open score for chamber ensemble

Jordan Nobles

North Vancouver, November 2012

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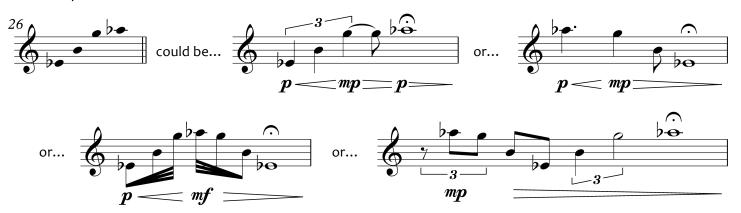
About the Piece

Rogue Waves was premiered by the Aventa Ensemble, directed by Bill Linwood on December 4, 2012. The original performance included Quickening, Surface Tension and then Rogue Waves all played attacca.

Performance Notes

- each of the 50 cells of Rogue Waves has a set of pitches which are to be performed very freely and expressively
- each set can be performed ascending, descending, ascending then descending, or descending then ascending, but not continuously, just play it once, hold the last note, and fade out. Then proceed to another set of pitches.
- play cells in any octave as long as the range is comfortable for your instrument
- only play cells that work well for your instrument, if it is awkward ignore it and play another
- what cells to play, and when to play them, should be decided by each musician independently as long as they are responsive to the other players. A good rule is to stop after completing a cell and listen for a moment before joining in again. Musicians in smaller ensembles can play more often but in larger ensembles should play less frequently to give space throughout the performance.
- there is no pulse or synchronization required or desired

For example:



Instrument Specific Notes

Percussion: please perform on mallets instruments, vibraphone, marimba, glockenspiel, etc...

Guitar, vibraphone and glockenspiel: please allow as many notes to ring as possible

Strings: no more sul ponticello

Score in C

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)

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Score in C - Bass clef

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)

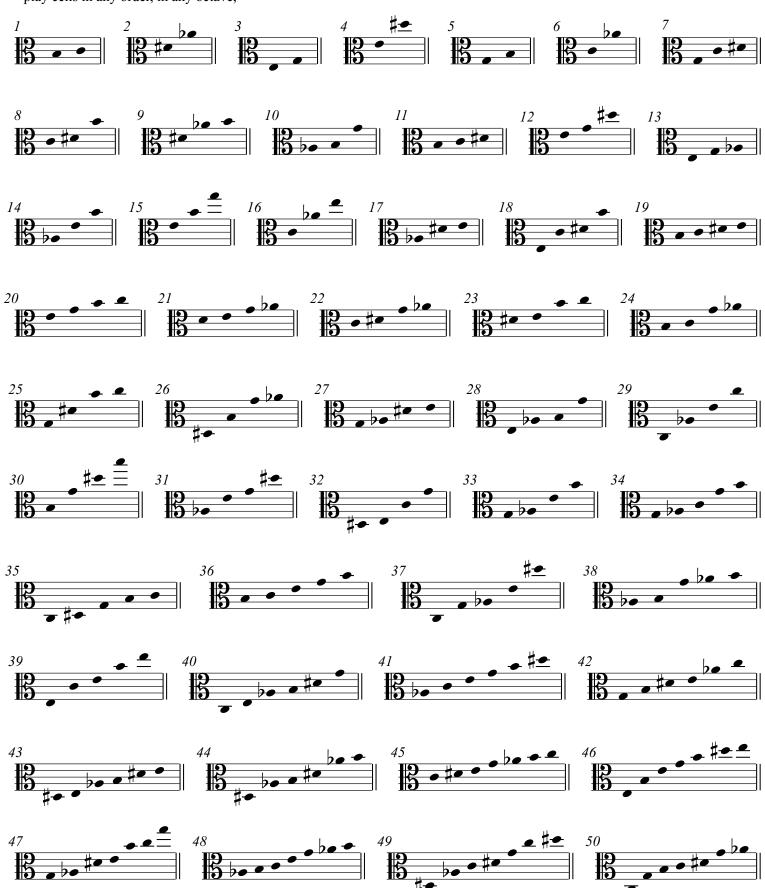
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Score in C - alto clef

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)

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Score in Bb

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)

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Score in Eb

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)

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Score in F

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)

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