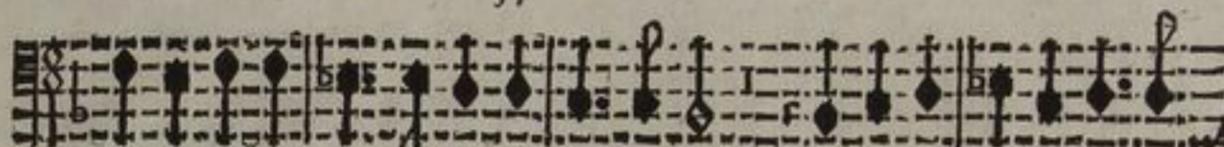
mortem Vitalem sanctissime Crucis Hęc pena penas peri-



mit Hoc malum mala derimit hoc malum mala diri-



mit hęc mors ij mortem in terimit hęc pena penas



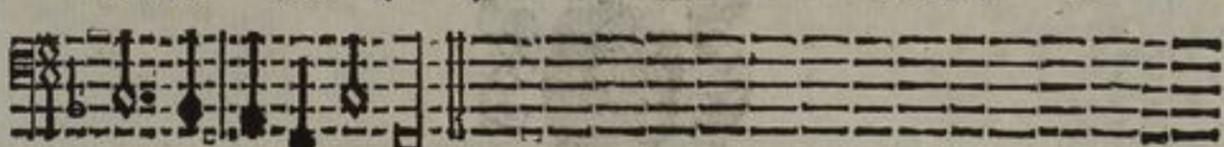
perimit hoc malum mala derimit hoc malum mala diri-



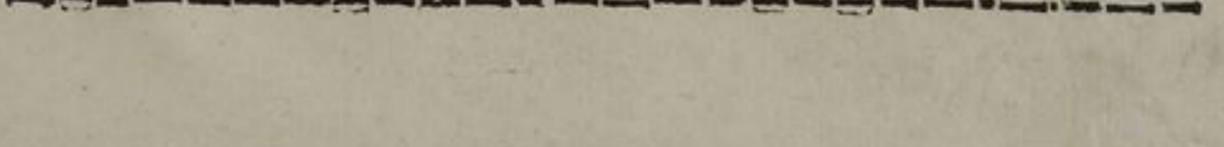
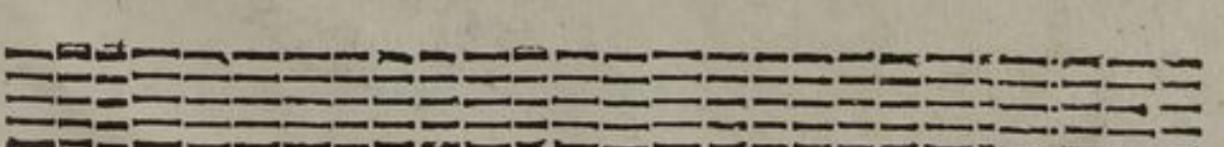
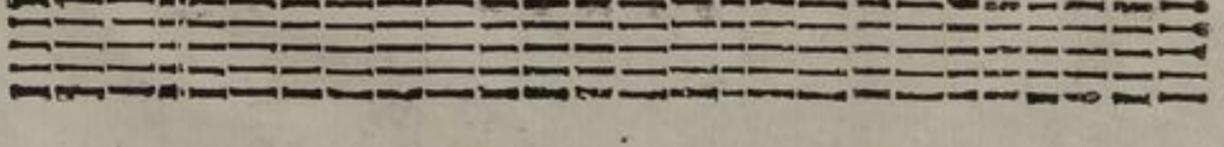
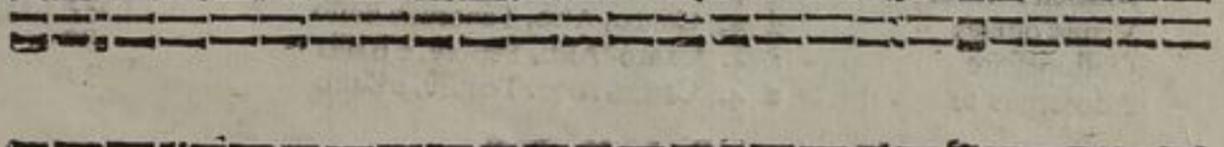
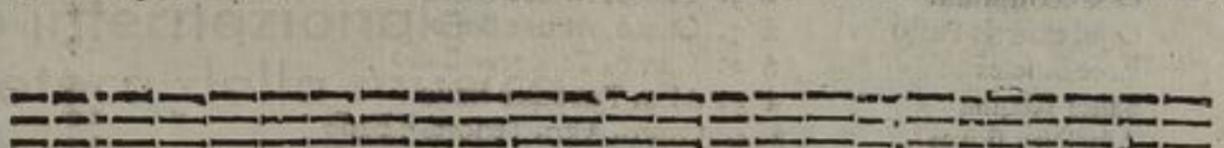
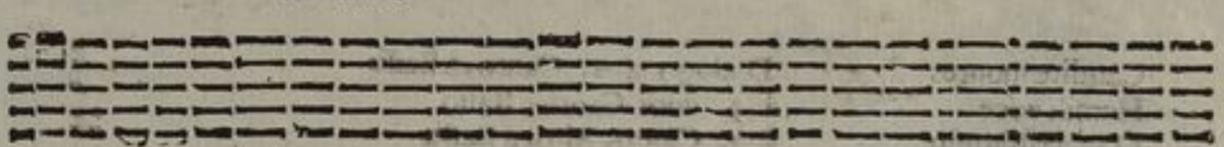
mit hęc mors ij mor- tem in teri mit ò Crux San-



