

Ave Maria.

Alla brev. Weichwoll.

*cresc. semp.*

Altstimme.  
für Clavier,  
Orgel oder  
Harmonium.

*p* a-ve-ma-ri-a a-ve-ma-ri-a, gratia plena, gratia plena,  
*cresc. semp.*

*cresc. semp.*

*f* Domini- tus tecum, Domini- tus tecum, bene-dic-ta tu in muli- eri- bus, et bene-  
*paukt* *cresc.*

*semp. cresc.* dictus bene dictus sine = tus ventris tu = i, Je = sus. Je = sus. Je =  
*semp. cresc.* *decresc.* *decresc.* *mf* *f*

*semp. cresc.*

*decresc.*

Handwritten musical score for the first system, featuring three staves (treble, alto, and bass clefs). The music includes various notes, rests, and dynamic markings such as *dim.*, *sis.*, and *ppp*. The lyrics "Sancta Ma=" are partially visible at the end of the system.

Handwritten musical score for the second system, featuring three staves. The lyrics "ria, Ma-ter Dei fo-rapro no-bis o-rapro no-bis" are written below the notes. The system includes dynamic markings like *dim.*, *ppp*, and *cresc.*.

Handwritten musical score for the third system, featuring three staves. The lyrics "= ca to = ri bus nunc et in ho-ra mor = tis" are written below the notes. The system includes dynamic markings like *dim.*, *ppp*, and *cresc.*.

*Villano*  
*cresc.*  
no = = = = = trae. Sancta Ma ri = a, sancta Ma ri = a, o = ra pro no = = = bis.  
*cresc.*  
*cresc.*  
*pp*

*pp* *meno a* = = = = = *meno a* = = = = = *men.*  
*pp*  
*dim. sempre p dim. pp*  
*dim. sempre p dim. pp*

*pp*  
*pp*  
*pp*