

H. M. D. G.
Vierstimmige Choralmesse am Kyrie und Gloria für den Grundsammertag, v. Anton Brückner. (comp. 1844)
A. Göllerich

Graduale

Soprano *Alto* *Tenor* *Bass*

Christus Christus factus est Christus Christus factus

est pro nobis obediens usque ad mortem mortem

autem crucis. Propter quod et Deus exaltavit illum et dedit illi

Propter quod et Deus

J. M. 19.697



illi nomen quod est super omne nomen nomen

su — per

om — ne

omne no — men.

omne

omne no — men.

omne

MUSIKSAMMLUNG
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Credo

Pa — trem omni — po — ten — tem fac — torem caeli et

Pa — trem

ter - re vi - si - bili - um omni - um et in - visi - bili -

um. Et in unum Dominum Je - sum Christum Fi - lium Dei u - ni -

genitum et ex patre natum ante omnia saecula qui

genitum et ex omnia

ante omnia

propter nos homines et propter nostram salutem
 descen — dit de coe — lis.
 descen — dit
 nos

Dextera dextera Do — mi — ni
 Dextera dextera Do — mi — ni
 Dextera dextera Do — mi — ni

Dextera dextera Do — mi — ni
 fecit vir — tu — tem

fecit virtu — tem dextera dextera dextera dextera dextera

dextera dextera Domini ex altavit me non moriar non mori —
 non moriar, non moriar
 ex altavit me

ar sed vi — ram et narra — bo opera Domini et narra — bo
 non moriar et nar — rabo opera Domini et nar — rabo

opera Domini Domini Domini

Sanctus

Sanctus sanctus sanctus Dominus Deus Sabaoth

Sanctus Pleni sunt coeli et terra gloria

Handwritten musical score for the first system, featuring four staves. The lyrics are: *gloria tu a, o san na o sama o -* (top staff), *gloria gloria o sama o sama o -* (second staff), and *o - san na o -* (bottom staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are: *sanna in ex cel sis.* (top staff), *sanna in ex cel sis.* (second staff), and *na sama* (bottom staff).

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Bene - dic - tus bene - dic - tus bene - dictus qui ve - nit in* (top staff). The section is titled *Benedictus* on the left side.

nomine Domini benedictus qui venit in nomine Domini

benedictus qui venit in nomine Domini

O sanna in excelsis o sanna in excelsis

Handwritten musical notation for the first system, consisting of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "sis." is written below the first staff. The remaining three staves (two treble and one bass) each begin with a whole rest.

Handwritten musical notation for the second system, consisting of four staves. The top staff contains the lyrics: "Agnus Dei qui tollis peccata mundi misere re". The word "Agnus" is written in a large, decorative script on the left side of the system. The music is in G major and common time, featuring a variety of note values and rests across the four staves.

Handwritten musical notation for the third system, consisting of four staves. The top staff contains the lyrics: "mise - rere mise - rere no - bis. Agnus De - i". The music continues in G major and common time, with the lyrics "no - bis. Agnus De - i" appearing in the final measures of the system.

qui tol - lis pec - cata mun - di mise - re re no -

Handwritten musical score for the first system, featuring four staves. The top staff is the vocal line with lyrics. The second and third staves are likely for a soprano and alto, and the bottom staff is for the bass. The music is in a common time signature and includes various note values and rests.

lis. Agnus De - i qui tollis pec - cata mundi dona

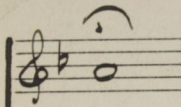
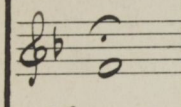
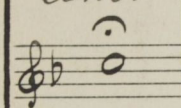
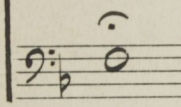
Handwritten musical score for the second system, featuring four staves. The top staff is the vocal line with lyrics. The second and third staves are likely for a soprano and alto, and the bottom staff is for the bass. The music continues with similar notation to the first system.

nobis dona pacem dona nobis pacem pa

no - bis pa - cem dona pa

no - bis pa - cem dona pa

Handwritten musical score for the third system, featuring four staves. The top staff is the vocal line with lyrics. The second and third staves are likely for a soprano and alto, and the bottom staff is for the bass. The music concludes with the phrase 'pa'.


cem.

cem.

cem.

cem.

fine.