ctissima salue ij ij sal ue salue sal-



ue salue.





TAVOLA



Candite montes	Dialogo à 2. Canto, e Basso	4
Humili voce	à 3. duoi Canti, e Basso	8
O Sanctissimum	à 3. Canto, Alto, e Basso	11
Quid timeris Pastores	à 3. Canto, Alto, e Basso	14
Ecce Fideles	à 3. Canto, Tenore, e Basso	19
Salve Regina	à 3. Alto, Tenore, e Basso	21
Albescite flores	à 4. Canto, Alto, Tenore, e Basso	24
Venite omnes	à 4. Canto, Alto, Tenore, e Basso	27
Obstupefcite	à 4. Canto, Alto, Tenore, e Basso	30
Adoramus te	à 4. Canto, Alto, Tenore, e Basso	33

FINIS.



AA.176

5/5



BASSO Continuo.

HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI

DI PARMA

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.

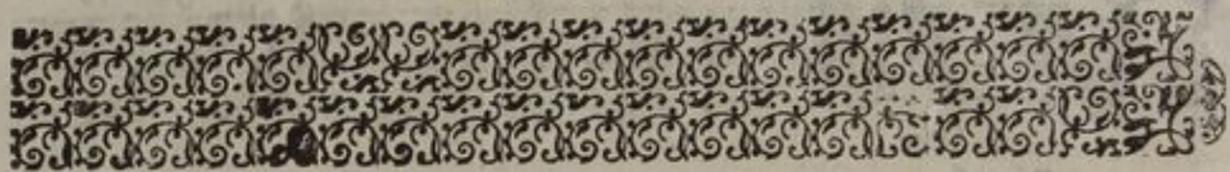


IN VENETIA ^E

Appresso Alessandro Vincenti

MDC LV.





ALTEZZA SERENISSIMA



Alzano sotto al Cielo della protezione di V. A. S. queste mie bassezze musicali come s'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, così macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tuerà nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuerò sempre

D. V. A. S.

Humilissimo, & ossequentissimo Seruitore
Giuanni Legrenzi

Venetia li 15. Ottobre 1655.

A 2. Canti

C. Allegro

Musical staff with notes and rests, including a large 'I' at the beginning.

Odie

Musical staff with notes and rests.

Musical staff with notes and rests.

C. Pri.

Aria Largo

Musical staff with notes and rests.

Sponfa

Musical staff with notes and rests.

Hec spes

a 2.

Musical staff with notes and rests.

Ducite choros

Musical staff with notes and rests.

Aria

Musical staff with notes and rests.

Fideles amantem

Musical staff with notes and rests.

Musical staff with notes and rests.

fin gaudia pia

Musical staff with notes and rests.

Allegro C. Pri.

Musical staff with notes and rests.

Ite Celi Potestates

Musical staff with notes and rests.

Ite Dominationes

Musical staff with notes and rests.

Musical staff with notes and rests.

Aria C. Pri.

Musical staff with notes and rests.

