

SINFONIA

19.

The musical score is written for the Violino Secondo part of a Sinfonia. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Vivace assai*. The score contains 15 staves of music. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). Articulation includes trills (*tr*) and slurs. The piece ends with a double bar line.

3

20

F

adagio cantabile con sordini

P,

crea

SF SF

SF

P

ores

 $\mathcal{SF}$

SF J

dimin'

pp

SH

SH

P

cre

CE

SE

100

ME

D

6

P

1 PP

minuetto all^{to}

SE

P

F

CF

F

—

fin

Trio

1

1

1

M^{to} D. C.

4 *Finale* *Violino Secondo*

Violino Secondo

all' assai

[illegible]