

Piccolo

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$)

Geghuni CHITCHYAN

26

Poco più mosso

a tempo

Più mosso

Tempo I

85

18 8 19 Più mosso 4 20 4

21 4 22 3 2 5 8

23 Più mosso 2 2 2 5 8 4

24 13 25 8 9

26 5 27 5 4 3 4 3

28 poco a poco allargando

29 poco rit.

30 Tempo I

31

Picc. 32 rit.

213 *f* *cresc.*

217 *ff* 33 a tempo 5

34 9 35 Cadenza 3

241 2

248 6

257 3

266 2 12

285 36 Arpa 2 13

304 37 8 6 38 6

The musical score for the Piccolo part of the Concerto for Violin and Orchestra by Geghuni Chitchyan. The score is written for a single staff in treble clef. It begins at measure 213 with a Piccolo (Picc.) instruction and a forte (f) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo (cresc.) marking. At measure 217, the dynamic changes to fortissimo (ff) and the tempo is marked 'a tempo'. The score includes several measures of rests, indicated by horizontal lines with measure numbers above them. Key sections are marked with boxed numbers: 32, 33 (a tempo), 34, 35 (Cadenza), 36 (Arpa), 37, and 38. The time signature changes from 2/4 to 3/4 and back to 2/4. The score ends at measure 304.

42

4

II

Presto (♩. = 134)