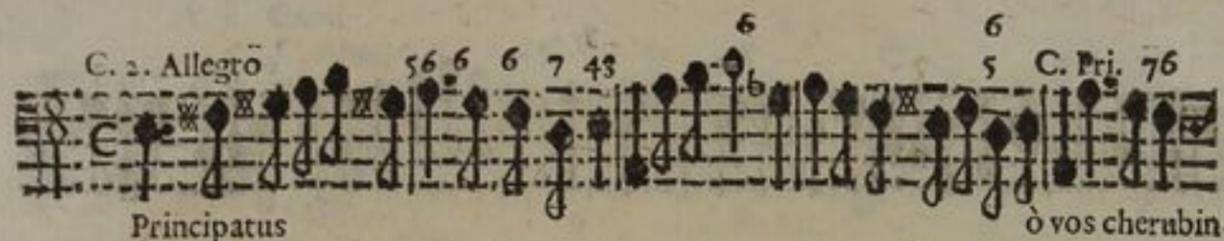
O monstra

Timete

Moretti a 2. 3. 4. di D. Giottanni Legrenzi

E 3

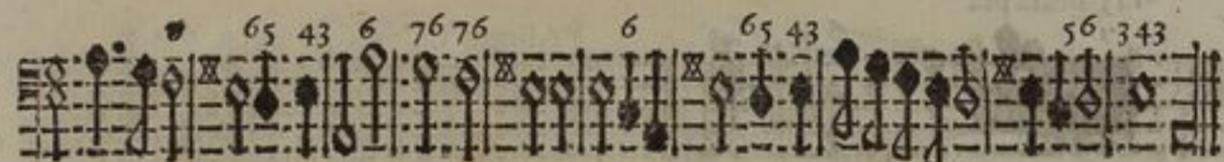
C. 2. Allegro
Principatus
6 5 C. Pri. 76
56 6 6 7 43



6 43 43 43 43
6 6 7 43



65 43 6 76 76 6 65 43 56 343



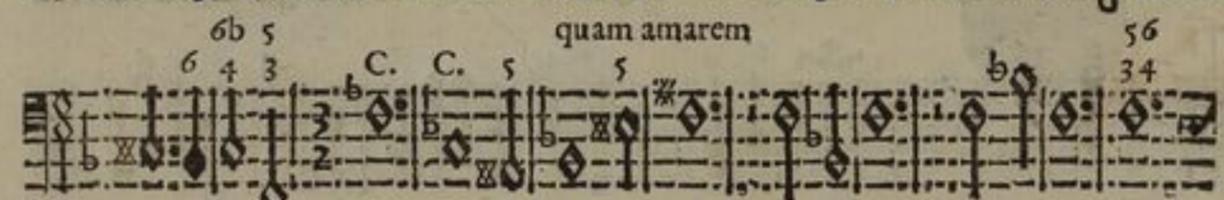
A due Canti Dialogo delle due Marie
Adagio 2
6 5b 5 46b 6b
Q



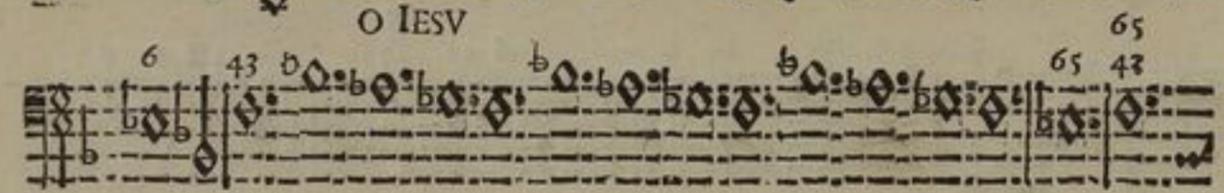
Vam 7b amarum est Maria
65 43 5 6 765 C. 43 43 76



