

Corno I (F)

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra

I

Andante sostenuto ♩. = 44 (♩ = 92)

Geghuni CHITCHYAN

1 2 4

2 3 4

4 5 4

6 7 2

Poco più mosso 8 9 6

10 11 12 5

13 Più mosso 14 poco accel. 2

15 ♩ = ♩ Tempo I 7 poco rit. 16 a tempo 8

17 6 18 7 rit.

19 Più mosso 4 20 3 allarg.

21 a tempo

Fg.

mf

22 Cl.

136

23

p

Più mosso 2 24 4

I solo

mp

accel.

25 6 poco rit. 2

26

5

Ob.

mp

27

poco a poco accel.

p

4/4

183

The musical notation for measure 183 is written on a single staff. It begins with a treble clef and a 4/4 time signature. The first half of the measure contains a half note G4 with a '+' sign above it. A slur connects this to the second half of the measure, which has a 3/4 time signature. The second half contains a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a '+' sign above it. The notation then repeats for the third half of the measure, which again has a 4/4 time signature, followed by the fourth half with a 3/4 time signature. The fourth half contains a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a '+' sign above it.

28

mf

mf

mf

191 **poco a poco allargando**

The musical score for measures 191-194 is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 in measure 191 to 3/4 in measure 192, and back to 4/4 in measure 194. The tempo/mood marking 'poco a poco allargando' is written above the staff. The melody consists of a half note B-flat in measure 191, a quarter note G in measure 192, a half note F in measure 193, and a half note E in measure 194. Each measure contains a whole note chord: B-flat major in measure 191, G major in measure 192, F major in measure 193, and E major in measure 194. The chords are indicated by a single line with a dot below the staff.

194 29 poco rit.

199

30 Tempo I

4

ff

205

31

2

Tr.

3

f

210

mf

32

rit.

cresc.

33 a tempo

ff

5

34

9

35 Cadenza

3

244

2

6

257

3

2

269

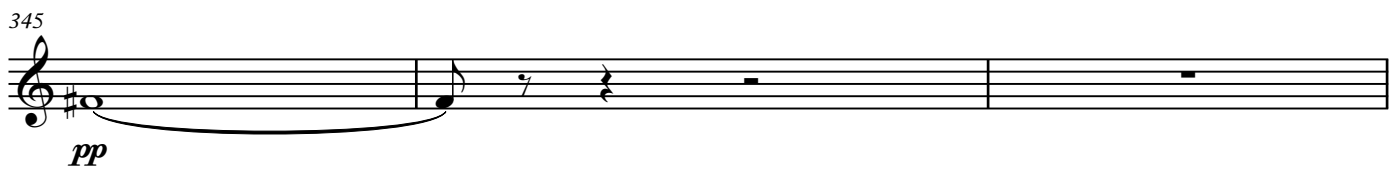
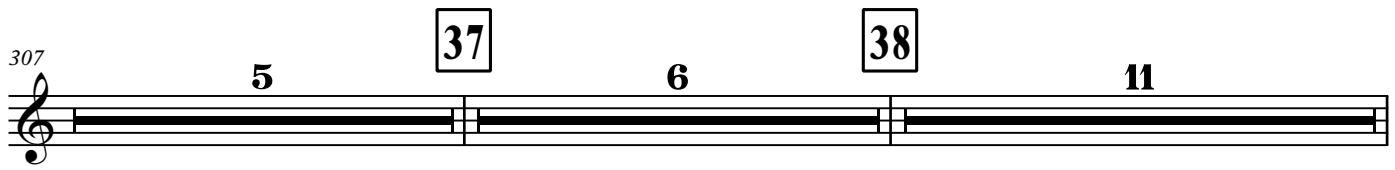
12

2

13

36

Arpa



II

Presto (♩. = 134)

Tr.
f

5

1

9

3

2

Tr.
mp

20 con sord.
p

23

3

27 4 Vln. solo
mf grazioso

35 4

4

2

sf

p

48

5

12

p

6

16

7

Fl, Ob, Cl.

f

85

mf

8

7

9

10

10

Fl, Cl.

mf

111

f

115

11

15

199

199

p

5

The image shows a musical score for voice and piano. Measure 199 features a vocal line with a melodic phrase and a piano accompaniment. The piano part has a thick, dark line, possibly indicating a sustained chord or a specific texture. The measure is marked with a piano (*p*) dynamic. Measure 200 is a whole rest for the voice and a thick, dark line for the piano, indicating a sustained chord or texture. The measure is marked with a piano (*p*) dynamic.

20

mf

2

21

mf

22

3

23

f

222

24

2

12

25

14

3/4

26

III
mf

27

mp



28

3



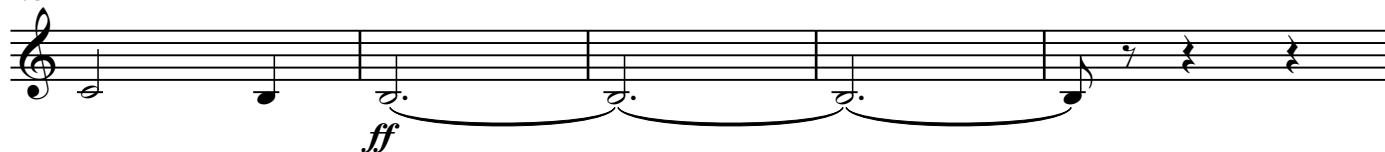
29

cresc.



