

SANCTUS in G MAJOR

*Brass, Timpani and Organ accompaniment
for the G Major Sanctus, BWV 240*

Score (02':23")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is arranged in two systems. The first system includes staves for Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The second system includes staves for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The music is in G major and 3/4 time, marked Moderato (♩ = 80). The Organ part is the most active, featuring a continuous melody in the right hand and a supporting bass line in the left hand. The Brass parts enter in the second system, providing harmonic support and melodic lines. The Timpani part provides a steady rhythmic accompaniment.

SANCTUS in G MAJOR - BWV 240 - Bach - Score

2

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

SANCTUS in G MAJOR - BWV 240 - Bach - Score

4

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

47

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 53-58 of the Sanctus in G Major, BWV 240. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The brass instruments have various melodic and harmonic contributions, with the tubas playing a rhythmic pattern in measures 53-54.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 59-64 of the Sanctus in G Major, BWV 240. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part continues its melody, with the right hand playing a more active line. The brass instruments have various melodic and harmonic contributions, with the tubas playing a rhythmic pattern in measures 59-60.

SANCTUS in G MAJOR - BWV 240 - Bach - Score

6

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of measures 65-71: Measure 65 features a C major triad in the organ and a half note G in the timpani. Measures 66-70 show a series of sixteenth-note runs in the trumpets and trombones, with the organ providing a steady accompaniment. Measure 71 concludes the section with a final chord in the organ and a half note G in the timpani.

72

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of measures 72-77: Measure 72 begins with a new melodic line in the trumpets and trombones. Measures 73-76 continue with various rhythmic patterns and chordal structures. Measure 77 concludes the section with a final chord in the organ and a half note G in the timpani.

78

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

85

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

8

91

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

91

Timp.

91

Org.

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A Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

8

15

17

38

2

46

54

7

73

79

9

SANCTUS in G MAJOR

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for the G Major Sanctus, BWV 240*

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

8

15

17

38

46

54

73

79

9

SANCTUS in G MAJOR

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D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

8

8

15

17

17

38

2

2

46

54

7

7

7

73

79

9

9

SANCTUS in G MAJOR

*Brass, Timpani and Organ accompaniment
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Trombones

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for Trombones 1 and 2 is presented in six systems. Each system consists of two staves, one for Trombone 1 (Tbn. 1) and one for Trombone 2 (Tbn. 2). The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, notes, and beams. The first system begins with a 9-measure rest for both parts. The second system features a 15-measure rest for Tbn. 1 and a 17-measure rest for Tbn. 2. The third system starts at measure 38. The fourth system starts at measure 45. The fifth system starts at measure 52 and includes a 33-measure rest for both parts. The sixth system starts at measure 89 and concludes with a final double bar line.

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Timpani (A-D)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

8

13 G-D 3 A-E 17

37 A-D 2

44 G-D 26 16

90 *tr* *tr*

The timpani part is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a measure rest of 8 measures. The second staff starts at measure 13 with a G-D dyad (3 measures), followed by a measure rest, and then an A-E dyad (17 measures). The third staff starts at measure 37 with a measure rest, followed by an A-D dyad (2 measures). The fourth staff starts at measure 44 with a G-D dyad (26 measures), followed by a measure rest, and then a 16-measure rest. The fifth staff starts at measure 90 with a measure rest, followed by a trill on G, a trill on A, and a final measure rest.

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Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

SANCTUS in G MAJOR - BWV 240 - Bach - Organ

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

14

14

21

Org.

28

Org.

SANCTUS in G MAJOR - BWV 240 - Bach - Organ

3

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

SANCTUS in G MAJOR - BWV 240 - Bach - Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Org.

Measures 47-52: C Tpt. 1 and C Tpt. 2 play melodic lines, while Tbn. 1 provides harmonic support. The Organ plays a complex accompaniment with multiple voices in both hands.

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Measures 53-58: C Tpt. 2 and Tbn. 1 play melodic lines, while Tbn. 2 provides harmonic support. The Organ plays a complex accompaniment with multiple voices in both hands.

C Tpt. 1

C Tpt. 2

Org.

Measures 59-64: C Tpt. 1 and C Tpt. 2 play melodic lines, while the Organ provides harmonic support. The Organ plays a complex accompaniment with multiple voices in both hands.

SANCTUS in G MAJOR - BWV 240 - Bach - Organ

5

65

C Tpt. 1

Timp.

Org.

72

C Tpt. 1

C Tpt. 2

Org.

78

C Tpt. 1

C Tpt. 2

Org.

85

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 85-90 of the Sanctus in G Major, BWV 240. The score is for Organ, Timpani, and four brass instruments (two Cornets and two Trombones). The key signature is one sharp (F#). The organ part features a complex texture with multiple voices in both hands, including arpeggiated chords and moving lines. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part has a simple, steady rhythm.

91

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 91-94 of the Sanctus in G Major, BWV 240. The score is for Organ, Timpani, and four brass instruments (two Cornets and two Trombones). The key signature is one sharp (F#). The organ part continues with complex textures, including arpeggiated chords and moving lines. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part has a simple, steady rhythm.