quam amarem
6b 5 6 4 3 C. C. 5 5 34 56



O IESV
6 43 65 43 65 43



7 7 7 56 34



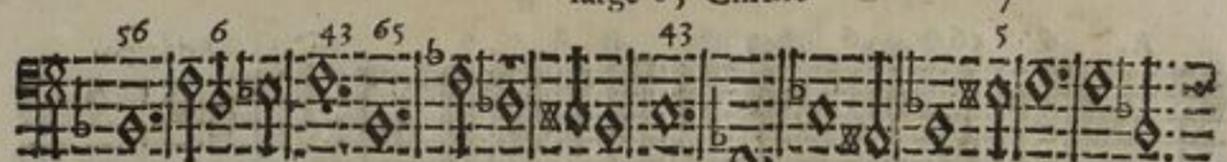
65 43 C. 6 7 65 43 6
Nullum bonum



43 76 6 76 4
furge 65 Chriſte



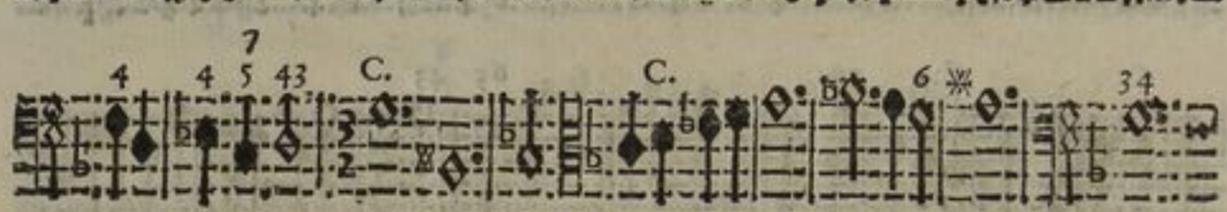
56 6 43 65 43 7
Surge Chriſte



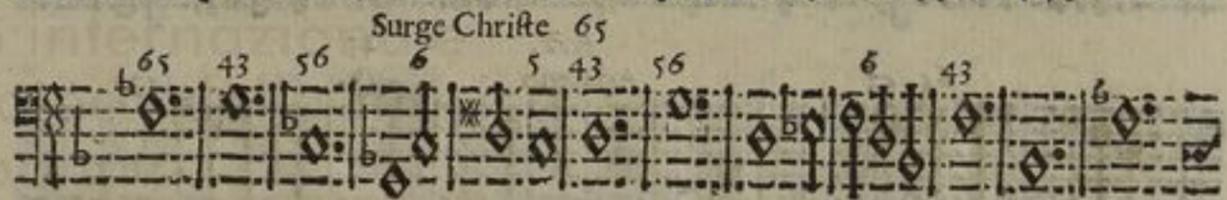
56 34 65 43 4 2 6 56 43



7 4 4 5 43 C. C. 6 34
Surge Chriſte



65 43 56 6 5 43 56 6 43
Surge Chriſte



43 65 4
5 34 65 43 2



6 56 4 5b 98 43 76 65 56b 76 76 343
& 765 miſerere



A 2. Alto, e Tenore
A. Allegro

Ceurite Celestes

Hodie

Hic mundum

Vos vos fideles

T.

6 5 43 T.

6 43 76A.56 56 56 43 T.

A. 6 56 6 43 Adagio

6 Allegro 43 7

65 5b 56 65 43

A.T. Adagio 43 43

A. Allegro 65 65 56 5

65 65

Vt Deum cum illo

Moretti à 2. 3. 4. di D. Gioianni Legreazi

6 5 5 A. 56 6 6 6 6 9 6 T.

56 6 56 6 6 5 7 6

Largo T. 6 5 A. 6 56 T.

