

Guitar

Quintet

(G. 447)

Luigi Boccherini

(1743-1805)

Capo I I. Allegro moderato

6

8

f *pp*

11

8

4

15

8

f *p*

20

8

p *dolce*

25

8

4 1 3 0

31

8

cresc. *f*

37

8

ff *p* *f* *p* *f* *p*

43

8

f *p*

47

8

cresc. *f* *p* *f*

52

8

f *p*

57

8

f *pp* *cresc.*

Guitar

61 *pp*

64 *f* *p*

67 *f*

71 *ff* *ff* *f*

80 *p* *f* *p*

85

91

97 *poco cresc.* *ff*

103 *f* *p* *f* *p* *f* *p*

109 *f* *p*

113 *cresc.* *f* *p* *f*

Guitar

118 *f* *p* *cresc.*

123 *ff* *pp*

128 *poco cresc.* *f*

133 *pp*

138 *f* *pp*

143 *f*

148 *p*

154 *cresc.* *f* *dolce*

160 *13*

166 *dolce*

171 *f* *pp*

177 *poco cresc.* *ff*

Guitar

Capo I II. Tempo di minuetto

8

5

16

22

26

29

35

42

47

53

TRIO

Fine

1. 2.

Minuetto D.C

Guitar

Capo I III. Adagio

8 *p*

4 *dolcissimo*

6

8 *ff*

11 *pp* *rinf.* *p*

14 *rinf.* *p* *rinf.* *p*

17 *pp*

21

23 *cresc.* *ff* *p*

Guitar

26

29

31

33

36

39

43

46

50

53

pp

f

p

pp

rinf.

p

rinf.

p

pp

poco cresc.

p

pp

poco cresc.

p

pp

f

Detailed description: This is a guitar score for measures 26 through 53. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is characterized by frequent use of triplets, indicated by a '3' over the notes. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *rinf.* (rinforzando), *poco cresc.* (poco crescendo), and *f* (forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line at measure 53.

Guitar

Capo I IV. Allegro

8

7

ff

13

1 1 3 2

19

2 3 4

2 3

1 1

0 1 0

2 4

p

cresc.

f

26

pp

dolce

31

1 2 4

3

2 1

1

37

f

p

f

43

2

3

4

3

1 2 4 1

f

p

47

cresc.

f

p

Guitar

52

8

f

57

8

4 2 3

61

8

ff

67

8

1

2 3

p

73

8

f

4 3

4 3

2 3

79

8

4 3

1 2 3

ff

f

85

8

p

90

8

p

Guitar

95

1 2

8

Fine

99

8

f

109

8

4 2 1 4

113

8

p

120

8

cresc.

126

8

f

ff

130

8

134

8

f

D.S. al Fine