

Contrabassi

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$) 1

Geghuni CHITCHYAN

2 4

2 3 4

4 5 4

6 7

Vc. *mf*

43

Poco più mosso

2 2

48

8

Vc. poco allarg.

9 a tempo poco a poco accel.

mf

10

div.

cresc.

65

11

71

12

3

unis.

mf

13 Più mosso

14

f

87

poco accel.

cresc.

15 ♩ = ♩ Tempo I

pizz.

p

92

96

poco rit. 16 a tempo

7

17

4

pizz.

p

18

114

rit.

19 div.
arco

Più mosso

20

126

allarg. **21** a tempo **22**

2 4

mp

136

$\text{♩} = \text{♩}$

23

Più mosso

2 2 2

24

accel. 8 2 3 **25** 6 poco rit. 2

26

5 **27** 2 poco a poco accel. 4

$\text{♩} = \text{♩}$

pizz.

p

28

poco a poco allargando

cresc.

193

29

poco rit.

cresc. *f*

198

arco

30 Tempo I

202

**31**

205



210

**32**

rit.

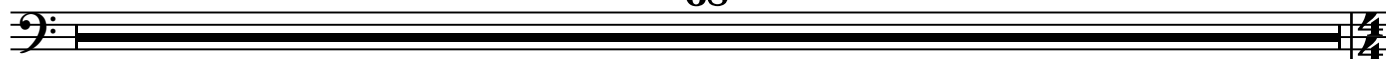
33 a tempo

220

34**35**

Cadenza

68



36 Arpa **10** **37** **2**

314 *pp*

38

323

328 **39** **3** *mp* *cresc.*

40 *poco rit.*

41 *f* **3**

344 *pizz.* *mf*

347 **42** **4**

II

Presto (♩. = 134)

1

2

4

3

2

3

7

4

3

arco (1) (2) (3) (4) (5) (6)

mp

4

(7) (8) (9) (10)

42

2

6

5

pizz.

p

57

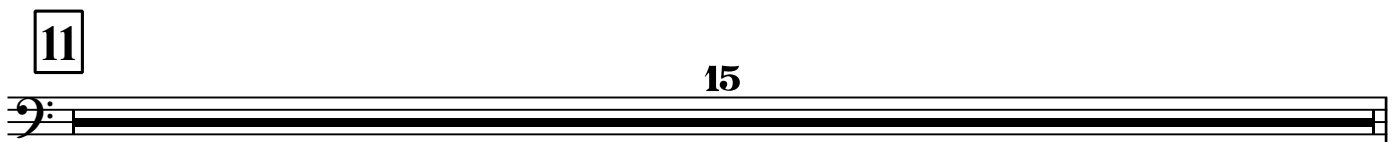
7

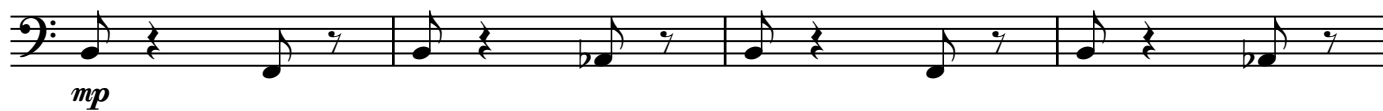
(pizz.)

mp

68

72



12unis.
(pizz.)

136



140

**13**

148

**14**

152

div.

(1)

(2)



9

15

unis.



170



16



17

177



181



18

arco



190

2

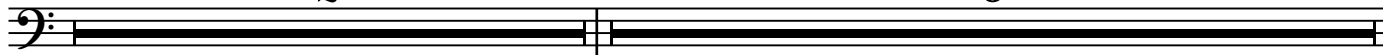


195

2

19

6



203 20

f *f*

207 21

f

211 22 pizz.

mf

214

23

f

222 24

228

25

234

240

246

Detailed description: This is a musical score for Contrabassi, spanning measures 203 to 246. The notation is in bass clef. Measures 203-210 are in 6/8 time, featuring eighth-note patterns and slurs. Measure 203 starts with a forte (*f*) dynamic. Measures 211-213 are in 5/8 time, with a 'pizz.' (pizzicato) marking above measure 222 and a mezzo-forte (*mf*) dynamic below measure 211. Measures 214-221 return to 6/8 time. Measures 222-227 are in 5/8 time. Measures 228-233 are in 3/4 time. Measures 234-239 are in 2/4 time. Measures 240-245 are in 3/4 time. Measure 246 is in 2/4 time. Measure numbers 20, 21, 22, 23, 24, and 25 are enclosed in boxes above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato).

[illegible]

267

cresc.

272

The musical score shows a single staff in bass clef. The melody consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. A fermata is placed over the final G1 note. A forte (*ff*) dynamic marking is positioned below the first three notes (G2, F#2, E2).

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole rest. The staff then continues with a whole note G2, which is the final note of the piece. The number '12' is written above the staff, indicating the total number of measures.

31 Presto

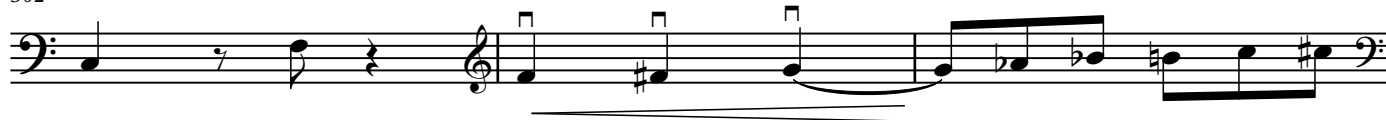
294



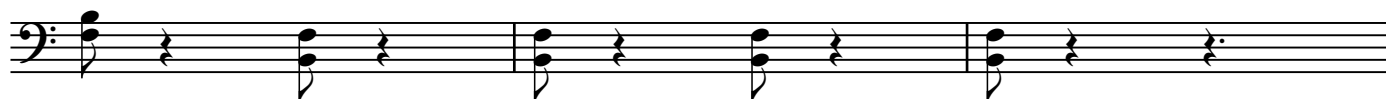
298

32

302



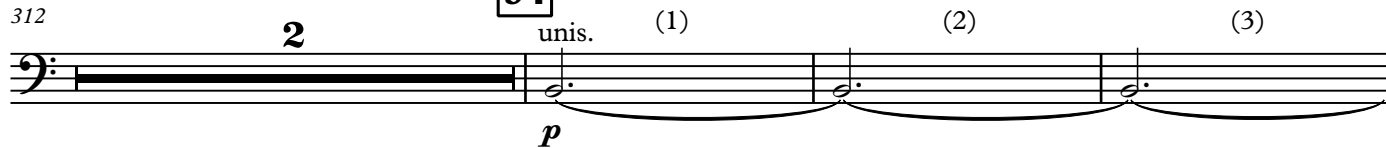
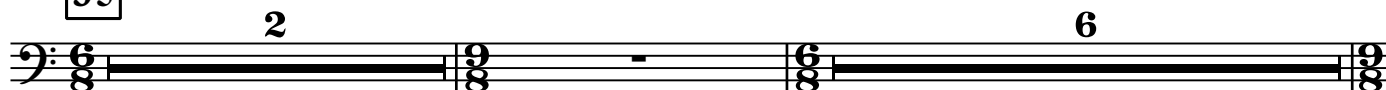
305 div.

33

308



312

34**35**

334

36

pizz.

p

338

3

37 Più mosso

38

8

4

39

40

8

8

373 arco

f

379

6

f

sf