

MARIPOSA

Cantata para voz sola
con acompañamiento de 2 violines
y bajo continuo (Cello ad lib).

música (y palabras?) de
José de Oregón y Aparicio

Realización del bajo continuo, y
corrección del manuscrito original
por

Amores Sols



Recitado

f

ya que el Sol mis-ke-ri-so sa-legm-bo-za-do con la blan-ca nu-be y ele-

mf

mig-mes a la fie-dad ha-ken-ke, mia-fec-to-re-ve-ken-ke se me-que a los sen-ku-dos

resc

men-keas su-be a con-tem-plar el cer-co lie-mi-mo-so que le-ge-bre-cha glo-ri-o-so

proco cresc

f

de mis O-jos no po-drá el des-va-lo re-gis-trar kan-ka luz sin luz del cie-lo

Allegro-moderato

p molto espressivo

p molto espressivo

sc

f

f

mf

f

mf

usc.

mf cresc.

mf cresc.

mf cresc.

Muy dulce

poco rit. *Dulce*

f *p*

poco rit. *p*

de sus ra-yos con-de el al-ma fer-ro-ro-sa,

sa-es-fe-ra pro-di-gio-sa, sa-es-fe-ra

mf *f* *mf*



pro- ai- go- sa, con- las a- las de... la fe- e
 con- de el al- ma fer- vo- ro- sa, con las a- las
 de la fe... (e)... de la fe...

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are also performance instructions like "P. sub." and "Col. 2?". The score is divided into sections, with a repeat sign (double bar line with dots) appearing in the lower part. The piano part includes chords and arpeggiated figures.



11 OCT 1988

Handwritten musical score for voice and piano. The score is written on ten staves, with the first three staves for the voice and the remaining seven for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The lyrics are written below the voice staves.

And.
Ma-ri-po-sa de sus ra-yos con- de el al-ma-
mf
lu-ro-ro-sa C e-sa es- fe-ra
mf
Original C

Dynamic markings include *And.*, *f*, *resc. f*, *pp*, *mf*, and *f*. There are also performance instructions like *trise* and *trise f*. The score includes various musical notations such as notes, rests, slurs, and fingerings.



mo- di- gio- ra. e- sa es- fe- ra

pro- di- gio- ra, con los ra- yos de la fe,

con las a- las fer- ro- so- sa, con las a-

Handwritten musical score, first system. The music is written on five staves. The first staff contains the vocal line with lyrics "las de la fe" and "con las a-". The second staff has a dynamic marking *mf*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *mf* and a circled letter *D*. The fifth staff has a dynamic marking *f*. The system ends with a double bar line.

Handwritten musical score, second system. The music is written on five staves. The first staff has a circled number (60). The second staff has a dynamic marking *mf*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *mf*. The fifth staff has a dynamic marking *f*. The system ends with a double bar line.

Handwritten musical score, third system. The music is written on five staves. The first staff has a dynamic marking *f* and the lyrics "las de la fe". The second staff has a dynamic marking *p* and the word "P. sub.". The third staff has a dynamic marking *mp*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *mp*. The system ends with a double bar line.

Handwritten musical score, fourth system. The music is written on five staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *mp*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *mp*. The system ends with a double bar line.

Handwritten musical score for a piece in G major, 4/4 time. The score is written on ten staves, with the first four staves for the piano and the last six staves for the vocal line. The lyrics are in Spanish and include the words "Poco a poco", "cresc.", "mf", "poco cresc.", "marcar un poco", and "Fin, después del D.C.". The score is marked with various musical notations, including notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Fin, después del D.C.".

sen - la ... los ... des - ma - yo ... quel do - ... lo - cau - sar - le ... pue - da

hoco cresc

Handwritten musical score, first system. The vocal line (top staff) includes the lyrics: "de- ge- ver- no re- no- ce- da". The piano accompaniment consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like *f* and *v*.

Handwritten musical score, second system. The vocal line continues with the lyrics: "no re- ho- ce- da, quan- do mas do-". The piano accompaniment continues with similar musical notation, including notes, rests, and dynamic markings.

Handwritten musical score, third system. The vocal line includes the lyrics: "lien- ke es- ké, quan- do mas do- lien- ke es- ké,". Above the staff, there are handwritten annotations: "(Psib)", "(20)", and a circled "G". Below the staff, there are handwritten annotations: "(Psib)", "Psib", and a circled "G". The piano accompaniment continues with musical notation.

Handwritten musical score, fourth system. The piano accompaniment continues with musical notation. There is a handwritten annotation "(Psib)" below the staff and a circled "G" at the end of the system.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1:

- Voice: *del do - ... lon - ... mo - re - cro - ce - da,* *cuando*
- Piano: Accompanying chords and melodic lines.

System 2:

- Voice: *mas do - ... lien - ta es - ta*
- Piano: Accompanying chords and melodic lines.

System 3:

- Voice: *lien - ta es - ta, do lien - ta es - ta*
- Piano: Accompanying chords and melodic lines.

Handwritten annotations include *rit.* (ritardando) and *Allegro* markings. There are also some handwritten numbers like 12 and 14 in boxes.





BIBLIOTECA

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with some staves containing multiple measures. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- fz* (forzando)
- decresc.* (decrescendo)

A circled 'X' is visible on the sixth staff, and a large '7' is written below the seventh staff.

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