6 43 6 5

6 5 43-56 56 43

Dialogo A 2. Canto, e Basso

C **B. Solo** 76 6 6 43 **Organo**

Adite montes

Tot mala

Amice

B. Solo 56

oh quam miserum

C. Solo 76 **C. Solo**

Diues 6 **B. Solo** **C. Solo** 3 4

Vbique Dic Domino pone me 6 43

B. 71 **B.**

Orphanus sum orfano

B. 5 **C.**

Vndique diligentibus

B. 65 **C.** 43 753

Adagio 3 4

a 2. Ergo omnia Si patienter

B. Solo

O me stultum

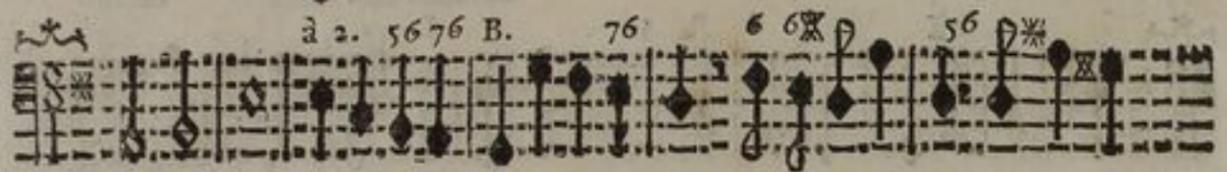
a 2. Adagio 3 4

Comparatus sum Iumentis parce parce

C. 5

4 2 6 5 43 6 6

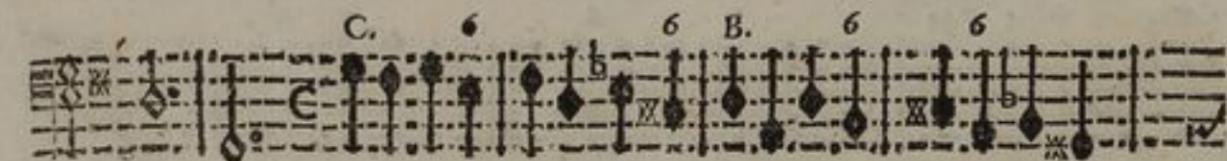
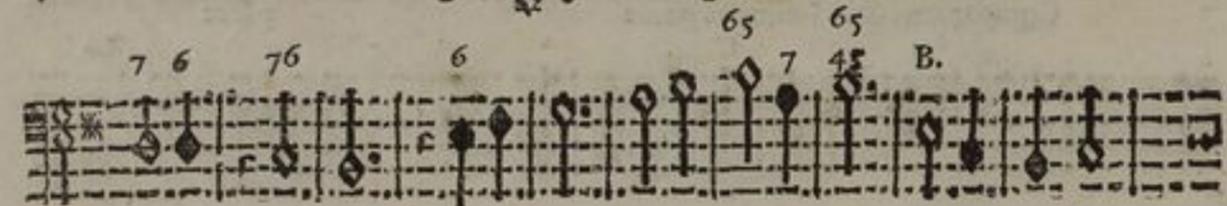
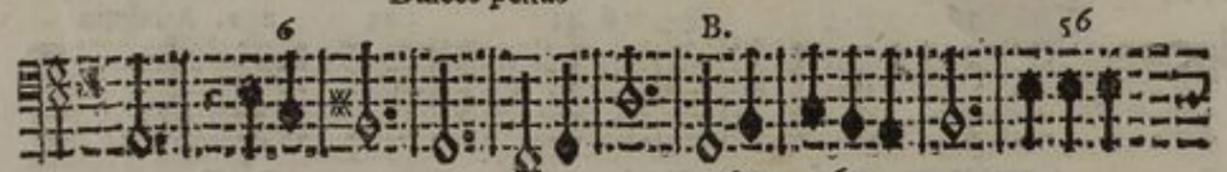
Cadite mōtes E 6



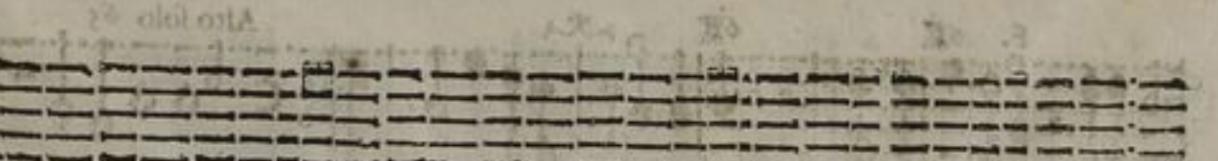
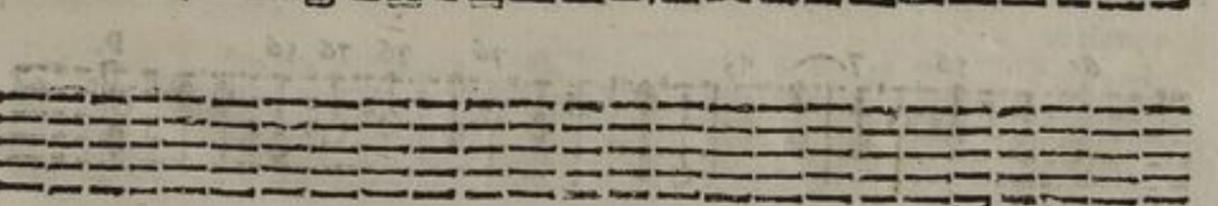
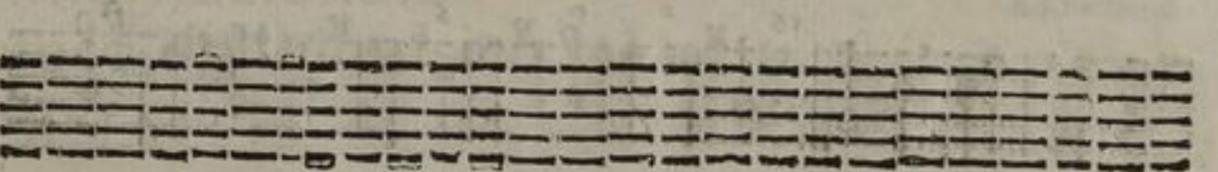
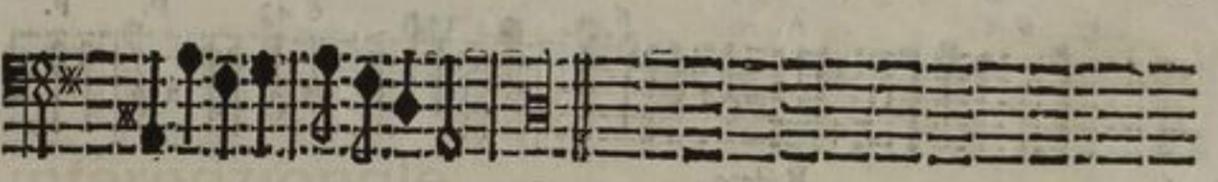
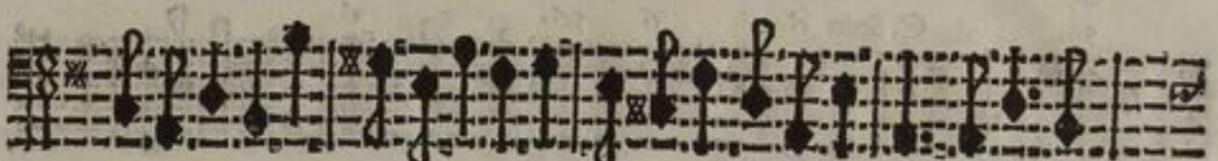
ò quā Allegro



