

Rogue Waves

open score for chamber ensemble

Jordan Nobles

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About the Piece

Rogue Waves was premiered by the Aventa Ensemble, directed by Bill Linwood on December 4, 2012. The original performance included *Quickening*, *Surface Tension* and then *Rogue Waves* all played attacca.

Performance Notes

- each of the 50 cells of *Rogue Waves* has a set of pitches which are to be performed very freely and expressively
- each set can be performed ascending, descending, ascending then descending, or descending then ascending, but not continuously, just play it once, hold the last note, and fade out. Then proceed to another set of pitches.
- play cells in any octave as long as the range is comfortable for your instrument
- only play cells that work well for your instrument, if it is awkward ignore it and play another
- what cells to play, and when to play them, should be decided by each musician independently as long as they are responsive to the other players. A good rule is to stop after completing a cell and listen for a moment before joining in again. Musicians in smaller ensembles can play more often but in larger ensembles should play less frequently to give space throughout the performance.
- there is no pulse or synchronization required or desired

For example:

The image displays five musical staves in treble clef, each representing a different way to perform a cell. The first staff, labeled '26', shows a sequence of notes with a dynamic marking of *p* and a crescendo hairpin. The second staff, labeled 'could be...', shows a triplet of notes with a dynamic marking of *p* and a crescendo hairpin. The third staff, labeled 'or...', shows a sequence of notes with a dynamic marking of *p* and a crescendo hairpin. The fourth staff, labeled 'or...', shows a sequence of notes with a dynamic marking of *p* and a crescendo hairpin. The fifth staff, labeled 'or...', shows a sequence of notes with a dynamic marking of *mp* and a crescendo hairpin.

Instrument Specific Notes

Percussion: please perform on mallets instruments, vibraphone, marimba, glockenspiel, etc...

Guitar, vibraphone and glockenspiel: please allow as many notes to ring as possible

Strings: no more sul ponticello

Rogue Waves

Score in C

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

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The musical score consists of 50 numbered cells, each presented on a single five-line treble clef staff. The cells are arranged in a grid: the first three rows contain six cells each (1-18), the next two rows contain five cells each (19-29), and the final three rows contain four cells each (30-50). Each cell contains a sequence of notes and accidentals (sharps, flats, and naturals) that define a specific pitch cell. The notation is minimalist, focusing on the sequence of pitches and their chromatic relationships rather than traditional rhythmic notation. The cells are designed to be played in any order and in any octave, as indicated by the instructions.

Rogue Waves

Score in C - Bass clef

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

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The musical score for 'Rogue Waves' consists of 50 measures, each containing a single eighth note. The notes are arpeggiated across the bass staff. The sequence of notes is as follows:

Measure	Note
1	C2
2	D#2
3	E2
4	F#2
5	G2
6	A2
7	B2
8	C3
9	D#3
10	E3
11	F#3
12	G3
13	A3
14	B3
15	C4
16	D#4
17	E4
18	F#4
19	G4
20	A4
21	B4
22	C5
23	D#5
24	E5
25	F#5
26	G5
27	A5
28	B5
29	C6
30	D#6
31	E6
32	F#6
33	G6
34	A6
35	B6
36	C7
37	D#7
38	E7
39	F#7
40	G7
41	A7
42	B7
43	C8
44	D#8
45	E8
46	F#8
47	G8
48	A8
49	B8
50	C9

Rogue Waves

Score in C - alto clef

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

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The musical score for 'Rogue Waves' is written in C-alto clef and consists of 50 measures, each containing a single eighth note. The notes are arpeggiated, meaning they are played in a sequence of ascending and descending intervals. The notes are numbered 1 through 50, and each measure is separated by a double bar line. The notes are as follows:

Measure	Note
1	C4
2	C#4
3	C4
4	C#4
5	C4
6	C#4
7	C4
8	C#4
9	C#4
10	C#4
11	C#4
12	C#4
13	C#4
14	C#4
15	C#4
16	C#4
17	C#4
18	C#4
19	C#4
20	C#4
21	C#4
22	C#4
23	C#4
24	C#4
25	C#4
26	C#4
27	C#4
28	C#4
29	C#4
30	C#4
31	C#4
32	C#4
33	C#4
34	C#4
35	C#4
36	C#4
37	C#4
38	C#4
39	C#4
40	C#4
41	C#4
42	C#4
43	C#4
44	C#4
45	C#4
46	C#4
47	C#4
48	C#4
49	C#4
50	C#4

Rogue Waves

Score in Bb

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

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The musical score for 'Rogue Waves' consists of 50 measures, each presented on a single staff in B-flat major. The measures are numbered 1 through 50. The notation includes various intervals and accidentals (sharps, flats, and naturals) to guide the performer. The score is organized into five rows of ten measures each. The first row contains measures 1-7, the second row contains measures 8-13, the third row contains measures 14-19, the fourth row contains measures 20-24, and the fifth row contains measures 25-29. The sixth row contains measures 30-34, the seventh row contains measures 35-38, the eighth row contains measures 39-42, the ninth row contains measures 43-46, and the tenth row contains measures 47-50. The notation is written in a style that encourages improvisation, with many notes marked with accidentals to indicate specific pitch bends or alterations. The overall structure is a continuous sequence of 50 measures, each ending with a double bar line.

Rogue Waves

Score in E \flat

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

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The musical score consists of 50 numbered cells, each presented on a single staff in E-flat major. The cells are arranged in seven rows: the first three rows contain six cells each, and the final two rows contain four cells each. Each cell is a short melodic phrase, typically 4 to 8 notes long, often arpeggiated. The notes are marked with sharp and flat symbols to indicate the specific pitches in the key of E-flat major. The cells are numbered 1 through 50, providing a reference for each individual musical idea.

Rogue Waves

Score in F

Jordan Nobles

- quietly and very freely arpeggiate pitches up, down, up and down, or down and up (do not repeat)
- play cells in any order, in any octave,

The musical score consists of 50 measures, each containing a single arpeggiated pitch cell. The notes are as follows:

Measure	Notes
1	F#4, A4, B4
2	F#3, A3, B3
3	F#4, A4, B4
4	F#4, A4, B4
5	F#4, A4, B4
6	F#3, A3, B3
7	F#4, A4, B4
8	F#3, A3, B3
9	F#3, A3, B3
10	F#3, A3, B3
11	F#4, A4, B4
12	F#4, A4, B4
13	F#4, A4, B4
14	F#4, A4, B4
15	F#4, A4, B4
16	F#3, A3, B3
17	F#4, A4, B4
18	F#4, A4, B4
19	F#4, A4, B4
20	F#4, A4, B4
21	F#4, A4, B4
22	F#4, A4, B4
23	F#4, A4, B4
24	F#4, A4, B4
25	F#4, A4, B4
26	F#4, A4, B4
27	F#4, A4, B4
28	F#4, A4, B4
29	F#4, A4, B4
30	F#4, A4, B4
31	F#4, A4, B4
32	F#4, A4, B4
33	F#4, A4, B4
34	F#4, A4, B4
35	F#4, A4, B4
36	F#4, A4, B4
37	F#4, A4, B4
38	F#4, A4, B4
39	F#4, A4, B4
40	F#4, A4, B4
41	F#4, A4, B4
42	F#4, A4, B4
43	F#4, A4, B4
44	F#4, A4, B4
45	F#4, A4, B4
46	F#4, A4, B4
47	F#4, A4, B4
48	F#4, A4, B4
49	F#4, A4, B4
50	F#4, A4, B4