

2

SINFONIA

Vivace assai

Violino Primo

19.

flauto Solo

Staccato

11

3

This image shows a page from a musical score, likely for a symphony. The score is written for multiple staves, featuring complex notation including triplets, slurs, and various dynamic markings. The tempo is marked "adagio cantabile con sordini". The score includes parts for Oboe Solo and Flauto Solo. The notation is dense, with many notes and rests, and the dynamics range from P (piano) to SF (sforzando) and PP (pianissimo). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Violino Primo

minuetto all.^{to} *sf.* *P* *PP* *fin*

Trio *P* *F* *sf.* *P* *fin*

Finale *all.^o assai* *min.^{to} D.C.*

P *F*

Violino Primo

5

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *F* (forte), *P* (piano), and *Oboe Soli*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A double bar line with repeat dots appears on the third staff. The page number '5' is located in the upper right corner. The final staff concludes with a double bar line and repeat dots.