Dulces penas



Gravias agam



Motetti à 2. 3. 4. di D. Giovanni Legrenzi

E 7

V Allegro 6

Enite 6 Fideles

C. Solo 6

Qui 6 spretis

Ridete

Alto solo 65

Hic ille est Sanctus

T. Solo

Hic ille est Sanctus

a. 3. Adag. 43

Allegro C.

Presto 6

Ve 6 nite

C. A.

Ad miramini

vt cum eo

66

7 43 343 343

43 6

7 43 5 56 343

A 3. Duoi Canti, e Basso

H B. E. C. à 3.

Vmili voce

343 C. P. 43 C. 2. 5

O Virgo

ò mater

B. E. 6

ò sponfa

17

P. C. 2. Aria

Tu super

43 B. C. C. 5

P. F. B. Solo 6 6 5

Fu sol eterni luminis

B. 43 C. C. P. F.

Motetti à 2. 3. 4. di D. Giovanni Legrenzi

E 9 Finis

18

Adagio

ò virgo

C.C. B.

Te rogamus

A 3. Canto, Alto, e Basso 6 19 Basso Continuo

C. Solo

ò Sanctissimū.

A. Solo

B. Solo

O Suavissimum

ò Profundissimū

ò Panē

Sacratum

ò ad mirabile

Allegro

Festinate

E 10

20
B. 6 43 43
accedit

343 6 5 43

6 5 343 B. Adagio 6

6 43 Cernite 43 6 O ineffabile

Conuiuium Allegro Adagio 6 5 6b

43 O imperceptibile 43 A.

343 O Salutaris Hostia 43 6 43 A. 6 343

Iesu 6 5 6 7 6 5 43 A.
B. 6 5 6 7 6 5 43

61 67 65 6

A. 6 largo 6 5 6

6 B. 6 5 C. Audi voces 6 5 6 5

6b 7 6 76 43 6 5b 5 5 6b

76 76 5 6b 7 6 76 76 76

43 6 76 76 6 43 6b 5

43 6 43 6 343

C. Solo * * * * * 22

Vid timentis Pastores

A. * * * * * 6 6

P. * * * * * 7 43

B. 43 A. 43 C. 5 * * * * *

Obscurum non habet

43 43 5 5 5 * * * * *

65 43 56 56 56 4 43 * * * * *

Allegro A. * * * * * 6 6

Et pulchra graditur

* * * * * 5 5 * * * * *

23 6

B. En Cæli claritas

B. En Cæli claritas

B. En Cæli claritas

C. 56 65 5 6 B. 6

Venite

A. * * * * * 6 6

P. * * * * * 6 6

56 à 3. Adagio * * * * * 6 7 43

Plasmator omnium

Adagio Verbum caro

Presto B. 24 6 4 3 43

Adagio 4 B. Presto 3 4

Rex pacificus
Adagio C. Presto A. B. 56

Deus homo 6 43

Allegro B. A. 6

O vera
Largo A. B. C. 6

cito abite 6 7 5

6 7 43

A 3. Canto, Tenore, Basso
T. Solo 45 5b 65 43 Allegro

Cce Fideles
T. 6 7 C. 6 76 Adagio 5

Ecce quātis
98 43 7 5 343 C. Solo 43 76

spera te 65 43 B. 65 6 6

Quoniam 56 Adagio

In tanta rerum 64 Allegro 6

6 C. 6

O Sanctissime 6 7 43

26

43 5b T.

6

5

6 B.

5 6

43

56 C.

5 6

6

43 56

46 2 76 6 43

A 3. Alto, Tenore, Basso

Adagio

Alue Regina

7 43 7 43 7 43 7 43

65 b

Allegro A.

Vita dulcedo

T.B. 6b 7 5 6 7 56 5 7 6 7

6 65 65 P. 6 65

Allegro

B. Ad te clamamus

5 T. A. 3. 6 6

Adagio

6 7 5 6

Allegro

P. 6 6

Adagio

36 38 7

65 56 7 6 76b 5 43

A. Allegr. Adagio 4

piu Adagio

Allegro

Eia ergo

P. T. B.

Adagio 4

Allegro

Adagio 6

6 343 T. Alleg. 6

& 6 Iesum benedictum

Adaggi 6

& Iesum

Allegro

Adagio 8 7

7 5

6 5

4 3 Presto

O Clemens ò pia

6 29

65 6 5 9 43 43

2 65 43 3 4 3 4b

3 5 43 43 4 3

5 6b 5 7 6 5

4 3 3 5 4 3 5 b 5

2 4 3

5 4 3 43 3 4 3 5 43

A 4. Canto, Alto, Tenore, e 4 Basso

Alto staff with lyrics "Albescite flores" and musical notation. Includes a large 'A' and a 'C.' marking.