273

ff



30

Vln. solo



285

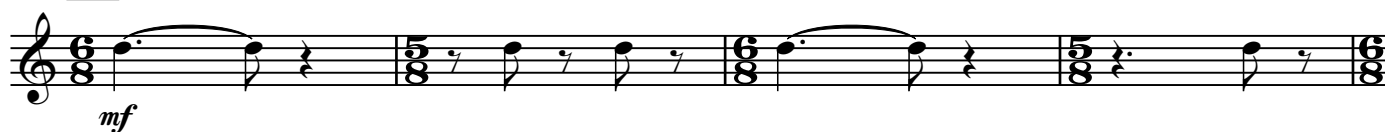
8



31

Presto

mf



295

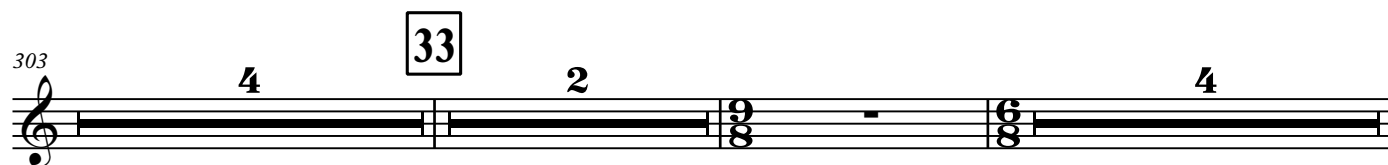


32



303

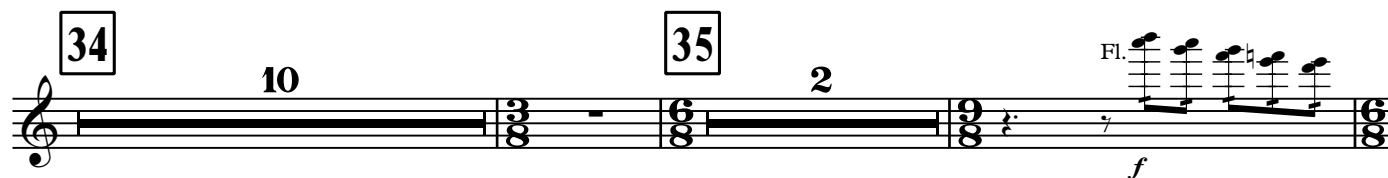
4 2 4



34 35

10 2

Fl. *f*



328

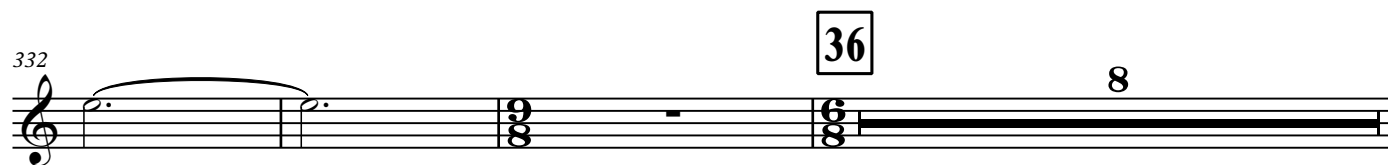
pp



332

36

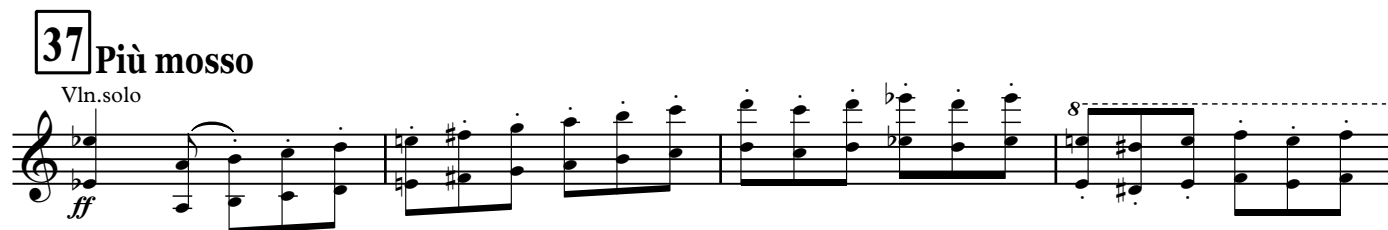
8



37 Più mosso

Vln.solo

ff



347 (8)-----1

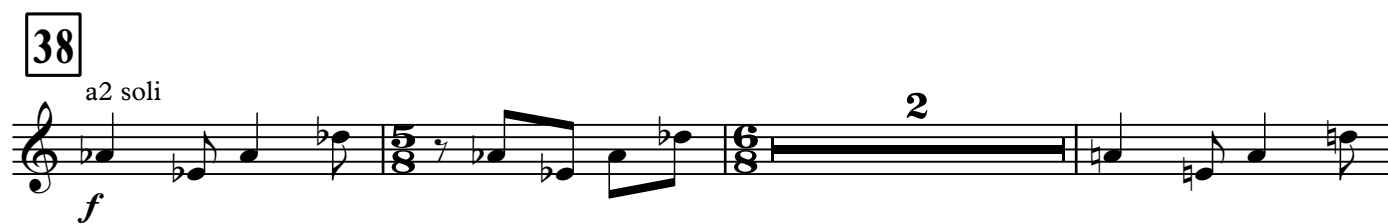


38

a2 soli

f

2



356

39

2 4

p



40

4

mp *cresc.*

372

mf

377

4

mf

383

f *sf*