Tr.
f

3
f

6
2 1 3

2 3 7 Fl. *p*

28
f

3 10 4 Vln. solo

44
mf

48 3 5 Vln. I
mf

57 *f*

62 *f* 6 8

Vln. solo

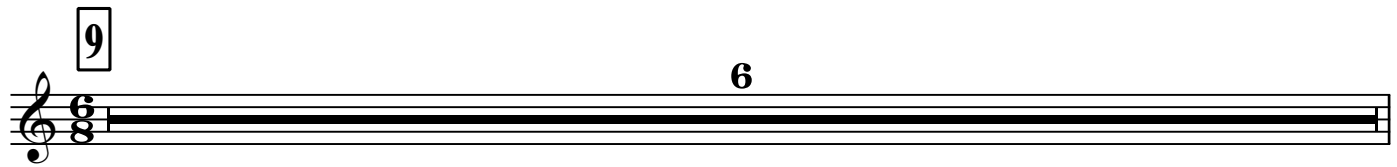
76 8

7 *f*

84

88 8 7

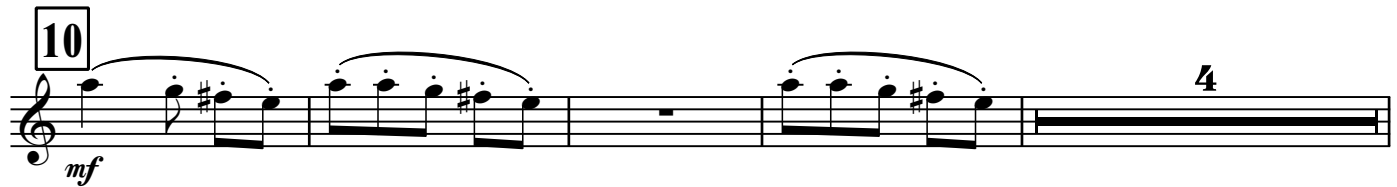
9 6



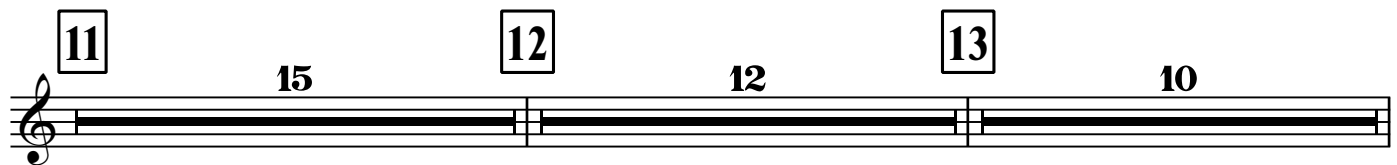
Vln. solo



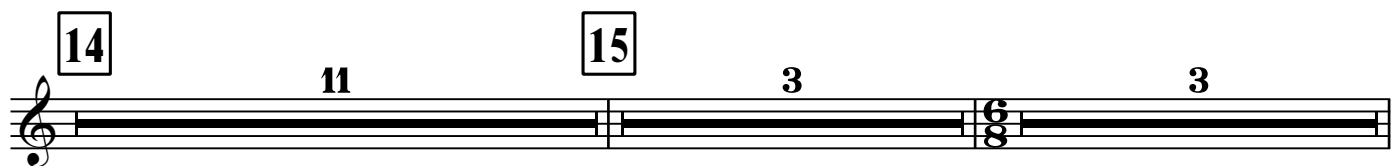
10 mf



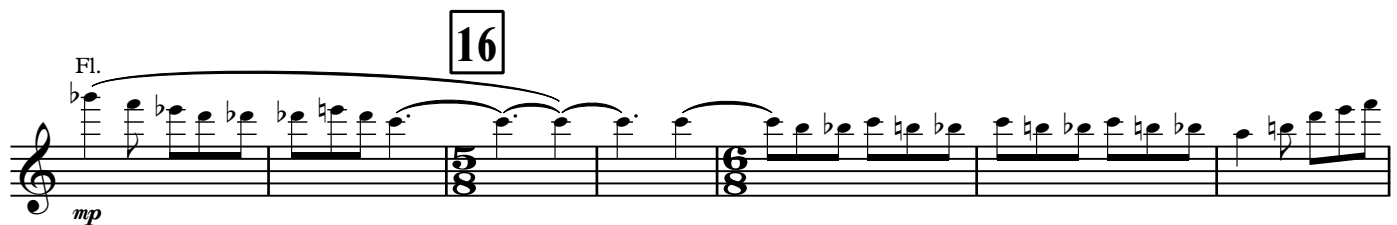
11 15 12 13 10



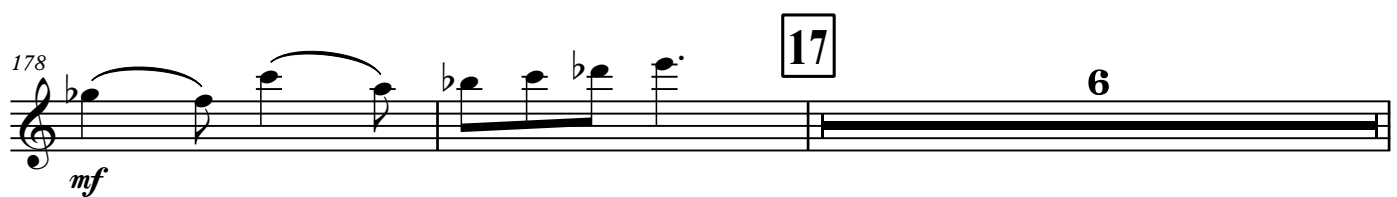
14 11 15 3 6 3



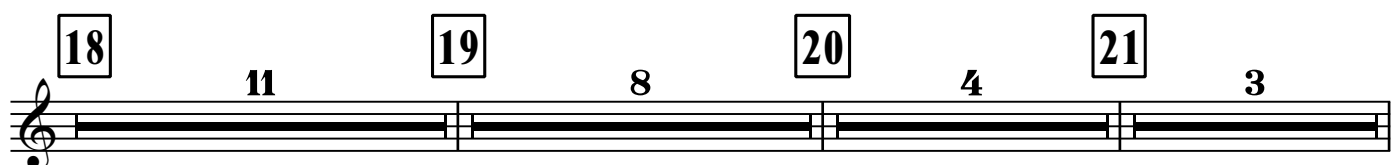
Fl. 16 mp