Tenore staff with lyrics "Albescite flores" and musical notation. Includes a 'T.' marking.

Alto staff with lyrics "Albescite flores" and musical notation.

Basso staff with lyrics "Albescite flores" and musical notation. Includes a 'B.' marking.

Alto staff with lyrics "Albescite flores" and musical notation. Includes an 'A.' marking.

Tenore staff with lyrics "Albescite flores" and musical notation.

Alto staff with lyrics "Albescite flores" and musical notation. Includes a tempo marking "à 4. Adaggio".

Alto staff with lyrics "Albescite flores" and musical notation. Includes a tempo marking "Allegro A." and a "Decorate" instruction.

ò Virgo Prestantissima

Alto staff with lyrics "O liliam" and musical notation. Includes a 'C.' marking.

Tenore staff with lyrics "O liliam" and musical notation.

Alto staff with lyrics "O liliam" and musical notation. Includes tempo markings "Adag." and "C. Allegro".

Basso staff with lyrics "O liliam" and musical notation. Includes a 'B.' marking.

Alto staff with lyrics "O liliam" and musical notation.

Tenore staff with lyrics "O liliam" and musical notation. Includes a tempo marking "Adaggio".

Alto staff with lyrics "Albescite flores vt supra si placet." and musical notation.

Alto staff with lyrics "O liliam" and musical notation. Includes markings for parts A, B, and C.

O liliam

55 65 32

43 T. 6 43 7 43 b

6 43 5 43 43 6

43 6 7 43 5 6 43 6

43 b 43 b 7 6 43 3 43

A 4. Canto, Alto, Tenore, e Basso

Allegro

V

Enite omnes

Presto

43 6 5 43 56 56 43 33 C. Solo

Quia solemnis

43 T. B. C. A. 6 65 7 65 T.

oh leta

34 34 6 6 6 4 3 3 4

B.

34 6 6 6 6 43

in qua

6 7 6

6 5 T. A.C. 6 6 6 6 56

3 4 3 6 T. 56

65 43 6 43 6

Musical staff with notes and rests, including a measure marked 43.

Musical staff with notes and rests, including a measure marked 43 and the instruction *Piano*.

Musical staff with notes and rests, including a measure marked 6 and the instruction *Venite omnes*.

Musical staff with notes and rests, including a measure marked 6.

Musical staff with notes and rests, including a measure marked 6.

Musical staff with notes and rests, including a measure marked 6 and the instruction *Presto*.

Musical staff with notes and rests, including a measure marked 4 and 3.

Musical staff with notes and rests.

A 4. Canto, Alto, Tenore, e Basso

Musical staff with notes and rests, including a large circle symbol and a measure marked 62.

Musical staff with notes and rests, including a measure marked 76 and the instruction *Beatus*.

Musical staff with notes and rests, including a measure marked 6 and the instruction *Regem Regum*.

Musical staff with notes and rests, including a measure marked 6.

Musical staff with notes and rests, including a measure marked 6 and the instruction *Exulta iubila*.

Musical staff with notes and rests, including a measure marked 6 and the instruction *terra*.

Musical staff with notes and rests, including a measure marked 6 and the instruction *Tibi datur*.

Musical staff with notes and rests, including a measure marked 87 and 43.

38 65 43 5

B. 76 A. 76 T. C. 43

Salve

à 4 76 76 Adaggi 24

43 6 5 B 6 5 T.

O Penam suauem

6 76 A. 4 3 4 3 2 4 76 C.

43 5 A. 6 5 T.

6 4 76 43

56 6 B. Adaggio T. 5 5

Hec pena

2 C. 76 56 76 à 4 6b 5 43 piu Adagio

6 39 6

6b 5 5 6b 5 5 T.

