

Quintet

(G. 447)

Luigi Boccherini
(1743-1805)

I. Allegro moderato

Violin I

Violin II

Viola

Violoncello

Guitar Capo I

8

14

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19

p

dolce

25

p

32

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

38

Musical score for measures 38-42. The score consists of five staves. Measures 38-40 show various patterns of eighth and sixteenth notes with dynamic markings *p*, *f*, and *p*. Measure 41 begins with a forte dynamic *f*, followed by measure 42 which starts with a piano dynamic *p*.

43

Musical score for measures 43-47. The score consists of five staves. Measures 43-45 show eighth and sixteenth note patterns with dynamics *f*, *p*, *f*, and *p*. Measure 46 begins with a forte dynamic *f*, followed by measure 47 which starts with a piano dynamic *p*.

47

Musical score for measures 47-51. The score consists of five staves. Measures 47-49 show eighth and sixteenth note patterns with dynamics *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. Measure 50 begins with a forte dynamic *f*, followed by measure 51 which starts with a piano dynamic *p*.

51

tr tr tr tr

f

f *f* *pp*

f *f* *pp*

f *f* *pp*

s *f* *f* *pp*

56

3 *3*

f *tr* *pp* *cresc.*

f *tr* *pp* *cresc.*

f *tr* *pp* *cresc.*

f *pp* *cresc.*

pp *cresc.*

62

pp

p

pp

f

pp

f

66

70

78

82

p

pp

pp

pp

p

88

tr

tr

poco cresc.

poco cresc.

poco cresc.

poco cresc.

94

pp

poco cresc.

pp

poco cresc.

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

100

105

109

113

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc.

117

f *pp*

f *pp*

f *pp*

f *pp*

f *p*

122

ff *pp*

ff *pp*

ff *tr* *pp*

ff *pp*

cresc. *ff* *pp*

128

poco cresc.

f

pp

poco cresc.

f

pp

poco cresc.

f

pp

poco cresc.

f

pp

134

tr

f

f

f

f

140

pp

tr

pp

pp

pp

146

152

158

Musical score for page 164, featuring four staves of music for strings. The staves are in common time, with a key signature of one flat. The dynamics are primarily *pp*. The music consists of eighth-note patterns and sixteenth-note figures.

Musical score for page 170, featuring four staves of music for strings. The staves are in common time, with a key signature of one flat. Dynamics include *f*, *pp*, and *f*. The music includes sixteenth-note patterns and eighth-note chords.

Musical score for page 176, featuring four staves of music for strings. The staves are in common time, with a key signature of one flat. Dynamics include *poco cresc.*, *f*, *poco cresc.*, *ff*, *poco cresc.*, and *ff*. The music features sixteenth-note patterns and eighth-note chords.

II. Tempo di minuetto

Violin I *pp* *tr*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Guitar Capo I

12

15

19

23

Fine

26

cresc. - - - *f*

TRIO

29

pp *f*

pp *f*

pp *f*

pp *f*

32

f

pp

f

pp

f

pp

36

pp

pp

pp

39

poco cresc.

f

tr

tr

poco cresc.

f

poco cresc.

f

poco cresc.

f

42

dolce

dolce

dolce

46

pp

pp

pp

pp

50

f

f

f

f

f

f

f

Minuetto D.C

54

The musical score consists of five staves of music. The first three staves are in common time and have a key signature of two flats. The fourth staff begins with a measure in common time and a key signature of one sharp, followed by a section in common time with a key signature of one flat. The fifth staff begins with a measure in common time and a key signature of one sharp. The music features various note heads, stems, and bar lines. Measure numbers 1 and 2 are indicated above some notes, and dynamic markings like *pp* (pianissimo) are present. The score concludes with a repeat sign and a double bar line.

III. Adagio

tr

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello

Guitar Capo I *p*

4

dolcissimo

dolcissimo

dolcissimo

dolcissimo

ff *p*

ff *p*

ff *p*

ff *p*

11

tr

poco cresc.

p

rinf.

p

rinf.

p

tr

poco cresc.

p

f

pp

poco cresc.

p

f

pp

poco cresc.

f

pp

poco cresc.

p

pp

rinf.

p

tr

tr

tr

15

19

22

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

26

pp

pp

p

pp

30

pp

tr

p

pp

33

37

41

42

43

45

49

52

IV. Allegro

Violin I 

Violin II 

Viola 

Violoncello 

Guitar Capo I 

7 

ff



ff



ff



ff



14 

tr



f



f



f



19

19

f

dolce

cresc. *f*

p

cresc. *f*

p

cresc. *f*

p

cresc. *f*

27

pp

pp

pp

pp

dolce

34

p

40

51



Musical score for page 63. The score consists of four staves. The top two staves are in G clef, the third is in F clef, and the bottom is in C clef. The key signature changes to one sharp. Dynamics include ff (fortissimo) and f (forte). Measure 63 features sixteenth-note patterns with grace marks. Measures 64 and 65 continue with similar rhythmic patterns and dynamics.

Musical score for page 69. The score consists of four staves. The top two staves are in G clef, the third is in F clef, and the bottom is in C clef. The key signature changes to one sharp. Dynamics include p (pianissimo) and f (forte). Measure 69 starts with a sixteenth-note pattern. Measures 70 and 71 continue with sixteenth-note figures and eighth-note pairs.

74

80

85

90

3 3 3 3 3 3
p tr tr tr
f 3 3 3 3 3 3
f 3 3 3 3 3 3
f 3 3 3 3 3 3

p

f

f

95

6 6 6
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

p

Fine

100

pp

pp

p

p

108

112

119

Musical score for page 126. The score consists of five staves. The top three staves are in common time, B-flat major, with dynamics ff, ff, ff respectively. The bottom two staves are in common time, G major, with dynamics f, ff.

Musical score for page 131. The score consists of five staves. The top three staves are in common time, B-flat major, with dynamics ff, f, f respectively. The bottom two staves are in common time, G major, with dynamics f, f.

Musical score for page 137. The score consists of five staves. The first four staves are in common time, B-flat major, with dynamics pp, pp, pp, pp respectively. The fifth staff is in common time, G major, with dynamics pp.

D.S. al Fine