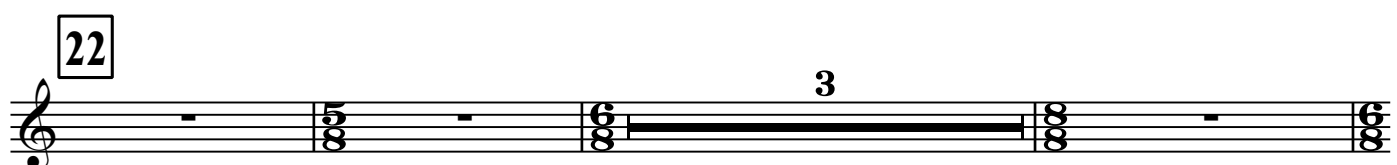
178 mf 17 6



18 11 19 8 20 4 21 3

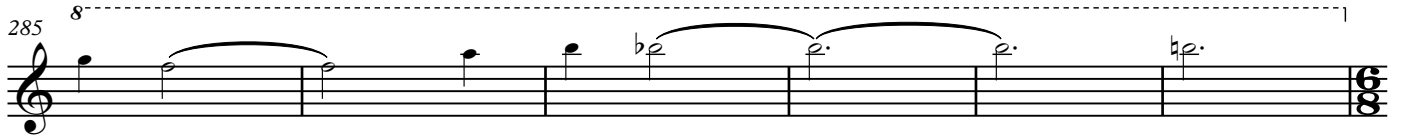


22 3

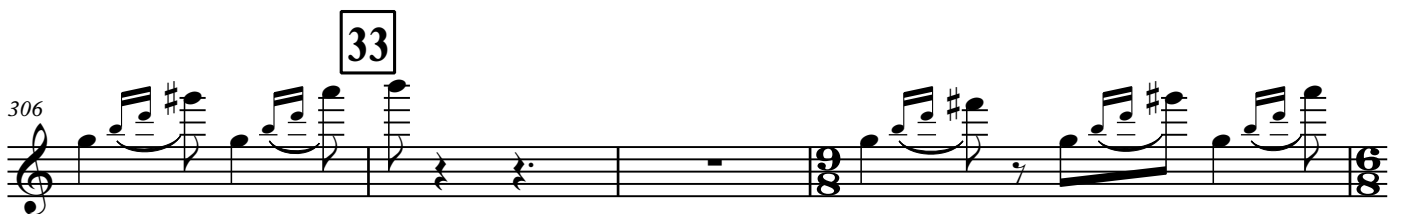
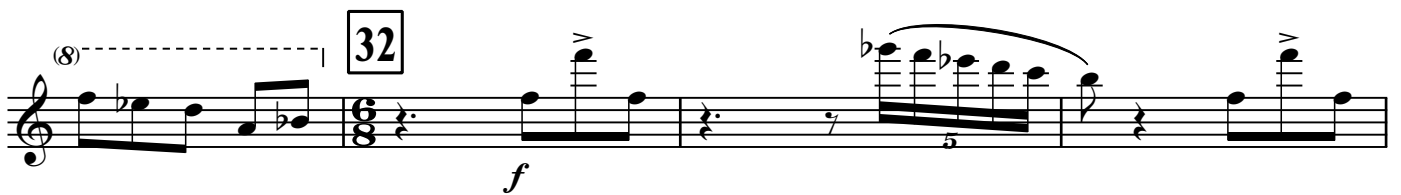
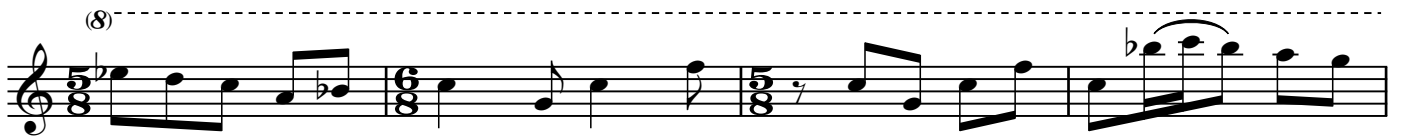


30

Vln. solo

**31****Presto**

8

**34**

8



322 **2** **35** Vln.solo

327 *ff*

331 **3**

36 Vln.I *p*

340 *f* **37** Più mosso *f*

344 **7** **38**

353 **4** **39** **8**

40 **2** Fl. *mf*

369 **5** *f*

379 **4** Tr. *ff* *ff sf*