4 2 C. 56 A. 76 43 C.2 6b 6

7b 6b 5 43 7 5 à 4 6

O Crux

Sanctissima

6 P. 6 43 43



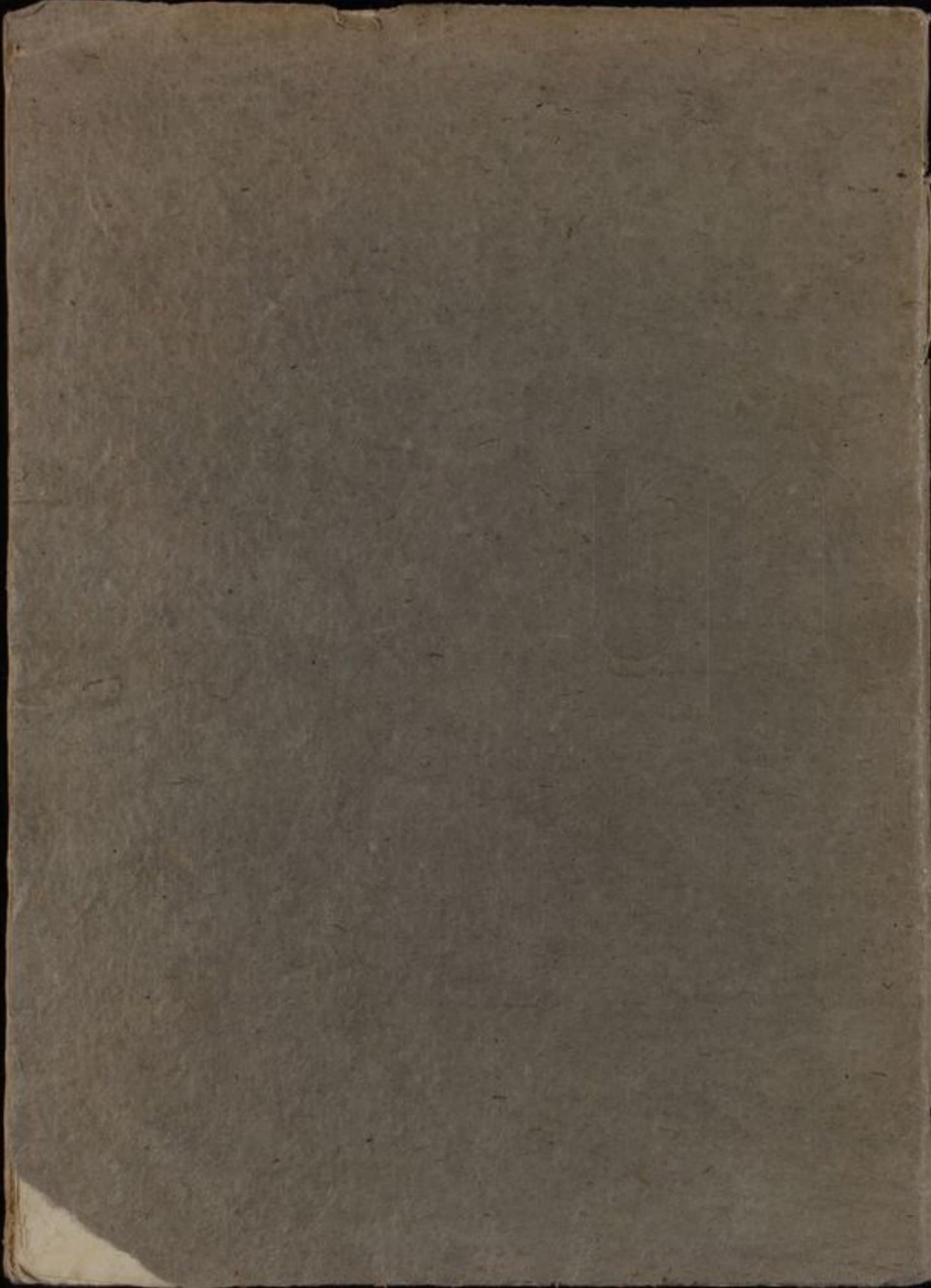
TAVOLA



Hodie	à 2. Canti,	4
Quam amarum est Maria	à 2. Canti, Dialogo delle due Marie	6
Occurite Celestes	à 2. Alto, e Tenore	8
Cadite montes	Dialogo à 2. Canto, e Basso	10
Venite Fideles	à 3. Canto, Alto, e Tenore	14
Humili voce	à 3. duoi Canti, e Basso	16
O Sanctissimum	à 3. Canto, Alto, e Basso	19
Quid timetis Pastores	à 3. Canto, Alto, e Basso	22
Ecce Fideles	à 3. Canto, Tenore, e Basso	25
Salve Regina	à 3. Alto, Tenore, e Basso	27
Albescite flores	à 4. Canto, Alto, Tenore, e Basso	30
Venite omnes	à 4. Canto, Alto, Tenore, e Basso	32
Obstupescite	à 4. Canto, Alto, Tenore, e Basso	35
Adoramus te	à 4. Canto, Alto, Tenore, e Basso	37

F I N I S





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